

# WINDY CITY TIMES

THE VOICE OF CHICAGO'S GAY, LESBIAN, BI, TRANS AND QUEER COMMUNITY SINCE 1985

**VOL 33, NO. 48** AUGUST 15, 2018

[www.WindyCityMediaGroup.com](http://www.WindyCityMediaGroup.com)

## VIVES Q

Event resumes with trans activists Eisha Love, Jennicet Gutierrez.

Photo of Gutierrez by Vern Hester



16

## DEDRY JONES

Groundbreaking entrepreneur is remembered.

Photo from Jones' Facebook page



4

## KAMDEN ROMANO

Deaf, transgender athlete is profiled.

Photo courtesy of Romano



17

# DANCE THE NIGHT AWAY

PR photo

PAGE 13

## Annual Dance for Life this weekend

# DAYS GONE BY

## Photos from Northalsted Market Days

Todrick Hall (center) performs at Market Days.  
Photo by Jerry Nunn



PAGES 8-11



@windycitytimes



/windycitymediagroup



@windycitytimes

[www.windycitymediagroup.com](http://www.windycitymediagroup.com)

# WINDY CITY TIMES 2018-2019 THEATRE SERIES

16<sup>TH</sup> SEASON!

90%  
SOLD!

## INDECENT

BY PAULA VOGEL  
VICTORY GARDENS THEATER  
TUESDAY SEPTEMBER 25

## MASTER CLASS

BY TERENCE MCNALLY  
TIMELINE THEATRE @ STAGE 773  
WEDNESDAY OCTOBER 24

## IT'S ONLY A PLAY

BY TERENCE MCNALLY  
PRIDE FILMS AND PLAYS  
THURSDAY NOVEMBER 8

## A GENTLEMAN'S GUIDE TO LOVE & MURDER

MUSIC BY STEVEN LUTVAK  
LYRICS BY ROBERT L. FREEDMAN  
AND STEVEN LUTVAK  
BOOK BY ROBERT L. FREEDMAN  
PORCHLIGHT MUSIC THEATRE  
FRIDAY FEBRUARY 8

## POSEIDON! AN UPSIDE DOWN MUSICAL

BOOK & LYRICS BY DAVID CERDA  
WITH CHERYL SNODGRASS  
MUSIC BY DAVID CERDA & SCOTT LAMBERTY  
HELL IN A HANDBAG @ THE EDGE THEATER  
FRIDAY MARCH 29

## NEXT TO NORMAL

BOOK & LYRICS BY BRIAN YORKEY  
MUSIC BY TOM KITT  
DIRECTED BY DAVID CROMER  
WRITERS THEATRE  
WEDNESDAY MAY 8

## WIG OUT!

BY TARELL ALVIN MCCRANEY  
STEPPEWOLF THEATRE  
TUESDAY JUNE 18

## DADA WOOF PAPA HOT

BY PETER PARNELL  
ABOUT FACE THEATRE @ THEATRE WIT  
WEDNESDAY JANUARY 16

**ONLY \$290**  
**FOR ALL 8 SHOWS!**

RECEPTIONS BEFORE MANY SHOWS!

EMAIL:  
AMY@WINDYCITYMEDIAGROUP.COM  
FOR AN ORDER FORM

SHOWS, LOCATIONS, DATES/TIMES SUBJECT  
TO CHANGE. NO REQUESTS FOR ALTERNATE  
DATES WILL BE GUARANTEED.

# WINDY CITY TIMES

## INDEX

### DOWNLOAD THIS ISSUE

AND BROWSE THE ARCHIVES AT  
[www.WindyCityTimes.com](http://www.WindyCityTimes.com)



<b>NEWS</b>	
Dedry Jones, remembered	4
Women's-music leader dies	4
Chicago's plan to reduce HIV infections	5
Queer, Ill + Okay: 'HIV/AIDS in the Age of PrEP'	6
Scot's owner looks back on bar that was	7
<b>MARKET DAYS PHOTOS</b>	8-11
Viewpoint: Robert Shine; letter	12

<b>ENTERTAINMENT/EVENTS</b>	
Arts feature: Dance for Life	13



<b>Theater reviews</b>	14
------------------------	----

Vives Q resumes	16
Sports: Deaf trans athlete Kamden Romano	17
<b>NIGHTSPOTS</b>	18
Book review: Would You Rather?	21
Calendar	22

Above: Windy City Times reviews Richard III.  
Photo by by Factor Photography/F. David Roth

online exclusives at  
[www.WindyCityTimes.com](http://www.WindyCityTimes.com)



### WALK ON

The annual SlutWalk recently took place in Chicago.

Photo of banner by Emagin Tanaschuk

### DISCO FEVER



Bent Nights looks at shows by Panic! at the Disco and The New Pornographers.

Photo of Panic! at the Disco's Brendon Urie by Vern Hester

### FAMILY 'TREE'

Gay author Andrew Solomon is part of the documentary Far From the Tree.

### THAT'S SHOW BIZ

Find out the latest about David Schwimmer, Troye Sivan and Tamron Hall.

plus  
**DAILY BREAKING NEWS**



CHICAGO  
HOUSE  
*speaker series*

## 2018 SPEAKER SERIES

# AUTHENTIC SELVES

*featuring:*

**WANDA SYKES & ADAM RIPPON**



**FRIDAY, SEPTEMBER 14, 2018**

**Meet Wanda and Adam  
at an exclusive  
VIP reception!  
Tickets are limited.**

Hilton Chicago, Grand Ballroom

VIP Reception: 11:00 AM

Program: Noon - 2:00 PM

For more information,  
visit **CHICAGOHOUSE.ORG**

Chicago House is a registered 501(c)(3) nonprofit organization providing housing, employment, and health services for the community of Chicago.

All contributions are tax-deductible to the extent allowed by law.

# Dedry Jones, remembered

BY JANO LAYNE

More than 200 people gathered at DuSable Museum of African American History on Chicago's South Side Aug. 8 for the memorial ceremony of Dedry Jones, who passed away July 26. He was 64.

Jones was a music lover and an independent music-store owner who opened his first business in 1989. Track One Records was located at 71st and Jeffrey in the South Shore community. During this time, rap and hip-hop were beginning to explode, and, with the help of BET and MTV,



**Dedry Jones.**

Photo from Jones' Facebook page

pop music was crossing all categories and selling well. Soon after, soul and R&B music would be in slower rotation on radio, or getting rebranded into the smooth jazz category. Track One Records, though, had music for all tastes.

Memorial attendee Michelle Taylor remembered how respectfully Jones treated her when she was a teenager working next door to Track One at a pager store.

"Dedry sold me my very first CD," she said. "He

would talk to me about music and warn me to stay away from rap," she recalled with a laugh. She credits Jones for introducing her to a variety of music and getting her started on her personal music collection, which now has more than 5000 CDs.

Frederick Dunston—founder, president and executive director of the Frankie Knuckles Foundation and was Knuckles' business partner, and who was also at the memorial to pay his respects—recalled how Jones allowed promotional materials for their annual house party to be left at his store, even before he knew him. One time, to their surprise, Jones actually came to the Frankie Knuckles House of Blues summer party. That was the beginning of their friendship.

Jones rode the wave of a changing music industry with grace, through his love of music, vision and personal relationships he had with various artists, industry reps and other independent music store owners. When he moved his store to East 73rd Street, renaming it The Music Experience, he hosted in-store events and listening parties inside the store and on the back patio. In 2012, the live, small auditorium interview and private performance idea became Jones's special event, The Experience.

Soul-school lovers supported Jones vision by returning again and again to hear stories told by Al Jarreau, Bettye Lavette, Chaka Khan, Ledisi, Patti LaBelle and Maxwell, to name a few. These events often turned grown people into squealing teenagers who waited in line afterwards to get their CDs autographed. Several years ago, at the Harold Washington Auditorium on 47th Street and King Drive, Jones hosted Donna Summer. The line started to form long before the doors opened.

Last year, WTTW recreated The Experience for the Chicago market. This year, the show was broadcast nationally. For Jones, it was a dream come true. Ironically, as word moved through social media about Jones' passing, The Experience was playing on television.

Special Events Promoter of Lipstick and Lace John Fleming met Jones over 10 years ago. A few years back, he invited Jones to be the commentator for the Annual World AIDS Day fashion show and fundraiser, Strut. Fleming recalls Jones, who was quiet about his personal life, saying, "Something in my spirit says I should do this," and he did. Jones was a funny, improvisational and professional commentator who Fleming respected and enjoyed working with.

Fleming said he and Jones were partnering in creating a "big" event that was to happen before the end of this year, adding that he will still move forward with it next year in honor of Jones.

Jones leaves his parents, a brother, extended family and many industry colleagues and customers who he called friends to cherish his memory.



**Esther Fuller and Rae Baskin at the 1991 National Womens Music Festival.**

## Women's music leader Esther Anne Fuller dies

Esther Anne Fuller, 82, of Whitestown, Indiana, has died.

She was a past president of Women In the Arts, a former National Women's Music Festival president, and she was the Fuller to Baskin of the landmark Indiana marriage case *Baskin v Bogan*. Rae Baskin and Esther Fuller were together more than 28 years.

In *Baskin v. Bogan*, the case challenging Indiana's denial of marriage rights to same-sex couples, filed in federal district court on March 12, 2014, Chief Judge Richard L. Young found for the plaintiffs and a three-judge panel of the U.S. Court of Appeals for the Seventh Circuit unanimously upheld the district court. The U.S. Supreme Court denied an appeal of this case (which had been merged with others), letting the lower court ruling stand.

Fuller's obituary reads in part: "She had a plan ... but none of us knew what that plan was, not even her wife, Rae Baskin. Only Esther knew on some level that her 82 years was coming to its end. Although she was in some pain she was completely at peace and ready to take her final journey. Whether you believe in God, a Higher Power, Mother Nature, nothing or everything, have comfort in knowing Esther Anne Fuller had a plan that was fully executed around 9:30 p.m., Thursday, August 2, 2018.

"Esther was humble and self-effacing. She

never really comprehended the impact she had on everyone she met or knew. She was a deeply spiritual woman who's solid grounding touched many people. She was an esteemed leader, entrepreneur, role model, mentor, friend, sister, aunt and wife.

"Esther loved to read, loved her family and friends, children and cats; she loved to travel, but most especially loved her dear Rae. And she was deeply loved in return.

"She was a pharmacist, a business consultant, sold insurance and a benefactor to causes dear to her heart. She was a staunch supporter of women and women's rights, but also of each of our individual dreams.

"Esther was part of a large, wonderfully loving family leaving behind her older sisters Zoe Snyder and Jean Ballew, brother-in-law Von Ballew and younger brother Bob Fuller along with many nieces and nephews and their children."

A celebration of life service is scheduled on Friday, Aug. 24, 3 p.m. at The Indiana Landmarks Center, 1201 Central Ave., Indianapolis, Indiana. Her friends stated, "We invite you to wear bright colors to celebrate the light that was and is Esther (or what makes you comfortable)."

In lieu of flowers, people are urged to donate to Women in the Arts, a Democrat woman's Senate campaign, an environmental or social-justice organization or a progressive political cause; individuals may also plant a tree in Fuller's honor.



@windycitytimes



/windycitymediagroup



@windycitytimes

www.windycitymediagroup.com

## City presses ahead with plans to reduce HIV infections

BY MATT SIMONETTE

Health officials discussed efforts to significantly increase the number of Chicagoans accessing primary care after an HIV diagnosis—thereby ultimately increasing the number of virally suppressed individuals, a key goal in ultimately eliminating new HIV transmissions—Aug. 9 at a press conference at Howard Brown Health's 63rd Street facility.

Healthcare providers can now use a new hotline to connect with Chicago Department of Public Health (CDPH) personnel after they see a patient with an acute infection, said Julie Morita, MD. CDPH would, in turn, help the patient navigate care and resource options.

"It's really to optimize their care and prevent new infections," Morita added.



David Munar and Julie Morita.  
Photo by Matt Simonette

There have been no recorded instances of a virally suppressed individual transmitting HIV to a partner, so getting as many persons with an acute infection as possible into primary care is a key goal for health officials, advocates and providers. Stakeholders believe that widespread viral suppression in tandem with widespread adoption of pre-exposure prophylaxis (PrEP) could potentially eliminate new infections in the state.

Officials also lauded CDPH's collaborations with Howard Brown Health and the University of Illinois at Chicago. Since those organizations took over CDPH's HIV/AIDS practices on the South Side and in Uptown respectively, about five times as many Chicagoans with HIV can access resources, Morita said.

Howard Brown Health President and CEO David Munar added, "Even though we don't have a cure for HIV, science is offering incredible tools to stop HIV in its tracks."

Ashish Ansal of Mile Square Medical Center and Richard Novak of University of Illinois at Chicago College of Medicine also spoke Aug. 9.

## Groups urge Rauner to end workplace bias

Seventeen civil-rights organizations in Illinois are urging Gov. Bruce Rauner, in a letter sent to him, to sign legislation that would ban employment discrimination in all workplaces, according to an Equality Illinois press release.

The measure—House Bill 4572, which passed the General Assembly with bipartisan support in May and is currently on the governor's desk—would make the Illinois Human Rights Act's workplace non-discrimination protections apply to all businesses in the state.

The signatories include the ACLU of Illinois, ADL, African-American Lesbian Professionals Having A Say (ALPHAS), Asian Americans Advancing Justice-Chicago, Association of Latinos/as Motivating Action (ALMA), CAIR-Chicago, Chicago National Organization for Women, Citizen Action/Illinois, Equality Illinois, Illinois Coalition for Immigrant and Refugee Rights, Illinois Holocaust Museum and Education Center, Illinois National Organization for Women, Latino Policy Forum, Mexican American Legal De-

fense and Educational Fund, Planned Parenthood of Illinois, Pride Action Tank and Women Employed.

The full letter is at [https://www.equalityillinois.us/wp-content/uploads/2018/08/HB4572\\_Civil\\_Rights\\_Groups\\_Letter\\_Rauner.pdf](https://www.equalityillinois.us/wp-content/uploads/2018/08/HB4572_Civil_Rights_Groups_Letter_Rauner.pdf).

## Aug. 16 'Trans Talk' to include Quigley

On Thursday, Aug. 16, U.S. Rep. Mike Quigley (IL-05)—who is vice chair of the LGBT Equality Caucus—will join Center on Halsted Director of Gender Equity and Inclusion Vanessa Sheridan for a discussion on key issues facing transgender individuals in the United States.

The interview is part of their quarterly "Trans Talk" series, an informative, educational event focusing on trans-related issues and perspectives. The free event will take place 7-8 p.m. at the Center, 3656 N. Halsted St., at the Hoover-Leppen Theater.

For more information, visit <http://www.centeronhalsted.org/newevents-details.cfm?ID=15448>.

**Receive a  
15% DISCOUNT  
on treatments**  
if you schedule by  
September 30th

**Sun, Surf & SculpSure**  
SculpSure  
A Smarter Way to Sculpt

**Get summer ready with SculpSure treatments.** SculpSure treatments help you safely reduce stubborn fat in problem areas such as the belly, love handles, back and thighs—with a treatment plan that is customized to the results you desire.

Before      8 weeks after 2<sup>nd</sup> SculpSure series

AREAS TREATED: Upper & lower abdomen, left & right love handles  
Courtesy of B. Karc, MD

Before      12 weeks after 2<sup>nd</sup> SculpSure series

AREAS TREATED: Upper & lower abdomen, left & right love handles  
Courtesy of S. Delbert, MD

**RABY  
INSTITUTE**  
for Integrative Medicine at Northwestern

**Raby Institute for Integrative Medicine at Northwestern**  
500 N. Michigan Avenue, Suite 2100 • Chicago, IL 60611

**For more information or to schedule a treatment call 312-276-1212**

# Queer, Ill + Okay hosts 'HIV/AIDS in the Age of PrEP'

BY CARRIE MAXWELL

QUEER, ILL + OKAY (QIO), in partnership with Howard Brown Health, hosted a panel discussion focusing on HIV/AIDS in the Age of PrEP August 8 at Center on Halsted (the Center).

Panelists included Howard Brown Health's Associate Director of Community Engagement Serette B. King; trans advocate and #PrEP4Love model and Community Ambassador Bevy Ross; rapper and recording artist KC Ortiz; Act Against AIDS ambassador and digital influencer Phillip Lambert, who is also a rapper/writer; and, via video message, retired porn star Joseph Rough. Prior to the discussion, artist and educator Justus Harris spoke about the letters he wrote to his uncle, who died from AIDS-related complications, about taking PrEP.

"There is a huge assumption that we all know what PrEP is and how it works, and that is not true," said Rough.

Moderator Johnny Perez, a Chicago-based PrEP advocate and Northwestern University clinical research nurse, asked what PrEP means to them.

Ross said PrEP gives her piece of mind, while Ortiz explained that it gives her a sense of security, but added that she still likes to use other forms of protection. Lambert called it a game-changer.

The analogy that King used was seatbelts equal condoms and airbags equal PrEP. He said that if the condom breaks, then PrEP takes over, just like when a seatbelt does not help during a car accident, the airbags take over.

Everyone stressed the importance of deciding when to take the PrEP pill each day and sticking to that schedule no matter what.

As for the panelists' biggest concerns, Ross said that she is troubled by the many cisgender people who still believe they will never become HIV-positive, while Ortiz said the marketing around PrEP needs to be better, because it is not reaching everyone in Chicago.

Ross mentioned that working on the #PrEP4Love campaign was the best thing that has happened in her life and praised the campaign for raising awareness about HIV prevention. But a contentious conversation broke out between King and Lambert over the #PrEP4Love campaign's objectives and effectiveness after Ross spoke.

Lambert said the #PrEP4Love campaign did a disservice to Black and Brown people on the West and South Sides because it was not targeted to them. They questioned whether the posters were the best way to convey the campaign's message.

King countered that he had seen the posters on the South and West sides of Chicago. He also said he was Facetiming that day's event, so people who could not attend would be able to participate virtually.

As for how to change the messaging about PrEP, so it is available to everyone, Ross said, "If

you are not at the table you are on the menu," so it is important to get involved. She explained that the disconnect between the Black and LG-BTQ communities also needs to be addressed.

"When Howard Brown and I started planning for the Let's Talk About PrEP song and music video, we wanted it to reach people that would not normally have access to PrEP, and that is what we did," said Ortiz.

Ross said social media and radio/TV commercials are also effective ways to get the message across. She explained that many places in Chi-

cago facilitate access to PrEP, including Howard Brown, Chicago House and Planned Parenthood locations, among others.

King spoke about the Atlanta Ballroom scene and the category they have at the Icon Ball, I Am PrEP, that asks people to come up with a new ad campaign. He said this idea could be brought to the Chicago Ballroom scene.

Perez mentioned that there are now research trials around PrEP injectables and implantables that a person at risk for infection could conceivably utilize instead of taking a pill a day.

Audience member and HIV and LGBTQ activist Don Bell shared his decades-long history in the community and cautioned everyone to be gentle with each other; adding that he is worried about the divisions he is seeing amongst LGBTQ members.

QIO Program Director Joseph Varisco spoke about identifying priorities for the ongoing mission of QIO so as to motivate and inspire dialogue

and raise a sense of community responsibility amongst privileged populations in Boystown.

"If we have learned anything here tonight, it is that there continues to be a deep need for these conversations to be taking place," said Varisco.

The event also featured free HIV testing; members of the Center's PrEP navigation team to schedule appointments and answer questions; and a Get-a-Card information booth from QIO sponsor MOCA-Modern Cannabis.

The program was the second of six QIO programs set to take place in 2018. QIO's next events are a week-long workshop, "Anti-Workshop," featuring NEA Four member and renowned artist Karen Finley, that will culminate with a public presentation Sept. 30; Visual AIDS short film screenings Oct. 20-21; and the simultaneously translated bilingual Los Frikis Interview at the MCA Nov. 30.

See <https://www.qiokay.com/> and <https://www.facebook.com/weareqio/> for more information.

From left: Johnny Perez, Bevy Ross, Phillip Lambert, Kaycee Ortiz and Serette King.

Photo by Carrie Maxwell



## Dream Town starts 'Be You' campaign

Real-estate brokerage firm Dream Town Realty has unveiled a new brand campaign for 2018, titled "Be You."

The new campaign is inspired by the Oscar Wilde quote "Be yourself—everyone else is already taken."

The new ad campaign will come to life throughout Chicago in outdoor, digital and social/online applications. Dream Town brand ambassadors will also hit the streets, attending Chicago-area festivals to get attendees, concertgoers and others to share their own "Be You" moments in a companion online forum. There will be a \$10,000 grand prize for the top photo. Through Sept. 30, anyone can submit

a "BE YOU" moment online. Visit [BeYouChicago.com](http://BeYouChicago.com) for all the details and to enter the contest.

## Panel on LGBTQI+ persecution Aug. 16 at Center on Halsted

The All Aboard USA Committee of Rainbow Railroad will hold a public event on Thursday, Aug. 16, at 6:30 p.m., at Center on Halsted, 3656 N. Halsted St., entitled "If Not US, Who?: The Struggle of LGBTQI+ Refugees and Asylum-Seekers."

U.S. Rep. Mike Quigley (D-Illinois) will open the event and invite a panel of experts to share their perspectives on the challenges facing LG-

BTQ throughout the world and what the Chicago community can do to help. Community Activism Law Alliance Founder & Executive Director Lam Ho will moderate the event.

Panelists will include American Immigration Lawyers Association Board of Governors Director Mike Jarecki, trans asylum grantee Gabrielle, Chicago & Midwest Human Rights Watch Director Chicago & Midwest Human Rights Watch Director Jackie Kaplan Perkins, Rainbow Railroad U.S. Development Officer Eduardo Hernandez, and Center on Halsted Community Outreach & Engagement Coordinator Joanna Thompson.

Event sponsors include Center on Halsted, Windy City Times, Rainbow Railroad and the Chicago chapter of the American Immigration Lawyers Association.

Tickets are \$10 each; visit <https://www.eventbrite.ca/e/if-not-us-who-tickets-47916204658>.



Scot's owners Bill Houlihan (center) and Thom Scot (right) with bartender Danny Gamboney at Scot's 10th anniversary party in 2007.

Photo by Kirk Williamson

## Scot's owner reflects on the business that was

BY MATT SIMONETTE

After more than 20 years serving the Ravenswood neighborhood, Scot's Bar, 1829 W. Montrose Ave., has closed its doors.

The longtime gay watering hole served its final customers the week of Aug. 5. Owners Thom Scot and Bill Houlihan decided to retire, Scot said.

"We had the bar for 21 years, and I turned 67

of transition when the bar opened, Scot remembered, adding, "It's slowly gotten better over the years, and now it's a lovely neighborhood. We progressed with the neighbors, and the clientele became more and more mixed. The thing we loved was that we weren't Boystown and we weren't up north. We were a little pocket all by ourselves. We really didn't have a lot of competition."

One of his favorite memories—or, rather, sev-



Bill Houlihan (left) and Thom Scot (right).

Photos by Matt Blakely



this year," he added. "Twenty-one years was our goal. Now we've made 21 years—that's a long time for a bar that size to be as successful as it was. We were [just] ready to retire."

The bar reopened Aug. 8 under the new name Ravenswood Tap, with more than half of the original staff intact.

Scot said being out the bar business had brought up bittersweet feelings for him. He and Houlihan are planning a monthlong Italian vacation, then will be moving to Union Pier, Michigan.

"We had a party Aug. 5, and it was very successful," he noted. "We had a great turnout with a lot of friends and ex-employees from [over the course of] 21 years. It was nice sendoff."

Scot credited Houlihan with pulling the strings to bring their bar to fruition.

"I was working at Buck's part-time, and I just decided it was something I would like to make a career out of," he recalled. "So, Bill made it work for me. He researched the location. He found the bar when it was for sale. It was called Off the Line. He negotiated the purchase."

The neighborhood at the time was in a state

eral of his favorite memories—involved a lab monkey that, on several occasions, would stand vigil outside the bar at closing time, trapping the bartender inside.

"The bartender would sit outside, jump up and down, and not let Danny leave," Scot recalled. "Danny would throw an orange at it. The monkey would throw the orange back. Danny called the police, and the monkey would be gone. This went on for a couple of nights, and we finally found out that it was a lab monkey that belonged to a guy across the street who was taking it home at night. It was escaping through the bathroom window."

He added, "To make matters worse, Chuck Hyde from Sidetrack rented a monkey suit one night, and came in place of the real monkey."

Scot relished in customers and friends referring to his bar as "the Cheers of the Midwest" or "the little gay bar on the prairie."

He added, "There's something about our customers that was unique. They're still there. They were family. That makes me very happy."

# YOUR PERFECT DAY



## IT STARTS HERE

Where Magnificent Mile elegance meets the grandeur of Chicago's architectural glory, LondonHouse Chicago offers couples one of the city's most unforgettable wedding venues.

From our iconic rooftop and Cupola, to the stunning Juliet Grand Ballroom with its incredible views of the Chicago River and city skyline, LondonHouse Chicago offers you an array of show-stopping settings for your special day.



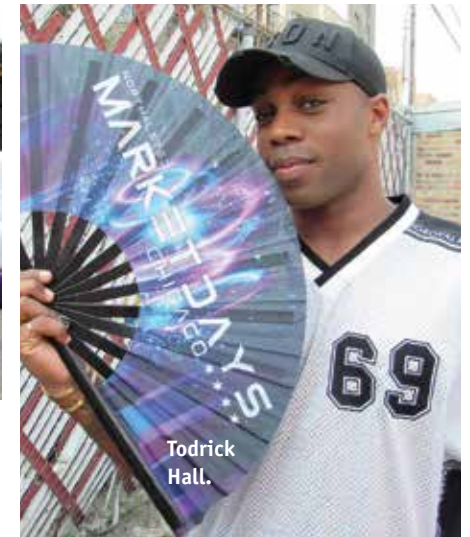
**LONDONHOUSE**  
CHICAGO

85 EAST WACKER DRIVE AT NORTH MICHIGAN AVENUE

312 357 1200 | LONDONHOUSECHICAGO.COM



Trenyce.



Todrick Hall.

## Northalsted Market Days 2018

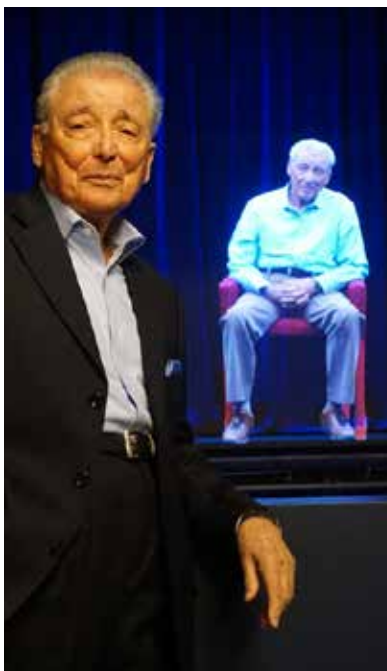
Photos by Jerry Nunn. See more online at [www.windycitytimes.com](http://www.windycitytimes.com)



Exposé.



MAX.



## WHAT CAN A HOLOGRAM TELL YOU ABOUT THE HOLOCAUST?

EXPERIENCE THE FIRST INTERACTIVE 3D EXHIBIT OF ITS KIND



ILLINOIS HOLOCAUST MUSEUM  
& EDUCATION CENTER

[ilholocaustmuseum.org](http://ilholocaustmuseum.org)

#HireTrans

AT WORK I FEEL  
PROUD WHEN I GET  
TO LEAD MY TEAM.

RILEY L

HIRE  
TRANS

[transhirechicago.org](http://transhirechicago.org)







The Northalsted Business Alliance continued its annual tradition of presenting the largest outdoor street festival in the Midwest on Aug. 11 and 12. Northalsted Market Days had the bustling Boystown area from Addison Street to Belmont Avenue blocked off while adding four stages and unique vendor booths along the main drag on Halsted Street.

A \$10 suggested donation was requested upon entering the festival and bag checks were again part of the security measures this year. The weather was clear with temperatures rising to over 80 degrees on both Saturday and Sunday.

There was plenty to see and do during the two days, with DJs spinning in various areas, drag performers lip synching for their lives in the hot sun and g-go boys shaking their money makers to remixed tunes.

Official Northalsted Market Days merchandise was for sale, with exclusive t-shirts and fans offered at the booth on Halsted and Cornelia. The snapping and popping of the fans left some folks some irritated.

Fashion trends this year included wearing tall socks and sporting bare midriffs with crop tops. A whole rainbow of body types and styles strutted down the packed streets with numbers reaching around 200,000 people.

Among some of the big sponsors for Market Days were Nissan, who held a dance contest on the Roscoe Stage, and Monkey Shoulder Whiskey, who offered small samples. Among many vendors serving food were the L.A.-based Pink Taco and nearby pizza place Lark.

Just south of the Addison Street gate, a six-

foot by 23-foot wooden sculpture with the curative writing #amazingforall was presented by Illinois Office of Tourism and creative artist Matthew Hoffman, known for his You Are Beautiful campaign. The piece is planned to be permanently installed on Halsted Street in the future.

Musicians over the two days included house music divas Crystal Waters and Ultra Nate. Two American Idol alumni Kimberley Locke and Trenyce were there to show their vocal range on the Bud Light North Stage as well. Trenyce said backstage that she has always had a loving relationship with the LGBT community and sang several Whitney Houston hits during her set.

Expose passed the "Point of No Return" to the delight of longtime listeners, Martha Wash sang to men with no rain and out country singer Ty Herndon added variety to the mix of music genres.

There were huge crowds for RuPaul's Drag Race choreographer Todrick Hall and Australian pop singer Betty Who at the stage near Addison. The parking lot of 7-Eleven was packed with fans at the Roscoe Stage for dance chart hitmaker Kristine W and for local cover band 16 Candles.

Singer MAX teamed up with Ryan Siegel of Party Pupils to expend the last of the energy left from party people and close down the busy weekend. The "Lights Down Low" crooner climbed out into the young crowd at the darkly-lit, Bud Light-sponsored stage to screams of delight.

In 2019, the festival will celebrate its 38th year. For more information, visit Northalsted.com.



Kristine W.



Betty Who.

## This Week's Featured Properties



Centered on an open steel stairwell with a shimmering three-story water feature running against a subway slate backdrop, the residence is reminiscent of a Parisian garden court with an abundance of natural light reflecting off an array of stones, metals, woods, and glass – all artfully integrated into every inch of its construction.

1457 W. Addison St.  
\$2,190,000



With an enormous suburban-sized yard perfect for tented parties, pick-up soccer games, or a simple breakfast coffee, this grand estate comprising 5+ lots proves you can have it all in the city – right across from the park and lake. Driveway and 3+ car garage.

530 W. Hawthorne Pl.  
\$3,795,000



With expansive views East and North of the harbor, park, and lake beyond, this is what pre-war Lake Shore Drive living is all about. Sprawling 3-bedroom/3-bath residence.

3530 N. Lake Shore Dr. #7A  
\$569,000



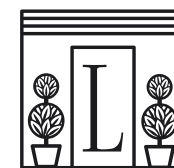
Rare opportunity for expansive 2-bedroom in newer boutique East Lakeview elevator building with two attached heated garage spaces (one included in price)!

545 W. Aldine Ave. #4D  
\$570,000



Cool concrete loft with expansive wall of windows, soaring 18' ceilings, private balcony, fireplace. Heated garage parking included. Prime location conveniently located to three neighborhood grocery options, walking distance to the Lake and Wrigley Field, and steps from the el, cafes and fun of the neighborhood.

3631 N. Halsted #406  
\$279,000



**Brad Lippitz Group**

**773.404.1144**  
**brad@bradlippitz.com**  
**bradlippitz.com**

For over 20 years, Brad has been a proud member and supporter of the community; no real estate broker in the city sells or gives back as much to the community.

More from

# Northalsted Market Days 2018

Photos by Jerry Nunn. See more online at [www.windycitytimes.com](http://www.windycitytimes.com)



CeeCee LaRouge.



Naysha Lopez.



DiDa Ritz.



Muffy Fishbasket.



Mimi Marks.





**Amazing for All**  
art installation.  
Photo by Jerry  
Nunn

## Illinois tourism office unveils sculpture at Market Days

The Illinois Office of Tourism's art installation celebrating its "Amazing for All" LGBTQ and diversity initiative was unveiled on the first day of Northalsted Market Days on Aug. 11, just south of the Addison gate in Boystown.

The six-foot-by-23-foot #AmazingForAll wooden sculpture was designed and created by Chicago artist Matthew Hoffman to celebrate and welcome the LGBTQ community from around the world to Chicago and Illinois.

"The #AmazingforAll sculpture is a visual representation of our commitment to continue to make Illinois a welcoming and inclusive place to visit and explore," said Cory Jobe, director of the Illinois Office of Tourism, in a press release. "As America's first recognized gay village, Boystown is the perfect location to unveil this incredible piece of artwork that champions diversity."

The Amazing for All campaign was launched by Illinois Office of Tourism in March 2018 to celebrate the diverse people and places that make Illinois an amazing place to visit.

Hoffman is the artist and designer behind "You Are Beautiful," a project that aims to better the world in little ways. His uplifting public pieces have been exhibited around the world.

The installation was removed after Market Days, and will be reinstalled at a permanent location in Boystown on the southeast corner of Halsted Street and Addison Avenue later this year.

See [EnjoyIllinois.com/amazing-for-all](http://EnjoyIllinois.com/amazing-for-all).

WIZARDWORLD
COMIC CON

# CHICAGO

DONALD E. STEPHENS  
CONVENTION CENTER

# AUGUST

23-24-25-26

## MEET YOUR FAVORITE STARS PLUS

COLLECTIBLES	COMICS	CELEBRITY PANELS	ARTISTS
COSPLAY	GAMING	WORKSHOPS	LIVE ENTERTAINMENT

BUY TICKETS NOW! WIZARDWORLD.COM

KIDS 10 & UNDER FREE

# LOST

HAVE YOU SEEN  
URSULA'S TEDDY?

LAST SEEN MAR 23, 1943

Watch Teddy's story at  
[www.MissingTeddy.com](http://www.MissingTeddy.com)

STORIES OF SURVIVAL IS A PROJECT OF THE ILLINOIS HOLOCAUST MUSEUM EDUCATION CENTER AND PHOTOGRAPHER JAM LOMASSON.

Stories  
of  
Survival

Discover how a one-eyed teddy bear and other ordinary objects tell extraordinary stories.

**Special Exhibit**  
Jul 19, 2018 – Jan 13, 2019

ILLINOIS HOLOCAUST MUSEUM  
& EDUCATION CENTER  
[ilholocaustmuseum.org](http://ilholocaustmuseum.org)

## viewpoints


**Robert SHINE**

## Cardinal Cupich on sexual abuse: Clerical culture, not gay priests, at fault

A top U.S. cardinal has expressed strong skepticism that gay priests are the cause of clerical sexual abuse, saying instead the problem stems from clericalism in the Church.

Cardinal Blase Cupich of Chicago addressed the topic of sexual abuse by clergy and, in particular, the credible allegations against Archbishop Theodore McCarrick, in an interview with America Magazine. That article explained:

"In the weeks since allegations were made against Archbishop McCarrick, some commentators and clergy have suggested that allowing gay men to be priests has created a culture ripe for the kind of abuse Archbishop McCarrick is alleged to have committed.

"But Cardinal Cupich said he 'would be very careful' in accepting that conclusion, noting that similar claims made during the height of the child sexual abuse crisis in the 2000s were refuted by an independent 2011 report compiled by the John Jay College of Criminal Justice.

"I really believe that the issue here is more about a culture of clericalism in which some who are ordained feel they are privileged and therefore protected so that they can do what they want," Cardinal Cupich said.

"People, whether heterosexual or homosexual, need to live by the Gospel," he said, adding that he

'would not want to reduce this simply to the fact that there are some priests who are homosexual.'

"I think that is a diversion that gets away from the clericalism that's much deeper as a part of this problem," he said.

Cupich also expressed his trust in the laity when it comes to investigating and acting on allegations of sexual misconduct in the Church, saying:

"I've always trusted the laity to do the right thing. Their expertise and their knowledge far exceeds many of us who are ordained. ... We need to pay attention to that."

Cupich's words are important for four reasons. First, the cardinal's voice carries significant weight as he is one of Pope Francis' leading allies in the United States, as well as being a public figure outside the Church. His record on LGBT issues is overall quite positive. In 2017, Cupich invited lesbian and gay people to dialogue because the Church needed to listen to them.

During the Synod on the Family in 2015, Cupich said the gathering would have benefited from listening to lesbian and gay couples, which he himself had done in preparation for the Synod. Later that year, he said the Church should respect the consciences of lesbian and gay people. In 2014, the cardinal said lesbian and gay parents should be supported even if the Church cannot recognize their marriages.

The second reason Cupich's words are important is that, precisely because of this prominence, it is notable that he directly criticized the scapegoating of and discrimination against gay priests. To do so also indirectly challenged the Vatican's 2016 instruction, reinforcing a previous document promulgated under Pope Benedict XVI, that gay men should be banned from the priesthood. He seemed to recognize that there are many good gay priests who do ministries that greatly benefit the people of God—priests like Fr. Gregory Greiten, Fr. Michael Shanahan, Fr. Steve Wolf, Fr. Fred Daley and others.

Third, Cupich directed attention to the real cause of sexual abuse and harassment by clergy, namely

clericalism. Though their numbers are thankfully increasing, albeit too slowly, few prelates have been willing to acknowledge and condemn the culture among clergy which has allowed all types of abuse to flourish. Clericalism, not sexual orientation, is what allowed McCarrick to abuse children and seminarians alike. It is what allowed a prominent French priest-psychotherapist to sexually victimize patients under his care as part of "ex-gay" therapy. It is what still perpetuates a crushing homophobia in the priesthood and religious life.

Fourth, the cardinal emphasized the laity's role in helping build up a just and accountable Church. Indeed, his words now and in the past, clearly indicate his belief that the laity have an essential role to play in the life of the Church and may, at times, be more competent to lead than clergy. There are obvious parallels for listening to, learning from, and being led by the laity when it comes to not only sexual abuse, but LGBT inclusion, women's equality, racism, and other ecclesial justice issues.

For far too long, gay priests have been scapegoated and marginalized because of a false conflation of questions about sexual orientation with questions about sexual abuse. It is good to see a high-ranking Church official firmly reject such ideas, but now it is time for more bishops to echo publicly Cupich's call for justice in the Church.

Fr. Bryan Massingale, a leading theologian at Fordham University, will be leading New Ways Ministry's next retreat for gay priests, brothers, and deacons on the theme of "Living in Truth: The Call to Authenticity." It will take place Oct. 2-4 at Siena Retreat Center in Racine, Wisconsin. For more information, click here. Please share this information with gay priests, brothers and deacons that you know.

**Robert Shine is the associate editor at New Ways Ministry. The article originally appeared at <https://www.newwaysministry.org/2018/08/08/cardinal-cupich-on-sexual-abuse-its-clerical-culture-not-gay-priests-at-fault/>.**

## Letters to the editor:

### Calling for change

Dear Editor:

Recently, Pope Francis changed the catechism of the Catholic Church to make the death penalty entirely unacceptable, saying it is "an attack" on human dignity.

DignityUSA, the organization of LGBTQI Catholics and allies, welcomes this change, along with many other Catholics around the world. DignityUSA also notes that this news has some very important and particular implications for LGBTQI people. Therefore, DignityUSA Executive Director Marianne Duddy-Burke has issued the following statement:

1. If it is to be consistent in its opposition to the death penalty, the Catholic Church must now back away from supporting or turning a blind eye in the ten or more nations where simply being homosexual and/or transgender can be punished by death. We

call on Church officials to bring the same "determination" Pope Francis promised in working for the abolition of the death penalty across the globe to its eradication in these instances.

2. Pope Francis' action to change the catechism on his own, without the approval of the College or Cardinals or any other official body, means that he can also change the harmful and dehumanizing language that says being gay is "objectively disordered," and that all same-sex relationships "are contrary to the natural law. They close the sexual act to the gift of life. They do not proceed from a genuine affective and sexual complementarity. Under no circumstances can they be approved." (Catechism of the Catholic Church, paragraph 2357) This language undermines the safety, dignity, and spiritual and emotional health of many people around the globe and must be removed from the Catechism. We call on Pope Francis to change or eliminate this language, which has caused so much harm for so many through the years.

3. Even where anti-LGBTQI violence is legally prohibited, LGBTQI people remain targets of violence

and murder at rates much higher than cisgender and straight people. This, too, is a grievous assault on human dignity. The elimination of support for the death penalty should not be conditional on any aspect of the people involved, least of all on the completely innocent trait of sexual orientation or gender identity. This means that the Church must support the full human dignity of all people without exception. We call on Pope Francis and all Church officials to advocate vigorously for the lives and safety of LGBTQI people, as they must do for others.

4. Finally, we call on all Catholics committed to justice and equality for LGBTQI people to insist that this important and welcome change in the Catechism be applied to LGBTQI people in the same way it is applied to others.

Marianne Duddy-Burke  
Executive Director, DignityUSA  
Pronouns: She, her, hers  
DignityUSA.org  
FB: DignityUSA



VOL. 33, No. 48, Aug. 15, 2018  
The combined forces of Windy City Times,  
founded Sept. 1985, and Outlines newspaper,  
founded May 1987.

PUBLISHER & EXECUTIVE EDITOR  
Tracy Baim

ASSISTANT PUBLISHER Terri Klinsky  
MANAGING EDITOR Andrew Davis  
ASSOCIATE EDITOR Matt Simonette  
BUSINESS MANAGER Ripley Caine  
DIRECTOR OF NEW MEDIA Jean Albright  
ART DIRECTOR Kirk Williamson  
SENIOR ACCOUNT EXECUTIVES Terri Klinsky, Kirk Williamson, Scott Duff, Kathy Breit, Theresa Santos Volpe, Kevin Siarkowski, Amy Matheny  
NATIONAL SALES Rivendell Media, 212-242-6863  
THEATER EDITOR Catey Sullivan  
SECTION EDITORS Matt Simonette, Liz Baudler, Kirk Williamson  
SPORTS WRITER Ross Forman  
SENIOR WRITERS Liz Baudler, Carrie Maxwell, Charlie Dewey, Jonathan Abarbanel, Mary Shen Barnidge, Sarah Toce, Sari Staver  
WRITERS Scott C. Morgan, Steve Warren, Jerry Nunn, Alicia Wilson, Karen Topham, Brian Kirst, Lauren Emily Whalen, Aaron Hunt, Kerry Reid, Sean Margaret Wagner, Regina Victor, Sarah Katherine Bowden, Eric Karas, Lauren Warnecke, Amelia Orozco, Billy Masters, Dana Rudolph, Melissa Wasserman, Joe Franco, Angeliue Smith, Ann Serna, Veronica Harrison, Ada Cheng, Joseph Varisco, Ariel Parrella-Aureli  
SENIOR PHOTOGRAPHERS Kat Fitzgerald, Hal Baim, Tim Carroll, Ed Negron  
CIRCULATION DIRECTOR Jean Albright  
DISTRIBUTION Ashina, Allan, Dan, John, Sue and Victor  
WEB HOSTING LoveYourWebsite.com (lead programmer: Martie Marro)

Copyright 2018 Lambda Publications Inc./Windy City Media Group; All rights reserved. Reprint by permission only. Back issues (if available) for \$5 per issue (postage included). Return postage must accompany all manuscripts, drawings, and photographs submitted if they are to be returned, and no responsibility may be assumed for unsolicited materials. All rights to letters, art and photographs sent to Windy City Times will be treated as unconditionally assigned for publication purposes and as such, subject to editing and comment. The opinions expressed by the columnists, cartoonists, letter writers, and commentators are their own and do not necessarily reflect the position of Windy City Times. Publication of the name, photograph, or likeness of a person or organization in articles or advertising in Windy City Times is not to be construed as any indication of the sexual orientation of such person or organization. While we encourage readers to support the advertisers who make this newspaper possible, Windy City Times cannot accept responsibility for advertising claims.

(773) 871-7610 FAX (773) 871-7609  
e-mail: [editor@windycitymediagroup.com](mailto:editor@windycitymediagroup.com) or  
[Andrew@windycitymediagroup.com](mailto:Andrew@windycitymediagroup.com)

[www.WindyCityMediaGroup.com](http://www.WindyCityMediaGroup.com)  
podcast: [WindyCityQueercast.com](http://WindyCityQueercast.com)

WINDY CITY MEDIA GROUP,  
5315 N. Clark St. #192, Chicago, IL, 60640 U.S.A.  
(MAILING ADDRESS ONLY)

Windy City Times Deadline every Wednesday.  
OUT! Chicago's LGBTQ Visitor's Guide Online  
[www.WindyCityMediaGroup.com](http://www.WindyCityMediaGroup.com)



# WINDY CITY TIMES

# DIVERSIONS

THEATER • FILM • ENTERTAINMENT • SPORTS



19

Chicago Chop House.



18

Circuit Mom's Warriors party.



## The 'Company' you keep 14

WCT reviews The African Company Presents Richard III.

Photo by Jhenai Mootz

## Dance for Life continues to celebrate life, honoring those who have passed

BY AARON HUNT

In the darkest days of the 1980s, Chicago's dance community was gamely pirouetting through a Giselle-mist insufficiently shrouding the HIV/AIDS tragedy, dancers involuntarily reaching for partners who could never lift them again. There was no ignoring the unrestful spirits brushing past in the corridors, no shutting out dreams of dances that would never spring from soul-to-stage. The dust of the fallen co-mingled with the rosin glimmering on every dance floor.

But as a tide of protest against a studied, willful governmental ignorance washed over the pointed toes of artists, Chicago's dance community clasped hands and voted with their bodies. With a goal of raising money for HIV/AIDS education and care for those struggling to pay for treatment, dancers Keith Elliott, Harriet Ross and Todd Kiech began the conversation that would become Dance For Life.

This year's Dance for Life (DFL) is Aug. 18, beginning with a 5 p.m. gala at Chicago's Hilton, and continuing with a 7:30 p.m. performance at the Auditorium Theatre. In addition to being a fund-raiser, the annual event is a showcase of artists who are trained not to be at contest with each other, but rather to fight their own bodies, making them better today than the story the mirror told them yesterday.

### Going rogue

Keith Elliott and Harriet Ross were both with Joseph Holmes Dance Theatre when they launched Dance for Life in 1992—roughly seven years after their company's namesake and found-

er died of AIDS-related causes. They were joined by Todd Kiech, then something of a "rogue ballerina," and a dancer/choreographer known for innovative works that defied tidy categorization. Their efforts yielded the first DFL in 1992, when AIDS was seen as a death sentence and resources for the afflicted were few. The mainstream press was treating the pandemic as a joke. Under Ronald Reagan, the White House never so much as acknowledged the plague's existence.

Over the past 26 years, DFL has raised more than \$5.5 million, partnering with companies clouding Giordano Dance Chicago, Hubbard Street Dance Chicago, and the Joffrey Ballet. The annual concert is now one of the city's most glittering social events, replete with star-studded, pre-show gala.

This year's DFL features artists from Giordano Dance Chicago, Hubbard Street Dance Chicago, the Joffrey Ballet, Hanna Bricton and Dancers, Cerqua Rivera Dance Theatre, Chicago Dance Crash and Nomi Dance Company as well as a finale by internationally lauded acclaimed choreographer Randy Duncan. Beneficiaries are the Dancers' Fund and the AIDS Foundation of Chicago.

### Begin again: Mothers, sons and rebirth

Each year, newer companies apply to spice the DFL punch with their kinetic storytelling and picture-painting. This year, Nomi Dance Chicago earned a coveted first-time slot. Nomi's style is eclectic and accessible, their company ethic firmly collaborative. That aesthetic explains much about how their DFL piece "Begin Again" (by Joshua Blake Carter) came to the evening's program.

"[Carter] reached out to me in 2014; he was setting out as a young choreographer," Nomi's artistic director Laura Kariotis said. "I had heard good things about him, great stuff about his classwork and certainly [I] had seen him perform and loved his beauty onstage. He sent me video of a couple of pieces of his work and I said, 'Yes, let's do it!' There was an instant rapport with him and the company and the two of us and I thought, 'this doesn't always happen. There was an incredibly positive energy.'"

For Carter, "Begin Again" was deeply personal. "[M]y parents were getting a divorce after 33 years of marriage and my mom was on this new path, this new, renewed life for her," Carter said. "In the midst of the piece I turned off the music and I said to the dancers, 'We're creating a piece about my mom. I think we've created a piece about her journey and a women's journey, the journey of my mom working hard and still coming home and cooking every night.'"

"I remember being a kid and my parents separating and then getting back together. I saw this struggle she went through my entire life, and then I saw a moving picture of a woman who had taken her life back," Carter said. "For me it was really a personal statement of love for my mother, but also a reflection on women and women's rights in our country."

The 27-minute piece is "grueling and challenging but perfect," said Kariotis. "It [is] a great celebration of the company and of women, and which is just so à propos of what's going on in today's culture."

### Welcome to the jumble

This year's DFL also includes Duncan's "Adroit." Duncan was onboard with DFL from the start, taking leadership of Joseph Holmes Dance after Holmes died in 1986. His work with DFL made his see another opportunity for Chicago's dancers.

Turn to page 16

Cerqua Rivera dancers dancers Brennen Renter and Miranda Borkan in "Between Us," with musician Dan Hesler in the background.  
Photo by Dan Kapsberger



## THEATER REVIEW

## The Lady Demands Satisfaction

Playwright: Arthur M. Jolly

At: Babes With Blades Theatre Company at City Lit, 1020 W. Bryn Mawr Ave.

Tickets: \$25; BabesWithBlades.org

Runs through: Aug. 25

BY MARY SHEN BARNIDGE

Sooner or later, every playwright writes a comedy utilizing motifs paying homage to Plautus, Aristophanes and Shakespeare—these encompass such knotty bits as cross-gender disguises, thwarted lovers, straitlaced elders and eccentrics of all stripes. Since Arthur M. Jolly's career boasts multiple contributions to the Babes With Blades' repertoire, it's no surprise that his latest play (and third-time winner of the company's Joining

Sword and Pen competition) should emerge part Mel Brooks, part Richard Lester and a big part Looney Tunes.

The Lester influence is evident, not merely in the inclusion of copious mayhem involving flying steel and fisticuffs augmenting a screwball premise, but in a text exhibiting wordplay rooted in classical literature—disputations over the meaning of “nunnery,” for example, or the late Lord Pepperston's habit of storing his pen in the armory because “he heard it was mightier!” We also encounter a foreign prince who speaks no English, and whose communications are conveyed to us through clues disclosed by his uncomprehending hosts. The anachronistic humor associated with Brooks is reflected in such quips as an eligible-to-wed heiress named “Trothe” (rhymes with “trophy”) or a servant, ordered to dispose of several fallen corpses, inquiring “Where do they go? The compost?”

Jolly's spoofery is more than post-grad pastiche, however. Beneath the slapstick shenan-

Linsey Falls and Deanalís Resto.

Photo by Joe Mazza



gans lie thought-provoking observations on the merits of marrying for love rather than for property (and the vastly superior merits of remaining single), the frequency of servants proving wiser than their employers and the power of greed to corrupt even the most ardent swain. Indeed, if there is one overriding theme running throughout a story predicated on many revelations imposing order and tolerance upon chaos and prejudice—besides the always reliable “Love is Love”—it is the folly of judging books by their covers.

The comprehension of audiences unfamiliar with the source material is ensured by director Morgan Manasa, fight designer Samantha Kaufman and an athletic combat-trained ensemble's deft integration of a physical environment featuring frothy Georgian-era skirts and elaborate table settings with ingenious kinetic expression to convey a seemingly giddy, but in fact carefully orchestrated, confusion—all the better to deliver an ending satisfactory to everyone.

## THEATER REVIEW

## Richard III

By: William Shakespeare

At: Ingraham Park, Evanston

Tickets: MuseOffFire.weebly.com; free

Runs through: Sept. 9

BY SARAH KATHERINE BOWDEN

Richard III transforms before the audience's eyes early on in Muse of Fire's titular production. Halfway through the opening soliloquy about his physical flaws (which are so pronounced that dogs bark at the mere sight of him), actor Jon Beal hitches up his shoulder, and uses a belt to cinch a stiff hand to his chest. For Richard, how

one looks is useful theatre, not reality.

The same could be said for Muse of Fire's final open-air production, which transforms the shadow under two trees into a throne room, a jail cell, and a battlefield simply with words. We believe our reality to be what the actors tell us, director Jemma Alix Levy warns in this staging, and it is that acceptance that can damn, as well as uplift.

If you are unfamiliar with Shakespeare's tale of bloodshed and betrayal, just know that Richard sets his sights on the crown quite soon after the War of the Roses, and sets about murdering—sometimes after royal marriage—everyone who stands in his way. His sister Clarence (Sonia Goldberg) is the first victim, with King Edward (James Dolbeare), as well as his tender-aged prince (Drew Straub) not far behind; the oppor-

tunistic Buckingham (Chelsea Rolfes) aids him in these schemes. Richard convinces Lady Anne (understudy Ann-Claude Rakotoniaina), whose husband he killed in battle, to wed him, while he destroys the lives of Queen Elizabeth (Annelise Dickinson), the former Queen Margaret (Elizabeth Rentfro), and his own mother (Rebecca Fletcher). And this is all before the ghosts show up.

This play is less a history and more a cavalcade of misery. It is an early take on England's royal lines, and Shakespeare's dramaturgy allows for much word play, but little relief, or any sense of who is loyal to whom and why. Thus, the actors must make each relationship spiteful and clear, and the ensemble largely succeeds in this. Fletcher is particularly damning in her cold stare down of Beal, proving that years of looking into

her son's eyes has rendered her fearless.

Rentfro brings a robust hatred to her curses, and Dickinson excels as she falls further and further from glory, finding strength in anger. Rolfes is a great foil and fair weather friend for Beal, whose ability to turn from villain to penitent on a dime serves him well. Richard tells us he cannot play a leading role or romantic hero, but he can and does, pairing lies with fear effortlessly. I missed the shades of doubt entering the king's mind in Beal's performance, but that may come later in the run.

Levy's sharp text work paints a vivid picture of how accepting horrible threats and cajoling tones can create this plot's “civil wounds,” and give rise to a tyrant. Muse of Fire ends its ten year run as a company with this production, and its emphasis on barebones stagings, coupled with energetic fight choreography and of the moment thematic resonances, will be missed in summers to come.

## THEATER REVIEW

## The African Company Presents Richard III

By: Carlyle Brown

At: Oak Park Festival Theatre, Austin

Gardens, 167 Forest Ave., Oak Park

Tickets: 708-300-3896 or

<https://oakparkfestival.com>;

\$20-\$32, free children under 12

Runs through: Sept. 1

BY CATEY SULLIVAN

A little more than three decades after the founders signed off on the Constitution of the United States, a group of free Blacks in New York created the African Grove Theater Company.

With The African Company Presents Richard III, playwright Carlyle Brown creates a vivid, hard-hitting dramatization of the extraordinary company's passionate efforts to bring Shakespeare to life, and to claim the words of a playwright that for centuries had been the sole purview of WASPs/white Anglo-Saxons.

Working with a gifted ensemble, Director Ron OJ Parson crafts a drama that's potent with sor-

row, laughter, thrilling action sequences and poetic language. Like so much of Shakespeare's dialogue, the meter underlying Carlyle's words has the rhythm of heartbeats. Humanity is embedded into the sonic bones of the script, and Parson's cast doesn't skip a beat.

If you're lucky, starting a theater company is a Herculean task. More often, it's a Sisyphean one. For the African Company, it is both. In 1821 New York, the group faces the usual, formidable challenges of creating a theater—finding funding, the soul of the play, actors who can illuminate that soul and designers who can turn scraps of wood and cloth into the wondrous context of costumes and scenery.

As Carlyle's plot progresses, we see the African company beating overwhelming odds, mastering the text of Richard III while fending off a larger world that wants them to cease existing. Their triumph comes accompanied by backlash and brutality that's difficult to watch. They persist nevertheless, wresting a sublime victory from Shakespeare's violent tragedy. Even when the company has literally been brought to its knees (with clubs and whips), their powers of artistry and endurance shine through.

The ensemble is anchored by Johnny Lee

Davenport as Papa Shakespeare, a former slave whose powers of percussion seep toward the otherworldly. Davenport makes Papa Shakespeare's drum the equivalent of a talisman or a witch's familiar. The sounds that come from it seem to emanate from somewhere beyond the waking world.

Most of actors play two roles: their parts in Richard III and their off-stage selves. As Ann/Lady Anne, Ariel Richardson is a stunner throughout. Ann's problems with playing Lady Anne—a woman who agrees to marry the man who butchered her husband and her beloved father—give a crystalline clarity to a problem confounds many a production of Richard III. Richardson has a “rehearsal” scene with Brandon Greenhouse, who plays both Richard III and African company member James Hewlett. Anyone decides to stage Richard III straight up needs to call these two in.

The African Company Presents Richard III is a high-water mark for Oak Park Festival Theatre. Parson's next endeavor is helming Radio Golf at the Court, opening in early September. Both shows are causes for celebration.

## CRITICS' PICKS

**Buddy**, American Blues Theater @ Stage 773, remounted through Sept. 15. Far more concert than story, the short, mostly-sweet life of Buddy Holly is presented by 16 rocking vocal and instrumental stars. Don't miss! JA

**The Lady Demands Satisfaction**, Babes With Blades Theater Company at City Lit through Aug. 25. Richard Lester-style sword-and-cloak parodies are a genre unto themselves, but the Babes With Blades' dazzling swordplay renders Arthur M. Jolly's swashbuckling spoof an, uh, cut above the rest. MSB

**The Harvest**, Griffin Theatre Company at the Den, through Aug. 25. Samuel D. Hunter paints a bleak, but always kind, portrait of youthful evangelists looking to holy service in faraway realms as a means of escaping their troubles at home. MSB

—By Abarbanel and Barnidge



Micah Kronlokken (left) and Jude Hansen in *Holding the Man*. Photo by Paul Goyette

## THEATER REVIEW

### Holding the Man

Playwright: Tommy Murphy; adapted from a memoir by Timothy Conigrave

At: The Broadway, Pride Arts

Center, 4139 N. Broadway

Tickets: 866-811-4111 or 773-857-0222;

pridefilmsandplays.com; \$20-\$30

Runs through: Aug. 26

BY KERRY REID

Portraits of the early days of the AIDS epidemic still evoke visceral reactions of anger and sorrow for those we lost and joy at the memory of having known them at all. That emotional palette colors *Holding the Man*, based on the posthumously published 1995 memoir of Australian actor/activist Timothy Conigrave honoring his 15-year relationship with John Caleo. Both died of AIDS—Caleo in 1992, and Conigrave weeks after finishing the book in 1994.

It takes a while for Michael Graham's staging (part of the PAC Pride Fest) to find the right notes. In particular, the first act, which moves from the moon landing in 1969 (and all the New Frontier excitement it implied) to the first blush of romance of budding thespian Tim (Micah Kronlokken) and shy footballer John (Jude Hansen) to Tim's embrace of sexual liberation in university, feels disjointed. Some of the dialogue (rendered in Aussie accents) gets lost in the fast-moving mix of short scenes. (Isaac Mandel's sound design, heavy on era-appropriate pop hits, does create a fine time capsule.)

We need more of a sense of who Tim and John

are when they're alone together, rather than who they are when surrounded by supportive friends and by less-supportive parents. (Tim's parents are passive-aggressive, while John's father, upon discovering love letters, forbids John to see Tim again—an edict that of course doesn't stop the affair.) Six ensemble members do generally strong work at playing various friends and family members. A charming early scene where Tim flirts with John by scribbling on his pencil case does capture the first notes of infatuation and gets us rooting for them to make it.

The second act comes into sharper focus as we see Tim wrestling with fidelity to John and awash with guilt at having infected his lover once they receive their mutual HIV diagnosis. We also see Tim channeling that guilt and anger into activist documentary theater about AIDS, while John struggles to keep his chiropractic practice going. The scenes here tend to be longer, and the breathing room built into them by both the script and Graham's direction let us take a deeper emotional dive. John's death scene (marred only by the unnecessary use of a dummy in the bed to represent the dying man as Hansen moves onto a balcony overhead) feels every bit as sorrowful as Bruce Davison's farewell to his dying lover in *Longtime Companion*.

Kronlokken tackles the not-so-easy task of playing Tim in all his self-absorption and self-recriminations, while Hansen's John—despite not having the same emotional highs and lows as his partner—shows us the sweet, shy and steady determination of a man who finds his true love early and sees no reason not to keep holding the man, no matter how much it costs him.



# Windy City Times

# WERQ!

# CHICAGO

## LGBTQ JOB FAIR

## Friday, Sept. 21, 2018

### 11 a.m.-3 p.m. FREE

### Center on Halsted, 3656 N. Halsted, Chicago

ALL welcome. Entry-level to advanced positions.

*Free workshops with experienced professionals:*

9:30-10:30 a.m.: Transgender Issues in the Workplace

Noon-1 p.m.: Workplace Culture: How to Succeed By Fitting In

Booths \$95 for businesses, \$75 for non-profits & schools.

To exhibit, contact: [terri@windycitymediagroup.com](mailto:terri@windycitymediagroup.com)

### Sponsors:



### Partners:



## SPOTLIGHT

Four gay men cross generations and decades in *Hurricane Damage*—Kevin Brofsky's funny, sad, hopeful and emotionally layered exploration of dreams snuffed out by the AIDS pandemic and lives (and loves) that thrived in spite of it. Brofsky takes on big issues—aging, mortality, love, lust and chosen families—with a specificity that's as memorable as it is moving. It's tough to imagine a better cast (Charles Berglund, Danne W. Taylor, Jesse Montoya and Tom Chiola) light the stage. It runs through Aug. 26 at the Pride Arts Center at the Broad-



way, 4139 N. Broadway; \$20-\$30; PrideArtsChicago.com.

Caption: Photo by Paul Goyette

# Vives Q relaunched with Gutierrez, Love

BY VERNON HESTER

On Aug. 7, the first installment of Vives Q for 2018 took place at the National Museum of Mexican Art. After taking a break during the winter months, the independent cultural arts project presented an evening of dialogue and discussion with special guests Jennicet Gutierrez and Eisha Love, with Vives Q co-founder Emmanuel Garcia as moderator.

After greeting the packed room, host Antonio Elizondo started the evening by introducing Tania Cordova, who spoke about growing up with her friend and community icon, the late Janet "Madrina" Namer. Elizondo then introduced Garcia who engaged the audience with an ice breaker segment to get them involved in the proceedings.

The first guest of the evening was Love, a trans

her car. After turning herself in to police, Love was eventually charged with attempted murder regardless of the fact that she was acting in self-defense.

What followed was her incarceration in the male section of Cook County Jail, a series of meetings with public defenders, and no trial date being set. Eventually, outreach activist Channyn Parker visited her and began a petition drive to bring attention to Love's plight. After more than 9,000 supporters signed that petition as well as three years and nine months in jail, Love accepted a plea deal of guilty to a single felony count of aggravated battery on a public way and was released in 2015. (More about Love's ordeal is online at [WindyCityMediaGroup.com](http://WindyCityMediaGroup.com).)

When Garcia asked how she dealt with the anger stemming from these incidents, Love said,



Eisha Love at Vives Q.  
Photo by Vern Hester

woman who became a symbol of prison reform and trans activism when she was arrested for assault and, later, attempted murder in 2012. She was held in the maximum security male Division IX of the Cook County Jail for nearly four years without a trial.

Love spoke about spending her high school years being harassed while dealing with understanding her transgender issues while living in the rough neighborhood of Austin, on Chicago's West Side. In 2012, Love got into an altercation with a drug dealer who threatened and physically attacked her. She then got in her car to flee as several of the dealers accomplices closed in. In her attempts to flee she hit the dealer with

"For me, I try not to relive the story but to continue my story. What [the system does] is use methods to keep you in prison. They're looking at you like you are guilty. I was in jail for four years without a trial. ... You're supposed to know something after 18 months.

"Living in the men's Division of Cook County was constant hell and non-stop harassment. The other prisoners would pick on me for no reason. ... They'd say, 'You think your a woman? ... You're not a woman.'"

Regarding her future, Love said, "I am using my story as a platform. ... There's a book coming out soon and we're working on a documentary."

The next guest was Gutierrez, a transgender

activist from Mexico who gained national attention when she loudly interrupted former President Obama in the summer of 2015 during his White House speech in honor of Pride Month. Gutierrez shouted down audience members while addressing the plight of trans immigrant women.

After showing filmed footage of the White House confrontation, Garcia said, "When I see the video, hairs stand up on the back of my arms and I don't know how we can repay you for what you did."

Gutierrez spoke about the incident, stating that originally there were supposed to be two other activists who were to speak out with her but didn't show. While speaking about growing up and dealing with what she said was her internalized transphobia, Gutierrez said, "I don't think people realize the heaviness of xenophobia

or transphobia or what we are dealing with." She also said regarding the immigration issue in this country, "This is all part of the ideology of white supremacy. How do we get to the point where we can dismantle white supremacy and the prison system?"

She also said, "Looking at just the plight of trans immigrants, its all really a lot bigger than that. This is about human-rights violations with these detention centers. Running these centers is a billion-dollar industry. ... Social media has shown the hypocrisy of the United States."

Sponsors and community partners included The National Museum of Mexican Art, Calor, DJ Cqchifruit and Flux, with food from The Jibarito Stop. The next Vives Q is set for September. For more information, email [vivesq.chicago@gmail.com](mailto:vivesq.chicago@gmail.com).

## Ruby Rose to play lesbian superhero Batwoman

Orange Is the New Black alum/LGBT actress Ruby Rose has been cast to play lesbian superhero Batwoman (a.k.a. Kate Kane), Entertainment Weekly reported.

The character will be introduced in the network's annual DC crossover event this winter that involves the shows Arrow, The Flash and Supergirl, and the network is also developing a standalone series around the character. If the series happens, it will be the first featuring an LGBT superhero.

However, LGBTQ Nation has reported that Rose has quit Twitter after some backlash—including one person who was disappointed that a Jewish woman isn't playing the hero, and another who wrote that Rose "is not the only queer actress out there." A lot of other users seemed satisfied with the choice.

The Entertainment Weekly item is at <http://ew.com/tv/2018/08/07/ruby-rose-batwoman/>. The LGBTQ Nation article is at <https://www.lgbtqnation.com/2018/08/ruby-rose-quits-twitter-fans-condemn-batwoman-casting/>.

## Glenwood Avenue Arts Fest on Aug. 18-19

The Glenwood Avenue Arts Fest (GAAF)—a free weekend-long event, drawing approximately 15,000 visitors and celebrating its 17th year—will take place Aug. 18-19 at at 6900-7030 N. Glenwood Ave. (between Farwell and Greenview avenues), 1335-1449 W. Morse Ave., and the 1400 block of Lunt Avenue.

The fest will include a street art fair with more than 100 artist-vendors, and live entertainment on three outdoor stages featuring more than 30 acts. Guests can experience art, theater, music, as well as food and drink, at the Rogers Park event.

For more information, visit [GlenwoodAve.org](http://GlenwoodAve.org).

## Asians & Friends anniv. party Sept. 9

Asians & Friends Chicago will host a '90s-themed anniversary party Sunday, Sept. 9, 3-7 p.m., at Dan and Mike's Halsted Hot Tub rooftop at 3526 N. Halsted St.

Attendees are urged to bring food and/or drinks to share.

People will vote on the new board of directors and pay dues (\$25/single; \$40/couple). See [AFChicago.org](http://AFChicago.org).

## DANCE from page 13

"I thought to myself, wow, it would really be something if we had a dancer from each of those companies get together and do a creative piece as the [DFL] finale," he said. Organizers loved the idea. Duncan began tapping dancers from each company to help create a spectacular closer for the concert.

"It really pulls those dancers who are used to doing the contemporary modern or classical ballet to a different sort of style," Duncan said. "It's spell-binding to watch them cheering each other on. Even though they didn't know each other before, it's become this family atmosphere. It's infectious."

As we tiptoe through a time when HIV/AIDS is not necessarily a death sentence, Dance For Life funds are being donated to other areas of need. There's no shortage of them: This is a community where any injury can put one of its family on the sidelines with no income and overwhelming emotional stress. Still, DFL remembers its roots. Even as the Duncan and Carter pieces celebrate rather than grieve, today's DFL dancemakers move through a singular jumble of feelings, a fingertip's breath away from those missing and mourned.

For more on Dance for Life, visit <https://www.auditoriumtheatre.org/shows/dancefor-life2018/>.



# Deaf trans athlete Kamden Romano at top of his game

BY ROSS FORMAN

Deaf transgender athlete Kamden Romano has quite the sporting resume: football, soccer, marathons, triathlons and more, yet Romano's future sporting ventures are, perhaps, most exciting for him.

Romano, 32, who lives in suburban Huntley and works as a paraprofessional, played for the DC Divas in 2006 and the Chicago Force in 2010. Romano has run three marathons, about 20 half-marathons, seven Tough Mudder events, one Spartan race, two sprint triathlons and one duathlon.

Romano played four years of high school soccer, four more years in college, and then on the U.S. Deaf Women's National Soccer Team for the Deaflympics in 2005 (Australia) and 2009 (Taiwan), and the World Cup in 2012 (Turkey).

Romano also since 2011 has been hooked on CrossFit.

"I'm really excited to be able to compete as a male for running races and CrossFit competitions," Romano said. "Most importantly, being a role model for young deaf children, especially when there (is) not enough access to our language. I'm proud to be a deaf athletic transman. I want to continue to inspire others that they can be anything they want to be and not stopping themselves from accomplishing goals."

Romano took to Facebook earlier this summer to flash a shirtless photo, post-surgery.

"Growing up, I've always loved showing off my scars and bruises from sports. My tattoos and scars are stories of my life, so I'm not ashamed to show my chest," said Romano, now focusing on recovery and slowly getting back to training. "Before I sign up for anything, I want my name change because I would feel wrong to race as Katie or female."

Romano goes to court Aug. 20 to change his name and then his gender marker.

Romano participated in the Princess Challenge at Walt Disney World this past February, four months after transitioning. "I hadn't run [for] five months prior to the race, but I have been training in CrossFit. I ran my fastest since 2012, so I'm looking forward to see how I do with running and CrossFit."

Romano played for the DC Divas in 2006, which won the Women's Football Alliance (WFA) Championship. Romano was a cornerback and kicker for the Chicago Force women's pro tackle football team.

Romano ran his first 5K race at age 13 and was crying the whole time. "I told my mom that I don't want to do it again and I'm staying with [youth] soccer. Finally, in 2011, my mom convinced me to try running again and I was ready to retire from soccer [at the time], so I thought,

'OK—I need a hobby.' My mom ran over 35 marathons and many other events, so she inspired me to run. I would have never done a marathon if it wasn't for her. She is my running buddy. My mom was able to interpret some important information at races and she always signs the national anthem to me."

The only Ironman that Romano has done was a team relay half-Ironman in Muncie, Indiana, with his mom in July, 2016. Romano's bucket list for endurance events includes a full Ironman—just like his stepdad has done.

"I love the feeling of completing the races that I never thought I would finish, like my first full marathon in Chicago, the Dopey Challenge (5K, 10K, half marathon and full marathon on four consecutive days), my third marathon at Biltmore Estate with Medial tibial stress syndrome, and the team relay half ironman. Overcoming the mental and physical battles, and the adrenaline of sprinting to the finish line, are the best feelings and I'm addicted. Running and CrossFit are my therapy. I love to compete against myself. My family and I love to sign up races all over the America because that's a good excuse to travel! The more I run, the more life I see."

Romano also wants to complete a Tough Mudder event in every state, and another goal is Tough Mudder X—a combination of Tough Mudder and CrossFit.

"CrossFit is very good training for anything, even running. It helps with my endurance and strength," Romano said. "Currently, I'm working out at CrossFit Three Oaks in Crystal Lake and the community there is wonderful, especially with my transition. They made me feel welcomed and my coach learned some sign language for me. I did my first local competition as a team in August 2017 and we got second-place. Now that I have competed as a woman, I'll be training to participate as a man after two years of full transition."

Romano, who came out as gay in 2005, said that Blake Culley's vlogs on Instagram about their transitioning journey helped spotlight the transgender community. "Blake is one of the first deaf transgender to share their story, and I felt similar with their experiences, so they inspired me to be who I truly am," Romano said.

"I came out in Australia at my first Deaflympic in 2005 because I met Stephanie Grover, our team goalie. She was the first person I came out to because, with access of communication in sign language, I was able to express my feeling about being gay to her. Also, she is currently a triathlon athlete as well, and she just completed a half Ironman in Boulder, Colorado, recently to train for her first full Ironman in Arizona this November.

"Without the access to my language, I wouldn't be who I am today."



**Kamden Romano.**  
Photos courtesy of Romano

Romano met his first transgender person in 2006, and then went to an International Drag King show in Washington, D.C., "but I didn't understand what it meant because I was still young and careless in college," he said.

About two years ago, Romano saw Culley's vlog and started thinking about himself. "I finally made the realization that I've always felt like a boy my whole life. I've always dressed like a boy. I've always hated going in the women's restroom because I get stared at. I've always covered my groin while all [other] girls covered their chests during the free kicks [in] soccer games. I've always had that desire of being muscular and toned growing up.

"When I first met [deaf friends] Roni and Elizabeth, I started talking to them about transgender after I watched Blake's vlogs, because I was curious about myself, so they helped me through and figured out why I was questioning myself. I was able to communicate with them about my feelings and everything. They have been supporting me through my discovery.

"I came out to my mom, my family and then my close friends, and I started taking testosterone [last] October. I came out on Facebook in February and I was overwhelmed with all the love and support. I got my top surgery done on June 5 in Plano, Texas. Overall, the transition has been going very well."

Romano added, "My family has always been

supporting me, no matter what, especially my mom. My mom and I picked my new name together because I wanted her to be part of this decision and I'm her first-born child. She liked Kaden and I liked Kam so we put it together—Kamden. I wouldn't be where I am today if it wasn't for my mom. My cousin, Kelsey, identifies as non-binary, so it's really nice to have family support. I'm grateful for all of my friends, near and far, and deaf community for their support."

## Fields of Play ... Kamden Romano

Favorite sport: Football

Favorite pro team: Chicago Bears

Favorite pro athletes: Charles Tillman, Devin Hester and Brian Urlacher

Favorite Chicago sports team: Chicago Cubs

Favorite Chicago restaurant: Antique Tacos

Favorite Chicago bar: Sidetrack

Favorite movie: Coco

Celebrity you'd like to meet: "Elliot Fletcher and all of the Scandal cast."

Pizza toppings: Pepperoni, pineapple and jalapeno

Favorite TV show: Scandal, Shameless and This Is Us

Little-known Facts: "I love going to Disney and I love cookies and ice cream."

Even my close friends will be surprised to know: "I enjoy music and going to the concerts because now I can request for interpreters."

## Men's fashion awards Sept. 12

The Costume Council of the Chicago History Museum will celebrate the most stylish men in Chicago at the third annual Chicago Men's Fashion Awards on Wed., Sept. 12, 5-8 p.m., at Room & Board, 55 E. Ohio St.

The co-hosts will be celebrity stylist Eric Himel and Chicago journalist Darlene Hill.

The Art Deco-inspired evening will feature an awards presentation honoring Chicago's best-dressed men, which the Costume Council chose from nominations submitted across the city. Ten nominees will be formally recognized for their dedication to fashion and individual style. Three of the city's best-dressed men will receive the evening's highest honors: awards named after fashion designers whose work is represented in the museum's costume collection.

Individual tickets are \$75; visit [ChicagoHistory.org/event/chicagomensfashion-awards](http://ChicagoHistory.org/event/chicagomensfashion-awards).

## Cher to release ABBA covers CD Sept. 28

On the heels of appearing in the film *Mamma Mia! Here We Go Again*—which features ABBA songs—Cher will be releasing *Dancing Queen*, a new album of all-ABBA hits, on Sept. 28 through Warner Bros. Records.

In a press release, Cher said, "I've always liked Abba and saw the original *Mamma Mia* musical on Broadway three times. After filming *Mamma Mia! Here We Go Again*, I was reminded again of what great and timeless songs they wrote and started thinking, 'Why not do an album of their music?' The songs were harder to sing than I imagined but I'm so happy with how the music came out. I'm really excited for people to hear it. It's a perfect time."

Some of the songs on the album include "SOS," "The Winner Takes It All," "Waterloo," "Mamma Mia" and the title song. Those who pre-order the new album will immediately receive Cher's rendition of the song "Gimme! Gimme! Gimme! (A Man After Midnight)"; visit <https://wbr.lnk.to/DancingQueen>.

Cher is scheduled to be awarded a Kennedy Center Honor on Dec. 2 in Washington, D.C. Also, she is a co-producer of the *The Cher Show*, which ran this summer in Chicago and will run on Broadway starting Dec. 3, and will be touring Australia and New Zealand in September. She is currently performing a residency at MGM Resorts.



## CULTURE CLUB

An epic boy-meets-girl-meets-America adventure!

# VIETGONE

WRITTEN BY QUI NGUYEN  
ORIGINAL MUSIC & MUSIC DIRECTION BY GABRIEL RUIZ  
CHOREOGRAPHED BY TOMMY RAPLEY  
DIRECTED BY LAVINA JADHWANI

NOW PLAYING

847-242-6000 | WRITERSTHEATRE.ORG



## CIRCUIT MOM PRESENTS WARRIORS

Fighting the good fight at Aragon Ballroom, Saturday, August 11.  
Joseph Stevens Photography



## BILLY Masters

*"Is there anything more satisfying than seeing recent photos of someone you once lusted after now looking hideous? I also recognize: a) this makes me a terrible person and 2) it is the definition of schadenfreude—which is delightful with a cup of tea."*—**Billy Masters**

Since he assumed the presidency, Donald Trump's star on the Hollywood Walk of Fame has been routinely vandalized. Last week, it was completely destroyed. In response, the West Hollywood City Council voted unanimously to remove the star. There's just one problem—the star isn't in West Hollywood, and the City Council has no jurisdiction over the Walk of Fame. What the City Council actually did was pass a resolution to recommend to the Hollywood Walk of Fame that Donald Trump's star be removed. Sounds like a big waste of time to me.

We live in dangerous times. And that was epitomized at Berlin's Schönefeld Airport. TSA (or whatever they call it in Germany) flagged "suspicious content in a luggage piece" around 11 a.m. on a Thursday. An announcement went out over the PA, "Can the gentleman with the multiple unknown objects in his luggage please step forward and explain them?" The 31-year-old man sheepishly skulked to security. When asked what was in the suitcase, he murkily said "technical stuff." The terminal was evacuated and the airport tweeted the following: "Due to police investigation concerning a piece of baggage, check-in at Terminal D is currently restricted." The bomb squad arrived and gave a long, hard look at the questionable items. It was quickly determined that the suitcase was heavily laden with "sex toys," including a vibrator which the man claims he bought for his "girlfriend."

Hunky **Stephen Amell** is in hot water after being photographed wearing a T-shirt that read, "I'm not gay, but \$20 is \$20." It didn't help that he wore the shirt at Vancouver Pride, to say nothing of the implication that sexuality can be bought. More accurately, it sounds like Stephen Amell can be bought—and I think 20 bucks is a bargain!

**Caitlyn Jenner** is letting the world know she's open to an acting career, saying, "In a Marvel movie, I want to play the baddest-ass lady you've ever seen in your life. They got the wicked queen or the wicked lady. Just do the make-up and the outfit. And I got the deep voice." Are there many wicked queens in Marvel projects? And lastly, given Caitlyn's previous forays in the world of acting in such vehicles as *Can't Stop the Music*, does anyone really feel that she is particularly qualified to play any role?

Lesbian actress **Ruby Rose** has just been cast as Batwoman and will appear in several shows on The CW, including *Arrow* and *Supergirl*, before



**Wilson Cruz (right, with co-star Anthony Rapp) is returning to Star Trek: Discovery.**

Photo by Getty Images for GLAAD

transitioning onto her own series. Not only that, but Batwoman will be a lesbian. So, who is this Batwoman? We all know Batgirl and Catwoman. Turns out, the character of Batwoman was first introduced by DC Comics in 1956. Critics claim her romance with Batman was invented to dispel rumors that the Caped Crusader was gay (which wasn't a particularly large leap given his close relationship with "ward" Robin). Catwoman first appeared in the comics way back in 1940s. But, apparently, she didn't quite do the trick.

We're thrilled to tell you that **Wilson Cruz** will be returning to *Star Trek: Discovery*. You'll recall that early in the first season his character (the spousal equivalent of **Anthony Rapp's** character) was killed off. During that season, Cruz's contract for the show was as a recurring cast member because he was also filming *13 Reasons Why*. This year, he's billed as a full cast member and is around all season long. How do they explain his "death?" Is he real, or a dream, or a hologram? All we know is he's not solely in flashbacks and he's not a ghost.

During my recent jaunt to Provincetown, I caught **Thirsty Burlington** in *The Cher Show*—not to be confused with the upcoming Broadway musical of the same name. Burlington is spectacular at channeling Cher in a way that, frankly, makes you actually think you are watching Cher! All live singing, spontaneous patter (more than Cher ever does), costume changes, videos—all in the confines of the intimate Cabaret room at the Crown & Anchor. It's a fabulous show and definitely a must-see. You can get tix at [OnlyAtTheCrown.com](http://OnlyAtTheCrown.com).

Our "Ask Billy" question is from Ben in Chicago: "I just saw a photo of **Zac Efron's** brother. WOW, he's gorgeous, too. What do you know about him?"

Remember how hot Zac was before he became all jacked and (dare I say) too big? That's what his 26-year-old brother **Dylan** looks like. He's

done two Ironman triathlons, and this year he ran the Boston Marathon with Zac cheering him on. Dylan may have brawn, but he's also got brains—he has a B.S. in economics from Cal Poly. You can get a better idea of his physical attributes on [BillyMasters.com](http://BillyMasters.com).

When I'm extolling the virtues of brotherly love, it's time to end yet another column. Did I mention that Dylan Efron writes poetry? "A Brotherly Thing," which he wrote in sixth grade, begins thusly: "My brother is a movie star / And is only sixteen / He doesn't have a job yet / Still, he thinks he is the queen." Out of the mouth of babes! Methinks the Efron lads might want to check out [BillyMasters.com](http://BillyMasters.com)—the site where all queens are welcome! If something's on your mind, write to [Billy@BillyMasters.com](mailto:Billy@BillyMasters.com) and I promise to get back to you before Batman and Robin race to give Stephen Amell that \$20! So, until next time, remember: One man's filth is another man's bible.

# the DISH

Weekly Dining Guide in  
WINDY CITY TIMES

## SAVOR

### Chicago Chop House; Taste of Andersonville

BY ANDREW DAVIS

**Chicago Chop House** (60 W. Ontario St.; <https://chicagochophouse.com/>)—which has been around for more than three decades—is currently about the past, present and future.

Looking at the walls reflects local history, including a montage of past business titans, the obligatory photo of Al Capone (this one with his family) and even an homage to fashion via a display of shirt collars. The future involves ongoing renovations—during which the restaurant has remained open—down to an impending third-floor speakeasy that will have the kitchen as its entrance.



**Snake River Wagyu beef at Chicago Chop House.**

Photo by Andrew Davis

On Aug. 8, there was a media event in which patrons were treated to varieties and preparations of the filet (from dry-aged bone-in filet, to wet-aged Mishima American Wagyu filet) paired with a variety of wines, along with signature Chop House sides and accoutrements. (The sides included truffled mac 'n cheese, four-cheese au

gratin potatoes, ahi tuna, potato pancakes and others—and they all tasted divine.) Attendees also received engraved knives and tins of cowboy rub, which traditionally contains ingredients such as coffee, spices and peppers. Managing Partner Matthew J. McCahill and Executive Chef Hector Villegas led the event, which, in part, served as a measuring stick regarding what items should be added to the Irish steakhouse's current menu.

Villegas started at the Chop House in 1989 as a sous chef, and has tales that will stun any patron—including that a man once ate a 102-ounce steak in one sitting (along with some bread and two beers). He has been instrumental in maintaining the spot's true "chop house" status by continuing to butcher all of the restaurant's meat in-house.

As for the Chop House's offerings, they are many and varied, but be forewarned: The items are not cheap. (Appetizers start at \$13, and a 42-ounce grand porterhouse is \$119.) However, also know that patrons get a LOT of food for their money.

#### Taste of Andersonville set for Aug. 15

The Andersonville Chamber of Commerce will welcome guests on a dining tour of Andersonville's robust restaurant district during the annual Taste of Andersonville on Wed., Aug.

15, 6-9 p.m. (Check-in starts at 4 p.m. at the Swedish American Museum, 5211 N. Clark St.)

The event has expanded this year to three routes in order to accommodate increased participation from area restaurants and businesses, as well as diversified menu offerings, with each route highlighting dinner, dessert, and drink options. Tickets are available online now for three curated routes—FORK, KNIFE and SPOON—each featuring 12 small plate stops. Guests can also select THE WORKS ticket, allowing dining access to two routes of their choice.

Just a few of this year's participating spots include FORK's Candyality, FRIO Gelato, Lady Gregory's and Simon's Tavern; KNIFE's Bar Roma, The Wooden Spoon and Reza's; and SPOON's Octavio Cantina and Kitchen, Appellation and First Slice Pie Cafe.

All routes will feature vegetarian-friendly options. Routes, participating restaurants and menu items are subject to change.

Tickets can be purchased online at [andersonville.org](http://andersonville.org) until Aug. 15 at noon. If available, additional day-of tickets will be sold starting at 4 p.m. at the Swedish American Museum.

**Note: Restaurant profiles/events are based on invitations arranged from restaurants and/or firms.**



## JOE FIORE PRESENTS FURBALL

The national fur-fest party does Market Days for the first time, Saturday, August 11, at the Metro Chicago.

Joseph Stevens Photography

# CLASSIFIEDS

## CLEANING SERVICES

**CHESTNUT CLEANING SERVICES:** We're a house cleaning service for homes, small businesses and small buildings. We also have fabulous organizational skills (a separate function at a separate cost that utilizes your assistance) for what hasn't been cleaned in many months or years due to long-term illness, depression, physical/mental challenges, for the elderly, if you have downsized and more. Depressed about going home to chaos? We can organize your chaos, straighten out your chaos, help you make sense of your chaos and finally clean what is no longer chaos. Can we help you? Bonded and insured. **Chestnut Cleaning Service: 312-332-5575. www.ChestnutCleaning.com (11/28/18-52)**

## COUNSELING & PSYCHOTHERAPY

**ARE YOU GOING THROUGH A DIFFICULT TIME?** Feeling overwhelmed, anxious or depressed? Is your relationship struggling? I can help you better understand these situations and create solutions for them. My practical approach entails a therapeutic alliance that is affirming, empathic, and interactive. **Michael J. Bland, Psy.D., LPC. Northside location. 773-404-8161. Michael@BlandTherapy.com, www.BlandTherapy.com (9/26/18-52)**

## HELP WANTED

**THE UNIVERSITY OF ILLINOIS AT CHICAGO** is seeking applicants for the position of Director of the Gender and Sexuality Center. View position details and apply online at <https://jobs.uic.edu/>. For fullest consideration, please upload a resume and cover letter by August 15, 2018 (8/8/18-13)

**ENTREPRENEURIAL SPIRITS WANTED.** Achieve Personal & Financial FREEDOM. Help us help you help others. It's what we do. Earn while you learn to invest VERY PROFITABLY in Real Estate. **For a brief online overview, call or text your name to 708-292-8778. (7/25/18-4)**

## HOME IMPROVEMENT & PAINTING

**WE MAKE HOLES IN DRYWALL GO AWAY.** We also do Remodeling, Bathrooms, Carpentry, Tile Backsplashes, Painting. "A+" with BBB. Licensed-Bonded-Insured, One year Warranty. **Free Estimates! Andy OnCall 847-328-3100 www.andycallchicago.com (4/17/19-60)**

## MEN'S HEALTH

**PENIS ENLARGEMENT.** Gain 1 to 3 inches permanently & safely. Resolve ED. Licensed medical vacuum pumps, surgical & supplements. **For free brochures/consultation call: Dr. Joel Kaplan 888-978-HUGE (4843). www.getbiggernow.com (8/29/18-8)**

# REAL ESTATE

## THREE BEDROOM APT FOR RENT

**IN THE HEART OF BOYSTOWN.** Gorgeous 3 flat. 3 beds, 1 bath Beautiful bright big units, big rooms. Hardwood fl. Dishwasher, new kitchen, updated bathroom Large deck and beautiful patio and yard. Heat & water included, Laundry available. 3 units available August 1 from \$2300 - \$2350. **Call 847-910-5987**

## CONDO FOR SALE

**FOR SALE IN 55+ BUILDING** located at 2335 W. Belle Plaine, unit 503, Chicago. Spacious 985 sq. foot 1 bedroom with den, 1.5 bathrooms, balcony, and in-unit laundry. Building is pet friendly, with beautiful gardens, and private dog park. Asking price of \$229,000 includes premium indoor parking space. **Contact Terrie at 312-909-9202. (7/18/18-3)**

## FOR SALE - OUT OF TOWN

**9 BEDROOM/3 BATH HOME FOR SALE.** All appliances stay. Washer and dryer. New 98% efficient boiler. Kitchen 15' by 12'. Great for primary residence, vacation home, group home, bed and breakfast. Minutes to three state parks. All brick. Beautiful hardwood floors. In the Ottawa, IL area. I can send pictures. **\$379,000. Call 630-234-1516. (8/8/18-4)**

## Brand New for rent in Edgewater's hot Granville!



Top-quality appliances  
Dishwasher / chef's kitchen  
Quartz countertops / 10ft island  
In-unit washer/dryer  
White oak floors throughout  
High ceilings / Lrg balcony  
3 blocks to lake / close to trans

2 BR, 2 BA - \$2500  
1 BR 1-1/2 BA - \$1850  
773-878-9004 / 312-656-0156

## FILM REVIEW

# The Miseducation of Cameron Post

By Katie Heaney

\$16; Ballantine Books; 256 pages  
REVIEW BY GARY L. DAY

In her new film *The Miseducation of Cameron Post*, writer/director Desiree Akhavan takes on the volatile issue of religiously based gay conversion therapy. These are programs, usually based on fundamentalist Christian dogma, that attempt to turn people away from their same-sex attraction. It is also a process that is being increasingly banned for being emotionally and psychologically abusive.

Cameron Post (portrayed by the luminous Chloe Grace Moretz) is a soft-spoken, good-hearted teenage girl who is awakening to her identity as a lesbian. She is an orphan being raised by her evangelical aunt and uncle, and she is beginning to embark on her first loving relationship with her best friend Coley. However, when they are caught fooling around in a car outside a school dance, Cameron is immediately carted off to a place called God's Promise, an evangelical Christian camp whose purpose is to convert gay teens to Christian-oriented heterosexuality. Cameron plays along, inhabiting the role of nice girl—but it's clear that she's not particularly interested in being "cured."

While the kids are mostly well-treated at God's Promise, it becomes clear in short order that the camp is structured like a cult intent on indoctrinating these mostly confused and insecure kids. Privileges such as making phone calls home must be earned through good behavior and proper thinking. Education is religiously skewed (no



**The Miseducation of Cameron Post.**  
PR photo

evolution taught here), and group therapy sessions are nothing more than chances to pressure the kids to live up to God's supposed expectations of them.

While she tries to get along, Cameron inevitably becomes friends with two other misfits, Jane (a brassy Sasha Lane) and Adam Red Eagle (an earnest Forrest Goodluck). Both are unapologetically gay. They got a small pot garden in the woods surrounding the camp, the fruits of which Jane stashes in her prosthetic leg. Jane is perfectly fine being a lesbian, while Adam respects his Native American heritage by defining himself

as a Lakota Two Spirit.

Akhavan, who co-wrote the script with producer Cecilia Fruguielle from the novel by Emily M. Danforth, did not intend to make a political screed against religious conversion therapy—though there's no question the process is both futile and destructive. Her focus is primarily on Cameron's emotional journey. She is a teenager, so for all her strength of character, Cameron is subject to the insecurities and self-doubts that come with the territory.

In an especially heart-rending moment we see how devastated Cameron is to learn that her erstwhile girlfriend, following the dictates of her parents, is turning her back on her relationship with Cameron. It's an emotionally brutal moment, but she survives it.

Akhavan also treats the other characters with gentle compassion. The other kids at the camp, for all their confusion and gullibility and self-loathing, are not innately bad. They're merely struggling to become what's expected of them. And the camp administrators are likewise drawn with compassion (except for one particularly dislikeable therapist. The camp's spiritual leader—Rev. Rick (John Gallagher Jr.), who claims to have himself successfully transitioned from gay to straight with the help of God—honestly believes he is helping these kids.

But Akhavan is nothing if not intent on being honest about the reality of these camps. One boy is denied permission to return home because his father doesn't feel he is masculine enough to be acceptable in his house. As a result, the boy attempts suicide by severing his genitals. Reverend Rick, in his attempt to counsel a grieving Cameron, breaks down into tears, admitting he has no answers, either about the attempted suicide or about what he's trying to accomplish. Clearly, Rev. Rick's doubts about himself and what he is

doing are struggling to come out, but he won't let them.

Subsequent to this incident, a social worker comes in to question the kids. Are they being well-treated? Are they being abused? The obvious answer is that, of course, they are being well-treated. But Cameron answers with a question that cuts to a core emotional truth: "How is programming people to hate themselves not emotional abuse?"

Akhavan's remarkable film asks that and many more crucial questions. But it also provides answers—the only answers humanely possible.

*The Miseducation of Cameron Post*, directed by Desiree Akhavan, opens Friday, Aug. 17, at local venues such as Landmark Century Centre Cinema, 2828 N. Clark St.

## Sam Smith in Chicago on Aug. 15

As part of his "The Thrill of It All" tour, singer Sam Smith will perform at the United Center, 1901 W. Madison St., on Wed., Aug. 15, at 8 p.m.

The Thrill of It All debuted at number one on the Billboard 200 and also topped the charts in the United Kingdom, Ireland, New Zealand, Norway, Sweden, the Netherlands and Belgium. It has sold almost 4 million album equivalent units worldwide.

The RIAA certified "Too Good At Goodbyes," the album's first single, as platinum. "Too Good At Goodbyes" has amassed more than 3 billion streams worldwide.

Smith recently released his new single, "Pray," featuring Logic.

See <http://samsmithworld.com/>.

# WINDY CITY TIMES COMMUNITY CALENDAR

## Wed., Aug. 15

**Taste of Andersonville** Three curated dining routes will highlight Andersonville's robust restaurant district. Hosted by the Andersonville Chamber of Commerce. Advance ticket online. 6:00pm - 9:00pm Check in after 4pm at Swedish American Museum, 5211 N. Clark <http://www.brownpapertickets.com/event/3566621>

## Thursday, Aug. 16

**U=U and YOU!** Undetectable = Untransmittable. Free event to celebrate the science and advocacy that has shown the world that people living with HIV on successful antiretroviral treatment 1:00pm - 6:00pm Rush Center of Excellence, 1725 W Harrison St <http://www.aidschicago.org/uuandyou>

**If Not US, Who? The Struggle of LGBTQ Refugees & Asylum-Seekers** Worldwide struggle of LGBTQ refugees and asylum-seekers, what we can do to help. Distinguished speakers and panel. 6:30pm - 8:00pm Center on Halsted 3656 N Halsted Chicago <http://rosemont.zanies.com/> <https://www.eventbrite.ca/e/if-not-us-who-tickets-47916204658>

**Trans Talk with Congressman Mike Quigley** Q&A with Congressman Quigley and



## 'TALK' SHOW Through Aug. 18

**The production Pillowtalk—  
about a gay interracial  
couple—is at Victory  
Gardens Theater.**

Photo by Walter Wlodarczyk

Vanessa Sheridan of Center on Halsted 7:00pm - 8:30pm Center on Halsted 3656 N Halsted Chicago <http://www.centeronhalsted.org>

**The WOMB Open Mic Nite** Open mic poetry event. Affinity Community Services is a social justice organization serving the needs of the Black LGBTQ community of Chicago with a particular focus on Black women. 7:00pm Affinity Community

Services 2850 S. Wabash Ave. #108 Chicago <http://affinity95.org>

## Friday, Aug. 17

**Chicago Dragons Rugby Meet n' Greet** Kicking off Fall Rush Week. A great time to ask any questions you might have about rugby, the Dragons, our fantastic time at the 2018 Bingham Cup or literally anything else. Come pick our brains! 7-10 pm, Sidetrack, 3349 N. Halsted St., <https://www.facebook.com/events/489117521534181/>

**The Sip online show** Live show every Friday night, three gay men from diverse occupations and life journeys discuss everything from world headline news to pop culture from a Black LGBTQ perspective. 6:00pm - 7:00pm On line <http://goo.gl/pL7wWA>

**BTQ Book Group** 3rd Fridays 7:00pm - 9:00pm Gerber Hart Library and Archives 6500 N Clark St Chicago <http://www.gerberhart.org/>

**Pillowtalk** Intense story of a gay interracial married couple set in Brooklyn 2017. Through Aug. 18. Part of the Sixth National Asian American Theater Conference and Festival 8:00pm Victory Gardens Theater 2433 N Lincoln Ave Chicago <http://caata.net/event/pillowtalk/>

## Saturday, Aug. 18

**Gay is Good: Homophile Activism before Stonewall** Detailing the beginning of the homophile movement in the U.S., its peak during the ECHO and NACHO conferences, and eventual decline after

the Stonewall Riots. Through September 10:00am - 4:00am Gerber Hart Library and Archives 6500 N Clark St Chicago <http://www.gerberhart.org>

**MOMosa 2018** An event for LGBTQs, mothers and all others supporting equality and celebrating families. Tickets are \$40 in advance, \$45 at the door. All proceeds support Equality Illinois. Noon - 3 pm, Sidetrack, 3349 N. Halsted St., <https://www.facebook.com/events/547796025614388/>

**Free jazz concert in the Park** Dee Alexander, vocals. John Moulder, guitar. Ernie Adams, drums. Vijay Tellis-Nayak, organ. All ages. Bring blanket, chairs, picnic. RSVP 6:00pm Clarendon Park, Uptown/Chicago 4501 N Clarendon Ave Tickets: <http://www.eventbrite.com/e/uptown-saturday-nights-jazz-in-the-park-tickets-48426377599>

**Dance for Life Chicago 2018** Chicago dance community's major annual fundraiser featuring some of Chicago's leading dance companies 7:30pm Auditorium Theatre of Roosevelt University 50 E Congress Pkwy Chicago 312-341-2300 <http://chicagodancersunited.org>

## Sunday, Aug. 19

**Gay Day at Bristol Renaissance Fair** Unicorns roam the land as do Sir Real, The Puppet Many Pony, Butterfly and Gondola Geoff at Calais. 10:00am - 7:00pm Bristol Renaissance Fair, 12550 120th Ave., Kenosha <http://renfair.com>

**Sixties Sensations, Legacy's Women of Pop** Dusty, Leslie, Janis, Laura. Buf-

fet bites and post-brunch celebration of iconic women of the 60s brought to life by Chicago drag stars. \$50 or \$55 at door. 3:00pm - 6:00pm Drew's, 3201 N. Halsted, Chicago <http://www.eventbrite.com/e/sixties-sensations-legacy-women-of-pop-tickets-48342532817>

## Monday, Aug. 20

**Chi-Town Squares A2/C1 workshop** Sandie Bryant. Summer events are scheduled to be in the air-conditioned dining room 7:30pm - 9:30pm Ebenezer Lutheran Church 1650 W Foster Chicago <http://www.chitownsquares.org>

## Wed., Aug. 22

**Drag Queen Bingo** \$15 for seven games and 50/50 split-the-pots. Pizza available to order. Benefits Holy Covenant MCC in Brookfield 7:00pm ForestView Lounge, 4519 S Harlem Ave., Stickney <http://holycovenantmcc.org>

## Friday, Aug. 24

**SexuWellness** For women and TGNC individuals, a wide variety of sexual and reproductive health-related services like chest/breast exams, mammogram referrals, pap tests including HPV screening and pelvic exams, STI testing, birth control prescription, IUD placements. Fourth Friday of every month. [whs@howardbrown.org](mailto:whs@howardbrown.org) 5:00pm - 8:00pm Howard Brown, 6500 N. Clark, Chicago 773-572-8359 <http://howardbrown.org/womens-health/>

# CONNEXIONS

**Family Law**  
**Donald B. Boyd, Jr.**


- Pre-Marital Agreements •

LGBT Issues • Divorce/Wills/Trusts • Real Estate Closings  
Custody Violation • Child Support

Free Initial Consultation  
**708-848-1005**  
402 Lake St., Ste. 200, Oak Park, IL, 60302

Evening & Weekend  
Appointments Available  
Major Credit Cards Accepted

[www.BoydDivorce.com](http://www.BoydDivorce.com)

**Mulryan  
& York**  
Attorneys At Law

4001 N. Wolcott  
Chicago, IL 60613  
(773) 248-8887

**THE LYSTER FIRM**  
ATTORNEYS  
CRIMINAL DEFENSE ATTORNEYS  
Serving the LGBT Community for Over 30 Years

**TOUGH, EXPERIENCED AND DEDICATED**  
312-855-0875 | 221 N. LaSalle St., Chicago, IL  
[LysterFirm@aol.com](mailto:LysterFirm@aol.com)  
24/7 Emergency Phone : 847-309-7777

- State & Federal Courts
- Felonies & Misdemeanors
- Internet & White-Collar Crime
- All Drug Charges
- Sex Offenses
- Weapon & Gun Charges
- All Serious Traffic Offenses
- Drunk Driving
- Orders of Protection
- Expungements

Speak to an experienced  
attorney within minutes who  
will fight for you



**ORTHOPAEDIC SURGEON**

CAR ACCIDENT, WORK INJURY OR ORTHOPAEDIC INJURY

- BACK
- SHOULDER
- ELBOW
- WRIST
- HAND
- HIP
- KNEE
- ANKLE
- FOOT



GOLD COAST ORTHOPAEDIC SPINE AND HAND SURGERY  
**ROBERT JAMES FINK, M.D.**

Conveniently located at 7200 N. Western Ave., 2nd Floor

**312-654-8800**

[www.goldcoastorthopaedic.com](http://www.goldcoastorthopaedic.com)

¡Se habla Español!

**The Juniper CENTER**

Counseling and Therapy  
[thejunipercenter.com](http://thejunipercenter.com)  
 847.759.9110  
[info@thejunipercenter.com](mailto:info@thejunipercenter.com)

**Becoming whole.**

Park Ridge · Oak Park · Chicago · Northfield · Barrington

## FOR SALE

### LUXURY CONDOS RENTALS & MORE



1710 N ALBANY  
 3 BR / 2 BA Condo



718 N. WILLARD #1  
 3 BR River West Duplex



2131 W DIVISION #2R  
 2 BR Wicker Park Rental



1730 N CAMPBELL  
 New Development



BETANCOURT  
 REALTY

773.342.7211 🏠  
[betarealty.com](http://betarealty.com)



**ACHILLE BENKO & DUVALL**  
 BUSINESS SERVICES and CPAs

SERVING: ARTISTS  
 PROFESSIONALS  
 BUSINESS OWNERS

[www.abd-cpas.com](http://www.abd-cpas.com) • (847) 257-7330

## Ehrlich Dental

### General & Cosmetic Dentistry

- Licensed Sedation Dentistry
- Check Out Our Reviews Online



Joshua H. Ehrlich, DMD

3118 N. Sheffield Ave.  
 Chicago, IL  
 (773) 935-0300

[www.EhrlichDental.com](http://www.EhrlichDental.com)

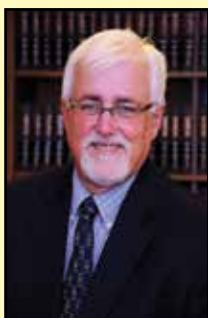


*Serving Lakeview & Beyond!*

BREAKING NEWS  
 SPECIAL FEATURES  
 EXPANDED COVERAGE  
 ARCHIVES

**WindyCityTimes**  
 .com

## The Law Office of Roger V. McCaffrey-Boss, P.C.



*When experience counts...  
 In service to the community  
 for over 35 years.*

- Business Organization
- Wills, Trusts & Probate
- Real Estate Closings
- Premarital Agreements

33 N. Dearborn St., Suite 800, Chicago, IL 60602  
**312-263-8800** [RVMLAWYER@AOL.COM](mailto:RVMLAWYER@AOL.COM)

## ilolo CUSTOM FRAMING



1478 W. Berwyn, Andersonville

## Ray J. Koenig III and Clark Hill PLC



PROBATE  
 TRUSTS  
 GUARDIANSHIP  
 ESTATE PLANNING  
 ELDER LAW

312.985.5938 | [rkoenig@clarkhill.com](mailto:rkoenig@clarkhill.com)

Clark Hill is a multidisciplinary, national law firm that draws on our attorneys' industry and policy knowledge, our deeply held shared values, and a global network of premier firms and advisors to provide innovative legal solutions and client-service excellence worldwide.

CLARK HILL

[clarkhill.com](http://clarkhill.com)

LGBT CRUISES &amp; TOUR EVENTS

# aquafest

cruises  
from  
\$699 pp

## Mediterranean

June 29, 2019

from  
\$939pp

7-day Mediterranean cruise from Barcelona on MSC Seaview

## GAY PRIDE - Rhine River Cruise

July 27, 2019

from  
\$1499

7-Night Rhine Cruise CELEBRATE GAY PRIDE POST CRUISE IN AMSTERDAM

## Canada - New England

October 8, 2019

from  
\$699pp

10-Night Canada Cruise on MSC Meraviglia

## Halloween Western Caribbean Cruise

October 27th - November 3, 2019

from  
\$899pp

FREE drinks & Tips

18th Annual Halloween Western Caribbean on Norwegian Breakaway

## African Safari

November 30, 2019

from  
\$4899pp

10-Night African Safari with A&K

**(800) 592-9058 - AquafestCruises.com**