

WINDY CITY TIMES

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American Veterans for Equal Rights' contingent in Chicago's Pride Parade.
Photo by Ross Forman

ON THE MARCH
The annual Dyke March hits Humboldt Park.
Photo by Vern Hester

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One million at Pride '15

CHECK OUT TONS OF PHOTOS FROM THE PARADE AND OTHER PRIDE WEEKEND EVENTS, INCLUDING THE DYKE MARCH, PRIDE AT MONTROSE, PROUD TO RUN, BACK LOT BASH, PRIDE NORTH, 30 UNDER 30 AND MORE

28-34, 38

EQUAL

Supreme Court rules in favor of marriage equality

The White House bathed in rainbow lights.
Photo by Karen Dixon

BY LISA KEEN
KEEN NEWS SERVICE

In a widely expected yet stunning victory for LGBT people nationally, the U.S. Supreme Court ruled June 26 that state bans on marriage for same-sex couples are unconstitutional. The decision requires states to both issue marriage licenses to couples and to recognize marriage licenses obtained in other states by same-sex couples.

The five-to-four decision, authored by Justice Anthony Kennedy, strikes down bans that have been enforced in 13 states and is expected to secure the lower-court decisions that struck down bans in nine other states.

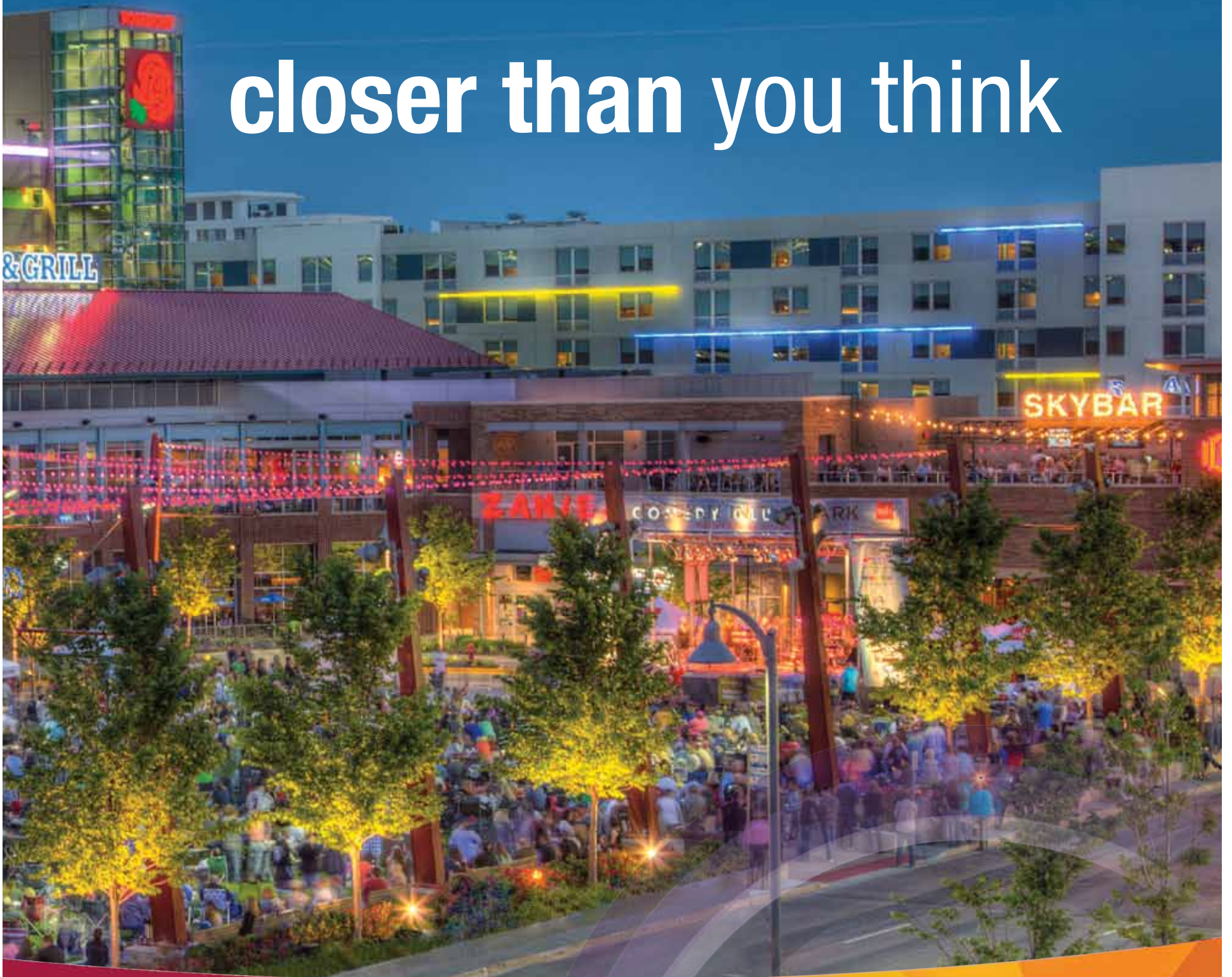
Kennedy wrote that "the right to marry is a fundamental right inherent in the liberty of the person, and under the Due Process and Equal Protection Clauses of the Fourteenth Amendment couples of the same-sex may not be deprived of that right and that liberty."

Turn to page 6

PRIDE AT MONTROSE
Rebranded festival is a success.
Photo by Vern Hester

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DUBLIN YOUR PLEASURE

There was plenty to celebrate in Ireland at the recent Dublin Pride (left).
Photo by Lauren Warnecke

GETTING Schooled



Gay U.S. Rep. David Cicilline was the keynote speaker at an LGBTQ Presidents in Higher Education conference.
Photo by Carrie Maxwell

BY THE BROOKS



This week's music line-up includes shows by JC Brooks (above), St. Lucia, Baathhaus and Neon Trees.
Photo by Vern Hester

SIDE SHOW

Dish: Savor takes a look at the intriguing eatery SideDoor.

RAINBOW CONNECTION

Several local businesses held Pride events, including law firm SmithAmundsen, Brookfield Zoo and the pharmaceutical company Astellas.

THAT'S SHOW BIZ

Find out the latest about Perez Hilton, writer Sarah Waters and director Paris Barclay.

plus
DAILY BREAKING NEWS

THE FINAL PRIDE ISSUE

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Supreme Court backs Affordable Care Act

BY LISA KEEN
KEEN NEWS SERVICE

The U.S. Supreme Court, in a six-to-three decision, upheld the right of the federal government to provide health-care insurance subsidies to people with low income in states that have chosen not to participate in the Affordable Care Act (ACA) by setting up insurance "exchanges."

The decision, written by Chief Justice John Roberts, is a big political victory for the Obama administration and a big relief for people with low incomes, including many people with HIV. Lambda Legal, Gay & Lesbian Advocates & Defenders and the National Center for Lesbian Rights joined briefs to the court urging it to uphold the subsidies.

The decision, *King v. Burwell*, upheld a decision from the Fourth Circuit U.S. Court of Appeals that said the federal government's subsidies to people with low incomes in all 50 states was consistent with the intent Congress had in passing the ACA.

The brief led by Lambda said that withholding the subsidies from people in the states that did not participate in ACA would "lead to an absurd and catastrophic public health result, especially in the context of HIV...."

Justices Anthony Kennedy, Ruth Bader Ginsburg, Stephen Breyer, Sonia Sotomayor and Elena Kagan joined the chief justice in the majority opinion.

Justice Antonin Scalia wrote the dissent, and was joined by Clarence Thomas and Samuel Alito.

President Obama signed the ACA into law in 2010 with the aim of providing health-care insurance for all citizens. One aspect of the law required states to create health-insurance "exchanges" through which citizens could do comparative shopping and find coverage they could afford. If states decided against creating their own exchange, the law provided for the federal government to set up an exchange for citizens in those states.

The ACA also provided for the federal government to provide subsidies for citizens with low incomes through the exchanges. Opponents of the ACA challenged those subsidies, saying the

law meant them to be provided only through state-established exchanges, not through federal exchanges. A conflict arose over the law's stipulation that the subsidy depended in part on whether the "applicable taxpayer" sought insurance through "an Exchange established by the state...." In writing the regulations to implement the ACA, the Internal Revenue Service said the subsidies were available to a taxpayer who enrolled through "an Exchange," whether it was established by the state or the federal government.

The majority said, "State Exchanges and Federal Exchanges are equivalent...."

"If a State chooses not to follow the directive in [the ACA] that it establish an Exchange, the Act tells the Secretary [of Health and Human Services] to establish 'such Exchange.' And by using the words 'such Exchange,' the Act indicates that State and Federal Exchanges should be the same," wrote Roberts.

Scalia called that conclusion "absurd" because "The Secretary of Health and Human Services is not a State."

Scott Schoettes, HIV project director for Lambda Legal, called the majority decision "great news," saying it protects "access for all" to health insurance, "including people living with HIV who are low-income, rural, southern, Black, and were—before the Affordable Care Act—largely uninsured."

"No one should be put at greater risk to the ravages of HIV simply because they live in one of the 34 states choosing not to set up its own health insurance exchange," said Schoettes. Lambda noted that, when ACA was enacted in 2010, "only 17 percent of people living with HIV had private health insurance." Schoettes said that, while Lambda doesn't have statistics on the change since ACA, "we know that it has increased substantially, because we know that there are lots of people enrolled through the exchanges today that were not previously able to obtain private health insurance."

The brief noted that the rate of uninsured LGBT adults with low income went down by 8 percentage points during the first year of ACA enrollment.

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Trans activist writes about Obama actions

Jennicet Gutierrez—a transgender activist who heckled President Obama and was ejected from a White House LGBT reception—wrote in a June 25 Washington Blade op-ed that she finds the president's actions on transgender immigrants disheartening, *The Hill* noted.

Gutierrez wrote that her protest on June 24 is justified, given what she considers to be Obama's past inaction on helping transgender immigrants.

"It is heartbreaking to see how raising these issues were received by the president and by those in attendance," she wrote in the article that is titled "I interrupted Obama because we need to be heard."

Gutierrez reportedly repeatedly interrupted Obama's speech. At one point, he said, "No, no, no. Listen, you're in my house"—to loud cheers from the crowd.

The *Hill* article is at <http://thehill.com/blogs/blog-briefing-room/news/246151-heckler-obamas-response-on-transgender-immigrants-heartbreaking>.

Website answers questions about marriage

In the wake of the U.S. Supreme Court's historic decision striking down discriminatory state bans on marriage for same-sex couples, six LGBT advocacy organizations launched a joint website—*MarriageEqualityFacts.org*—to provide answers to same-sex couples and their families as they navigate accessing the rights, benefits and protections that marriage affords.

Created by American Civil Liberties Union, Freedom to Marry, Gay & Lesbian Advocates & Defenders, Human Rights Campaign, Lambda Legal, and the National Center for Lesbian Rights, *MarriageEqualityFacts.org* addresses a wide range of issues and questions same-sex couples may have concerning both getting married and having their marriages recognized and respected. The guide includes information on seven topics: Marriage Licenses and Wedding Planning; Parent-Child Relationships; Social Security; Veteran's Benefits; Retirement Benefits; Income Taxes; and Employment Protections.

Open To Thinking

BY NICK PATRICCA



The Future of Our Democracy

Winston S. Churchill: "No one pretends that democracy is perfect or all-wise. Indeed, it has been said that democracy is the worst form of Government except all those other forms that have been tried from time to time." (House of Commons, Nov. 11, 1947)

Our democracy has changed radically 'from time to time' since the founding of our republic. In 1787 when our constitution was adopted, each state regulated voting rights for all elections, which meant, for the most part, that only white male landowners could vote. In 1868 former slaves received U.S. citizenship but only males were permitted to vote. Until the beginning of the 20th century, some U.S. residents of Asian ancestry were denied the right to become citizens; others, who were citizens, were denied the right to vote. Women did not enjoy the right to vote until 1920. (See: Time Line U.S. Voting Rights: <http://goo.gl/PSGaQD>)

Today, we, more or less, run our elections on the national standard of one U.S. citizen over 18 years of age equals one vote. I say 'more or less' because there are many challenges confronting the implementation of this national standard in both federal and state elections. To mention a few: the matter of 'undemocratic' representation in the Electoral College, the gerrymandering of electoral

Koch brothers plan to spend around \$900 million in the 2016 federal elections. This sum represents the total amount the Republican and Democratic parties each are expected to spend. Add to this roughly \$2 billion, the \$1 billion that each presidential candidate is expected to spend on her/his candidacy, you end up with \$4 billion, not even considering the expenditure of other political monies.

What does all this money get us? Are we better informed about the candidates or the issues? Is our government running more effectively?

Citizens United put gale force winds behind trends in our contemporary democracy that have led to fragmentation, gridlock, and dysfunction in our governing dynamics.

Around 60 percent of eligible voters turnout for presidential elections. That is a high for general elections. For primary elections, the 2014 range was 9.7% for Iowa and 23.6% for Montana. (Hunter Schwarz, *Washington Post*, July 23, 2014.)

When you put Big Money (and the power of negative attack ads) behind candidates linked to buzz issues like abortion, gun control, taxes, migration, and terrorism, you end up with a political system that exercises significant control over who wins a primary and who can run in a general election.

In today's Republican presidential lineup, the declared candidates judge they have to steer clear of same-sex marriage, for example, not because the general population is necessarily opposed but because the organized minority who vote in

"When you put Big Money (and the power of negative attack ads) behind candidates linked to buzz issues like abortion, gun control, taxes, migration, and terrorism, you end up with a political system that exercises significant control over who wins a primary and who can run in a general election."

districts by state legislatures, the wide variation of state voting requirements.

With the January 2010 Citizens United decision, the U.S. Supreme Court unleashed a tsunami of unregulated spending in our national politics. This flood of money has essentially altered our contemporary democratic processes. Prior to Citizens United, monies spent on the election of candidates for federal office came primarily from the political party and conventional political action committees (PACs). After Citizens United monies spent in elections came principally from 'Outside' sources, that is, from monies not raised or spent by the candidate on her/his campaign. These monies come from corporations and unions and super PACs and other such entities, both for-profit and not-for-profit. To add to the hazards of this deluge of money, the not-for-profit super PACs do not have to disclose the names of their donors.

In the 2012 federal elections the Koch brothers spent more than \$400 million supporting their chosen candidates (www.republicreport.org/2014/unions-koch/). Nicholas Confessore (*New York Times* Jan. 26, 2015) writes that the

primaries might very well be opposed.

The enormous cost of elections makes candidates dependent upon Big Money. Big Money sets the agenda for the candidates. This phenomenon of the tail wagging the dog plagues both parties.

Neither the Democrat President Obama nor the Republican House Speaker John Boehner nor the Republican Senate Majority Leader Mitch McConnell, alone or all together, control the votes they need to pass the legislation they judge important for our nation.

A single senator such as Tom Cotton (R) of Arkansas or Rand Paul (R) of Kentucky can become a majority of one by blocking legislation or treaties or budgets.

We need to move back to common sense, pragmatic governance.

We need to put brakes on the unintended effects of the Citizens United decision.

With Temple University law professor David Kairys, we need to chant the mantra: "Money Isn't Speech and Corporations Aren't People."

© nicholas.patricca@gmail.com

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@windycitytimes1



Bryan Samuels.
Photo by Tracy Baim

Chapin Hall launches 'Voices of Youth Count'

Chapin Hall at the University of Chicago is launching Voices of Youth Count, a multi-year original research and policy effort designed to understand how many unaccompanied runaway youth and young people experiencing homelessness there are in the United States.

The effort also aims to create a clear and full picture of what it means to be young and without a permanent home in the United States, and find and widely share solutions to ending the problem.

Bryan Samuels, Chapin Hall's executive director, announced the national initiative at events linking Chapin Hall with partners across the country. "I have heard community leaders from San Francisco to Boston speaking with great

concern of a rise in youth homelessness," he said in a statement. "But, these stories mask a troubling fact. There is no accurate estimate of the number of unaccompanied homeless and runaway youth. This work will remedy that."

Beginning in mid-2015 through 2017, Voices of Youth Count will engage approximately 25 nationally representative sites—including urban, rural and suburban communities—in conducting youth counts, among other research activities. Efforts will be designed, coordinated and overseen by Chapin Hall in partnership with localities and service providers. Voices of Youth Count will also analyze existing data sets from schools, foster-care systems and human-service agencies.

Visit VoicesOfYouthCount.org.

National LGBT 50th-anniv. event in Philly July 2-5

Organizers of the National LGBT 50th Anniversary Celebration, July 2-5 in Philadelphia, have announced the events to honor 50 years of LGBT activism and progress. The National LGBT 50th Anniversary Celebration is being promoted as the first national event after the upcoming U.S. Supreme Court ruling on marriage equality.

The organized LGBT civil-rights movement was galvanized when activists from New York, Washington, D.C., and Philadelphia staged demonstrations at Independence Hall for equality each Fourth of July from 1965 to 1969. When 40 activists picketed in front of Independence Hall in 1965, it was the largest demonstration for gay equality in world history.

Organized in part by Frank Kameny and Barbara Gittings, the father and mother of the LGBT civil-rights movement, these "Annual Reminders" laid the groundwork for the Stonewall riot in 1969. After Stonewall, the gay pioneers suspended the Annual Reminders and turned

their energies to help organize the 1970 march from Greenwich Village to Central Park marking the first anniversary of Stonewall.

It was recently announced that Jim Obergefell—the named plaintiff in the case that brought marriage equality nationwide—will be a featured speaker at the National LGBT 50th Anniversary Ceremony at Independence Hall on July 4.

Among the other slated events are: a wreath-laying at the Gay Pioneers Historical Marker at Independence Mall; a national interfaith service with sermon by Bishop Gene Robinson at Historic Christ Church; a Live Nation 50th-anniversary concert at Festival Pier at Penn's Landing; the "50th Anniversary VIP Lunch: Honoring Edie Windsor and Judy Shepard" at Independence Visitor Center; Windy City Times Publisher Tracy Baim signing copies of Barbara Gittings: Gay Pioneer at Giovanni's Room; LGBT history exhibits; and parties throughout the gayborhood.

There is no registration fee and most programs are free.

For more information, visit www.lgbt50th.org and www.gaypioneers.com.

Esteem Awards July 4 at Sidetrack

PrideIndex.com announced the recipients of the Ninth Annual Esteem Awards, which will take place Saturday, July 4, at Sidetrack, 3349 N. Halsted St., 2-5 p.m.

A few of the local finalists are:

—Outstanding Service, Male: Erik Glenn, program manager of Chicago Black Gay Men's Caucus (CBGMC)

—Outstanding Service, Female: Mona Noriega, chairman and commissioner of the Chicago Human Rights Commission

—Outstanding Service, Transgender: Angelica Ross, CEO of Trans Tech Social Enterprises

—Future Leaders Award (formerly Outstanding Service Youth): Jaime Frazier, founder and



Gloria Allen, one of PrideIndex's honorees last year.

Photo by Carrie Maxwell

senior pastor of The Lighthouse Church of Chicago

—Artistic Expression Based on Another Medium: Youth Empowerment Performance Project (YEPP)

The event is free and open to the public.

Final Amigas Latinas event July 10

The last event for the organization Amigas Latinas, "*Siempre Latina—Y se acaba!*," will take place Friday, July 10, at 8 p.m. at Michelle's Ballroom, 2800 W. Belmont Ave.

Amigas Latinas' founders, former board members, past and current members, friends and families will come together to celebrate the organization's 20-year-long history.

Admission is free, and there will be a cash bar. A buffet will be served. Space is very limited; RSVP at www.amigaslatinas2015.eventbrite.com.



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EQUAL from cover

"The Court now holds that same-sex couples may exercise the fundamental right to marry. No longer may this liberty be denied to them."

President Obama, at an impromptu press conference outside the Oval Office, said the decision was "justice that arrives like a thunderbolt."

"Today, we can say in no uncertain terms that we've made our Union a little more perfect," said the president, in remarks that seemed unscripted. He said the decision "affirms what millions of Americans already believe in their hearts: that when all Americans are treated equal, we're all more free."

LGBT organizations all over the country began issuing press releases declaring the decision "historic," "amazing" and "landmark." Rallies took place at numerous locations, including outside New York City's historic Stonewall Inn.

Kennedy was joined in the majority opinion by the court's four more liberal justices: Ruth Bader Ginsburg, Stephen Breyer, Sonia Sotomayor and Elena Kagan.

Chief Justice John Roberts led the dissent, joined by Justices Antonin Scalia, Clarence Thomas and Samuel Alito.

Roberts, who read from his dissent on the bench, said "a State's decision to maintain the meaning of marriage that has persisted in every culture throughout human history can hardly be called irrational."

"In short, our Constitution does not enact any one theory of marriage. The people of a State are free to expand marriage to include same-sex couples, or to retain the historic definition."

Scalia, who is known for his harshly worded disagreements, derided Kennedy's majority opinion, characterized it as "pretentious" and "egotistic," and said it "has to diminish this Court's reputation for clear thinking and sober analysis" and caused him to want to "hide my head in a bag."

Openly gay U.S. Sen. Tammy Baldwin called the majority decision a "huge, huge milestone in our quest for freedom and human equality." On MSNBC just minutes after the decision was released, she called the decision "sweeping" and predicted it would help promote "full equality" for LGBT people in other arenas, including employment and public accommodations.

"We've always known that discrimination is wrong," said Baldwin, "but to have the Supreme Court in such a bold fashion say that it is now unconstitutional is just remarkable progress."

A large crowd of LGBT people and supporters and media crowded the steps before the Supreme Court building plaza on decision day. A male chorus could be heard singing the national anthem at 10:35 a.m. ET, with onlookers waving rainbow and Human Rights Campaign (HRC) equal-sign flags.

Mary Bonauto, the openly gay attorney who argued against the state bans on marriage for same-sex couples, told the Supreme Court gathering that the decision is "momentous" and "a landmark ruling for love and for justice." In her remarks to the crowd, and then later to a reporter, Bonauto noted the decision was released on a day when the country is in deep mourning over the racially motivated killings of nine African-Americans at a Bible study inside Charleston, South Carolina's, historic Emanuel African Methodist Episcopal Church.

Bonauto said it was important that all people be treated equally and protected from violent acts of discrimination. She told MSNBC that the court's decision shows "we do have a fundamental right to marriage" but that the "nation remains divided about this even as a majority of people support loving and committed couples taking this step to marry."

"Today is a monumental victory and a giant leap [toward] full equality," said HRC Executive Director Chad Griffin to an MSNBC reporter on the steps of the Supreme Court. But he, too, added that there is much more to do.

"While we're all out here celebrating today



Mary Bonauto and Evan Wolfson were photographed outside the U.S. Supreme Court. Photo from Wolfson's Facebook page

because marriage equality has come to every state in the country," said Griffin, "we also have to remember that still today in America, in this country, in a majority of states, the moment this decision is realized and couples get married, in a majority of states, they can be married at 10 a.m., fired from their jobs by noon, and evicted from their homes by two simply because there are no explicit federal protections as it relates to non-discrimination

in this country."

HRC announced it was sending letters to each governor of the 13 states plus Missouri (which allows marriage but only in certain jurisdictions) to urge "immediate" and "full compliance with the law."

In some of those states, efforts have been underway for some time to find a way to defy the widely anticipated Supreme Court decision. The North Carolina legislature passed a

bill to let public officials who issue marriage licenses and can conduct ceremonies to refuse to administer the paperwork or perform the ceremony by claiming "sincerely held religious objections." The governor vetoed the measure but on June 11, the legislature overrode the veto.

In Arkansas, the state supreme court ordered marriage clerks to stop issuing licenses to same-sex couples but, on June 9, a state judge declared that more than 500 licenses issued to same-sex couples before the state supreme court order was issued would be considered valid. The Texas Supreme Court has taken a similar tact.

But Shannon Minter, legal director for the National Center for Lesbian Rights who was involved in one of the four cases under appeal, said the majority opinion includes discussions that are likely to help equality for LGBT people in many other arenas.

"The court's ruling that fundamental rights cannot be limited based on historical patterns of discrimination will be helpful to LGBT people in other fundamental rights cases, such as those involving the fundamental right to procreative freedom, to vote, to create a family, and to travel," said Minter. "The court's emphasis that the constitution protects a broad liberty to self-determination and expression will be helpful to transgender litigants in many contexts." And, Minter said the majority's discussion of parenting will be "enormously helpful in other parenting cases."

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Forty years ago: Chicago's 1975 marriage protest

The following is excerpted from the book *Marriage Equality in the Land of Lincoln*, by Kate Sosin and Tracy Baim, published in 2014:

On October 20, 1975, two women, Toby Schneider and Nancy Davis, staged a sit-in at a Cook County Marriage License Bureau facility and were arrested. Many activists believed this event would hurt more mainstream efforts to pass a then-pending Chicago gay-rights law and that the fight for marriage was years away. They feared a media backlash, especially since one of the women, Schneider, was still married to a man and because of an association with the Socialist Workers Party.

The women joined forces with Jeff Graubart and called themselves the Chicago Gay Rights Action Coalition, claiming to represent the community and espousing socialist views. Some activists believed the whole thing was a publicity stunt for a book, *Heterosexual*, that Schneider and Davis had written.

Longtime Chicago activist (and, later, attorney) William B. Kelley wrote in *The Chicago Gay Crusader* that media reaction was actually generally favorable. But "[t]

his political action was done at a time when the Illinois Gay Rights [later, Gay and Lesbian] Task Force was working closely with Ald. Clifford Kelley to get a gay-rights bill passed in the City Council, and many gay and lesbian activists felt their efforts were undermined by the sit-in and subsequent arrest of Davis and Schneider," said Mark Sherkow, who from 1974 to 1979 represented the Rogers Park Gay Center. "Worse, the two protesters had issued a flier proclaiming they spoke for and represented the gay and lesbian community of Chicago."

Organizers of the Gay and Lesbian Coalition of Metropolitan Chicago, which was formed in response to the marriage action, issued a news release denouncing the sit-in; the organization lasted several years.

While that first action gained no traction, by the late 1980s and 1990s there were regular efforts to seek marriage licenses in Cook County, including actions where people were arrested protesting the refusal of licenses. Grassroots organizations including the Gay Liberation Network were among those fighting for marriage equality, while most of the larger LGBT groups stayed away from the marriage fight until the turn of the century.

After the U.S. Supreme Court ruling June 26, 2015, Jeff Graubart said: "I spent many days fighting for marriage equality from 1975 through 2009, so today is both joyful and poignant. While proud, I am also saddened by the many rifts this struggle has caused in the community over the decades, some of which have still not healed to this day. I hope in the future, there will be more respect for the minority viewpoint in any struggle for social justice. For one day that minority viewpoint might become the law of the land."

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Sidetrack hosts marriage-equality celebration



Mayor Rahm Emanuel speaks at Sidetrack. Photos by Ross Forman

BY CARRIE MAXWELL

Elected officials, community leaders and others gathered at Boystown spot Sidetrack on June 26 to celebrate the Supreme Court's five-to-four decision in the Obergefell v. Hodges case granting marriage equality across the United States.

Among the elected officials in attendance were Chicago Mayor Rahm Emanuel; Illinois state Reps. Greg Harris, Kelly Cassidy, Sara Feigenholtz and Ann Williams; state Sen. Heather Steans; and Aids. Tom Tunney, James Cappelman, Deb Mell, Carlos Ramirez-Rosa and Raymond Lopez.

Amid cheers from the crowd, Art Johnston, longtime activist and co-owner of Sidetrack,

marriage equality forward both here in Illinois and across the United States.

Bennett spoke about the history of Sidetrack as both a bar and community center. He also talked about the desire of LGBT people to be treated just like everyone else in all areas of their lives, including marriage. He also noted that James Darby and Patrick Bova, whom he calls the "first couple of Illinois," were in attendance.

Brad Balof, general manager of Sidetrack, explained that the reason why this celebration took place at Sidetrack is due to its long history as a beacon for the LGBT community in Chicago at a time when no politician would openly speak to LGBT people. He also noted the other LGBT victories that occurred both in

see if the ruling was released. He recognized the many people that made this moment happen including faith, business and political leaders on both sides of the aisle as well as those living in rural, suburban and urban areas who never gave up on the idea that marriage equality was something that could be achieved.

Stears spoke about how the language in the 14th Amendment led to this affirmative ruling.

"One of my sons identifies himself as a member of the community and he can do so in a very open and welcoming way here in Chicago knowing that people are fighting for his rights and everyone here's rights," said Steans. "This has been a journey that I'm honored to be a part of."

Cassidy said that she felt a sense of gratitude

guarding LGBT equality, Cassidy said "today it's gratitude, tomorrow it's back to work."

Vernita Gray's surviving spouse, Pat Ewert, also addressed the crowd. "This is amazing. Those of you who knew Vernita knew she never missed a party and so today when we are celebrating ... I want all of you to take a minute and think about Vernita and the things that she brought to our community and what our community has accomplished," said Ewert. Gray and Ewert were the first same-sex couple to legally marry in Illinois, in late 2013, a short time before Gray died.

"I'm so happy for the people in the states who didn't have the right to marry like we did," said Darby. "This means a lot to the service members who live in those states because until today they didn't have all the rights that their straight counterparts had including housing and/or services within the military bases where they are stationed and now they will be able to get access to those things due to this ruling."

"When we travel to Indiana or Michigan we won't be so dependent on our paperwork which proves that we are married," said Darby's husband Bova. "We also have powers of attorney drawn up and we shouldn't need that in those states although we will still carry our paperwork because I don't think what happened today is going to settle things for lots of people so there might still be some issues. The notion of marriage for gay people is very, very important and it's always been the reason why we are here, for those couples who dreamed of eventually getting married and now they can."

"It's really exciting to be here to celebrate this ruling," said She100 Co-founder Amy Bloom. "I never thought this would happen at least not in my lifetime, but at the same time with everything that's been going on with marriage equality across the country this was something that needed to happen. We're all equal and we should be treated equally."

"This is an historical event and I think this will cause a change in our culture," said Paul Fairchild, a longtime community activist. "It will be very interesting to see how this changes our movement."



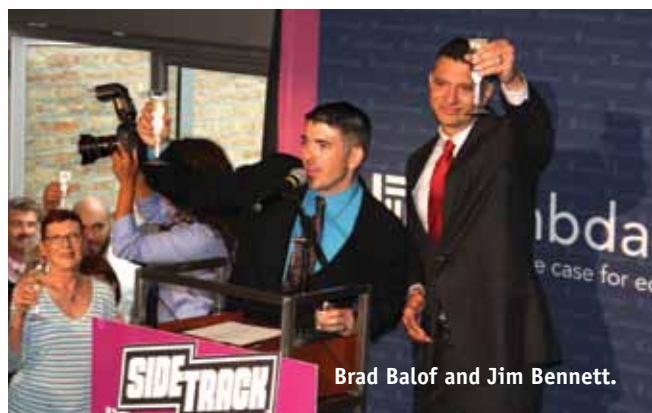
Pat Ewert.



State Rep. Greg Harris.



State Rep. Heather Steans.



Brad Balof and Jim Bennett.



welcomed everyone to the celebration.

"This victory may seem too much of the world—as though it arrived as suddenly as a bolt of lightning—but the people in this room know that this took years and years and decades and decades to come, and now it's here," said Johnston.

While introducing Jim Bennett, Midwest regional director of Lambda Legal, Johnston noted the work that Lambda Legal did to move

Chicago and Illinois prior to this Supreme Court ruling.

Emanuel said that he couldn't be prouder of this moment and noted the Supreme Court's decision on June 25 that upheld the Affordable Care Act. He also thanked everyone for their activism and hard work that made this marriage ruling possible.

Harris noted that he, like a lot of people this week, checked SCOTUSblog every morning to

and excitement when she heard the ruling that morning. She also noted the many people who weren't in the room—including the late state Rep. Larry McKeon, the late John Pennycuff, the late Bill Kelley and the late Vernita Gray. Cassidy spoke about her sons being the reason why she fought for this and how her sons faced people who told them their family wasn't equal.

As for the work that still needs to be done re-

"I'm very happy about today's ruling and as an activist I like to take moments like this to celebrate and at the same time note that there is a lot of other work we have to do to achieve full equality," said Kim Hunt, executive director of Affinity Community Services. "I think this is a great day and a step in the right direction for equality."

Marriage 'speak-out' takes place at Center

Andy Thayer of the Gay Liberation Network hosted a "speak-out" in front of Center on Halsted on June 26—the day the Supreme Court announced its decision on marriage rights.

He encouraged his listeners to not become complacent after the victory. "We have to remember the attacks that are happening today—I'm talking about Charleston and racist hatred," he said. A moment of silence took place after Thayer read a list of names of victims of hate crimes.

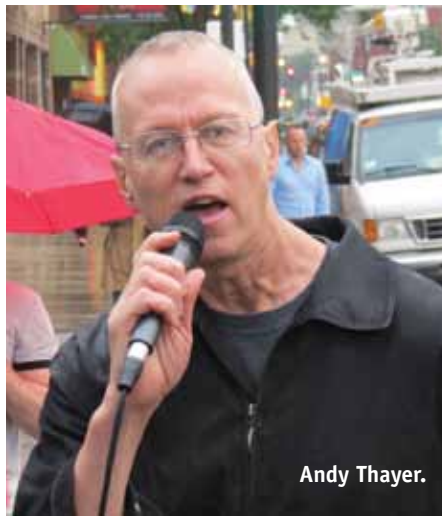
Various members of the community were encouraged to give speeches on the microphone in the rain for the gathering crowd.

Activist Robert Castillo spoke of the bittersweet day for him with his husband, John Pennycuff, having passed away three years prior—after 21 years together. The two went to San Francisco to be married before this historic day happened. They were denied in the past at Cook County, so Castillo described the day as "very emotional" for him.

The event closed with the Lakeside Pride band playing "We Are Family."

Visit www.gayliberation.net for more information on the group.

Photos and text by Jerry Nunn



Andy Thayer.



Robert Castillo.



Bob Schwartz.

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Locals respond to marriage decision

—**Illinois state Rep. Kelly Cassidy:** “This historic decision sends the message that all families are equal in the eyes of the law. Today, same-sex marriage becomes ‘marriage.’”

—**AIDS Foundation of Chicago Executive Producer John Peller:** “The AIDS Foundation of Chicago (AFC) is elated that the Court struck a blow against prejudice, discrimination, and inequality, ruling that states cannot deny the rights of same sex individuals to enter into a loving and lawful marriage. This ruling represents a pivotal and enormous victory for civil rights!”

—**Chicago Mayor Rahm Emanuel (official statement):** “By ruling that every American has a right to marry whomever they love regardless of where they live, today marks one of the great civil-rights victories of our time. It is a victory for America’s true values of treating everyone equally under the law. I want to thank every resident of the City of Chicago who fought to make today’s historic victory possible.”

—**Cook County Clerk David Orr:** “Marriage equality will now be the law of the land, and there is no turning back. I am thrilled that the U.S. Supreme Court has ruled in favor of marriage equality, agreeing with the majority of Americans that same-sex couples throughout the United States should enjoy the right to marry.”

—**U.S. Rep. Mike Quigley, D-Ill.:** “Today is the day we have been waiting for. Today, the Supreme Court unequivocally affirmed that the Constitution guarantees the fundamental right of all Americans to marry who they love. Finally, equal justice under the law means marriage equality for all.”

—**Equality Illinois CEO Bernard Cherkasov:** “It feels amazing to be a part of this moment when our nation recognizes our freedom to marry. I am jubilant. But I am also mindful that this work is far from over. Changing laws is just the foundation for securing lived equality, and that is going to require a sustained effort. And we have to commit our voices and resources to the fight for a society that’s fair not just for ourselves but that is fair to everyone.”

—**U.S. Senate candidate Andrea Zopp, D-Chicago:** “I applaud this decision and join with all who believe in the freedom to marry in congratulating all of the individuals, organizations and leaders who have fought for decades to move the nation toward this watershed moment. The words ‘Equal Justice Under Law’ are engraved on the façade of the court, and today’s decision reaffirms those words and our tradition in America of expanding the scope of justice.”

—**Illinois state Sen. Heather Steans:** “This morning, the U.S. Supreme Court announced a decision that represents a historic leap forward, based on values written into our Constitution almost 150 years ago. ... This victory will be long remembered in the history of America’s uneven but unstoppable progress toward living up to its foundational principles and, as Justice Kennedy put it, allowing all ‘persons, within a lawful realm, to define and express their identity.’”

—**Chicago Ald. Tom Tunney (44th Ward):** “We are all thrilled with the Supreme Court ruling today that legalizes same-sex marriage in all 50 states—a day that many of us thought we would never see in our lifetime.”

“We have fought hard to secure equal rights and must continue to share in the responsibility of building a great community, society and country.”

“It’s important to remember that we still have work to do. In other states you can still be fired for being LGBT. A situation that is hurtful to employees and employers alike. Youth homelessness still disproportionately af-

fects our community, and transgender visibility and acceptance are just gaining ground in many places. HIV/AIDS is still with us and the stigma surrounding it is pervasive.”

“This is a banner day for our community and we look forward to celebrating this and our many victories this weekend at the Pride Parade and other Pride events.”

“Our theme this year is ‘Keep Pride Proud,’ and I ask that everyone visiting our neighborhoods take pride in themselves and community—with behavior that reflects this motto.”

“Please use the CTA, walk or bike to join us this weekend, celebrate responsibly, and ‘Keep Pride Proud.’”

—**Illinois state Rep. Greg Harris:** “Thank you, U.S. Supreme Court! And thank you to all the wonderful people who have fought for marriage equality!!! Across Illinois, people of goodwill—business and labor leaders, faith leaders, parents and grandparents, Democrats and Republicans—united to fight for equality. Love won. Same-sex marriage is a protected right!”

—**Chicago Ald. Carlos Ramirez-Rosa (35th Ward):** “It is a humbling and overwhelming opportunity to stand as an elected official and celebrate the Supreme Court’s ruling with not just the LGBTQ community, not just with the people of Chicago, but with a country that has at long last declared that the fundamental right to marriage and family shall no longer be denied to my LGBTQ sisters and brothers.”

“To that end I say thank you. To every supporter, every fighter, every heartbroken would-be spouse, every parent, every ally who stood and said, we are not asking for our fundamental rights, we demand the fundamental liberties of all. Our fight is far from over. We will continue to fight for the rights of all members of our LGBTQ community—our trans sisters and brothers, immigrants facing abuse in ICE detention centers, youth facing homelessness. The fight for LGBTQ equality is not over until all members of our community are free to live with dignity.”

—**Howard Brown Health Center CEO David Ernesto Munar:** “This decision reminds me that, in the fight for justice, presidential elections matter. Without President Obama’s appointment of Justices Sotomayor and Kagan, legal and constitutional questions surrounding marriage and the Affordable Care Act might have been ruled differently. We must support, cajole and even nudge democracy—vigorously, at times—to advance and protect our most basic civil and human rights.”

“From a public-health standpoint, marriage equality under the law begins to repair the psychological, social, and economic harms caused by homophobic laws and notions of the family. I hope our collective attention to marriage invites a new dialogue in the LGBTQ community about the quality of our relationships—platonic, intimate and familial—so that our unions, however defined and constituted, make us happier, healthier and more resilient.”

“This victory notwithstanding, homophobia thrives in America. LGBTQ people will not enjoy true equality and the promise of life, liberty and the pursuit of happiness until internal and external homophobia—and other forms of oppression—are forever remedied. Let’s rejoice but not forget that too many LGBT people struggle with health disparities, poverty, racism, gender and nationality discrimination, and other forms of oppression. Their plight has not been alleviated; in fact, it’s barely been addressed. May the fruits of this victory sow new champions and commitments for justice for all.”

—**Activist Michael O’Connor:** “After hearing the announcement, I called in to participate in the WVON radio conversation. After I was in-



From left: State Rep. Kelly Cassidy (with kids); Center on Halsted CEO Modesto “Tico” Valle. Left photo courtesy of Cassidy; right photo by Kate Sosin

terviewed, I heard preachers on-air comments concerning the issue. They, of course, told the on-air WVON radio audience that the world was going to ‘hell in a handbasket.’

“I talked about the inability of some to remember that this is a public-policy decision and that was a “docket issue that was judicially decided. Then, I reminded the audience that it was my opinion that the same ministers preached about Leviticus as well as how I and others like me were going to burn in hell! I reminded the listeners that I just wanted the rights that every other American already takes for granted.”

“Furthermore, if the faith-based preachers in the African-American communities who oppose marriage equality in this city spent more time feeding the hungry and clothing the naked, they wouldn’t have time to judgmental about who I marry.”

“Lastly, I’m reminded of the case in 1967 case *Loving v. Virginia*, and how OUR freedom still isn’t free. We must continue to be vigilant.”

—**Center on Halsted CEO Modesto “Tico” Valle:** “As an LGBTQ community center, Center on Halsted works day in and day out to secure the health and well-being of LGBTQ people. The Supreme Court ruling today was momentous. It was momentous not only for its broad and sweeping impact on the lives of so many Americans, but as an affirmation that it is ok to grow up LGBTQ today in the United States.”

—**Flower Show Productions, Inc. Director Tony Abruscato:** “It’s been a long time in the making, and I am thrilled by the ruling and so grateful to everyone who worked so tirelessly to make the dream of equality a reality. Now comes the even harder work—finding a husband!”

—**Jeff Berry, editor of Positively Aware Magazine:** “The Supreme Court ruling will have an immediate effect not only for all LGBTQ people across the United States who choose to marry, but also for those living with HIV. Rights such as guaranteed hospital visitation, survivor benefits and the ability to be added to your spouse’s health care plan are now available to many who had previously been denied them. While we have cause to celebrate, much more work remains to be done to ensure that people aren’t discriminated against, don’t lose their jobs or be denied housing or services simply because they are lesbian, gay, bisexual or transgender.”

—**Wayne Besen, founder, Truth Wins Out and host of WCPT’s “The Wayne Besen Show”:** “This was a day for the history books and I am thrilled I played a small role in fighting for this victory. Our win was immensely rewarding because it fulfilled the dream of every LGBT activist, which is to sacrifice today to create a bright future for the next generation. The fight for fairness is not over and we cannot rest until all of us under the rainbow of diversity achieve full equality. But today’s momentous win is a beacon of hope and an inspirational road map to a better tomorrow.”

—**Community member Charlie Rice-Minoso:** “It’s so amazing to see how far the equality

movement has come in such a short period of time, but we still have so far to go. This is a most welcomed milestone that our community should celebrate, but it certainly is not our final destination and we have a long way to go in order to achieve full LGBT equality in the United States.”

“Not only am I grateful to have played a small part in this movement, but I’m also so grateful for all of those unsung heroes in our community who fought and sacrificed to make this victory a reality. As we celebrate this accomplishment, we should also remember their efforts and recognize it took many, many people to make the community’s hope come to fruition.”

—**Dignity/Chicago:** “Our commitment to the values of love, inclusion, family, and justice have inspired thousands of Chicago Catholics—both straight and LGBT—to work for this day, even when some leaders of our Church have instructed us to fight against it. It is wonderful to see the true values of our faith and our country affirmed today.”

“Dignity/Chicago is deeply moved by the Supreme Court’s sweeping decision to strike down state bans on same-sex marriage. This ruling recognizes marriage equality throughout the U.S. More important, as a law, it lifts a weight off the shoulders of same-sex families who have been struggling for equality for themselves and their children.”

—**Karen Gotzler, Milwaukee LGBT Center executive director:** “As we raise our voices today in celebration of this decision from the Supreme Court, we do so knowing that this one decision cannot and will not by itself bring the full equality, justice and liberation to our nation that we demand. The attack on any one person in our collective struggle—whether because of their race, creed, gender, sexual orientation, gender identity, immigration status or otherwise—is an attack on each of us here today who fight to be liberated to live freely and equally in our country.”

—**The Civil Rights Agenda Executive Director Anthony Martinez:** “I am beyond overjoyed by this ruling! This ruling is a validation of the very democratic system that we are blessed to enjoy in the United States. Finally, the laws have caught up with the vast majority of individuals that believe that same-sex couples can and do lead committed and loving lives together, and thus deserve the same legal protections and responsibilities as any other married couples.”

—**Joe Murray, executive director of the Rainbow Sash Movement:** “Today’s Supreme Court decision was a long time coming. Now that we have the law of the land on our side, we must use that law, like the victims of sexual abuse have used it to bring the Church to a more reasonable position. We all worked for this decision and it is only right that we celebrate with joy, hope, humility and charity in our hearts. To those who opposed same-sex marriage—you lost, and the time now is to both move on and heal.”

—Compiled by Andrew Davis

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National LGBTQA groups, people respond to ruling

After the U.S. Supreme Court ruling was issued June 26, local and national LGBTQA organizations and individuals responded, predictably, with statements lauding the decision. However, some also warned that this decision does not bring an end to the fight for equality:

—**Named plaintiff Jim Obergefell:** “Today, I could not be prouder of my country, more grateful for the memory of my late husband John, and more indebted to the incredible lawyers, advocates and fellow plaintiffs who made this landmark day possible. The fact that the state I have long called home will finally recognize my marriage to the man I honored and cherished for more than 20 years is a profound vindication—a victory I’m proud to share with countless more couples across the country.”

—**GLAD’s (Gay & Lesbian Advocates & Defenders’) Mary Bonuato:** “Today’s ruling brings joy and relief to millions of Americans and their families. It lifts up LGBTQ people and affirms that laws cannot allow discrimination or categorical exclusions of LGBTQ people simply for who they are.”

—**Lambda Legal Executive Director Kevin Cathcart:** “What a glorious day for equality, justice and love. For the first time, LGBT people in America will live in a nation that respects their love and their families. June 26 is a day that will stand out forever as a day of victory in the history of the LGBT rights movement in America. ... Still, our work is far from done. We still need to fight for protections in the workplace, for people with HIV, and for LGBT youth and for justice and equality for transgender people. And, of course, we are prepared for resistance in some states as same-sex couples seek the marriage rights and responsibilities the Court has determined are theirs under our Constitution.”

—**GLAAD CEO/President Sarah Kate Ellis:** “Today, love prevailed and our nation became a more perfect union by affirming that all people are indeed created equal and justice belongs to everyone. ... But as we celebrate this watershed victory for fairness, we are reminded that marriage equality is a benchmark, not a finish line, and our work to bridge the gap to full acceptance for LGBT people continues.”

—**National Latina Institute for Reproductive Health Executive Director Jessica Gonzalez-Rojas:** “This ruling brings us closer to the day when all couples, and all families, are treated with dignity and respect. However, our work to secure full human rights and liberation for LGBTQ people is far from over.”

—**Major League Baseball Ambassador of Inclusion Billy Bean:** “Today’s historic ruling in support of marriage equality brings a smile to my face. The many years of hard work and dedication of so many people (LGBT and straight) gives me great inspiration to continue our efforts to make the world of professional sports a place of fairness, equity and acceptance. I’m so proud of MLB for their support of the message of inclusion. There is still so much work to do. However, today—for this moment—the decision by the U.S. Supreme Court is a shining example of compassion and leadership.”

—**Phill Wilson, president/CEO of the Black AIDS Institute:** “This is an amazing leap forward toward the promise of liberty and justice for all. But in all the celebration, it is important to note we are not there yet. This Supreme Court decision, reminds us that change can happen, and we the people of the United States must continue our struggle so that Americans of all backgrounds can participate fully in our society. Human beings do not live in compartments—either we are free, whole and fully American, or we’re not.”

—**Transgender Law Center Executive Director Kris Hayashi:** “With today’s historic ruling, the Supreme Court has sent a resounding

message that the values of fairness and equal treatment are fundamental to our Constitution. ... This ruling also sets an important precedent that we will build on in our legal work, helping us make the case that the discrimination that too many transgender people face every day is unconstitutional, just like discrimination against lesbian, gay and bisexual people.”

—**American Military Partner Association President Ashley Broadway-Mack:** “From burial rights to veteran home loans to burial rights, today’s historic Supreme Court decision bringing marriage equality to every state in our great nation means that LGBT military families will finally have access to the full federal veterans benefits they’ve earned.”

—**National Gay and Lesbian Chamber of Commerce (NGLCC):** “While recognizing this as a huge victory, NGLCC and our 42 affiliate chambers across the country understand the LGBT movement must harness this momentum to secure greater equality, especially nondiscrimination protections for LGBT Americans.”

—**Justice at Stake Executive Director Bert Brandenburg:** “Today’s ruling by the U.S. Supreme Court, upholding marriage rights for same-sex couples, is a vivid illustration of the central role of courts in our society and democracy—and a reminder of how vigilantly their independence and impartiality must be protected.”

—**National Center for Lesbian Rights Legal Director Shannon Minter, Esq.:** “By recognizing that the U.S. Constitution guarantees all Americans the freedom to marry and form a family with the person with whom they have chosen to share their life, the Court has brought us one monumental step closer to a nation in which everyone can live openly and authentically, without fear, harassment, or discrimination.”

—**American Federation of Government Employees:** “AFGE and the Women’s and Fair Practices Departments believe in equal rights and protections for all of our members, and today’s Supreme Court decision brings us one step closer to that goal.”

—**Democratic National Committee Chair Rep. Debbie Wasserman Schultz:** “I enthusiastically applaud the Supreme Court’s decision in the case of *Obergefell v. Hodges*. This decision, and what it means for the LGBT community, has been a long time coming, and is the result of decades of struggle and perseverance.

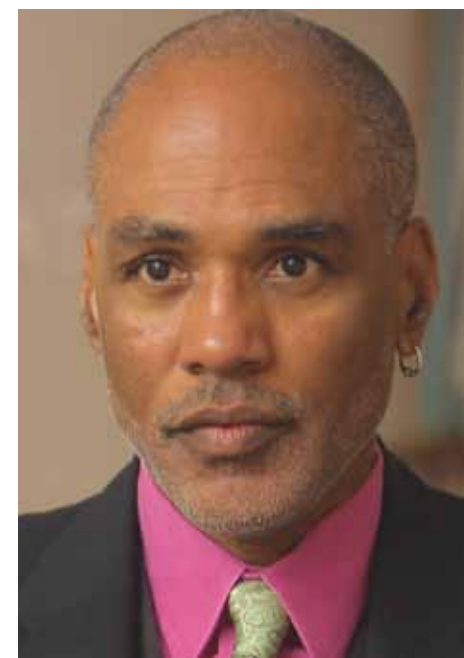
“Now, same-sex couples throughout the country will be guaranteed the recognition and legal protections they so fully deserve. No longer will their families be viewed as lesser in the eyes of the law.”

—**GMHC (Gay Men’s Health Crisis):** “Today’s victory was made possible by the foundation built by early AIDS activists. They taught us how to stand up to our government and demand to be treated with dignity and today the Supreme Court affirmed our right to dignity and to marry who we love.”

—**OutServe-SLDN Interim Executive Director Matt Thorn:** “The absence of marriage equality has cast a long shadow on families and been an attack on the very foundations of our Republic. Today, the Supreme Court has reaffirmed our founders’ beliefs and the promise of our Declaration and Constitution. Today we are again a city upon a hill, leading the world to a brighter future.”

—**Service Employees International Union (SEIU) President Mary Kay Henry:** “Justice and equality are at cornerstones of our union and of the labor movement, but more than that, they are at the heart of the American promise. Today, the Supreme Court advanced justice by settling the debate over marriage equality, once and for all.

“Marriage equality means that LGBT working people will now have access to the same



From left: GLAAD’s Sarah Kate Ellis; Phill Wilson, president/CEO of the Black AIDS Institute. Left photo by Melissa Wasserman; right photo courtesy of PBS

workplace laws, from healthcare to retirement benefits—that have always protected married workers and their spouses. It is right for this to be the case. In the fullness of time, love always wins, and today’s reflection of that reality from the Supreme Court is cause for celebration.

“This week working families prevailed at the Supreme Court on multiple fronts, from marriage equality to healthcare to fair housing. But we know that attacks on justice by conservative extremists will continue. We will keep fighting to overcome these attacks and restore the Supreme Court’s vital role in our democracy, above politics and partisanship.”

—**Human Rights Campaign Executive Director Chad Griffin:** “Today’s ruling makes it perfectly clear that there is no legal or moral justification for continuing to stand in the path of marriage equality. Couples from Michigan to Texas to North Dakota shouldn’t have to wait even a moment longer to be treated

equally under the law. I am calling upon state officials across the country to act swiftly to ensure that every obstacle to obtaining a marriage license is removed as quickly as possible so loving same-sex couples don’t have to wait any longer.”

—**National Black Justice Coalition Board Chair the Hon. Darryl Moore:** “It’s nothing like celebrating LGBTQ Pride Month with such a groundbreaking decision that moves us closer to the bedrock principle that we all are equal under the law in our nation. Today, the Supreme Court’s decision to recognize that all people have the right to marry affirms the powerful work of so many in our beloved community who organized and paved the way for us to see this day, and be respected with the dignity due to us as human beings.”

Find more comments from national organizations and individuals at WindyCityMedia-Group.com.

Obama, Biden comment on marriage ruling

Regarding the U.S. Supreme Court on *Obergefell v. Hodges*, President Obama and Vice President Joe Biden released statements.

Obama stated, “This morning, the Supreme Court recognized that the Constitution guarantees marriage equality. In doing so, they’ve reaffirmed that all Americans are entitled to the equal protection of the law. That all people should be treated equally, regardless of who they are or who they love.

“This decision will end the patchwork system we currently have. It will end the uncertainty hundreds of thousands of same-sex couples face from not knowing whether their marriage, legitimate in the eyes of one state, will remain if they decide to move [to] or even visit another. This ruling will strengthen all of our communities by offering to all loving same-sex couples the dignity of marriage across this great land.

“In my second inaugural address, I said that if we are truly created equal, then surely the love we commit to one another must be equal as well. It is gratifying to see that principle enshrined into law by this decision.

“This ruling is a victory for Jim Obergefell and the other plaintiffs in the case. It’s a victory for gay and lesbian couples who have fought so long for their basic civil rights. It’s a victory for their children, whose families will now be recognized as equal to any other. It’s a victory for the allies and friends and supporters who spent years, even decades, working and praying for change to come.

“And this ruling is a victory for America. This decision affirms what millions of Americans already believe in their hearts: When all Americans are treated as equal we are all more free.”

Biden said, “All marriages, at their root, are about love.

“Today, the Supreme Court affirmed that simple proposition—supported by a majority of Americans and a majority of our states—by recognizing that men marrying men and women marrying women are guaranteed the same civil rights and equal protection under our Constitution afforded to Jill and me, and to anyone else.

“We couldn’t be prouder. Over the years—in their homes, on our staff, on the frontlines of war, and in houses of worship—Jill and I have befriended countless gay, lesbian, bisexual, and transgender Americans who share a love for their partners constrained only by social stigma and discriminatory laws. But today, their love is set free with the right to marry and the recognition of that marriage throughout the country.

“This day is for them, their children, and their families. And it is for generations of advocates—gay, lesbian, transgender, straight—who for decades fought a lonely and dangerous battle. People of absolute courage who risked their lives, jobs, and reputations to come forward in pursuit of the basic right recognized today, but at a time when neither the country nor the courts would protect or defend them.

“And this day is for history to remember as one where, as a nation, our laws finally recognize that all people should be treated with respect and dignity—and that all marriages, at their root, are defined by unconditional love.”

City treasurer hosts discussion on youth homeless issues

Chicago City Treasurer Kurt Summers hosted an LGBTQ Pride Week event with Windy City Times newspaper June 23 in the South Loop.

The event featured a discussion on LGBT issues, including youth homelessness. Summers and his staff joined in the discussion about how the treasurer's office can impact community development and policy issues. Summers especially focused on the two young men in the room and how he could directly help their job and apartment searches.

Staff from youth homeless agencies attended, as well as neighbors, activists and two youths. Attendees included executive directors Jeri Linas of Teen Living Programs and Flora Koppel from Unity Parenting, in addition to Anne Holcomb of Unity.

Amy Miller, associate director at Broadway Youth Center at Howard Brown Health Center, and Tracy Baim, publisher of Windy City Times, also addressed solutions to youth homelessness. Activist Newsense, a singer and youth development practitioner, also spoke about common-sense solutions to the issues.

Top photo, from left: Amy Miller of Broadway Youth Center, City Treasurer Kurt Summers, TLP's Jeri Linas, Unity's Flora Koppel and WCT's Tracy Baim.

Bottom photo: City Treasurer Kurt Summers (front, fourth from left) with roundtable participants
Photos by Hal Baim



Say #IDo for the victories ahead

JUNE 26

Obergefell v. Hodges 2015
 United States v. Windsor 2013
 Lawrence v. Texas 2003

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Legacy Walk welcoming Ugandan trans activist

BY MELISSA WASSERMAN

The Legacy Project kicks off its fifth-anniversary season with a two-part celebration on July 11-12 and a visit from Ugandan LGBT activist Pepe-Julian Onziema.

Onziema, the program director of advocacy for sexual minorities Uganda (SMUG) will be visiting Chicago for the first time July 9-13. This will also be his first time seeing the Legacy Walk's bronze commemoration to his late friend and fellow Ugandan LGBT activist David Kato, which was dedicated in the fall of 2014.

"I've seen it online, but I just get goosebumps of what the walk will be like when I'm there in person," said Onziema. "For me this was really a good thing because when I read through the project, I liked the project and I was willing to contribute. It says a lot about the project that it is one that speaks to what it says, respecting the legacy of individuals, respecting a legacy of movement. So for me it was important to associate myself with something like this."

Currently, Onziema, who identifies as trans, resides in Washington, D.C., while he is participating in a fellowship under the National Endowment for Democracy. He has received numerous honors, including being named a Global Citizen by the Clinton Global Initiative for his work in human-rights advocacy, being short-listed for the David Kato Vision and Voice Award in 2013 and being selected by Stonewall Equality Limited, the largest LGBT rights organization in Europe, as Hero of the Year in 2014. He came out at the age of 12 and began his activism at a young age, remembering most of it as the age of 15.

"When I was 15, there were people my age who were sent away from school because they were suspected to be gay and lesbian," recalled Onziema. "So, for me, it was unheard of because my family accepts me and accepted me by that time. So, I found it strange and I found it was unacceptable, [and] I decided to take action [by writing] an article to one of the media. From that time, I really couldn't stand any prejudices or stigma or persecution that I faced or other people faced based on sexual orientation or gender identity."

On July 11, a welcoming meet-and-greet reception and fundraiser will be held at the rooftop of Boystown spot Sidetrack, 3349 N.

Halsted St. The following day's activities at Center on Halsted, 3656 N. Halsted St., include a program in remembrance of Kato titled "Facing the Future." There, Onziema will reflect on the life and death of Kato with a panel to follow that will discuss the state of affairs for LGBTI people in Uganda and elsewhere on the continent. Several other panelists representing charities with LGBTI initiatives in Uganda—working locally to help LGBTI African refugees and working on immigration reform—will join Onziema on the panel, while WCPT Radio's (and Truth Wins Out founder) Wayne Besen will moderate. (Radio listeners can hear an interview with Onziema on WCPT 820 AM on July 11 on Wayne Besen's "I've Got Issues" show.) All proceeds will benefit the Legacy Project Education Initiative.

"We are bringing together a consortium of groups working both in Uganda, as well as with LGBT refugees coming to Chicago and people seeking immigration reform to look at this crisis comprehensively," said Legacy Project Founder Victor Salvo of the program. "We think it will be a fascinating and important discussion, especially since the U.S. LGBT preoccupation with marriage equality has driven issues such as Uganda largely from the headlines."

Salvo explained that Onziema worked with the Legacy Project on the final text of the Kato plaque. Mutual friend Aaron Jackson, from Equality House in Topeka, Kansas, helped set up the partnership between Salvo and Onziema. Salvo credits Onziema's visit with bringing about the weekend's events.

"The visibility of his country and comrade and friend" is something Onziema said he is bringing to his presentation. He lists he will also talk about the devastation in Uganda right now, the position of LGBT members there and demystifying the conditions among other topics.



Trans Ugandan activist Pepe-Julian Onziema. Facebook photo

"He wanted to see us unite, not just as LGBT people, but also just as a country," Onziema said in describing his friend, adding Kato was selfless, inclusive and desirous of rapid change. "He was always working toward that. I think he was one of the people in the LGBT community who was very vocal and very sensitive about trying to unite people in the community."

The July 11 event at Sidetrack is 1-3 p.m. (\$30 admission per person, includes two drink tickets) and the July 12 program at Center on Halsted's Hoover-Leppen Theatre is 2-5 p.m. (suggested \$5 donation).

For more information or to purchase tickets, visit http://www.legacyprojectchicago.org/Events_and_News_Links.html.

Global homophobia report released

Recently, the International Lesbian, Gay, Bisexual, Trans and Intersex Association (ILGA) launched, at the Palais des Nations in Geneva, the 10th edition of its annual report on State-Sponsored Homophobia, a world survey of laws: criminalization, protection and recognition of same-sex love, with Aengus Carroll and Lucas Paoli Itaborahy authoring this year.

Among some of the highlights:

—There are 117 countries (UN members) where same sex sexual acts between adults in private are legal. Mozambique and Palau have decriminalized same-sex acts in 2014, and Lesotho did the same in 2010.

—There are 76 countries where same-sex sexual acts are still illegal (down from 92 in 2006). Chad introduced a new Penal Code in 2014, punishing anyone who has sex with persons of the same sex.

—Seven countries have constitutional bans on discrimination based on sexual ori-

entation, including Mexico (2011) and Virgin Islands (2007).

—Incitement of hatred based on sexual orientation is prohibited in 31 countries. Austria introduced such a law in 2011, Hungary in 2013, Montenegro in 2010 and Switzerland in 2015.

The full report is at http://old.ilga.org/Statehomophobia/ILGA_State_Sponsored_Homophobia_2015.pdf. The 2015 Lesbian, Gay, Bisexual Map of World Laws can be found here http://old.ilga.org/Statehomophobia/ILGA_WorldMap_2015.pdf.

Corrections

In Windy City Times' 30 Under 30 roundup (June 24 issue), it should have been stated that Viveka Ray-Mazumber is 26, and that Julia Napolitano's store is "everyone-welcoming."

In addition, Lorena Diaz stars in the production of Sweetie Maude. Lastly, Lockwood restaurant is in the Palmer House Hilton.

Windy City Times regrets the errors.

Hall of Fame nominations now being accepted

Nominations for this year's Chicago Gay and Lesbian Hall of Fame are now being accepted.

If you know someone who meets the criteria below and think that they would be a good addition to the Chicago Gay and Lesbian Hall of Fame, complete and submit the nomination form that can be found at this link by July 15 for consideration.

Criteria are as follows: Induction into the Hall of Fame symbolizes that the recipient has made either:

- (1) a single, far-reaching contribution or
- (2) significant long-term contributions to the quality of life of Chicago's LGBT community or of the city of Chicago.

The Hall of Fame also recognizes "friends of the community" and LGBT organizations (including businesses) that have made similar contributions to Chicago's LGBT communities.

Those with questions about the nomination process should contact Executive Director Israel Wright at israel@glhalloffame.org.

Queer AAPI conference Aug. 6-9

The National Queer Asian Pacific Islander Alliance (NQAPIA), Chicago i2i, and TriKone-Chicago are co-hosting the national conference with the theme of "Thriving Together: Queer APIs Building Community, Solidarity & Movement."

The conference will take place at the University of Illinois at Chicago, Aug. 6-9.

The goals of this conference are to network, organize, agitate, educate and build capacity of the nation's LGBTQ Asian American Pacific Islander (AAPI) community.

A special highlight of the conference is the Community Catalyst Awards Celebration on Friday, Aug. 7, at Cai Restaurant, 2100 S. Archer Ave. Actor Maulik Pancholy (30 Rock) will be the guest emcee.

For more about the conference, visit https://org2.salsalabs.com/o/7100/p/salsa/event/common/public/?event_KEY=74136.



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in the LIFE

Ashley Perrin

TEXT BY ROSS FORMAN
PHOTOS BY GIL LEORA

- **Age**
27
- **Neighborhood**
Humboldt Park
- **Orientation**
"A queer lesbian"
- **Relationship status**
"Single-ish."
- **Derby name**
Killanois
- **Job title**
Account executive at a marketing and advertising agency
- **Volunteer title**
x
- **Hobbies**
Painting and sketching, television arts & sciences, being active, script writing, and seeing shows of all kinds.

- **Favorite TV show**
Roseanne
- **Favorite pizza toppings**
"I like all kinds of toppings, but absolutely no black olives."
- **Little-known fact**
"You can see my derby name and number in the opening sequence of [the movie] Pitch Perfect."

Ashley Perrin learned about roller derby while in college, but didn't have the time to join.

When she moved to Los Angeles, she watched a documentary that featured roller derby and then began researching. "For the first few months of living in LA, I lived in a tiny apartment with four guys and needed to make some lady friends. I went to one [derby] practice, and haven't looked back," she said.

Her first derby bout was in January, 2011. She was confident and thrilled to be playing sports again. She was, though, admittedly nervous, but ended up scoring a lot of points.

Perrin's alter ego, Killanois, had arrived—and she is now in her fifth season of competitive roller derby.

"It has definitely been a roller coaster," Perrin said. "There are so many highs and lows that come from this sport. A few highlights are competing at the highest level, being captain for the All-Star team, being chosen as a finalist for Team USA, and being a part of numerous All-Star pick up teams. [Another highlight was] being chosen to skate with Team Vagine, which is an all-queer All-Star team.

"I've met some of my best friends in this community and formed many lifelong relationships. With the highs comes the lows. Most of the lows are dealing with injuries, and I have had many. I also tend to spread myself too thin, and that is always a hard spiral to break."

Perrin tried out for the Windy City Rollers the day she got off the plane in Chicago from Los Angeles. She was drafted to the Double Crossers and made the All-Stars shortly after that. "It was definitely a dream to make the WCR All-Stars after watching them dominate the highest level of roller derby," Perrin said.

Perrin said that she is very much herself on the track—not a character or persona.

"I have been competing in sports all my life and I always play with the same intensity and drive," she said. "I am very hot-headed on game day, I will admit that. I get very into



the moment and become extremely protective of my team. I am a bit of a perfectionist and always want to perform my best and want the same from my teammates and opponents."

Perrin said her parents are big fans of her derby drive. They come to all her home games and watch the away games when they stream.

Derby, though, has been an injury-filled ride for Killanois. She has, for instance, broken her hand twice in eight months, and she is still going to physical therapy in hopes that she can, eventually, have full mobility again.

Her most painful injury was when she chipped the bottom of her sternum.

"I have had plenty of obstacles in my life and though I don't need to go into detail, I will say derby has helped me in overcoming a lot of those obstacles," Perrin said. "Derby and the community have given me more confidence than I have ever had. It helped me have a safe environment to come out in. It's made me try new things and be a part of new experiences."

LGBT RIVIA



This gay actor was closeted in public during his career, but he was open to family and friends. His TV and film work spanned decades, including Sounder, Star Trek II: The Wrath of Khan and a TV role as Martin Luther King Jr.

Answer on page 35

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viewpoints



**Dana
RUDOLPH**

A victory for and by our children

I've been married to my spouse for 22 years. Only nine of them have been as legal spouses, however, and until last Friday (June 26), even that legality came with an asterisk: "Void where prohibited." Our son was 3 when we wed, and he now remembers nothing but the equality we have in our home state of Massachusetts. He learned some time ago, however, that same-sex couples couldn't marry everywhere, and used a word that he assured us he didn't use often: "That's stupid," he said.

Does marriage define us as a family? Looking inward, only love does that. To the wider world, however, outside approval matters—and that is the importance of the Supreme Court's marriage equality ruling. Our relationships now have the legal recognition—throughout the land—to match our self-made ties. Not that every same-sex couple will choose marriage—but now we all have the choice.

As a parent, I view the ruling first for its impact on my child and all of the other children of same-sex parents. For me, the best part of marriage equality is that it gives our children the knowledge that their families' love is equal under the law. All that they learn about marriage, from happily-ever-after fairy tales in kindergarten, to seeing wedding photos of friends' parents, to reading about marriage in the classic novels of high school English class, now applies to their families as well.

Not that our children didn't thrive without marriage equality. Study after study has shown that as a group, they have been just as well-

adjusted and happy as children with different-sex, married parents. They have achieved this through more obstacles, however. Imagine what they can do now, when one big obstacle has been removed.

Additionally, every young gay, lesbian, or bisexual person, with or without same-sex parents, can know their same-sex relationships have the blessing of the highest court in the land and are no longer something shameful.

The victory isn't just for our children, though. It was in many ways a victory of our children. Most of the plaintiffs in the winning *Obergefell v. Hodges* Supreme Court case were parents. April and Jayne DeBoer even began their legal journey seeking only to adopt their children, not to marry.

Beyond the plaintiff parents, the Family Equality Council and COLAGE filed a "Voices of Children" amicus brief in the 2013 Windsor case that struck down part of the Defense of Marriage Act, letting many more children of same-sex parents explain why they wanted marriage equality. This brief was cited by Justice Anthony Kennedy in the Windsor decision and referred to again in *Obergefell*. (The version of the brief filed in *Obergefell* was in fact co-filed with Kentucky teen Kinsey Morrison, who has two moms.)

Kennedy, writing in *Obergefell*, emphasized the role of children, saying, "Without the recognition, stability, and predictability marriage offers, children suffer the stigma of knowing their families are somehow lesser. They also suffer the significant material costs of being raised by unmarried parents, relegated to a more difficult and uncertain family life. The marriage laws at issue thus harm and humiliate the children of same-sex couples."

Despite this emphasis on children, he then carefully addressed one of the leading arguments against marriage equality, that marriage is entirely about procreation: "This does not mean that the right to marry is less meaningful for those who do not or cannot have children. Precedent protects the right of a married couple not to procreate, so the right to marry cannot be conditioned on the capacity or com-

mitment to procreate."

Just because we can now marry in any state, however, doesn't mean our families have achieved full equality. Lack of non-discrimination protections means that people can still be fired or denied housing in many states for being LGBTQ. Same-sex parents are still advised to do second-parent adoptions for the non-biological parent (or the parent who has not yet adopted), since parental recognition may not follow marriage in all states, LGBTQ legal groups have advised. (See marriageequalityfacts.org.) Transgender people, in married same-sex relationships or not, are still in much earlier stages of legal recognition and social acceptance.

Most importantly, respect does not necessarily follow legality. Married or not, there are still places in this country where I would be afraid to hold hands with my spouse. Kids still get bullied for being LGBTQ. We still need more representation in books and other media of LGBTQ families in all our diversity—of family structure, race, religion, socioeconomic class, and more.

LGBTQ families of color also remain at a disadvantage because of the systemic racism that still pervades our society. For me, as for so many, the marriage win was tinged with sadness because of the horrific shooting massacre at an African-American church in Charleston, South Carolina, just days before. I am reminded of Dr. Martin Luther King Jr.'s statement that "We are caught in an inescapable network of mutuality, tied in a single garment of destiny." Social injustices harm us all, make our nation less than it could be if we enabled all people to live, without fear, to their fullest potential.

My own son, upon hearing of the marriage decision, said that the win "means our country finally has some sense in it." Let's hope that good sense continues as we move forward to address the injustices that remain.

Dana Rudolph is the founder and publisher of Mombian (mombian.com), a GLAAD Media Award-winning blog and resource directory for LGBTQ parents.

letters

Flag time

The following letter was issued by national and regional LGBT organizations in opposition to public displays of the Confederate flag. The letter was sent June 23 to BuzzFeed News.

The Confederate battle flag and versions of the same do not stand for heritage. It is, as South Carolina Gov. Nikki Haley said, "a deeply offensive symbol of a brutally racist past." In the America of 2015, it does not belong on state or federal property, and it should not be flown in a place of honor as a part of any state flag.

In South Carolina, these words take on particular resonance, as calls for the removal of the Confederate flag from the grounds of the state capitol come just days after a white supremacist opened fire on a Bible study in a historically Black church, killing nine Black Americans, including a state senator. It is no wonder Republicans and Democrats are crossing the aisle to join in support of taking down the flag from the front of the State House.

As organizations that stand for equality and justice for all people, we are united in our opposition to the usage of such offensive and violent symbols. We support efforts to remove the Confederate flag as a contemporary symbol in the public square, beginning in South Carolina. But we also recognize that our work isn't done with the state's disavowal of a racist symbol.

Even as we stand side by side with those who wish to see the confederate flag removed from South Carolina—and in all public spaces across the nation—we also stand committed to addressing the hard truths that divide us, to finding solutions for the inequities facing people of color, and to ensuring access to fairness and to justice for all.

ACLU of South Carolina
Center For Black Equity
CenterLink: The Community of LGBT Centers
COLAGE
Consortium of Higher Education LGBT Resource Professionals
Family Equality Council

Freedom to Marry
Gay & Lesbian Advocates & Defenders (GLAD)
Gay and Lesbian Victory Fund & Institute
Gay Men's Health Crisis (GMHC)
Gay, Lesbian & Straight Education Network (GLSEN)
GLAAD
Human Rights Campaign
Lambda Legal
Los Angeles LGBT Center
Marriage Equality USA
National Black Justice Coalition
National Center for Lesbian Rights
National Center for Transgender Equality
National LGBTQ Task Force
New York City Anti-Violence Project
Out & Equal Workplace Advocates
PFLAG National
Pride at Work
SC Equality
Services and Advocacy for GLBT Elders (SAGE)
South Carolina Black Pride
The Pride Network
Trevor Project

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WINDY CITY TIMES

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The Who and the What.



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Pork-belly pastrami at Pork Shoppe.



Let's talk about sex

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David Oyelowo discusses sexuality in his HBO film *Nightingale*.

Photo by Joseph Cultice/HBO

SCOTTISH PLAY SCOTT

Broadway 'losers'

BY SCOTT C. MORGAN

At the 2015 Tony Awards, Lisa Kron and Jeanine Tesori's complex musical *Fun Home* (based upon lesbian cartoonist Alison Bechdel's acclaimed 2006 graphic memoir of the same name) bested some more populist choices like *An American in Paris* and *Something Rotten!* for the top prize of Best Musical.

Conversely, Lincoln Center Theater's sumptuous production of Rodgers and Hammerstein's reliable 1951 warhorse *The King and I* beat out the two critically acclaimed musical rarities of *On the Town* and *On the Twentieth Century* for the Best Musical Revival Tony.

Some will argue that the Tonys have a major influence on what shows end up as hits or misses. Just look at how the producers of Best Musical nominee *The Visit* starring Chita Rivera immediately closed this final Broadway show by John Kander and Fred Ebb after it failed to win any Tony Awards.

But others will argue that it's time and subsequent productions that will be ultimate arbiter of what shows will endure. The producers of *Something Rotten!* are certainly using this tact in its advertising by proudly proclaiming it a "Best Musical Loser" in the same company of popular shows like *West Side Story*, *Miss Saigon* and *Wicked* that also failed to win the top Tony Award.

So with this in mind, here's my take on four Broadway musical "losers" from the 2014-15 season that I saw during a recent trip to New York. And clearly there's an "apples vs. oranges" argument to be made in some cases about what shows are award worthy.

You can bet that the artistic directors of many a Renaissance Faire or Shakespearean theater festival are already salivating for the rights to *Something Rotten!* to become available. This irreverent musical comedy by theater newcomers Karey Kirkpatrick, Wayne Kirkpatrick and John O'Farrell no doubt will have a future life, since it is full of modern-day ribbing of Elizabethan characters mixed with smart-alecky references to a pantheon of other musicals.

But to my tastes, the authors of *Something Rotten!* aimed for the low-hanging comic fruit in their writing, which felt like a series of sketches with cartoonish types rather than constructing fully developed characters.

Oh, sure—it's great fun to view Christian Borle depicting William Shakespeare as a preening modern-day rock star or to see Brooks Ashmanskas underline the repressed gay leanings of the anti-theater puritan Brother Jeremiah. And musical-theater fans will love find-

ing all the shout-outs to other shows in the brassy production number "A Musical," led by the enthusiastically demented Nostradamus of Brad Oscar.

Instead of being concerned for the creative plight of playwriting brothers Nick and Nigel Bottom (Brian d'Arcy James and John Ciani) who argue about the merits of creating a hit versus being genuine, *Something Rotten!* feels more concerned about in-the-know theater gags. But if that's all you want in a musical comedy, director/choreographer Casey Nicholas's fleet and bright production is certainly suitable.

There are also book issues to *An American in Paris*, in which gay playwright Craig Lucas has done his best in adapting the 1951 Academy Award-winning Gene Kelly film to the stage. Songs sometimes feel inserted willy-nilly, though the cut-and-paste feel of the show stretches back to its source material which was a precursor to subsequent shows like *My One and Only* and *Crazy for You* that raided the heavenly tune stacks of George and Ira Gershwin to create new properties.

The principal star of *An American in Paris* is the Tony-winning choreography by Christopher Wheeldon, who also fleetly directs the production. The dancing truly advances the plot along, and it's beautifully executed by ballet crossover stars like Robert Fairchild and Leanne Cope who both show how they are great triple threats.

From my balcony seat, Bob Crowley's Tony-winning set created with the projections from the firm of 59 Productions probably wasn't as impressive as it could have been on the main floor. But the set vitally allows for all of Wheeldon's great dancing, and that is prime for this production.

The dancing was also a prime reason to celebrate the revival of *On the Town*, the 1944 musical by Leonard Bernstein, Betty Comden and Adolph Green that is all about three WWII sailors on 24-hour shore leave trying to find love (but mainly lust) in New York City. Choreographer Joshua Bergasse teamed extremely well with director John Rando to find the show's brassy musical comic style to make *On the Town* work.

On the Town also wows due to some great performances, particularly Tony Yazbeck as the wistful sailor Gabey who dances like a dream. The show also provided a fine vehicle for the comic character work of Jackie Hoffman.

True, some of Beowulf Boritt's primary color sets looked like they were manufactured by Playskool, but otherwise this is a production of *On the Town* that won't likely be bettered

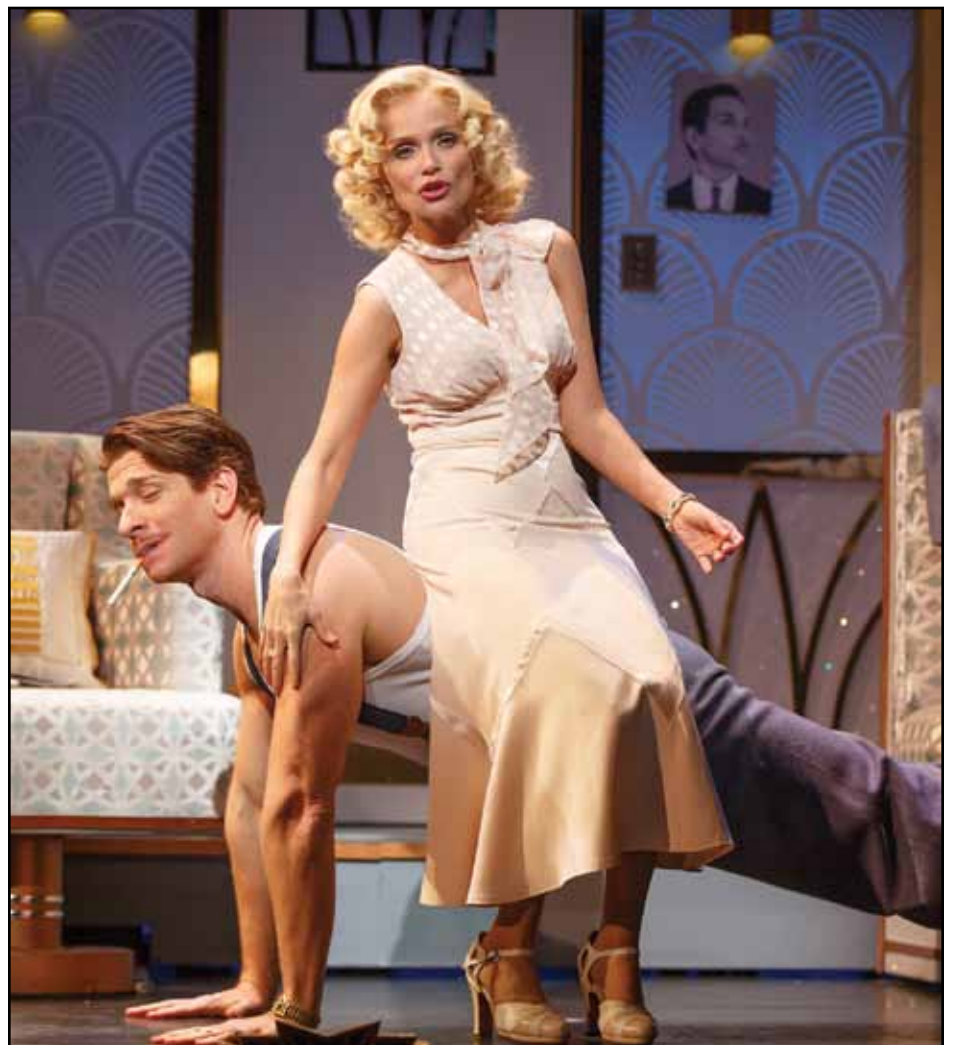
Andy Karl and Kristin Chenoweth in *On the Twentieth Century*.

Photo by Joan Marcus

any time soon.

Low ticket sales might spell an early closure for *On the Town*, but *On the Twentieth Century* is set to shutter since it's just a limited run centered around its raison d'être: the leading lady Kristin Chenoweth. Oh sure, you can see the *Glee* and *G.C.B.* star Chenoweth locally as part of her upcoming concert tour, but time is running out to see her star as Lily Garland—a role that fits all her amazing talents like a tailor-made glove.

Written in the style of a comic operetta by Cy Coleman, Comden and Green, *On the Twentieth Century* is a madcap musical adaptation of the 1932 screwball comedy set aboard the luxury train traveling from Chicago to New York.

Director Scott Ellis' revival for the Roundabout Theatre Company is not as lavish as Harold Prince's original 1978 production, but it's still full of great magic from performers like Peter Gallagher as the failing producer Oscar Jaffe, Mary Louise Wilson as the religious nut Letitia Primrose and especially the hunky

Andy Karl as the insecure Hollywood leading man Bruce Granit. This revival is also a sight to behold thanks to the dreamy art deco sets of David Rockwell.

But really the reason to see *On the Twentieth Century* is to revel in Chenoweth's performance. Madeline Kahn may have originated the role of Lily Garland, but she couldn't maintain the quality levels that Chenoweth clearly possesses in spades.

Something Rotten continues in an open run at the St. James Theatre. Visit www.rottentobroadway.com.

An American in Paris continues in an open run at the Palace Theatre. Visit www.anamericaninparisbroadway.com.

On the Twentieth Century continues in an open run at the American Airlines Theatre. Visit www.20thCenturyOnBroadway.com.

On the Town continues in an open run at the Lyric Theatre. Visit www.onthetownbroadway.com.

THEATER REVIEW

Men on the Verge of a His-Panic Breakdown

Playwright: Guillermo Reyes
At: Pride Films & Plays at the Apollo Studio, 2540 N. Lincoln Ave.
Tickets: 773-935-6100;
www.ticketmaster.com; \$20-\$25
Runs through: July 26

BY MARY SHEN BARNIDGE

Whether you trace the origins of the format to Spalding Gray's *Swimming to Cambodia* in 1985 or John Leguizamo's *Mambo Mouth* in 1990, it was still inevitable that the gay male Latino immigrant experience would soon prove the subject of a solo show. In 1994, Chilean-born Guillermo Reyes addressed this insufficiency with his gallery of nine monologues, each representing a different aspect of the demographic collectively labeled "Hispanic."

Among the personae we meet over the 75 minutes of this Pride Films and Plays production are an aging boy-toy forced to reconnect with his former peers after being abandoned by his protector, as well as a pathetically repressed son of a torture-squad war criminal



Men on the Verge of a His-Panic Breakdown.
 Photo from Pride Films & Plays

haunted by his paternal legacy. Differing responses to assimilation are illustrated by a smug ESL instructor who sneers at his less English-fluent pupils to conceal his fear of slipping into his own native tongue, along with a carefully WASP-ified Hollywood actor who must

re-adopt his ethnic identity in order to secure a coveted role.

The text's vintage is apparent in a passing reference to Japan's economic threat, and also in an obligatory drag turn departing from romantic-diva clichés only in its flamenco motifs

and invocation of AIDS for its fatal contagion. Losing none of its timeliness, however, is the caution advised by the owner of Phoenix's sole Cuban restaurant, who recounts how he was first imprisoned as a deviant under Castro's government, then later ordered by his Miami relatives to seek his fortune in some far-away hinterland.

Framing these portraits is the saga of naive Federico, who arrives in Los Angeles during the 1992 riots (which he initially mistakes for a film shoot) and proceeds to survive a number of setbacks and misunderstandings before ending up cheerfully settled into a double marriage-of-convenience with his Streisand-loving Kentucky-bred steady and a pair of enterprising lesbians. "I'm staying!" he shouts defiantly at the cars on the freeway where he peddles oranges, "Get used to it!"

Whatever the documentary value of Reyes' time capsule in 2015, there is no denying the showcase it provides for the talents of company regular Nelson Rodriguez. Under the unhurried direction of Sandra Marquez and pinpoint-accurate dialect instruction of Sammi Grant, Rodriguez's impressive vocal range and body language conjure distinctive, vividly etched personalities that never spill into caricature. He does his own scene and costume changes, too, dance-choreographed to gay anthems of the period. How can you resist *that*?

THEATER REVIEW

A Work of Art

Playwright: Elaine Romero
At: Chicago Dramatists Tutterow Theatre, 1105 W. Chicago Ave.
Tickets: 312-633-0630; \$33
Runs through: July 19

BY JONATHAN ABARBANEL

A Work of Art is second in Elaine Romero's trilogy of poetic dramas about the United States at war. The 16th Street Theatre presented the first play, *Graveyard of Empires*, last April. There's little in either play about combat, few references to geopolitics and almost no representation of the United States as a nation. Romero's concern in both plays is the toll war takes on American service personnel and their families: the personal trauma and emotional collateral damage that destroys lives, marriages and families here at home.



A Work of Art.
 Photo by John Sisson
 Photography

Graveyard of Empires is set against Afghan War drone operations. It portrays the fallout to several servicemen (and their families), from the low-ranking soldier who operates drones via computer from Nevada, to the military and scientific brass who created the drone program. *A Work of Art* is set in 1978 (with flashbacks) and is narrower in focus. It examines Sabrina (Jennifer Coombs), emotionally stunted and perpetually angry since the day in 1968 when her brother, Kirk (Vic Kuligowski), was blown to

bits in Vietnam. Sabrina lacks closure to such a degree that she's never opened her brother's last letter (although you know she will before the play ends), and has rejected her best friend who was engaged to Kirk.

Romero's style in both plays is non-linear and sometimes non-realistic with jumps in time and locale that were confusing in *Graveyard of Empires* but clearly understood in *A Work of Art* with its fewer characters and places. Both plays arbitrarily introduce Latino/Latina

characters, presumably reflecting Romero's personal experiences, although ethnicity is not essential to either work.

What struck me most is that Sabrina's inconsolable sense of loss and mal-adjustment would be the same if her brother had suddenly died in a plane crash or been murdered in a conventional way (although I suppose war also is conventional, alas). This play is about someone you love dearly being ripped from you, and the "how" of that ripping doesn't really matter.

A Work of Art is a language piece composed largely of two-character scenes, and much of it is inert despite the efforts of director Henry Godinez to give it movement and the passion of the performers, especially Coombs. The words frequently are beautiful, poignant or pointed as Sabrina struggles to answer her own question, "How do you love another human being when you are bereft of soul?" Along the way, she rejects efforts to penetrate her emotional armor by her mother (Charin Alvarez), her best friend (Stephanie Soohyun Park) and a potential boyfriend (Mario Moreno). Sabrina's plight moved me, but eventually I stopped caring because of her obsessive, repetitive behavior. That's the play's chief problem/obstacle. Shorter might be better, eliminating the intermission and deleting repetitive beats.

CRITICS' PICKS

The Birds, Griffin Theatre at Theater Wit, through July 19. Forget Hitchcock! Mystery-loving Irish author Conor McPherson adapts Daphne DuMaurier's original story into a tense psychological thriller performed by players determined to show you a good time. JA

MIRACLE!, Hell in a Handbag Productions at Mary's Attic, through July 10. Dan Savage makes sure that you'll never think of William Gibson's Helen Keller drama *The Miracle Worker* the same way again. Savage himself will attend the July 9 performance for a post-show talkback. SCM

Liberty City, eta Creative Arts Foundation, through July 12. The preteen narrator recounts the progress of Miami's African-American citizens in the 1960s and how things changed by 1980, sending children like herself to prowling riot-torn streets in search of shelter. MSB

Porcelain, Prologue Theatre at Greenhouse Theater Center, through July 12. He's Victory Gardens' artistic director now, but Chay Yew was an angry young playwright in 1992 when he wrote this play lamenting the sad fate of a gay Chinese immigrant searching for true love in the London public restrooms. MSB

—By Abarbanel, Barnidge and Morgan

THEATER REVIEW

The Who & the What

Playwright: Ayad Akhtar
At: Victory Gardens Theater at the Biograph, 2433 N. Lincoln Ave.
Tickets: 773-871-3000;
www.victorygardens.org; \$15-\$60
Runs through: July 12

BY MARY SHEN BARNIDGE

A young artist defies the legacy of his ancestors to pursue a career proscribed by his tradition-bound family. Does this scenario sound familiar? You bet it does—it's *The Jazz Singer*. It's also *My Name Is Asher Lev*, *A View from the Bridge*, *Family Devotions*, *Billy Elliott* and *Fiddler on the Roof*.

What distinguishes Zarina Jatt from her peers in this well-worn genre is not only that she is female, but that her rebellion does not spring from romantic willfulness. On the

contrary, her husband, Eli, enjoys his in-laws' wholehearted approval, despite his origins as an atheist "red-diaper baby" from Detroit who converted to Islam and now serves in a ghetto mosque. Besides, Zarina's Pakistani immigrant father, Afzal, is, himself, considerably westernized, having worked his way up from driving a taxi to managing his own company, as well as single-handedly raising his two daughters. Even Zarina's sister Mahwish, though granting superficial compliance to her father's old-country customs, frolics on the down-low.

So what *has* Zarina done to upset her kin? Well, she's written a historical novel depicting Islam's foremost prophet, Muhammad, exhibiting distinctly human emotions and hormonal urges. This framework of deistic fan-fiction enables her to speculate on the facts behind her religion's orthodoxy, inviting reinterpretation of its sacred tenets. As a devout believer, Afzal is appalled at Zarina's blasphemy, but as a father, he fears even more for her safety. Heretics might not risk execution in the United States, but controversy inevitably

engenders repercussions. Sure enough, following the publication of Zarina's book, Eli's congregation asks for his resignation, Afzal's offices are vandalized, his drivers quit and he is forced to sell his business.

If Afzal were simply a stubborn old ogre, we would champion Zarina's mission from the get-go, but director Ron OJ Parson and actor Rom Barkholder refuse to trivialize Ayad Akhtar's insights into cultural conflict with cheap tropes, whether of the sentimental or situation-comedy variety. Instead, our playwright's intricately-nuanced observations on the problems faced by societies in transition are lent uniform depth and compassion by a hard-working cast, leading us to wonder whether Zarina isn't perhaps being just a little bit selfish in not foreseeing the consequences of her daring.

This, by the way, is exactly what we should be thinking. The road to unanimity ne'er did run smooth, not for our pilgrim progenitors, nor for recent arrivals now confronting increasingly complex obstacles to acceptance of new ideas and practices.



Moby Dick
Photo by Liz Lauren

THEATER REVIEW

Moby Dick

Playwright: David Catlin, adapted from Herman Melville novel

At: Lookingglass Theatre, Water Tower Pumping Station

Tickets: 312-337-0665;

www.lookingglasstheatre.org; \$40-\$80

Runs through: Aug. 28

BY JONATHAN ABARBANEL

I've seen six stage adaptations of Moby Dick, among them versions by the House, Redmoon and Remains theaters. This one is best by far because it follows the massive novel more comprehensively (to the degree possible at all) than other versions and retains more language from the novel, thereby giving it a stronger narrative voice. Indeed, this spectacular and creative staging weakens slightly only when it abandons narration almost completely during the ultimate chase of the Great White Whale. Nonetheless, Moby Dick is a must-see show.

The initial focus on the narrator, Ishmael (Ja-

mie Abelson), and his dramatic meeting with Pacific Islander Queequeg (Anthony Fleming III) quickly takes second place to the dynamic between Capt. Ahab (Christopher Donahue) and First Mate Starbuck (rock-steady Kareem Bandealy), personifying the spiritual dichotomy of Melville's deeply metaphysical novel. As staged, however, this is an ensemble work of the highest caliber with seven actors representing the 33 crewmen of the whaleship Pequod, and several non-crew characters as well. Three women wearing widow's weeds take the few female cameos and also portray The Fates, Moby Dick and even the sea itself.

Scenic designer Courtney O'Neill's deceptively-simple platform stage is irregular in shape and framed by enormous upward-curving beams, suggesting both whale ribs and the Pequod's masts and spars. The set is richly used for ritual-like physical sequences portraying the whale hunt, stripping blubber, lamp lighting, drowning and falling among other vivid actions, which would be awesome but meaningless if they did not illuminate the story. Not to worry: aided by a gifted team, director/adaptor David Catlin's physical staging remains

SPOTLIGHT



If you missed Sean Graney's epic adaptation of the 32 surviving Greek tragedies **All Our Tragic**, The Hypocrites has bravely revived this modern-day contemporary festival of Dionysus (the god of theater and wine) for another limited run. All Our Tragic continues through Sunday, Aug. 9, at The Den Theatre's Heath Main Stage, 1329 N. Milwaukee Ave. Curtain times are at 11 a.m. Saturday and Sundays for the 12-hour performances. Tickets are \$100 to \$150 (includes meal breaks with food). Visit www.the-hypocrites.com for more information.
Photo by Evan Hanover

in nearly-perfect lockstep with the narrative, and also with abstract ideas such as the eternal rhythms of the sea. Kudos to William C. Kirkham (lighting), Rick Sims (sound), Isaac Schoepp (rigging), Amanda Hermann (properties), Carolyn Sullivan (costumes) and Sylvia Hernandez-DiStasi (choreographer).

Circus skills, a frequent hallmark of Lookingglass work, are utilized selectively in Moby Dick, chiefly by lithe and graceful Javen Ulambayer (as Mungun) on aerial straps, but the entire nimble company clearly is well-trained for this exhausting show.

The performances are dominated by Fleming's powerful Queequeg and Donahue's complex Ahab, a "grand, ungodly god-like man,"

a stalwart captain who's not a conventional villain. Abelson's appealing Ishmael is given diminished focus as the play progresses, even though Ishmael in part mirrors Ahab. Catlin lightens the mood whenever possible, mostly through Raymond Fox's puckish delivery in several small roles.

Necessarily, Catlin successfully combines characters and condenses incidents. I felt short-changed only during the ultimate confrontation 'tween Ahab and leviathan, perhaps too condensed and—minus narration—not always clear. Melville's often-discussed homoerotic undertones receive scant attention, but are secondary to the larger tale Lookingglass presents in sweeping Shakespearean style.

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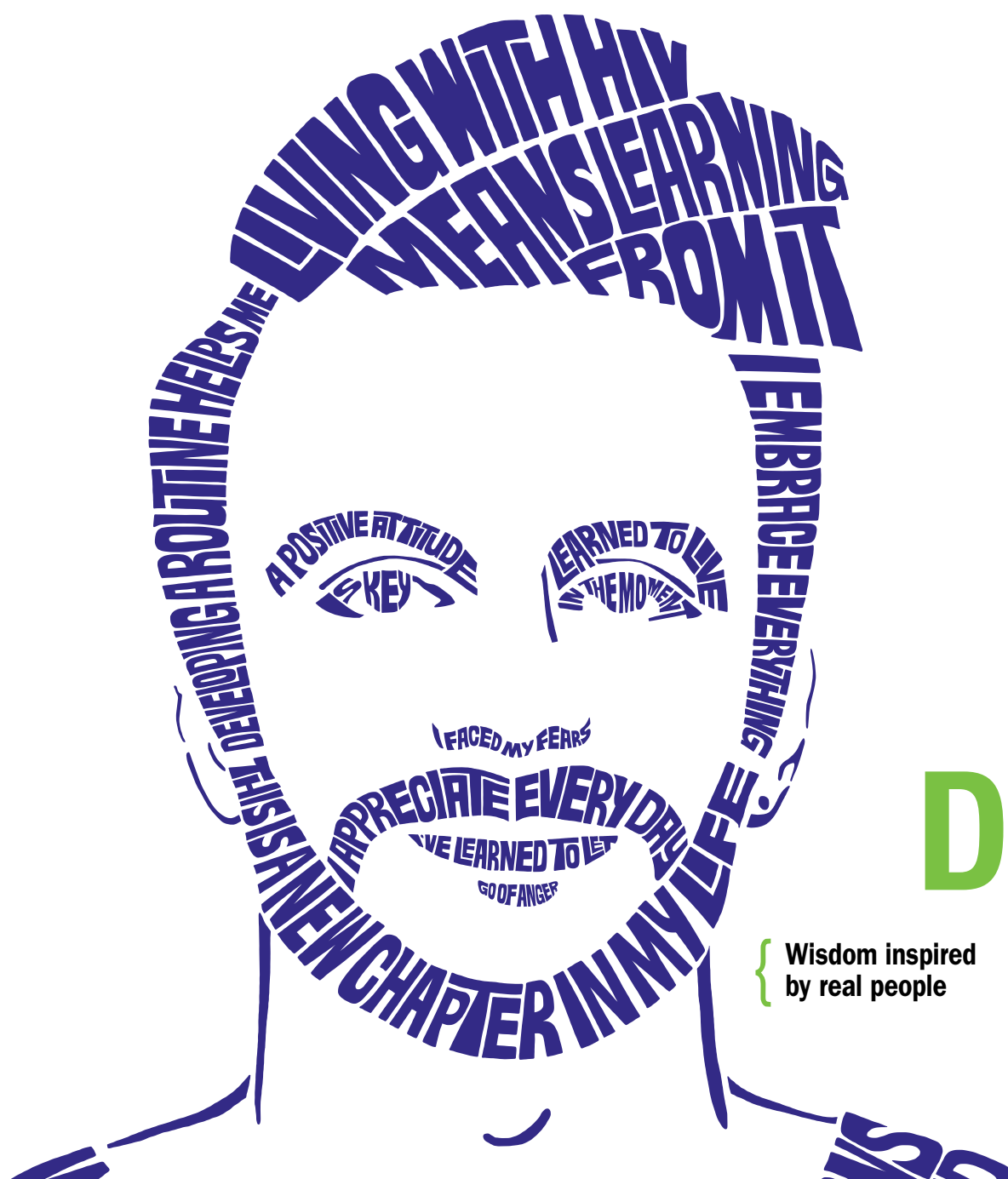
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DISCOVER

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WHAT IS PREZCOBIX™?

- PREZCOBIX™ is a prescription HIV-1 (Human Immunodeficiency Virus 1) medicine used with other antiretroviral medicines to treat HIV-1 infection in adults. HIV is the virus that causes AIDS (Acquired Immune Deficiency Syndrome). PREZCOBIX™ contains the prescription medicines PREZISTA® (darunavir) and TYBOST® (cobicistat).
- It is not known if PREZCOBIX™ is safe and effective in children under 18 years of age.
- **When used with other antiretroviral medicines to treat HIV-1 infection, PREZCOBIX™ may help:**
 - reduce the amount of HIV-1 in your blood. This is called “viral load.”
 - increase the number of CD4+ (T) cells in your blood that help fight off other infections.
- PREZCOBIX™ is always taken in combination with other HIV medications for the treatment of HIV-1 infection in adults. PREZCOBIX™ should be taken once daily with food.
- PREZCOBIX™ does not cure HIV-1 infection or AIDS, and you may still experience illnesses associated with HIV-1 infection. You must keep taking HIV-1 medicines to control HIV-1 infection and decrease HIV-related illnesses.
- Ask your healthcare provider if you have any questions on how to prevent passing HIV to other people.
- **Please read the Important Safety Information below and talk to your healthcare provider to learn if PREZCOBIX™ is right for you.**

IMPORTANT SAFETY INFORMATION

What is the most important information I should know about PREZCOBIX™?

- **PREZCOBIX™ may cause liver problems.** Some people taking PREZCOBIX™ may develop liver problems which may be life-threatening. Your healthcare provider should

do blood tests before and during your treatment with PREZCOBIX™.

- Chronic hepatitis B or C infection may increase your chance of developing liver problems. Your healthcare provider should check your blood tests more often.
- Signs and symptoms of liver problems include dark (tea-colored) urine, yellowing of your skin or whites of your eyes, pale-colored stools (bowel movements), nausea, vomiting, pain or tenderness on your right side below your ribs, or loss of appetite. Tell your healthcare provider if you develop any of these symptoms.
- **PREZCOBIX™ may cause severe or life-threatening skin reactions or rash.** Sometimes these skin reactions and skin rashes can become severe and require treatment in a hospital. Call your healthcare provider right away if you develop a rash.
 - **Stop taking PREZCOBIX™** and call your healthcare provider right away if you develop any skin changes with symptoms such as fever, tiredness, muscle or joint pain, blisters or skin lesions, mouth sores or ulcers, red or inflamed eyes like “pink eye” (conjunctivitis).
- **PREZCOBIX™ when taken with certain other medicines, can cause new or worse kidney problems, including kidney failure.** Your healthcare provider should check your kidneys before you start and while you are taking PREZCOBIX™.

Who should not take PREZCOBIX™?

- **Do not take PREZCOBIX™** with any of the following medicines: alfuzosin (Uroxatral®), cisapride (Propulsid®, Propulsid® Quicksolv), colchicine (Colcrys®, Mitigare®, if you have liver or kidney problems), dronedarone (Multaq®), dihydroergotamine (D.H.E.45®, Embolex®, Migranal®), ergotamine tartrate (Cafergot®, Ergomar®, Ergostat®, Medihaler®, Migergot®, Wigraine®, Wigrettes®), methylergonovine (Methergine®), lovastatin or a product that contains lovastatin (Altoprev®, Advicor®, Mevacor®), lurasidone (Latuda®), oral midazolam (Versed®), pimozone (Orap®), ranolazine (Ranexa®), rifampin (Rifadin®, Rifater®),

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*PREZCOBIX™ is taken in combination with other HIV medications for the treatment of HIV-1 infection in adults.

Rifamate®, Rimactane®, sildenafil (Revatio®) when used for pulmonary arterial hypertension (PAH), simvastatin or a product that contains simvastatin (Simcor®, Vytorin®, Zocor®), St. John's Wort (*Hypericum perforatum*) or a product that contains St. John's Wort, or triazolam (Halcion®).

- Serious problems can happen if you take any of these medicines with PREZCOBIX™.

What should I tell my healthcare provider before taking PREZCOBIX™?

- **About all health problems.** Tell your healthcare provider if you have liver problems, including hepatitis B or hepatitis C, have kidney problems, are allergic to sulfa (sulfonamide), have diabetes, have hemophilia, or have any other medical condition, are pregnant, breastfeeding, or plan to become pregnant or breastfeed. Tell your healthcare provider if you become pregnant while taking PREZCOBIX™.
- **About all medicines you take.** Tell your healthcare provider about all the medicines you take, including prescription and over-the-counter medicines, vitamins, and herbal supplements. Some medicines interact with PREZCOBIX™. **Keep a list of your medicines to show your healthcare provider and pharmacist. Do not start taking a new medicine without telling your healthcare provider.** Your healthcare provider can tell you if it is safe to take PREZCOBIX™ with other medicines.

What are the possible side effects of PREZCOBIX™?

- **The most common side effects of darunavir, one of the medicines in PREZCOBIX™ include** diarrhea, nausea, rash, headache, stomach area (abdominal) pain, and vomiting.
- **Other possible side effects include:**
 - **High blood sugar, diabetes or worsening diabetes, and increased**

bleeding in people with hemophilia have been reported in patients taking protease inhibitor medicines, including PREZCOBIX™.

- **Changes in body fat can happen in people who take HIV-1 medicines.** The exact cause and long-term health effects of these changes are not known.
- **Changes in your immune system** (Immune Reconstitution Syndrome) can happen when you start taking HIV medicines. Your immune system may get stronger and begin to fight infections that have been hidden in your body for a long time.

These are not all of the possible side effects of PREZCOBIX™. For more information, ask your healthcare provider.

Tell your healthcare provider if you have any side effect that bothers you or that does not go away.

You are encouraged to report negative side effects of prescription drugs to the FDA. Visit www.fda.gov/medwatch or call 1-800-FDA-1088.

Please see accompanying full Product Information for more details.

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IMPORTANT PATIENT INFORMATION

PATIENT INFORMATION
PREZCOBIX (prez-koe-bix)
(darunavir and cobicistat)
tablets

Please read this information before you start taking PREZCOBIX and each time you get a refill. There may be new information. This information does not take the place of talking with your healthcare provider about your medical condition or treatment.

What is the most important information I should know about PREZCOBIX?

- **PREZCOBIX may cause liver problems.** Some people taking PREZCOBIX may develop liver problems which may be life-threatening. Your healthcare provider should do blood tests before and during your treatment with PREZCOBIX. If you have chronic hepatitis B or C infection, your healthcare provider should check your blood tests more often because you have an increased chance of developing liver problems.

Tell your healthcare provider if you have any of the below signs and symptoms of liver problems.

- dark (tea colored) urine
- yellowing of your skin or whites of your eyes
- pale colored stools (bowel movements)
- nausea
- vomiting
- pain or tenderness on your right side below your ribs
- loss of appetite
- **PREZCOBIX may cause severe or life-threatening skin reactions or rash.** Sometimes these skin reactions and skin rashes can become severe and require treatment in a hospital. Call your healthcare provider right away if you develop a rash. **Stop taking PREZCOBIX** and call your healthcare provider right away if you develop any skin changes with symptoms below:
 - fever
 - tiredness
 - muscle or joint pain
 - blisters or skin lesions
 - mouth sores or ulcers
 - red or inflamed eyes, like “pink eye” (conjunctivitis)
- **PREZCOBIX when taken with certain other medicines can cause new or worse kidney problems, including kidney failure.** Your healthcare provider should check your kidneys before you start and while you are taking PREZCOBIX.

See “**What are the possible side effects of PREZCOBIX?**” for more information about side effects.

What is PREZCOBIX?

PREZCOBIX is a prescription HIV-1 (Human Immunodeficiency Virus 1) medicine used with other antiretroviral medicines to treat HIV-1 infection in adults. HIV is the virus that causes AIDS (Acquired Immune Deficiency Syndrome).

PREZCOBIX contains the prescription medicines PREZISTA (darunavir) and TYBOST (cobicistat).

It is not known if PREZCOBIX is safe and effective in children under 18 years of age.

When used with other antiretroviral medicines to treat HIV-1 infection, PREZCOBIX may help:

- reduce the amount of HIV-1 in your blood. This is called “viral load”.
- increase the number of CD4+ (T) cells in your blood that help fight off other infections.

Reducing the amount of HIV-1 and increasing the CD4+ (T) cells in your blood may help improve your immune system. This may reduce your risk of death or getting infections that can happen when your immune system is weak (opportunistic infections).

PREZCOBIX does not cure HIV-1 infection or AIDS. You must keep taking HIV-1 medicines to control HIV-1 infection and decrease HIV-related illnesses.

Avoid doing things that can spread HIV-1 infection to others.

- Do not share or re-use needles or other injection equipment.
- Do not share personal items that can have blood or body fluids on them, like toothbrushes and razor blades.
- Do not have any kind of sex without protection. Always practice safe sex by using a latex or polyurethane condom to lower the chance of sexual contact with semen, vaginal secretions, or blood.

Ask your healthcare provider if you have any questions on how to prevent passing HIV to other people.

Who should not take PREZCOBIX?

Do not take PREZCOBIX with any of the following medicines:

- alfuzosin (Uroxatral®)
- cisapride (Propulsid®, Propulsid® Quicksolv)
- colchicine (Colcrys®, Mitigare®), if you have liver or kidney problems
- dronedarone (Multaq®)
- ergot-containing medicines:
 - dihydroergotamine (D.H.E. 45®, Embolex®, Migranal®)
 - ergotamine tartrate (Cafegot®, Ergomar®, Ergostat®, Medihaler®, Migergot®, Wigraine®, Wigrettes®)
 - methylergonovine (Methergine®)
- lovastatin or a product that contains lovastatin (Altoprev®, Advicor®, Mevacor®)
- lurasidone (Latuda®)
- midazolam (Versed®), when taken by mouth
- pimozone (Orap®)
- ranolazine (Ranexa®)
- rifampin (Rifadin®, Rifater®, Rifamate®, Rimactane®)
- sildenafil (Revatio®), when used for the treatment of pulmonary arterial hypertension (PAH)
- simvastatin or a product that contains simvastatin (Simcor®, Vytorin®, Zocor®)
- St. John’s Wort (*Hypericum perforatum*), or a product that contains St. John’s Wort
- triazolam (Halcion®)

Serious problems can happen if you take any of these medicines with PREZCOBIX.

What should I tell my healthcare provider before taking PREZCOBIX?

Before taking PREZCOBIX, tell your healthcare provider if you:

- have liver problems, including hepatitis B or hepatitis C
- have kidney problems
- are allergic to sulfa (sulfonamide)
- have diabetes
- have hemophilia
- have any other medical condition
- are pregnant or plan to become pregnant. It is not known if PREZCOBIX will harm your unborn baby. Tell your healthcare provider if you become pregnant while taking PREZCOBIX.
 - **Pregnancy Registry:** There is a pregnancy registry for women who take antiretroviral medicines during pregnancy. The purpose of the registry is to collect information about the health of you and your baby. Talk to your healthcare provider about how you can take part in this registry.

IMPORTANT PATIENT INFORMATION

- are breastfeeding or plan to breastfeed. Do not breastfeed if you take PREZCOBIX.
- You should not breastfeed if you have HIV-1 because of the risk of passing HIV to your baby.
- It is not known if PREZCOBIX can pass into your breast milk.
- Talk to your healthcare provider about the best way to feed your baby.

Tell your healthcare provider about all the medicines you take, including prescription and over-the-counter medicines, vitamins, and herbal supplements. Some medicines interact with PREZCOBIX. **Keep a list of your medicines to show your healthcare provider and pharmacist.**

- You can ask your healthcare provider or pharmacist for a list of medicines that interact with PREZCOBIX.
- **Do not start taking a new medicine without telling your healthcare provider.** Your healthcare provider can tell you if it is safe to take PREZCOBIX with other medicines.

How should I take PREZCOBIX?

- Take PREZCOBIX exactly as your healthcare provider tells you.
- Do not change your dose or stop taking PREZCOBIX without talking to your healthcare provider.
- Take PREZCOBIX 1 time a day with food.
- If you miss a dose of PREZCOBIX by less than 12 hours, take your missed dose of PREZCOBIX right away. Then take your next dose of PREZCOBIX at your regularly scheduled time.
- If you miss a dose of PREZCOBIX by more than 12 hours, wait and then take the next dose of PREZCOBIX at your regularly scheduled time.
- If a dose of PREZCOBIX is skipped, do not double the next dose. Do not take more or less than your prescribed dose of PREZCOBIX at any one time.
- If you take too much PREZCOBIX, call your healthcare provider or go to the nearest hospital emergency room right away.

What are the possible side effects of PREZCOBIX?

PREZCOBIX may cause serious side effects including:

- See **“What is the most important information I should know about PREZCOBIX?”**
- **Diabetes and high blood sugar (hyperglycemia).** Some people who take protease inhibitors including PREZCOBIX can get high blood sugar, develop diabetes, or your diabetes can get worse. Tell your healthcare provider if you notice an increase in thirst or urinate often while taking PREZCOBIX.
- **Changes in body fat can happen in people who take HIV-1 medications.** The changes may include an increased amount of fat in the upper back and neck (“buffalo hump”), breast, and around the middle of your body (trunk). Loss of fat from the legs, arms, and face may also happen. The exact cause and long-term health effects of these conditions are not known.
- **Changes in your immune system (Immune Reconstitution Syndrome)** can happen when you start taking HIV-1 medicines. Your immune system may get stronger and begin to fight infections that have been hidden in your body for a long time. Tell your healthcare provider right away if you start having new symptoms after starting your HIV-1 medicine.
- **Increased bleeding for hemophiliacs.** Some people with hemophilia have increased bleeding with protease inhibitors including PREZCOBIX.

The most common side effects of darunavir, one of the medicines in PREZCOBIX, include:

- diarrhea
- nausea
- rash
- headache
- stomach area (abdominal) pain
- vomiting

Tell your healthcare provider if you have any side effect that bothers you or that does not go away.

These are not all of the possible side effects of PREZCOBIX. For more information, ask your health care provider.

Call your doctor for medical advice about side effects. You may report side effects to FDA at 1-800-FDA-1088.

How should I store PREZCOBIX?

- Store PREZCOBIX tablets at room temperature between 68°F to 77°F (20°C to 25°C).

Keep PREZCOBIX and all medicines out of reach of children.

General information about PREZCOBIX

Medicines are sometimes prescribed for purposes other than those listed in a Patient Information leaflet. Do not use PREZCOBIX for a condition for which it was not prescribed. Do not give PREZCOBIX to other people, even if they have the same symptoms that you have. It may harm them.

If you would like more information, talk with your healthcare provider. You can ask your healthcare provider or pharmacist for information about PREZCOBIX that is written for health professionals.

For more information call 1-800-526-7736.

What are the ingredients in PREZCOBIX?

Active ingredients: darunavir and cobicistat

Inactive ingredients: colloidal silicon dioxide, crospovidone, hypromellose, magnesium stearate, and silicified microcrystalline cellulose. The tablets are film-coated with a coating material containing iron oxide black, iron oxide red, polyethylene glycol, polyvinyl alcohol (partially hydrolyzed), talc, and titanium dioxide.

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Manufactured for:
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TELEVISION

David Oyelowo talks personalities, sexuality in HBO's 'Nightingale'

BY ANDREW DAVIS

The HBO movie *Nightingale*, starring Oscar nominee David Oyelowo (*Selma*), opens with a horrific act—and for the rest of the approximately 90-minute film, he holds court as the only character on the screen, as the viewer sees different layers of his character, Peter Snowden.

Oyelowo recently talked with *Windy City Times* about different aspects of the movie, including Peter's sexuality, and talked about his own career path.

Windy City Times: Hello, David. I understand you're in South Africa shooting a movie right now?

David Oyelowo: Yes; I'm doing a film right now called *The Queen of Katwe*. We shot half of it in Uganda, and we're shooting the other half in South Africa.

WCT: And the movie's about someone who's trying to be a world chess champion?

DO: Yeah—it's about a very young girl, discovered at the age of 9, who has a prodigious chess talent. I play her coach who discovers her; her mother, played by Lupita Nyong'o, believes in hard work. It's based on a true story.

WCT: Switching gears, I want to congratulate you on your Oscar nomination. [Oyelowo laughs.] I did talk with Mo'Nique after she

just doesn't happen the same way with Black actors. The difference with me is that I've always known that, so I've spent the last 15 years of my career compiling scripts and cultivating relationships. The thing is you don't wait for them to give you the opportunity—you have to *show* them the opportunity you want to step into. That's what I'm in the midst of; the next film is called *A United Kingdom*, which I've been developing for five years. After that, I'm going to do a film with [Selma director] Ava DuVernay again. These are all projects that we're doing ourselves; to wait for someone to offer us something is a foolhardy affair.

WCT: I also wanted to congratulate you on *Nightingale*, and you did something I didn't think was possible: sustain my attention with a one-man production.

DO: [Laughs] Thank you very much.

WCT: I understand you were in character the whole time you were filming. How did the crew react to you? I'd be sitting on the other side of the cafeteria if you were in character.

DO: [Laughs] I suppressed my maniacal tendencies when the cameras weren't rolling but, yes, they basically knew me as Peter. I kept to myself, pretty much. [Judging from the crew's reactions] after we wrapped, that was an indication that I'd done my job. In playing Peter,

his own sexuality, [which] I think that's linked to the military and his home life. Peter can't bring himself to admit how he feels about Edward.

WCT: Have there been any talks about moving this production to Broadway? I could definitely see it there.

DO: Wow—you're the first person to ask me that. I could absolutely see it there. There's a theatricality to it, and there's the subject matter as well as the journey Peter goes on. I think you're absolutely right—that is something that could be done. Also, I think mental illness is a very big issue that people are struggling with around the world. I'd go to see it.

WCT: [Laughs] I would, too. My last question is about a quote in the film: "A moment of clarity is the rarest gift we're given on

this planet." When do you think Peter has his moment of clarity?

DO: I think his moment of clarity happens when he realizes the gravity of what he has done—the admission and recognition of it. After he does this unthinkable thing, he immediately tries to justify it because he feels he was being taken advantage of and marginalized. The moment he realizes he's created an even greater situation for himself is when he wakes up. Over the course of the movie, he changes himself physically—to the point that, by the end, he's bald. At that point, I think there's acceptance for what he's done.

WCT: By the way, when you win your Tony for *Nightingale*, don't forget to thank me.

DO: [Laughs] I promise I won't.

Visit HBO.com.



David Oyelowo in *Nightingale*.

Photo by Joseph Cultice/HBO

won the Oscar for *Precious*, and she said there's a difference between Black Hollywood and white Hollywood. How have your opportunities been since you were nominated?

DO: Well, the reason I laughed so profusely was about the wacky world of nominating, which speaks to your point. I do think what Mo'Nique said was absolutely right.

Lupita is also a case in point. What is remarkable about her is her prodigious talent combined with her beauty combined with what she represents. She is one of the rare ones whose cachet helps her to transcend what normally happens.

Usually though, there isn't the same kind of success that Jennifer Lawrence might have. There will get many offers and pilot scripts. It

one of the things I felt strongly about was [the character's] multiple-personality disorder.

WCT: I didn't know you had this incredible singing voice.

DO: [Laughs] I don't know if it can be described as incredible. I do love singing. The film is called *Nightingale*, and a nightingale is a bird known for its singing, so we're tipping our hat to that.

WCT: With *Windy City Times* being an LGBT newspaper, I'm wondering if you could talk about how sexuality is a part of this movie?

DO: Well, it's a curious thing. Peter is repressed in so many ways. He's repressed because he was in the military. He's repressed because of a heavy-handed, religious upbringing.

There's Peter's relationship with Edward [an old Army buddy], and Peter's in denial about



Jaidah Christina Davila performing June 26.

Photo by Ross Forman

Former 'Idol' contestant sings at 'Spanglish Pride'

BY ROSS FORMAN

Former American Idol (season 12) semifinalist Jaidah Christina Davila (JDA) kicked off her three-song performance June 26 with a powerful version of Lady Gaga's *LoveGame*. She then went with the toned-down Hozier hit "Take Me To Church." Then she belted out her new single, "Real Eyez," from her upcoming album.

Davila was cheered throughout the performance, with cell-phone cameras flashing and Chicago-based dancer Mel Escamilla working the stage with her.

Davila sang for about 200 at the 7th annual Spanglish Pride Live, a Castro Entertainment event—billed as Chicago's hottest LGBTQ Pride Friday Weekend Kickoff Party—at Club Red, 5415 W. Irving Park Rd.

"It was great [performing], and awesome to do after all that happened earlier in the day [with the Supreme Court decision]," said Davila, who was on break at her new job at Macy's when she heard the SCOTUS decision. "I saw [the news] and got really excited."

Davila and Escamilla rode front and center on the B-96 float in the annual Pride Parade, and she sang multiple times along the route.

Davila—who started her transition in August 2013, about six months after being eliminated from "Idol"—is now working in the cosmetics department at Macy's Water Tower, continuing to fine-tune her music career, and "doing everything to keep the dream alive," she said.

"Real Eyez" centers on relationships, she said.

Taste of Chicago reveals performers

The Taste of Chicago has revealed its headlining music acts for the food festival that will take place July 8-12.

The five headlining acts are Weezer, Erykah

Badu, The Chieftains, Spoon and Maze Featuring Frankie Beverly.

The 35th annual Taste of Chicago will take place in Grant Park, and festival-goers can watch the headlining musical performances at the Petrillo Music Shell. Visit TasteOfChicago.us.

NUNN ON ONE: TELEVISION

Scott Turner Schofield has 'Bold' turn on daytime soap

BY JERRY NUNN

Scott Turner Schofield is a diversity speaker who has created a pathway into acting on television.

Schofield debuted this past May on *The Bold and the Beautiful* as Nick becoming the only transgender actor that is part of a regular broadcast daytime television cast.

Several shows created by Schofield, *Becoming a Man in 127 Easy Steps* and *Debutant Balls*, have traveled the world.

Windy City Times: Let's go over your history...

Scott Turner Schofield: I grew up all over the place. I call Atlanta home. I went to college there at Emory University and stayed there for quite a while afterwards.

WCT: How was living in the South for you?

STS: It is one of those things where I wouldn't do it differently but, at the time, I wished it was different. I [went to] high school in Charlotte, North Carolina. It was at a time where it was very anti-LGBT. As an adolescent just coming out it was easy to internalize that. It was pretty rough.

I juxtaposition that with when I came out, I didn't lose a single family member. When things are horrible there is room for grace. There is no light without the dark.

WCT: The world has changed over time, luckily.

STS: Oh, yeah—especially in the South. When people get a chance to be different than how they were raised, they can take that up

really strongly. I live in LA now and when you are trans here, it fades into the background. People know many people or have many family members that are.

WCT: How did you feel about the Bruce Jenner interview with Diane Sawyer?

STS: I think it was important for two reasons. When I was watching it, I thought about having that exact awkward conversation in the past where someone asks if you are gay, and what does that mean. It is where you have to dispel all of the myths and stand in your truth. Bruce did it in front of 17 million people. I thought it was wonderfully honest. I thought it was necessary for people to see that and that vulnerability. I have nothing but praise for that interview.

I also think we have had that conversation and we need to talk about that. We need to change the conversation when trans women are being murdered. It is not about transition or coming out, it is about hard-lived realities. I hope the interview sheds light on that.

WCT: Did you always want to be in acting?

STS: Oh, definitely. I wanted to be an actor when I was a child. I was excited in high school, when I could ask to play boy roles because there weren't enough boys. When I was in college they tried to put me in professional roles and I just wouldn't fit. I was too feminine for a man's role and too masculine for a woman's role. I really lost out on that. My mentor in my junior year told me not to wait for a role to be written for me and to write my own. That was when I was going through my trans



Scott Turner Schofield.

coming-out experience so I wrote about that and performed it for my thesis. I went on tour with it before I was out of college. I spent over a decade touring the work. Some of my friends went to Broadway while I toured the world in little underground queer venues.

WCT: Isn't it interesting that some women are okay being called actors?

STS: It is all about equality. I think women grew tired of it when they were defined by their sex in the '70s. Now they are taking it back.

WCT: So you are the first transgender person in a major recurring role on network television?

STS: On daytime television, Candis Cayne was

on nighttime TV before [such as in *Dirty Sexy Money*]. *Bold and the Beautiful* is the only show on broadcast TV to have a transgender character as part of their recurring cast.

I'm a transgender actor playing a transgender character. Karla Mosley, who plays Maya Avant, is a cisgender actress playing a transgender character. *Bold and the Beautiful* made one of their star characters transgender. I am her best friend from way back on the show. I come in and explain the whole thing to people on the show.

WCT: How did this groundbreaking storyline happen?

STS: Bradley Bell is the executive producer. There is not a transgender writer on staff, which would normally worry me, but one of the writers is a friend and ally of mine. They also take scripts to GLAAD to make sure the story is progressive and is told correctly.

With 30 million people watching *The Bold and the Beautiful* all over the world, is one of the most-watched shows ever.

Someone told me at the beginning if there is something in the script that doesn't sit well then it can be changed. There is no actor on earth that has that kind of power. I haven't had to at all they have done such an amazing job.

WCT: How does it feel to be a part of this show, overall?

STS: To have this platform where my character actually does what I do in life is the culmination of a lot of passion, sweat, and dreaming coming true. It is a really big deal and I am so grateful.

WCT: How about visiting Chicago and performing your live act here sometime soon?

STS: I actually premiered one of my shows in Chicago back in 2004. I love how Chicago is a theater town. I should talk to About Face Theatrew about performing through them. I've got to get on that!

The Bold and the Beautiful full episodes can be viewed on CBS.com. Look for Scott's Ze Said, She Said at scott-t-schofield.com.

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Queercast host Matheny looks back at program

Amy Matheny.

Photo by Kat Fitzgerald (www.MysticImagesPhotography.com)

BY ROSS FORMAN

Amy Matheny, a pioneer in LGBT broadcasting whose roots are local and yet carrying a voice that now reaches worldwide, is turning off her microphone—at least for the time being.

An East Tennessee native who has called Chicago home for the past 20 years, Matheny is the long-standing host of Windy City Queercast (WCQ), the weekly podcast of news and entertainment from Windy City Media Group (WCMG). WCQ was formerly known as LesBiGay Radio, the nation's first daily LGBT radio program airing in the late 1990s in Chicago, which transitioned into Windy City Radio on the FM dial before the launch of WCQ in 2006. Matheny has been the host of WCQ, Windy City Radio, and LesBiGay Radio for almost 18 years, which makes her one of the longest-running hosts of an LGBT radio program in the U.S.

Windy City Queercast is ending its run in July, it was announced by WCMG.

The more than 600 editions of Windy City Queercast will remain online.

"I often feel like a storyteller, and this is the end of a very long story that I had been a part of telling to the community," said Matheny, 44, who lives in Chicago's Edgewater neighborhood. She is partnered and also serves as a senior account director for WCMG.

In June, Matheny started peppering the podcast with frequent or steady co-hosts from the past, such as Scott Duff, Alexandra Billings, Deb Pearce, Richard Knight Jr., Miss Cleo, Kelly Simpkins, Mitchell Fain and Kirk Williamson. "To walk down memory lane and reflect on what the show has meant to them and others who they've heard feedback from, that's been fun," Matheny said. "It's profound to do anything for [about] 17 years. It's a gift to be able to share our lives, and it's a very intimate setting [during the broadcast], getting to talk with people."

Matheny began her radio career as the "What's Happening?" gal of LesBiGay radio, telling what not to miss in the community. Her role quickly expanded.

From 1998-2001, Matheny was the lesbian host of LesBiGay Radio, on WSBC-AM Chicago. In 2001 when WCMG acquired LesBiGay Radio,

she became the lesbian voice of Windy City Radio, which aired on WCKG 105.9FM.

From 2001-2003, she co-hosted Aware Talk Radio, the nationally syndicated health and well-being program, and Life OUTside, the nationally-syndicated, 30-minute newsmagazine for the LGBT community.

Matheny has interviewed thousands—from entertainers and celebrities to every-day Chicagoans. She's spoken with such stars as Cyndi Lauper, Lily Tomlin, Patti LaBelle, Margaret Cho, Eddie Izzard, Sharon Gless, Sandra Bernhard, U.S. Rep. Barney Frank, U.S. Sen. Paul Simon, Martina Navratilova, U.S. Rep. Tammy Baldwin, Col. Margarethe Cammermeyer, singer kd lang and countless others.

"My favorite shows are the ones where I am on with my co-hosts and we're just talking about what's going on in our LGBT news and entertainment world—and there's always a lot to talk about," she said. "I've never been at a loss of words for things to talk about in our community."

That said, Matheny said she doesn't know yet what's ahead for her on the broadcasting front. "I'm ready to see where things go. I'm also ready and excited to hear from the younger generation, including trans members.

"I'm really going to enjoy this summer."

Matheny added, "I'm not really sure what's next, what's ahead for me. Sometimes you have to create space so something bright can fill it—and this is helping to create space in my life, which I have not had much of for years."

Matheny said she had countless memories and just as many people to thank for her memorable run, starting with the listeners.

"I am so appreciative to so many, and I also am so excited for the future our community. I could not be more excited, more in awe for the changes that I see [the future], which are eminent and large for our community."

Matheny also has a long history as an actress and theater producer, and she has emceed/hosted numerous events around Chicago over the past 15 years, including close to 100 Windy City Gay Idol events.

"It's been a privilege to be in conversation with thousands of members of the LGBT community," said Matheny, who admitted that she

was going to air the last WCQ in late 2014 "because it felt like it was time ... for a new voice to be the one questioning and asking questions of the community."

But, when the U.S. Supreme Court announced it would be hearing the cases on national same-sex marriage in 2015, "I decided I would wait," to end the podcast, she said.

"It's as if I've come full circle.

"I started with LesBiGay Radio in the late 1990s, and some of the early stories that I did were about same-sex marriage in Hawaii. Now we're talking about national same-sex marriage."

Matheny's memory bank is endless, filled with the successes of the LGBT community, as well as the challenging and important stories for the overall cause of the community. And more, though, the successes.

"I remember," Matheny said, pausing, "We

Force cruise to 71-12 playoff win

BY ROSS FORMAN

Rachel Gore did it on the ground and by air, leading the host Chicago Force to a 71-12 playoff victory over the Cleveland Fusion on June 27 at Lane Stadium on the campus of Lane Tech High School.

The Force quarterback threw for 176 yards and three touchdown passes, including a 62-yard first quarter strike to Jeanette Gray as Chicago built a 34-0 lead at halftime. Gore also ran for 157 yards and rushed in for three touchdowns.

Gore was name the Game Day Offensive MVP, sponsored by Spin Nightclub and DLG Management—her second such award of the season.

"It felt good," Gore said on the winning sidelines, minutes after the game. "We were sending a message, and this was a nice way to set the tone for the playoffs, especially since we are peaking at the right time."

Elisha Okrey was the superstar on defense, grabbing the Game Day Defensive MVP award, also sponsored by Spin Nightclub and DLG Management. Okrey returned a first quarter interception for 70 yards and a touchdown, and then a third quarter interception was returned 40 yards for the TD.

"I was able to make some in-game adjustments, and it seemed like wherever they lined up, we switched things up—and it worked," Gore said. "We manipulated them and just had answers for everything they did."

"This really was a fun game, especially since it really was a team effort."

The Force led 64-0 after three quarters, and it wasn't until 10:22 of the fourth when the Fusion scored.

Chicago will next travel to Boston for its second-round playoff game on July 11. Boston defeated Chicago earlier in the season.

Third season of 'Transparent' OK'd

Amazon has greenlit a third season of its award-winning comedy series Transparent that will be released in 2016.

The returning cast includes Jeffrey Tambor, Judith Light (Dallas), Gaby Hoffmann, Amy Landecker and Jay Duplass. Series creator Soloway will continue in her role as showrunner; Andrea Sperling, who previously was co-executive producer, is now executive producer.

In addition, Soloway has signed an overall deal with Amazon Studios that will have her exclusively develop television projects for Amazon Prime.

had a GLAAD [representative] reporting outside of the trial of the two men who murdered Matthew Shepard ... We were on the air when Ellen came out ... We were on the air when Massachusetts got [same-sex] marriage ... We talked about Caitlyn Jenner ... We talked about Modern Family ... We talked about Mark Bingham and his heroics on that flight on 9/11.

"It's been important to me to tell our stories."

Matheny, understandably, hesitated and struggled to say her most memorable interview. But she did say that her recent talk with Dr. David Gushee was truly memorable.

"Personally, I was very proud to have done [that] interview," she said. "It was a really powerful interview for me."

Those are memories for Matheny ... and she certainly has given plenty more to the LGBT community.

Chicago DJ's CD out July 10

In the realm of electronica/dance, Felix Da Housecat will issue a new album, Narrative of Thee Blast Illusion, on July 10 on No Shame imprint.

The follow up to 2011's Son of Analog, Narrative of Thee Blast Illusion involves the Chicago-bred, two-time Grammy-nominated DJ/producer/remixer releasing an 11-track CD. "Is Everything OK," the debut single, is out now on iTunes.

Black Alphabet Film Festival July 23-26

The Black Alphabet Film Festival (BAFF) returns for its third outing of showcasing films and other works that highlight and explore the Black LGBTQ and same-gender-loving (SGL) experience on July 23-26.

This year BAFF's international film festival will now take place beginning Thursday, July 23, and closing on Sunday, July 26, at Center on Halsted and a venue to be determined in the near future.

'Loving' looks at Gertrude Stein

Kokandy Productions will continue its 2015 season with Loving Repeating, a musical tribute to the life and loves of celebrated author Gertrude Stein.

Using Stein's own works as lyrics, the production is adapted by Frank Galati (The Grapes of Wrath; The Accidental Tourist), with music by Stephen Flaherty (Ragtime; Seussical), direction by Co-Artistic Director Allison Hendrix, music direction by Resident Music Director Kory Danielson and choreography by Andrea Louise Soule.

Loving Repeating will run July 18-Aug. 30 at Theater Wit, 1229 W. Belmont Ave. Tickets are \$25 (previews July 18-19)-\$38 (regular run) each; visit KokandyProductions.com, call 773-975-8150 or stop by the Theater Wit box office.

IGNITION Festival lineup announced

Victory Gardens Theater announces the lineup for its newly-expanded IGNITION Festival of New Plays for the 2015 Festival.

The productions include Confessions of a P.I.M.P., by Andre De Shields; Queen, by Madhuri Shekar; Slay & Eat, by A. Zell Williams; The Last Book of Homer, by José Rivera; Muthaland, by Minita Gandhi; Office Hour, by Julia Cho; and Sadie River's Drag Ball on the Lawn, by Basil Kreimendahl.

The festival takes place July 16-19. Performances are at the Victory Gardens Biograph Theater, 2433 N. Lincoln Ave. For more information or to RSVP, visit www.victorygardens.org/ignition/ or call 773-871-3000.

Onetime Force player dies suddenly

BY ROSS FORMAN

Samantha Hundley, nicknamed Cha Chi, who had a brief career playing for the Chicago Force, died unexpectedly June 23. She was 25.

An Addison native, Hundley was known around Chicago for her infectious smile and charming personality. She had several random jobs, was a territory manager with ADT Security Services and also worked for Zip Sauce.

Hundley graduated from Addison Trail High School, where she played basketball and softball. She then went to College of DuPage.

Hundley played for the Force in 2011 and 2012—and was on the sidelines with the team in 2012 when the Force battled for the national championship, played in Pittsburgh.

"She just wanted to be on the field, wanted to play, wanted to be on the team, in whatever way possible, doing whatever needed to be done," said Force teammate Kimberly Marks. "I still remember her standing on the sidelines at the 2012 national championship game, cheering for everyone. She of course wanted to be on the field [playing], but was still so encouraging to and for everyone. When things started to go bad [in that national championship game, which the Force ultimately lost], she was still so uplifting, so encouraging."

game, yet Hundley fell asleep late in the game and missed seeing Michigan win in the final four seconds.

"I'll remember her as such a firecracker, [with] so much energy all the time. She was always smiling, always willing to do whatever needed at practice. She was just a lot of fun to be around," Marks said. "We bonded over Under Armour, and she'd even steal my [Under Armour] clothes because she could fit them."

"We also were Michigan fans, so we often took a lot of ribbing from Ohio State [University] fans, especially those on the team."

Force coach John Konecki said, "Samantha was a pleasure to have on our team. She was extremely competitive and always gave 100 percent. Off the field she was a vibrant individual who had an infectious smile. As an organization we are deeply saddened by the news of her loss and offer our heartfelt condolences to her family and friends."

Former Force quarterback Sami Grisafe dubbed Hundley "Cha Chi." Grisafe offered nicknames to many on the team, especially those who also were named Sam.

So why Cha Chi?

"Because it's hilarious and just fun to say," Grisafe said, laughing. "She always acted really, really Italian on the field, and that comes

Bears fan and the Seattle Seahawks were her second favorite team, solely due to the team's lime green colors. "[Hundley] stood out in a crowd due to her relentless passion for bright bold colors and constant matching, which only she could truly pull off with any type of swag," Dulski said.

Hundley had five brothers, Dulski said.

"She dreamed to become a nurse and help others," Dulski said. "She took random jobs and put her nursing plans on hold in order to take care of her most beloved uncle who passed last February [from] a long, hard fought battle with cancer. Throughout his struggle, she was there for him every moment, both physically and emotionally. She bathed him when he couldn't move, fed him when he couldn't get up to eat, drove him to chemotherapy for every appointment to just be there and held his hand, sang to him when he couldn't sleep, and cried with him when his tears and hopes ran dry."

"She was her family's rock when he passed, so brave and strong, and [yet she] kept so much of her grief inside so that others could cope but not a day went by she didn't deeply miss him. I watched a part of her die with him when he passed."

Dulski said Hundley was a "sports nuts," and added that she "dreamed big, laughed loud, loved crazy, and cried so passionately you would do anything to take away her pain."

Dulski added, "She lit up a room with her smile and when she loved you she never ever let you forget it. Her smile was contagious. Outside of her tough, sometimes cocky exterior, she had the sweetest soul that I'm blessed to have seen and known."

Adler Burns noted that Hundley had a passion for drinking Cherry Amp and/or Starbucks as well as a lot of Mucho Mango Naked Juice. Burns added that Hundley "[was] always listening to music with her headphones up around her neck with one ear bud in."

Michael Sam returns to team

Michael Sam—the first openly gay player to be drafted by a National Football League team—has rejoined the Canadian Football League's Montreal Alouettes, Yahoo! Sports noted.

"Thank you all so much for your support. Great to be back in Montreal with the club. Let's go #Als!," Sam tweeted.

The Alouettes had suspended Sam after he abruptly left the club for "personal reasons." However, the team welcomed him back over the weekend.

The original article is at <http://sports.yahoo.com/news/michael-sam-returns-alouettes-222725353--nfl.html>.

Openly gay baseball player gets shutout

Baseball history was made in Northern California June 25 when Sean Conroy—the sport's first active professional player to come out as gay—pitched a shutout, according to ESPN.com.

Conroy, 23, led the Sonoma Stompers to a 7-0 victory at Arnold Field during his first start with the 22-man team that is part of the independent Pacific Association of Baseball Clubs.

Major League Baseball historian John Thorn confirmed Conroy is the first active professional to come out as gay. Billy Bean and the late Glenn Burke came out after they retired.

The original article is at http://espn.go.com/mlb/story/_/id/13148735/first-openly-gay-baseball-player-sean-conroy-makes-history.



Samantha Hundley.

Facebook photo

Former Force player Lindsey Cole said Hundley's personality always will be remembered. "She always wanted to have fun," Cole said. "She loved life, loved getting together with people."

Hundley was a sports diehard, and was particularly fond of the Chicago Bulls, Chicago Cubs and University of Michigan football. One of her all-time favorite athletes was Michael Jordan.

Hundley loved working out, was seemingly obsessed with energy drinks, and regularly wore Under Armour attire.

"On the sideline [during Force games], we were SSBs: sideline support buddies," Cole said, laughing. "We never played in games, but still had fun."

Cole also reflected on the time Hundley came over to watch a Michigan-Notre Dame football

from an Italian. I'm a big fan of nicknames. [By giving out] nicknames, [I] hope people feel even more part of the family; it's an endearing thing, for sure."

Grisafe said Hundley's passing is a "major loss for anyone affiliated with the Force."

"I just wish I could have been there to do something, especially as teammates—because we're teammates on and off the field," Grisafe said. "I know the whole team sends thoughts and prayers to her family. We're going to miss her."

Jen Dulski played five seasons for the Force and now plays for the Boston Renegades, where she wears uniform No. 76 to honor late Force player/coach Veronica "Ro" Super. Dulski said she was Hundley's best friend on the team for two years.

Dulski said Hundley was a devoted Chicago

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Parade includes protests, celebrations, Stanley Cup

BY MATT SIMONETTE

Chicagoans could not have asked for a better day for their Pride Parade. With sunny weather and temperatures in the mid-70s, one million people gathered for the 46th annual parade that stretched from Uptown through Lakeview.

Celebrants were this year further stoked by news that came from the U.S. Supreme Court just more than 48 hours earlier, that marriage equality was now the law of the land. Marriage equality was, unsurprisingly, a theme of numerous parade entries.

Another highlight was the appearance of the Stanley Cup trophy, recently won by the Chicago Blackhawks and displayed on the WGN float, accompanied by the Chicago Gay Hockey Association. Just before the parade, the cup was displayed at Crew gay sports bar.

Country singer Ty Herndon was the parade's grand marshal.

The crowd was largely upbeat, according to organizers, but the parade was not without incident. Several protestors from the group #BlackOutPride staged a "die-in" at Halsted and Addison shortly before 2 p.m. Eight people were arrested and eventually taken to the Cook County Courthouse at Belmont and Western Avenues.

According to a statement released by the group June 28, #BlackOutPride wanted to call attention to numerous LGBT-related issues that had been given short-shrift by the community as many organizations and politicians focused attention on marriage equality, such as homelessness among LGBT youth and hyper-policing of communities of color.

"Organizers of the die-in hope the protest will bring attention to the parade's origins as a political action meant to resist state violence," said a statement released June 28. "Organizers wish to amplify the voices of those silenced within the LGBTQ community, primarily those populations most impacted by state violence—

trans people, women, people with disabilities and mental illness, Black and Brown folk, indigenous people, immigrants, sex workers and street youth."

#BlackOutPride spokesperson NIC Kay said that the action was "to honor the history of Pride, which started out as a riot, and to honor the history of [organizers] Sylvia Rivera and Marsha Johnson."

They [Kay's chosen pronoun] added that #BlackOutPride sought to "de-center Pride as a commercial event and center it as a protest," and characterized the disruption as "an effective action."

Another delay occurred when a car drove out onto Halsted Street. Police smashed the windows when the driver did not heed instructions to stop. Two were injured and the driver, a sixty-year-old male, was taken to an area hospital for observation.

The outcomes from this year's parade, as well as its aftermath, will be closely scrutinized, city officials have said. Following multiple reports of disorderly conduct after the 2014 Pride Parade, as well as concern that the event taxes the resources of Lake View and Uptown, numerous residents and stakeholders have suggested that the parade be moved downtown. Extra security detail was put into place along the route, and celebrants were warned that open alcohol containers would result in a \$1,000 fine. Security checkpoints were also implemented.

But the crowd was in high-spirits as Mayor Rahm Emanuel stepped off at the front of the parade. He recalled attending a Pride Parade with his young daughter, who was overcome by the happiness of the occasion: "She said to me, 'All the daddies like to dance.'"

Many city, county, state and federal officials took part in the parade. Metropolitan Water Reclamation District Commissioner Debra Shore held a sign that said, "Just Married."

"It's always terrific to be here celebrating our community and its achievements," Shore

said. "Today is extra-sweet, because we know equality has reached all across the land. I predict that in those 13 states where marriage has been prohibited, we'll see more people seeking licenses than was ever expected."

State Rep. Greg Harris, who rode a float with state Rep. Kelly Cassidy and state Sens. Daniel Biss and Heather Steans, Illinois Attorney General Lisa Madigan, and others, said, "It's really a testament to what people of good will, if they are really willing to fight for the right thing, can accomplish. People of every kind—gay and straight, suburban, Black and white, Latino and Asian—said this is the right thing to do, and now it's happened."

"This an amazing milestone, an awesome victory, but it's also a reminder that, when you think of states where someone can get married and get fired for it, there are things we still need to do," added Cassidy. "The youth I work with—I know we're getting there for them, but we still have more that we've got to do and I want to make sure that people take it, not as a pinnacle but a momentum-builder."

U.S. Rep. Tammy Duckworth, who is running to represent Illinois in the U.S. Senate, said, "I remember when we were working on 'Don't Ask, Don't Tell,' and ending that seemed so logical to me, but this seems logical too. It's a day of love. Love won out and civil liberties won out. The only downside is that it took so long for the United States to get here. It took a decade after other developed nations. That's one regret, but today's about partying and love, and I just want to let it all soak through."

Cook County Board President Toni Preckwinkle added, "It's been, at the federal level, a very good week. This is a good way to top it off."

Numerous other politicians appeared on the parade route, among them former Gov. Pat Quinn, U.S. Rep. Jan Schakowsky, Cook County Court Clerk Dorothy Brown, City Clerk Susana Mendoza, Illinois State Treasurer Mike

Frerichs, Cook County Recorder of Deeds Karen Yarbrough, Illinois Senate President John Cullerton, Cook County Commissioner (and former mayoral candidate) Jesus "Chuy" Garcia, state Sen. Don Harmon, Cook County State's Attorney Anita Alvarez, state Rep. Camille Lilly and Alds. James Cappleman, Deb Mell, Tom Tunney, Raymond Lopez, Carlos Ramirez-Rosa and Joe Moore.

Duckworth's opponent, incumbent U.S. Sen. Mark Kirk, also appeared, as did another senatorial candidate, Andrea Zopp. U.S. Rep. Mike Quigley walked the parade route, giving away imitation wedding rings.

Another popular parade participant was not a person, but, rather, a trophy—the Stanley Cup, which was first taken to an Equality Illinois event at Crew, then rode on WGN's float, preceded by members of the Chicago Gay Hockey Association. Chicago Cubs co-owner Laura Ricketts and Chicago activist Brooke Skinner marked their recent wedding by riding on the front of the team's float. Other sports organizations included Chicago Smelts, Chicago Dragons and Chicago Sky, plus the city's LGBT sports leagues.

Religious organizations included Chicago Welcoming Churches, aChurch4Me MCC (its large blow-up Jesus was punctured by the stop-light overhead at Montrose at the start of the route, deflating him in front of the crowds), Temple Sholom Keshet, Congregation Or Chadash, Chicago Episcopal Diocese and Dignity/Chicago.

Lambda Legal representatives held enormous depictions of the five Supreme Court justices who voted in favor of marriage equality. Other rights organizations included The Civil Rights Agenda, Human Rights Campaign and Chicago Transgender Society. Gay Liberation Network brought a large contingent, drawing attention to issues surrounding LGBT immigration.





Windy City Times hosts 30 Under 30 awards



Photos by Hal Baim. See many more online at www.windycitymediagroup.com

Passionate speeches were the theme of the night during the 16th annual Windy City Times 30 Under 30 Awards June 24 at the Center on Halsted. Emcees were Kirk Williamson and Jerry Nunn, and contest coordinator was Andrew Davis, with help from Ben Sanders.

The event is hosted and curated by Windy City Times. Co-sponsors were AIDS Foundation

of Chicago, Chicago House and Center on Halsted, for the donation of the space. Dave Samber of Polo Cafe & Catering provided the food and beverages.

Page May, one of the honorees, at one point called out the Center on Halsted for over-policing the LGBTQ youth of color who try to utilize the facility. Some people also said they

felt uncomfortable using a facility with armed security guards.

In response, Windy City Times Publisher Tracy Baim said it was a difficult situation to expect people to attend the event at a location where they said they felt unwelcome. Baim said the 2016 event would move to a different location to acknowledge the concerns of the honorees.

See complete list of winners here: <http://www.windycitymediagroup.com/lgbt/16th-annual-30-Under-30-Honoring-the-best/51922.html> and the PDF of WCT's Pride issue here: <http://www.windycitymediagroup.com/images/publications/wct/2015-06-24/current.pdf>.



Photos by Kat Fitzgerald (www.MysticImagesPhotography.com). See many more online at www.windycitymediagroup.com

Back Lot Bash

This year's installment of the annual festival took place over four days and included a comedy night at Mayne Stage in Rogers Park, comedy from Fortune Feimster, a special DJ set by Orange Is the New Black star Ruby Rose and more.





#BlackOutPride stages a "die-in" protest during the Pride parade.
Photo by Ken Brown

Pride protesters call attention to issues outside marriage

BY MATT SIMONETTE

The 2015 Pride Parade was briefly held up the afternoon of June 28 when several protestors from the activist group #BlackOutPride staged a "die-in" at the corner of Halsted and Addison. Eight arrests were made in the incident, which held up the parade for about 15 minutes.

The protestors said that they were seeking to call attention to issues that had been neglected by the LGBT community in the push for marriage equality.

According to a statement released June 28 by #BlackOutPride, "Organizers of the die-in hope the protest will bring attention to the parade's origins as a political action meant to resist state violence. Organizers wish to amplify the voices of those silenced within the LGBTQ community, primarily those populations most impacted by state violence—trans people, women, people with disabilities and mental illness, Black and Brown folk, indigenous people, immigrants, sex workers and street youth."

Among the issues the group looked to address were homelessness amongst LGBT youth and hyperpolicing.

#BlackOutPride is a community of Black, trans and queer individuals looking to call attention to the radical roots of the Pride celebration according to spokesperson NIC Kay. They

[Kay's chosen pronoun] said the June 28 action was to honor the history of Pride, which started out as a riot, and to honor the history of [original organizers] Sylvia Rivera and Marsha Johnson."

#BlackOutPride was looking to "de-center Pride as a commercial event and center it as a protest." They said that between 25-30 members took part, and that several bystanders joined in.

Individuals who were arrested were eventually taken to the Cook County Courthouse at Belmont and Western Avenues. An online drive was launched to raise money for their bail, and all had been released by the early evening, according to the group's Twitter postings.

Kay said they were confident that the group was able to get its message across: "It was an effective action."

Among the issues #BlackOutPride said should be addressed by the LGBT community and the city overall are stop-and-frisk actions by police; over-policing of LGBT youth; reopening shuttered schools and mental health clinics; a trauma center on the South Side of Chicago; safe shelters for LGBT youth; and wage theft. They also call for an end to militarization and corporate exploitation of the community. The group's full statement is at <https://radfag.wordpress.com/>.



#BlackOutPride being led away by police.
These three photos from #BlackOutPride



CPD: Fifty-two arrests related to Pride

BY MATT SIMONETTE

Chicago Police Department said June 29 that there were 52 arrests related to the Pride Parade and its ensuing activities. When reached for comment, CPD was not able to break down how many arrests occurred during the parade itself as well as during celebrations in Lake View.

City officials say that the outcomes of this year's parade will be closely looked at, since the question of whether to move the parade to a more central location, probably downtown, will likely be addressed. According to Melissa Stratton, a spokesperson for the Office of Emergency Management and Communication, parade attendance was at one million people, as it was last year, so the event strains local safety and maintenance resources. Many local residents have also voiced concerns, especially about overnight after-parade celebrations.

Ninety extra security personnel were utilized in the parade, as were bag checkpoints at certain points on the route. Parade-goers

were also warned that open alcohol containers would warrant a \$1,000 citation.

Online and social media reports of overnight activities highlighted several accounts of lawlessness; not all of those will lead to criminal charges however. The Crime in Wrigleyville and Boystown blog (www.cwbchicago.com/), which monitored Chicago Police radio traffic, reported June 29 of two stabbings and two robberies, among several other incidents.

Besides a protest staged during the parade that led to a 15-minute delay, the parade was also held up briefly when a 60-year-old male tried to enter the parade route on the 3700 block of North Halsted in his vehicle at approximately 2:50 p.m. and struck a man and a woman. According to CPD, the man and woman were taken in good condition to Illinois Masonic Hospital and were released. The driver was taken to Swedish Covenant Hospital, placed under observation and released.

The Town Hall Police District will have its next CAPS meeting at 7 p.m. on July 1 at police headquarters at 850 W. Addison St.



A 60-year-old man drives into the Pride parade.
Photos by Ross Forman

Photos by Vern Hester. See more online at www.windycitymediagroup.com



People get their pride on at Montrose

BY JASON CARSON WILSON

Black LGBT and same-gender-loving people celebrated Pride weekend at Montrose Beach in fun and healthy way from 11 a.m. to 8 p.m. on June 28. About 10,000 people, including LGBT allies, attended the rebranded Pride at Montrose, formerly known as Montrose Rocks.

Miguel Diaz, who was visiting from Mexico, was one of those people.

"It's nice ... it's great," Diaz said. "It's got everything."

AIDS Foundation of Chicago served as the lead organizer of the revamped Black gay pride celebration experience. The event rose out of a mutual agreement between the Rocks Coordinating Committee and "Step Up. Get Tested (SUGT)."

"There were no incidents and everyone was happy with the changes," organizer Anthony Galloway said.

Changes included having plenty of entertainment. Galloway noted that there were both

gospel and hip-hop stages. With that said, testing and health screenings was Pride at Montrose's other important ingredient.

"We saw there was a need for the community," Galloway said in a previous story. "It was at great threat of being taken [from the community]."

The health village featured high blood pressure, comprehensive sex transmitted disease, diabetes, glucose and Hepatitis C screenings as well as HIV testing. Harmony Health Care of Illinois is underwrote the event.

Anne Carmack, a SUGT steering committee member, offered some insights. Carmack stressed again that this event grew out of serving the Black queer community. Carmack highlighted the diversity of attendees, particularly in age. She said it ranged from age 15 and up. "It's run incredibly smoothly," Carmack said. "We've not had one incident."

She said a total of 300 people were tested. Approximately 150 people got tested for HIV. The remainder took advantage of the Chlamydia,

diabetes, gonorrhea, Hepatitis C and high blood pressure screenings and testing.

Carmack said no one was diagnosed HIV-positive on site. If so, she said the patient would've been taken to more private quarters for counseling. His, her or their contact information would have been collected, in order to facilitate follow up.

Chicago Public Health Department also provided invasive meningococcal disease vaccinations. The disease has become prevalent among men who have sex with men, particularly Black gay men. Carmack didn't just talk the talk.

"I got a vaccination," she said.

SUGT is Chicagoland HIV Testing Collaborative (CHTC)'s HIV prevention campaign. CHTC includes more than 30 partner agencies. A complete list of agencies can found at www.StepUpGetTested.com/partner-agencies.

This event provided the biggest opportunity for agency participation, according to Carmack.

"It's grown in terms of people supporting it," she said. "Our capacity to develop programming has increased significantly."

MillerCoors is also a sponsor. But, Galloway noted, in a previous story, alcohol was prohibited.

Violence during certain Montrose Rocks events prompted the police to demand no sound after 5 p.m. Galloway credited fruitful

negotiations with 46th Ward Alderman James Cappleman's office and area Chicago Police commanders with garnering an extension to 7:15 p.m.

Cappleman's chief of staff, Tressa Feher, confirmed the cooperation and collaboration with Galloway and SUGT. Feher commended the organizers' efforts.

"They have put together a solid plan that has been approved by the Park District and the Chicago Police Department," she said. "[Ald.] Cappleman is in full support and is looking forward to a great event for the community."

Continuing the tradition, Galloway said, with a focus on holistic wellness, is the goal.

"We're not trying to be different from other years," Galloway said. "We're trying to build on a legacy."

He said the city "doesn't have a lot of spaces where [Black LGBT] people can be themselves." Galloway, a cultural organizer, said he strives to create that space.

"We only want to add to the celebrating events," he said. "It really is a movement."

Galloway said Pride at Montrose is part of an overall effort to help uplift the Black LGBT community. With that said, he wants that all LGBT people—and allies—to be part of the movement.



Moments from the fifth annual Pride North festival, along Glenwood Ave., just off the Morse L stop in Rogers Park, Sun., June 28. Photos by Kirk Williamson. See more online at www.windycitymediagroup.com



Chicago Dyke March



BY TRACY BAIM

Several thousand turned out for the annual Chicago Dyke March, June 27. As is tradition, motorcycle riders kicked off the march, which started this year at the corner of Western and Division and headed west into Humboldt Park.

Under beautiful skies, some marchers celebrated the U.S. Supreme Court marriage decision while most focused on a range of social justice issues. Protest signs and chants addressed immigration reform, police targeting of transgender people, educational access, and prison reform. Some African Americans held signs to specifically remember the names of women killed in police shootings.

Unlike Chicago's much larger Pride Parade, the Dyke March, organized by the Chicago Dyke March Collective, is not focused on corporate participation and is instead about grassroots activists. This year's event was the largest in several years, lasting several blocks, and included the wide diversity of the LGBT community.

The collective calls itself "a grassroots mobilization and celebration of dyke, queer, bisexual, and transgender resilience."

The Dyke March started in 1996 when members of the Lesbian Avengers brought the first Dyke March to Chicago. It was held in Lakeview, without any corporate sponsorship, to build dyke visibility and reclaim the word "dyke."

Photos by Vern Hester and Tracy Baim. See many more online at www.windycitymediagroup.com.

Photos by Vern Hester and Tracy Baim. See more online at www.windycitymediagroup.com



More from the 46th annual Chicago Pride Parade

Photos by Tracy Baim, Ross Forman, Jerry Nunn, Ed Negron and Kirk Williamson. See many more online at www.windycitymediagroup.com



the DISH

Weekly Dining Guide in WINDY CITY TIMES

Pork Shoppe (Andersonville location)

BY BEN SANDERS

Pork Shoppe (PorkShoppeChicago.com; 5721 N. Clark St.) has only been open for six weeks, but with the way it does business and comes through with a delicious meal, it's sure to remain a barbecue staple for years to come.

The interior has a definite barnyard feel to it. The walls' colors are a mixture of browns and whites; hollow barrels hang from the ceiling looking like chandeliers; stacks of chopped up wood provide structure for the bar; and there are even a couple of pig paintings that add to its familial atmosphere.

The menu is quite simple: just a two-sided sheet with lunch specials (served Monday through Friday at 11 a.m.-3 p.m.), appetizers, salads, "The Meats" (sandwich combos on bricoche buns served with coleslaw plus fries or potato salad for just \$14), ribs, a veggie option, half-pound sides and "Add Ons" on the front—and a wide variety of drinks on the back.

By far the best things I had during my visit were the brisket nachos (served with chips, cheese, beans, chilies and tomatoes, on a flour tortilla). The reason it's served on a flour tortilla—as our lovely waitress, Amanda, told us—was so the plate could be turned into a burrito in case things got too messy. It's a brilliant idea, and one that sets this dish apart from nachos one might find elsewhere. Well, that, and its exceptional taste: The chips had the perfect



amount of crunch, the brisket was tender and flavorful, and the cheese was melted just right.

For the main course I ordered a half-rack of St. Louis-style spareribs, which are meatier and contain more fat than traditional ribs, and the Shoppe Slaw, which is composed of cabbage, raisins (!), pineapples (!!), carrots and mayo. The ribs and the slaw together were just \$17.

As I expected, the ribs weren't the fall-off-the-bone type. Each bite was like chomping into a pork burger; that's how meaty it was, but it worked for me. It's expected that you glaze your ribs with one of the three sauces provided to you (either the Southwest Style Wicked Spicy, the Carolina Style Tart and Tangy, or the Kansas City Style Sweet and Sticky), and I tried all three. The Tart and Tangy was my personal favorite for these particular ribs, but I'd recommend that you give all three a shot. (Side note: Use the Wicket Spicy with caution; it's no joke.)

The cole slaw was simply impeccable, a wonderful side to an already solid main course. At first I wasn't sure how pineapples would work in this dish, but now I can't imagine cole slaw without it.

The only slight downer with the meal was my

Images from Pork Shoppe Andersonville.
Photos by Andrew Davis



drink. I ordered the Shoppe Special, which is composed of W.L. Weller Bourbon, lemonade, muddled strawberry and ginger beer. I'm not a cocktail connoisseur by any means, but I expected it to be sweeter. In fact, it was hard to decipher the individual flavors over the strong taste of bourbon. My dining companion wasn't very satisfied with his drink, either. He ordered the Rose Palmer—basically an Arnold Palmer with alcohol—and admitted that it was a bit too strong for his liking.

That said, I'd give Pork Shoppe a solid "A" in terms of its décor, its waitstaff and, of course, its food.

LGBTRIVIA

From page 15
ANSWER:
Paul Winfield

Questions from That's So Gay! A Game of LGBTQ Discovery, a 2400-question board game available from Women & Children First Books and on Amazon.com.

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SOCIAL ORGANIZATIONS

ARE YOU INTELLECTUALLY GIFTED? Are you interested in meeting other LGBTQs like you? Come join the LGBT and Allies Special Interest Group in Chicago Area Mensa. To inquire, contact lgba@chicago.us.mensa.org. (4/20/16-52)

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COMMUNITY CALENDAR

Wed., July 1

CAPS Meetings Beats 1923, 1924 & 1925 Community policing meetings 7:00pm - 8:00pm 19th District Police Station 850 W. Addison

Eddie Fake: Grey Area Gouache-and-ink drawings of the artist's first solo show since moving from Los Angeles in 2014. Free public reception from 5 to 8 p.m. Show runs through July 18. Gallery is open Wednesday through Saturday and most Tuesdays as well. 11:00pm - 6:00pm Western Exhibitions, 845 W. Washington Blvd., 2nd Floor, Chicago, IL 60607 312-480-8390 312-480-8390 <http://www.westernexhibitions.com/>

The Gay Mafia is Real Gallery owner Scott Speh has invited LGBTQ artists on Western Exhibitions' roster to exhibit their own works alongside artists of their own choosing. The show opens with a public reception from 5 to 8 p.m. and runs through July 18. 11:00pm - 6:00pm Western Exhibitions, 845 W. Washington Blvd., 2nd Floor, Chicago, IL 60607 312-480-8390 <http://www.westernexhibitions.com/>

Thursday, July 2

American Veterans for Equal Rights (gay veterans) monthly meeting AVER is a non-profit, chapter-based association of active, reserve and veteran servicemembers dedicated to full and equal rights and equitable treatment for all present and former members of the U.S. Armed Forces. 7:00pm Center on Halsted 3656 N Halsted Chicago

Move Your Body: The Evolution of House Music Exhibition in the Chicago Rooms celebrating more than 30 years of a home-grown art form that is now heard around the world. Through Aug. 16, 2015 7:00pm - 9:30pm Chicago Cultural Center 78 E. Washington St. Chicago http://www.cityofchicago.org/city/en/depts/dca/supp_info/moveyourbody.html?utm_source=Move+Your+Body+Exhibit+Preview+2015&utm_campaign=Move+Your+Body+Exhibit+Preview+2015&utm_medium=email

Saugatuck Cures screening Gay son of a woman with cancer sets out to raise money for her treatment by posing as an ex-gay minister "converting" homosexuals into heterosexuals. 7:30pm Facets Multi-Media 1517 W Fullerton Ave Chicago <http://www.facets.org>

Out! Bowling 60+ bowlers, third season. \$10 weekly in dues, plus shoe rental. Cost of games and end of season event included. Karaoke in the bowling alley's bar every Thursday through July 30 with holiday break July 2. Info outbowlingleague2014@outlook.com 8:00pm - 12:00pm Naperville Brunswick Zone XL, 1515 Aurora Ave., Naperville



CYNDI CITY Throughout July

Cyndi Lauper's *Kinky Boots* is at the Cadillac Palace Theatre, and a giveaway will take place July 5 at Kit Kat Lounge.

Note: Lauper is not slated to attend.

The Attic Stand-up show featuring four comics performing 20-minute-sets. First Thursday of every month. Josh Johnson (Laugh Factory), Brandon Kieffer (WIP Theater), Ed Towns (Theater WIP) & Joel Boyd (Bob Curry Fellowship) 9:30pm Under The Gun Theater, 956 W Newport, Chicago 773-270-3440 <http://www.underthegun-theater.com>

Friday, July 3

Pup411 Official Launch Party PUP411 is a website for human pups and handlers to find resources and support in a safe and accepting place. The website will feature blogs, profiles, video chat, informational videos, events and more. Featuring DJ Cody Domino, go-go pups, giveaways, site sign-up and more. Hosted by Teri Yaki. Suggested \$5 donation will be accepted at the door. 11:00pm - 4:00am Jackhammer 6406 N Clark St Chicago <http://www.jackhammerchicago.com>

Saturday, July 4

Depression & Bipolar Support Alliance (LGBTQ) Support meeting to talk about illnesses, symptoms, treatment, doctors, and personal issues such as dating, relationships and work. Center on Halsted 3656 N Halsted 11:00am - 12:30pm Center on Halsted 3656 N Halsted Chicago <http://dbsa-glbtc-chicago.com>

Farmer's Market: Chicago Nettelhorst French Market Through Nov. 7. A French Market brings sense of community like the markets of France, a place to gather, socialize and purchase fresh produce, flowers, artisanal oils and vinegars, fresh baked croissants. 8:00am - 2:00pm Nettelhorst School, Broadway & Melrose, Chicago

Rooftop Deck open Saturdays and Sundays 1:00pm Sidetrack 3349 N Halsted St Chicago <http://www.sidetrackchicago.com/>

IndepDance Celebrate 4th of July weekend on the Stoli Big Deck party 1-7 pm. Stick around to dance until 3 am. No cover. 1:00pm - 3:00am Sidetrack 3349 N Halsted St Chicago <http://www.sidetrackchicago.com>

9th Annual Esteem Awards Cocktail reception free and open to the public. Partial list of Esteem Awards finalists at the link. 2:00pm - 5:00pm Sidetrack 3349 N Halsted St. <http://www.windycitymediagroup.com/lgbt/Esteem-Awards-honorees-selected/51288.html>

Sunday, July 5

"Cyndi Lauper" Performs, Broadway Ticket Giveaway and More Female impersonator Diva Madam X will perform as Cyndi Lauper and seven large screens will show the original "Kinky Boots" movie. Three brunch guests will each win a pair of tickets to see "Kinky Boots" live at Chicago's Cadillac Theatre. Kit Kat will offer Chef JoAnn Witherrall's brunch menu, build-your-own beverages and a special "Land of Lola" martini. Call for table reservations. 11:00am - 4:00pm Kit Kat Lounge & Supper Club 3700 N Halsted Chicago 773-525-1111

Madonnarama The monthly party celebrating all things Madge with DJ Riley York. 10:00pm - 4:00am Berlin Nightclub 954 W Belmont Ave Chicago <http://www.berlinchicago.com>

Monday, July 6

TransSafe Drop In Resource Center Trans and gender non-conforming. Hang out, socialize, enjoy some food. Access medical, hormones, legal, housing, social, employment New day and location. 1:00pm - 4:00pm Center on Halsted 3656 N Halsted Chicago http://www.chicagohouse.org/?post_causes=translife-center

Men on the Verge Of a His-Panic Breakdown One-man show, hilarious collection of monologues. Thurs 7:30, Sat 9 pm, Sun 6 pm Mon 7:30 through July 26. 7:30pm Apollo Theater Studio 2540 N. Lincoln Ave. Chicago 73-935-6100 Tickets: <http://www.pridefilmsandplays.com>.

Tuesday, July 7

Vives Q: First Tuesdays An independent cultural arts project committed to creating an LGBTQ movement-building experience through art, music, spoken word, dance and oral history. 6:00pm National Museum of Mexican Art 1852 W. 19th St. Chicago

OUTspoken! LGBTQ Stories. July Edition No cover. Gather round and listen to the first hand experiences of six wonderful storytellers. Doors to MainBar open at 6pm. Scheduled to tell their stories: Gary Barlow, Jamie Black, Erin Diamond, Jim Edminster, Taliba Mance and Kelli Strickland 7:00pm Sidetrack 3349 N Halsted St Chicago <http://www.sidetrackchicago.com/>

Kinky Boots Broadway musical, winner of six Tony Awards, follows a struggling shoe factory owner and a fabulous entertainer in need of some sturdy stilettos. Through July 26 7:30pm Cadillac Palace Theatre 151 W Randolph Chicago <http://www.broadwayinchicago.com> Tickets: http://www.ticketmaster.com/Kinky-Boots-Chicago-tickets/artist/1726694?brand=bicartist&camefrom=CFC_BUYAT_BIC2000&camefrom=EMCL_612342_26626413

Open Mic Night with Host Mike Maimone Open mic every Tuesday night. Host is with The Mutts. Artists typically get time for 2-3 songs. Email sammylanetuthill@gmail.com to sign up. No cover, full bar. Time is ET. 8:00pm The Acorn Theater 107 Generations Dr. Three Oaks, MI 49107 269-756-3879 Tickets: <http://www.vendini.com>

Wed., July 8

I Live For Trans Education Screening and Talkback Trans Oral History Project 7:00pm Women & Children First Bookstore 5233 N Clark St Chicago <http://www.womenandchildrenfirst.com>

Thursday, July 9

War of the Worlds Radical adaptation of the Orson Welles radio play, written by Robert Eric Shoemaker. 7:00pm Gorilla Tango Theatre 1919 N Milwaukee Ave Chicago 773-598-4549 Tickets: <http://gorillatango.com>

Patricia Skalka Author Death at Gills Rock 7:30pm Women & Children First Bookstore 5233 N Clark St Chicago <http://www.womenandchildrenfirst.com>

MIRACLE! with Dan Savage talkback William Gibson's Helen Keller drama The Miracle Worker, hilariously reset in modern-day gay drag and lesbian bars. \$17-\$35 with VIP reserved seats available. 7:30pm Mary's Attic 5400 N Clark Chicago Tickets: <http://www.brownpapertickets.com/event/1387877>

Singer's Showcase w/ David Lahm - Special Open Mic For singers of Broadway tunes or jazz standards. Accompanied by David Lahm. Rehearsal starts at 6:00 pm. Performers need to email David at dflahm@gmail.com to sign up. Bring sheet music or ask David if he has it on hand. No cover, full bar. Times are ET. 8:00pm The Acorn

Theater 107 Generations Dr. Three Oaks, MI 49107 269-756-3879 Tickets: <https://www.vendini.com/ticket-software.html?e=031646872682355a7af522fcac275715&t=tix>

Friday, July 10

Loose Chicks Courageous women share experiences that most women keep to themselves, featuring Roberta Miles and Jillian Erickson. Admission is free. Donations are encouraged. BYOB venue. 7:15pm - 8:30pm Uncharted Books 2630 N. Milwaukee Chicago

Caitlin Moran, author How to Build a Girl Fourteen year old reinvents herself as a fast-talking, hard-drinking Lady Sex Adventurer and then realizes she's rebuilt herself with a fatal flaw. \$10 at door or purchase of any of Caitlin's books. 7:30pm The Swedish American Museum Center 5211 N. Clark St. Chicago <http://www.womenandchildrenfirst.com>

Siempre Latina -Y se acabo Final event of Amigas Latinas, as its founders, former board members, past and current Amigas Latinas members, friends and families come together to celebrate the organization's twenty year long history. Free. Cash bar. Buffet between 8pm-11pm. RSVP 8:00pm - 1:00am Michelle's Ballroom, 2800 W. Belmont Ave, Chicago Tickets: <http://www.amigaslatinas2015.eventbrite.com>

Ginger Minj in Crossdresser For Christ: The Musical Here comes RuPaul's Drag Race Season 7 superstar Ginger Minj starring in this hilarious off-Broadway musical. All reserved seating, \$40 & \$25. Limited VIP meet-and-greet tickets also available for \$75. Tickets on sale at the theater box office, www.eTix.com or call 800-514-3849. WARNING: Adult content. This is one of the first dates of the World Tour. Murray & Peter proudly present a night of stories, songs and comedy from the mind of a southern queen. For more info, www.facebook.com/murrayandpeterpresent or www.gingerminj.com 9:00pm - 12:00am Park West Chicago 322 W Armitage Ave.

Saturday, July 11

Ride for AIDS 12th year for the two-day, 200-mile, bicycling event produced by the Test Positive Aware Network. All donations go to beneficiaries. Ride begins Saturday morning, goes through Wisconsin to sleep in cabins or hotels and return to Chicago on Sunday. Rider and crew check-in begin at 5 am. 6:45am Depart from Chandler Park, 1028 Central St., Evanston <http://rideforaids.kintera.org/faf/search/searchTeamPart.asp?ievent=1114932&lis=1&ntae=1114932=D2B7A1269D0841B6BD021FA05CE5975C&team=6247619>

Asians & Friends dining club RSVP by phone 6:00pm Chez Simo, 1968 W. Lawrence, Chicago 312-409-1573 <http://www.afchicago.org>

BOOK REVIEW

Course Correction

by Ginny Gilder

\$26.95; Beacon Press; 272 pages

BY TERRI SCHLICHENMEYER

The song went 'round and 'round in your head. Maybe that's why it's called "a round." You know how it works: One group starts to sing and, when they get to a certain point, the next group begins anew and so on, until the endings lap like waves. But, as in the new book *Course Correction*, by Ginny Gilder, the things we plan don't always go merrily, merrily, merrily.

The first time Gilder ever saw a rowing team in action, she was sixteen and didn't quite know what she was seeing. Everything about that boat, its rowers, and the motion spoke of serenity and control—things Gilder lacked in her young life.

She was "a goner."

Two years later, while enrolled at Yale, she finally got a chance to try the sport, though the women's rowing coach strongly discouraged her. Gilder was physically shorter than is opti-

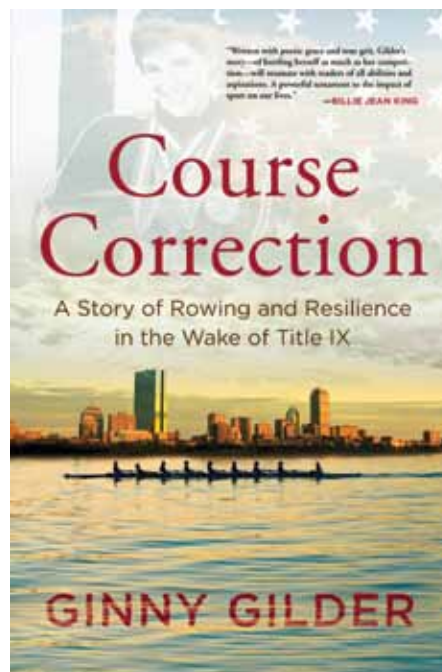
mal for a rower and, because Title IX (ensuring an end to gender discrimination at federally funded institutions) had only recently passed, she'd never seriously engaged in sports before. She was out of shape and inexperienced, but determined.

She started training, running and practicing. Within six weeks, she was competing.

"Everything hurt," she says, "including my butt. My hands sported new blisters, my lungs felt like they had been rubbed with sandpaper... I had never felt happier."

For the rest of that year, Gilder threw herself into her newfound love, barely socializing except with teammates at workouts, training, and competitions. Rowing helped her focus and forget about the home life she'd escaped: her family's wealth, her father's infidelity, and her mother's mental health issues. Rowing helped hide her self-consciousness and lack of self-esteem.

She saw her teammates swagger and confidence, and she saw two of them try out for the U.S. Olympic team in Montreal. At least one teammate was gay and didn't try to hide it; says Gilder, "I couldn't imagine being that bold or comfortable..." Her self-doubts were exacerbated by family naysayers and by Gilder's own



inner critic—a voice she had to silence before she could excel at the sport she needed to her core.

She also had to come to terms with all aspects of herself—including her sexuality.

I'm very happy to say that *Course Correction*, while sometimes a little rough in a first-time-author way is, overall, a nice surprise.

Between a breathless story of the making of an athlete, author Gilder writes of the past that caused her to lose faith in herself, even as she was gaining strength, physically and intellectually. That uncertainty of self—a big part of this book—led to many regrettable decisions, and is portrayed so well that it's hard not to feel empathetic. That empathy only leads us to want more.

Add in heart-pounding accounts of races and trials and you've got a nice memoir about a subject that's largely unsung by an author to watch. And if that sounds like an ideal read to you, then try "*Course Correction*." This book is but a dream.

Want more? Then look for *Let Me Play: The Story of Title IX: The Law that Changed the Future of Girls in America*, by Karen Blumenthal; or *Title IX: A Brief History with Documents*, by Susan Ware.

BILLY MASTERS



Leslie Jordan (above) can put on quite a show, Billy says.

"I have a gay ex-husband. People always say to me, 'How did you not know? He loves decorating and fashion and clothes.' But we actually did have sex a lot. I didn't know at the time, though, that in his mind he was fucking the bartender at the Olive Garden!"—Fran Drescher's speech after being honored by the Stonewall Community Foundation Vision Awards. I know her ex, the lovely Peter Marc Jacobson, and I don't believe he's ever been in an Olive Garden!

I think God may be gay. For many years, I've been involved in various Gay Pride festivals around the country where rain was predicted. And then, as if a sign from the Lord above, the rains would stop just in time for the festivities. For weeks, we've been waiting for the Supreme Court of the United States to rule on the legality of same-sex marriage. And when did it come down? June 26—two days before the anniversary of the Stonewall Riots and on the eve of Gay Pride in San Francisco and New York City. Timing is everything.

Last weekend, London also celebrated gay pride. While NYC got thespians Derek Jacobi and Sir Ian McKellen as its grand marshals (whilst promoting their show, *Vicious*), the London Gay Pride Parade included ISIS—at least, according to CNN. The international broadcast of the news network interrupted programming to feature a report from Lucy Pawle, who said she saw the ISIS flag being brandished amidst the revelers. While showing her exclusive video footage, she expressed shock that nobody else seemed to notice the flag, and patted herself on the back for having a scoop. She probably should have reached a bit lower—to her backside. The flag she showed did not have Arabic lettering—it actually featured drawings of assorted butt plugs and dildos! I betcha Anderson Cooper or Don Lemon would never have made such a mistake.

Before I go on, I must mention some of the fantastic performers I got to see while in Fort Lauderdale, Florida, for Wilton Manors' Stonewall Parade and Street Festival. Kicking off the week was the amazing Mario Cantone, who held the capacity audience at the Parker Playhouse in the palm of his hand for more than two uproarious hours. Then there was *En Vogue*, who put on a kick-ass show on the Mainstage. Wrapping up the weekend was the lovely Leslie Jordan at The Cabaret in South Beach. No matter how many times I see Leslie, I am thoroughly entertained. His engaging stories and affable personality make him a perennial favorite.

Since I was in Florida, I was not able to be with my pals Belinda Carlisle and Susanna Hoffs when they did their first joint concert. "Susanna Hoffs & Friends" is a semi-regular event at Largo at the Coronet in West Hollywood and at this show, her friend was The Go-Go's lead singer. The pair duetted on a number of Go-Go's, Bangles and Belinda songs. We have some photos and videos you can see on BillyMasters.com.

By the time you read this, Michael Sam should be back up in Canada singing "Alouette, gentille alouette!" About a week ago, Sam's football career all but flatlined as he abruptly left training camp with the Montreal Alouettes for "personal reasons." He was suspended and local reporters mused that he wouldn't be returning. The team's general manager was perplexed, saying, "He wanted to go home, and that's what he did. I don't know why. When a guy wants to go home, they go home. He had some personal things to take care of. I wouldn't be surprised if he returns. I'm surprised he left. I was very surprised. If he doesn't come back, I would think football's over for him." Rumors circulated that he wasn't doing well in practice and had trouble with his teammates. While we still don't know anything about his mysterious departure, Sam was expected to return to practice June 29.

Donald Trump is certainly known for being judgmental and, last week, he surely stepped in it. While formally announcing his candidacy for president, he spoke disparagingly about one of our neighbors: "When Mexico sends its people, they're not sending their best. They are bringing crime. They're rapists. And some, I assume, are good people." Needless to say, this did not go over well. When asked by ABC News if he regrets his comments, Trump said, "Not at all. I said it about people from all over. I didn't say it about Mexico ... I said from people all over." Except, of course, he did—and on live TV—and that's where he's being hardest hit. Univision has cut all ties with the Miss Universe Pageant, saying, "We will not be airing the Miss USA pageant on July 12th or working on any other projects tied to the Trump Organization." Trump fired back with a lawsuit trying to pressure the network to air the pageant. He also issued a strongly worded letter banning all Univision employees from his golf course (adjacent to the network's Miami office) and ordered work be stopped on a gate being constructed between the two properties. In other words, Trump thinks his is bigger than theirs.

Our "Ask Billy" question comes from Jasper in New York City: "Who is Adam Rodriguez? You mentioned that he was on the 'Magic Mike' float at LA Pride, but I have no idea who he is. Was he in the first movie? Is he hot? Can you share anything about him?"

As it happens, Adam Rodriguez is a neighbor of yours—he was born in Yonkers. He's of Puerto Rican and Cuban ancestry, which means two things: a) he's really hot and 2) he won't be voting for Donald Trump. You probably know him as Eric Delko on *CSI: Miami*. And, yes, he played Tito in the first *Magic Mike* flick. Showing off his considerable assets, he stripped down for the *Cosmo* UK issue supporting cancer research. In promoting his pictorial, the magazine claimed, "EVEN MORE Adam Rodriguez than you'll see in *Magic Mike XXL*." Rodriguez explained why he posed for the magazine: "Health problems don't discriminate on age—young men and women need to pay attention to that. It's your body don't be afraid of it. Check yourself out; if something doesn't feel right, go and get a doctor's opinion." You can check Adam out on BillyMasters.com.

When *Cosmo* is more titillating than *Magic Mike*, it's definitely time to end yet another column. Of course, the hottest stories (and photos) can always be found on www.BillyMasters.com, the site that is known for setting off fireworks. Although I'll be celebrating the Fourth with the throngs in thongs in Provincetown, I'm always available for your questions. Dash off a note to Billy@BillyMasters.com, and I promise to get back to you before we discover that Ruth Bader Ginsburg is really God (or, at the very least, knows God personally). Until next time, remember, one man's filth is another man's bible.

LGBTQ STORYTELLING
TUES, JULY 7
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Proud to Run holds 33rd incarnation

A part of Chicago's Gay and Lesbian Pride Week activities since 1982, Proud To Run (PTR)—an annual 10K run & 5K run/walk along the lakefront—took place June 27.

The event again focused on celebrating pride in and raising funds to support the greater Chicago-area LGBTQ community.

Ryan Jaskiewicz and Vanessa Righeimer were the fastest man and woman in the 5K event. Ryan Gordyan and Rachael Stack took top honors in the 10K run.

PTR is a Chicago Area Runners Association and USA Track and Field-certified event.



Photos by Danica Milich. See more online at www.windycitymediagroup.com

Weather doesn't stop Pride 5K



Photos by Ross Forman. See more online at www.windycitymediagroup.com

BY ED NEGRON

A little fog—OK, a lot of fog—and cold were along the lakefront June 25. Despite the chilly and foggy evening, more than 50 runners participated in the second annual Pride 5k.

Groups, friends, individuals and parents with their LGBT kids came together for this fun run, which raised money for the Center on Halsted. The race kicked off at 7:30 p.m. near the Lakefront at Fullerton Avenue and Lake Shore Drive.

After the run, the post-race party near Diversey Harbor began, featuring DJ Adam LeBlanc of the popular local band Sixteen Candles, DJ Matthew Harvat. Runners and party goers danced and celebrated Pride Weekend Kickoff until 10 p.m.

Star Events and I Love Runs produced the party and run/walk. Sponsors included Bud Light, Boris Powell Designs, Center on Halsted and Ro-Bro Marketing & Public Relations, Inc.



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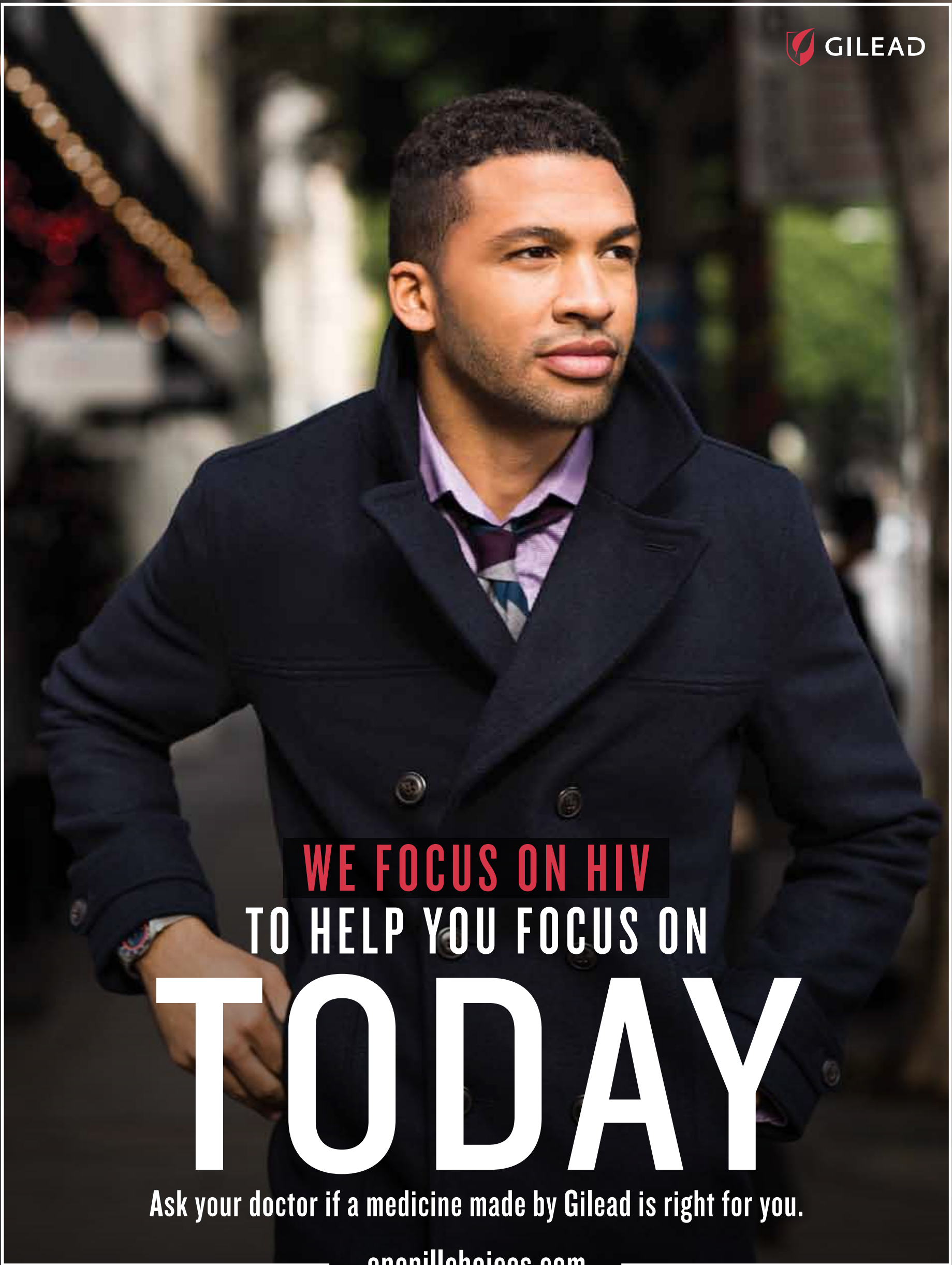
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