

**PART TWO OF WCT'S GIFT GUIDE**  
PAGES 32-35



**LEGENDS LUNCH HONORS TRANS, HIV HEROES SUCH AS GLORIA ALLEN**  
PAGE 6

# First same-sex couple marries



Vernita Gray (left) and partner Pat Ewert made history Nov. 27, becoming the first same-sex couple to marry in Illinois. Read more text and see more images on page 7 and at [www.WindyCityMediaGroup.com](http://www.WindyCityMediaGroup.com). Photo by Hal Baim

page 7



**WCT TALKS WITH 'SCROOGE & MARLEY' ACTOR DAVID PEVSNER**  
PAGE 30

## Hospital CEO is gay, partnered—and ready to marry

BY ROSS FORMAN

The joy Alan Eaks now experiences as an out gay man with a partner of 12 years and two adopted children certainly overshadows the issues he endured years ago.

Eaks, 56, is the CEO of Chicago Lakeshore Hospital, a position he has held for close to 13 years—and he is admittedly “completely comfortable as an openly gay man in this field.”

However, when he entered the hospital administration field in the early 1980s, the field “was not welcoming to the gay community,” he said. “Partially due to my own maturity, and partially due to the non-friendly gay world that existed in those early years, I was somewhat closeted and protective of my gay identity. I feel so fortunate that I was able to come totally out over time due to the trail blazers who paved the way for me to live an open, transparent and dignified life as a gay man.”

Eaks and life partner Alberto Senior live in Lakeview with their two chil-



Chicago Lakeshore Hospital CEO Alan Eaks. Photo courtesy of Eaks

Turn to page 16



MAKE IT A  
*Delicious*  
 NIGHT



PLEASE DRINK RESPONSIBLY.  
 SMIRNOFF Honey Flavored Vodka. Distilled From Grain. 30% Alc/Vol. ©2013 The Smirnoff Co., Norwalk, CT.



# this week in WINDY CITY TIMES

## NEWS

Tenth anniversary of Goodridge	4
Legends Lunch; Durbin	6
Gray-Ewert marriage makes history	7
Black activists note marriage law	8
Trans Latina town hall	10
Ad defaced with anti-gay slurs	11
Thanksgiving event; hospital CEO	16
Gay in the Life	17
VIEWS: Schenck, Flowers	18

Photos on cover (left, from top): Photo by Hal Baim; photo of Marilyn Monroe from the book *An Evening with Marilyn* by Douglas Kirkland; photo of Gloria Allen by Andre Perez; photo of David Pevsner by Cameron Radice

## ENTERTAINMENT/EVENTS

Scottish Play Scott	19
Web: 'Gay Agenda' talk show	27
Knight: I Am Divine, amfAR	28
Q List: Kiam Marcelo Junio	29
Talking with actor David Pevsner	30
Holiday gift guide, part one	32
Lisa Lampanelli interview	36
Dish: Hot Doug's and Doug Sohn	38
Billy Masters	41

## OUTLINES

Classifieds	38
Calendar Q	40
Celebration: Oostenbrug/Kelly	40



## DOWNLOAD THIS!

Go to [www.WindyCityMediaGroup.com](http://www.WindyCityMediaGroup.com) to download complete issues of Windy City Times and Nightspots. Then click on any ad and be taken directly to the advertiser's Web site!

online exclusives at [www.WindyCityMediaGroup.com](http://www.WindyCityMediaGroup.com)



### HE'S STILL STANDING

Windy City Times reviews Elton John's (left) weekend concert at the Allstate Arena.

Photo by Vern Hester



See pics of Shannon Sullivan's farewell reception with the Illinois Safe Schools Alliance.

Photo by Ed Negron



Openly gay singer Branden James is among those profiled in this week's Pop Making Sense.

### VOICES ARE HEARD

The Many Voices Video Campaign spotlights Black LGBTQ individuals and their relationship with African-American churches.

### STRUT YOUR STUFF

"Strut: The Fashion Show" took place at Castle Nightclub on World AIDS Day, and benefited HIV/AIDS agency Project Vida.

### THAT'S ENTERTAINMENT

Find out the latest about Adam Lambert, Lady Gaga and Angela Lansbury.

### MUSCLIN' IN



The Fifth Annual Muscle Car & Corvette Nationals recently took place in Rosemont.

Photo by Ed Negron

plus **DAILY BREAKING NEWS**

**nightspots**

WHIPPING UP SOME FUN(DS) FOR BARIESQUE

Find Nightspots on [facebook](https://www.facebook.com)

The Vocal Sounds of the Season with **David Edelfelt**

queercast *queer and now*

Show #549

[www.WindyCityQueercast.com](http://www.WindyCityQueercast.com)

“A man is not where he lives, but where he loves.”

- PROVERB



theWit  
MORE EXPERIENCE THAN HOTEL

TO BOOK YOUR WEDDING AT THEWIT VISIT [THEWITHOTEL.COM](http://THEWITHOTEL.COM) OR CALL 312.467.0200  
201 N. STATE STREET CHICAGO, IL 60601



# Celebrating Goodridge's 10 years of marriage equality

BY CHUCK COLBERT

On the same day the governor signed legislation making same-sex marriages legal in Illinois and the Catholic bishop of Springfield offered prayers of exorcism in Latin during a worship service in opposition to the law, LGBT residents of Massachusetts were celebrating the decade-old *Goodridge* decision, an historic high court ruling that ushered marriage equality into the commonwealth and nation.

The occasion was a lecture Mary L. Bonauto, civil-rights project director for Gay & Lesbian Advocates & Defenders (GLAD), gave Nov. 20.

The title of her talk was "The Goodridge Decision: 10 Years Out."

The event was held at Old South Meeting House, located in downtown Boston.

Birthplace of the Dec. 16, 1773 Boston Tea Party, Old South Meeting House also gave voice to abolitionists a century later in their efforts to end slavery.

Ten years ago, Bonauto argued on behalf of GLAD's seven plaintiff couples before the state's Supreme Judicial Court (SJC), which on Nov. 18, 2003, issued its *Goodridge v. Department of Public Health* ruling in favor of them.

It was a multimedia lecture, featuring a slide-show presentation and video testimonials to the positive effects of Goodridge and its subsequent ramifications.

The video is titled "Goodridge at 10: Celebrating a Landmark Ruling and a Decade of Marriage Equality."

Addressing a gathering of about 100 people, Bonauto said of Goodridge, "The decision and its courage caused people to rally behind its core principles of dignity, liberty, and equality for all people," including gay men and lesbians, "even in the context of marriage."

"[Goodridge] held gay people up in this state and across this nation, and I think forever transformed any effort to try to create equality for gay people judged against the standard of 'Is it really equal? Is it really the same standard?'" she said.

"Goodridge is the one that broke that historic barrier. Goodridge, in my view, has made all the future progress that we had possible," said Bonauto.

In her remarks, Bonauto was referring to attempts by the Massachusetts Legislature and others, as well as state courts and other legislative bodies, to create separate but inherently unequal civil-unions or domestic-partnership provisions.

The scene Nov. 20 at the Old South Meeting House was low-key compared to 10 years ago, when hundreds of jubilant and overjoyed LGBTs packed inside the historic landmark church, wildly celebrating the SJC's 4-3 decision that spoke of gay men and lesbians like no other court had ever done.

Bonauto read portions from the decision, perhaps its most often cited passages, some of which are read at same-sex wedding ceremonies:

"Marriage is a vital social institution. The exclusive commitment of two individuals to each other nurtures love and mutual support; it brings stability to our society. For those who choose to marry, and for their children, marriage provides an abundance of legal, financial, and social benefits. In return it imposes weighty legal, financial, and social obligations. The question before us is whether, consistent with the Massachusetts Constitution, the Commonwealth may deny the protections, benefits, and obligations conferred by civil marriage to two individuals of the same sex who wish to marry. We conclude that it may not. The Massachusetts Constitution affirms the dignity and equality of all individuals. It forbids the creation of second-class citizens. In reaching our conclusion we have given full deference to the arguments made by the Commonwealth. But it has failed to identify any constitutionally



Gay & Lesbian Advocates & Defenders' Mary L. Bonauto. Photo by Chuck Colbert

adequate reason for denying civil marriage to same-sex couples."

As Bonauto noted, "The first paragraph said what so many had hoped would be true about gay people by any high court in our nation."

The author of *Goodridge*, then-Chief Justice Margaret H. Marshall, continued in her opinion, "We are mindful that our decision marks a change in the history of our marriage law."

Nonetheless, the chief justice added, barring same-sex couples from civil marriage "is incompatible with the constitutional principles of respect for individual autonomy and equality under law."

As Marshall explained, "The marriage ban works a deep and scarring hardship on a very real segment of the community for no rational reason."

And she wrote, "The absence of any reasonable relationship between, on the one hand, an absolute disqualification of same-sex couples who wish to enter into civil marriage and, on the other, protection of public health, safety, or general welfare, suggests that the marriage restriction is rooted in persistent prejudices against persons who are (or who are believed to be) homosexual."

In the short video clip (<http://www.youtube.com/watch?v=TV8zNKYfqiE>), Marshall spoke on camera about a "poignant" Goodridge moment she had with a work colleague who told her, "I always thought I knew who I was until I read this decision."

"I think we shouldn't overlook what gays and lesbians and transgender people have had to face in their real lives in the past," said Marshall.

The former chief justice also spoke in the video to the power of marriage equality in real life.

At a same-sex marriage, Marshall explained, people see "what they see at every marriage: People in love, people are happy, walk down an aisle, usually. Sometimes you stamp on a glass. Other times you don't. Somebody says: 'Kiss the spouse. Kiss the groom. Kiss the bride.' People kiss. Clap, clap."

"It taught a lot," Marshall said. "That taught a lot."

Of course, *Goodridge* infuriated opponents of LGBT equality, as Bonauto detailed in her talk. Multiple state and federal lawsuits attempted to block its implementation.

Then on May 17, 2004, Massachusetts began issuing marriage licenses to same-sex couples.

And yet for three years, from 2004 until 2007, state lawmakers deliberated in a dozen and-a-

## Open To Thinking

BY NICK PATRICCA



### Hospitality: Welcoming the Stranger

In Luke 2 and Matthew 2, Joseph and a very pregnant Mary journey to Bethlehem, their ancestral home town, in order to register for the census decreed by Caesar Augustus. If you have ever been to Bethlehem, you know that the people of Bethlehem scoff at the idea that Mary and Joseph had to apply to an inn for shelter. Their sense of hospitality is so strong they affirm categorically that Joseph and Mary were housed by relatives in their stable. Stables were usually beneath the living quarters of a family household and immensely preferable to an inn. They were filled with the warmth of the animals and provided good protective shelter for humans.

The code of hospitality plays a key role in the ethics of the Abrahamic faiths: Judaism, Christianity, and Islam. Historically, hospitality functions as a core value for all of the cultures of the Mediterranean dating back far before the era of Abraham and the advent of Semitic spirituality.

The code of hospitality applies to your kin, your neighbor, and the stranger. The hospitality given to Joseph and

The stranger who crosses our paths or who enters our homes presents the opportunity for us to see ourselves and our world in profoundly new ways. The strangeness of the stranger has many forms; it is not just about being a foreigner or a person from another culture or religion. The stranger can be found in a friend, a family member, a condition, or a situation.

Joseph shows hospitality to Mary by accepting the strangeness of her pregnancy; he shows hospitality to Jesus by accepting him as his son. On the feast of St. Joseph (19 March) Sicilians honor the hospitality of Joseph by offering a fabled array of delicious foods called a St. Joseph's Table open to all who come to their door.

Luke 24: 13 -35 narrates my favorite example of hospitality: the Emmaus story. Two men are walking from Jerusalem to Emmaus. They are followers of Jesus. They have just seen the crucifixion and death of the Messiah, the person they believed would usher in the reign of God and bring justice and peace into the world. Full of bitter

disappointment, they walk the road in silence. But, even though these disciples are consumed with despair and preoccupied with the failure of Jesus, they are conscious enough and generous enough to invite a traveler on the road to eat with them. As they share their bread with the stranger, they tell

"The sacred scriptures of all three Abrahamic religions teach *philoxenia* 'love of the stranger' in opposition to *xenophobia* 'fear of the stranger.'

Mary is based in blood or family kinship. The parable of the good Samaritan (Luke 10: 29-37) demonstrates how the code of hospitality understands 'neighbor.' In this parable, Jesus teaches that your neighbor is the person you encounter who needs you regardless of the person's race or religion or tribe.

The sacred scriptures of all three Abrahamic religions teach *philoxenia* 'love of the stranger' in opposition to *xenophobia* 'fear of the stranger.' For all three traditions, the classic paradigmatic example of hospitality toward the stranger is in Genesis 18 which celebrates how generously Abraham embraces the three strangers who pass by his tent. Not waiting for the strangers to ask for water and bread, Abraham rushes toward them to invite them to rest and refresh themselves. He gives them not just 'a morsel of bread' but clean water to wash their feet and a feast of freshly prepared foods. As it turns out the three strangers are angels sent by God to announce that Sarah (who had been thought to be barren) was with child and would give birth to a son.

him about their lost hope. The stranger asks them to tell him about the teachings of Jesus. As the disciples seek to explain the message of Jesus to the stranger, they come to understand that the reign of God is not an earthly kingdom but the reign of love in our hearts. In conversation with the stranger, the despairing disciples find hope in a new understanding of the message of Jesus.

In the early years of Gay Liberation, my friend Rick Paul asked me to write an article on Gay Spirituality. Rick suggested that our experience of being 'other' or of being 'rejected' might positively affect our consciousness, might make our consciences more sensitive to injustice in our society. My article, 'Our Universe Is Our Home: We Are Always Welcome,' did not answer Rick's questions. But, the writing of this article did make me understand the meaning of the Emmaus story. It made me understand that no matter what befalls me I must remain conscious of the other next to me and in me.

Nick Patricca is professor emeritus at Loyola University Chicago, president of Chicago Network and playwright emeritus at Victory Gardens Theater.





# Discover the **PREZISTA<sup>®</sup>** **EXPERIENCE**

Ask your healthcare professional about the  
PREZISTA<sup>®</sup> Experience. And be sure to visit  
[DiscoverPREZISTA.com](http://DiscoverPREZISTA.com) for tools and  
helpful information to find out if the  
PREZISTA<sup>®</sup> Experience might be  
right for you.

*Available by prescription only.*

 **PREZISTA<sup>®</sup>**  
(darunavir) tablets

 Snap a quick pic of our logo to show your  
doctor and get the conversation started.

Janssen Therapeutics,  
Division of Janssen Products, LP

**Janssen** 

© Janssen Therapeutics, Division of Janssen Products, LP 2013  
06/13 K28PRZ121037A





Attendees at the Legends Lunch All Stars Awards. Photo by Gretchen Rachel Blickensderfer

## 'Legends Lunch' honors trans, HIV heroes

BY GRETCHEN RACHEL BLICKENSDEFER

This year's Legends Lunch All Stars Awards celebrated and honored the lives and resilience of trans-people and survivors of HIV. It saw an array of talented performers and honors distributed to transgender and HIV activists and supporters from across the city.

The event, hosted by TransActions, the Chicago Department of Public Health and EASE (Educate, Advocate, Support, Empower) was a part of World AIDS Day and took place on December 1 at the Mayne Stage Theater in Chicago.

The emcee for the afternoon was Center on Halsted Youth Outreach Coordinator Precious Davis. TransActions founder (and the event's principal organizer) Joy Morris, Chicago Department of Public Health Community Engagement Officer Bruce Edwards and SHARP (Southside HIV Resource Providers) Co-Chair Sherman Bryant joined her.

"Our lives have purpose," Davis said. "We are human beings." Her words were emphasized with a sobering reminder of the names of murdered trans-people from across the world. Performers Sheri Payne, Kamil Leontyne and Jolizza then opened the festivities with musical acts that had the audience cheering along.

In her opening remarks, Morris—who had put together the event from her hospital bed—wished the audience a "happy HIV birthday." Bryant, who was diagnosed in 1994, said he had found a purpose in giving back to the commu-

nity. "Living with HIV has taken my whole life to a new level," he said. "It's given me hope and I continue to conquer all my dreams."

The Living Legends award was presented to Chicago House CEO Rev. Stan Sloan for his work with the trans community. In accepting the award, Sloan hoped that, now Illinois has seen civil equality for LGBTQ people, there could be more of a focus on trans-related issues. "The time is coming, very soon, when it is going to be OK to be any type of LGBTQ," he said.

This year's Outstanding Transgender award winner was Howard Brown Medical Case Manager Trisha Lee Holloway for her work that led to the Trans Life Center at Chicago House, the first trans housing program in Chicago. "I do [this work] for the community," she said. "For the women out there who are struggling and need help."

Compassion awardees included AIDS Foundation of Chicago Senior Vice President of Programming Dr. Simone Koehlinger and TPAN (Test Positive Aware Network) Case Management Supervisor and Total Care Portal Coordinator Kevin Bernal. Koehlinger has spent more than 20 years leading teams and coalitions to enhance community health as well as coordinating LGBT health related projects. Morris recognized Bernal for "the extra mile he goes to make sure his clients are well taken care of."

Bryant presented the EASE Awards to HIV and transgender activist Gloria Allen, School of Opulence Headmaster Tommy Sampson and

AIDS Foundation of Chicago Director of Special Projects Roman Buenrostro. "We live in a society in which we are finally being recognized," Allen said. "But we still have so much work to do and it's a long road ahead." Other EASE awardees were Lindsey Savage and Keith Green.

Edwards presented the Chicago Department of Public Health Hope and Spirit Awards to individuals who have made significant contributions to raising awareness, educating and advocating for individuals living with HIV in Chicago. Recipients were non-profit consultant in HIV/AIDS prevention and motivational speaker Diana Beasley, South Side Help Center Executive Director Vanessa Smith, Chicago Recovery Alliance Founder and Director Dan Biggs, along with Bryant and Sloan.

The Legends Lunch saw the relaunch of Morris' campaign for a World AIDS Day telethon. "As long as I have breath and am above ground, I'm going to do something to fight for the rights of people with HIV," Morris said. Under the call to action "The World is Waiting, Where is the Cure?," Morris hopes to raise millions of dollars in revenue in the fight against HIV.

The event also included emotionally charged performances from Davis, Morris, Edwards, Amelia Black and Precious Diamond. Not present but receiving an award were Windy City Times reporter Kate Sosin, Chicago Women's AIDS Project Executive Director/Founder Catherine Christeller, nurse/ordained minister Claudine Jackson and Howard Brown nurse practitioner John Stryker.



From left: U.S. Sen. Dick Durbin (D-Ill.) and Center on Halsted CEO Modesto "Tico" Valle. Photo by Matt Simonette

## Dick Durbin visits Center on Halsted

BY MATT SIMONETTE

U.S. Sen. Dick Durbin (D-ILL.) toured Lakeview's Center on Halsted Nov. 25 and held a press conference to discuss a number of issues pertinent to the LGBT community, among them ENDA (the Employment Non-Discrimination Act), Illinois' marriage-equality legislation and immigration reform.

Durbin said that his support of LGBT issues was greatly inspired by Margarethe Cammermeyer, who was discharged from the National Guard after she disclosed that she was a lesbian.

"I thought about that fundamental unfairness and injustice," he added. "Here is a woman who had risked her life as a combat nurse to save the lives of American servicemen and [service] women and had had an exemplary career with consistent promotions, and when she honestly disclosed her status, she was discharged."

Durbin attended the ceremony wherein President Obama signed the repeal of "Don't Ask, Don't Tell," where Cammermeyer recited pledge of allegiance. "I thought, 'This has come full-circle,'" he said. "She was the illustration of the challenge we face, and now she was here to celebrate as we start to come to grips with it."

He added that he has been surprised with how relatively quickly the prospect of marriage equality came about in Illinois.

"It wasn't that long ago that we were fighting for civil unions, and then, in a very brief period of time ... thanks to the leadership of Lambda Legal and so many others, [marriage] became a reality," said Durbin, adding thanks to state Rep. Greg Harris and state Sen. Heather Steans.

Durbin made phone calls on behalf of SB10. He said two legislators were willing to tell only him that SB10 would have their support, despite "serious religious concerns. ... There was a lot of lobbying going on that you don't

know about, and it involved many elected officials. What has happened in this country, thank goodness, is that our generation has been given a chance to break down a wall of discrimination."

Speaking on ENDA, Durbin said that its passage in the Senate was one of the few times "an otherwise lackluster Congress did something worthwhile. I went to the floor of the Senate and told Margrethe Cammermeyer's story again. I really ought to be her agent."

But the legislation made little leeway in the Republican-led House of Representatives. "But elections have consequences," Durbin said. "Hopefully in the next election we'll see some of those consequences."

He called the immigration reform issue "as hard as it gets. ... We had a bill that said we were going to stop discrimination against families. I co-sponsored another bill, which extended protections to all families, regardless of sexual orientation. Then came the negotiation of the immigration bill, and the republicans agreed with the basic bill, but not that provision."

The senator called what followed "one of those impossible Faustian choices—[whether] you're going to have a bill without the provision. The bill passed without the protection for same-gender marriages. I'm still committed to it. The whole train's come to a stop in the House of Representatives, but I believe we should have protections for all. ... One thing I've learned in this job is that wisdom is important, but patience is essential."

# VALEO

Chicago's Dedicated and Comprehensive LGBT Program

AT CHICAGO LAKESHORE HOSPITAL

- > Addictions Treatment
- > Detox
- > Behavioral Health
- > Dual Diagnosis
- > Intensive Outpatient Program

A Safe, Affirming,  
Therapeutic Environment

Free Assessments  
24 Hours per Day/365 Days per Year

4840 N. MARINE DRIVE  
CHICAGO, IL 60640  
1-800-888-0560  
www.chicagolakeshorehospital.com



# Gray and Ewert make history as first Illinois same-sex marriage

BY TRACY BAIM AND MATT SIMONETTE

By court order, longtime Chicago lesbian activist Vernita Gray married Pat Ewert, her partner of five years, Nov. 27 on the city's North Side, making them the first same-sex couple to be legally married within Illinois in the state's history.

Judge Patricia Logue, former head of Lambda Legal Midwest and a longtime lesbian activist herself, performed the ceremony in front of several dozen family and friends.

In her remarks, Logue called the event "a very personal yet historic occasion—an event long-awaited and hard-won, (and) one that crystallizes the impact of equality and inequality in all our lives. And once, again, as so often happens in our nation's long civil rights journey. As so often happens, we are assisted by a federal court decree in favor of justice and humanity for a minority group."

Logue expressed Gray and Ewert's appreciation to the many people who made the day possible, especially Cook County Clerk David Orr, who refused to have his office defend itself against lawsuits filed against it from Illinoisans demanding marriage equality. "We never met a finer opponent," joked Logue.

Jazz singer Lucy Smith performed a song for the couple. Their friend Paul Fairchild read words of support while Jim Bennett was flower girl. Mary Morten coordinated the celebration.

Toasting the couple after the ceremony, Morten said, "It is really hard being first ... but we owe you a huge debt of gratitude for stepping out, for all of us."

"What a perfect way to be with both of you today, and I look forward to celebrating here over and over again," added Bennett.

Two days earlier, a federal court ordered Orr's office to immediately issue a marriage license to the couple, and they did so. Lambda Legal and the ACLU of Illinois filed the case Nov. 22, seeking immediate action due to Gray's failing health. Judge Thomas Durkin issued the decision.

Other marriages in Illinois are not scheduled to start until June 1, 2014, based on passage of the marriage equality law Nov. 5 in Illinois and its subsequent signing by Gov. Pat Quinn Nov. 20.

"Vernita is terminally ill and she wishes to marry the woman she loves before she dies—and now she won't have to wait another day," said Camilla Taylor, Marriage Project Director for Lambda Legal, in a press release. "These two women, who have loved and cared for each other in good times and bad, through sickness and through health, will get to know what it means to be married."

Gray was first diagnosed with cancer in 1996 and the cancer now threatens her life: "I have two cancers, bone and brain, and I just had chemo today—I am so happy to get this news. I'm excited to be able to marry and take care of Pat, my partner and my family, should I pass."

See more photos and video at [www.windy-citymediagroup.com/lgbt/Gray-and-Ewert-make-history-as-first-Illinois-same-sex-marriage/45349.html](http://www.windy-citymediagroup.com/lgbt/Gray-and-Ewert-make-history-as-first-Illinois-same-sex-marriage/45349.html).



Top: Judge Patricia Logue presides over the historic marriage of Ewert (left) and Gray. Above (from left): Paul Fairchild, Willa Taylor, Vernita Gray, Pat Ewert, Mary Morten, Jim Bennett and his partner, Terry Vanden Hook. Photos by Hal Baim





## 20% OFF SALE

# EDGEWATER ATHLETIC CLUB

[edgewaterathletic.com](http://edgewaterathletic.com) | 773-262-2455

### Individual yearly

\$0 Initiation fee

- Monthly payment NOW \$47
- Year Paid in Full NOW \$479

### Partner (2) yearly

\$0 Initiation fee

- Monthly payment NOW \$86
- Year Paid in Full NOW \$878

### WHY EAC?

- High Intensity Interval Training
- Free Week of HIIT FIT Classes!
- Swimming pool
- Weight Room
- Group Fitness Classes
- Steam Room
- Cardio Room



# Black LGBT activists celebrate SB10 and look to the future

BY MATT SIMONETTE

Activists from the Black LGBT community, as well as their allies and supporters, gathered Nov. 25 for a celebration of the passage of marriage equality in Illinois. But while the evening was marked by congratulations, many participants said they were already looking ahead to take on other challenges facing LGBT communities of color.

Activist Michael O'Connor spoke of the marriage vote being the result of an enormous collective effort, "from Adams County to Downstate to Decatur to Jefferson County ... all the 103 counties that we have in the state of Illinois.



State Rep. Ken Dunkin. Photo by Hal Baim

This coalition and a bunch of individuals and our allies all got together when they said it couldn't be done. ... We made sure that those legislators understood that's what happens with 60 votes."

Rev. Benjamin Reynolds, faith director for Illinois Unites for Marriage, said the coalition successfully sent the message that "Black folks are not monolithic on this issue" by speaking with, and enlisting support from, members of the Black clergy. "All of our work was done because we stood on the shoulders of folks who were

willing to share their lives, their livelihoods, their churches [and put] their positions on the line to stand up for us and marriage equality."

Inclusive Community Project founder Marquell Smith, speaking alongside Ebonie Davis, incoming president of Affinity Community Services, was discharged from the military under "Don't Ask, Don't Tell" in 2006. He said that before his dismissal he had no interest in politics. When Smith's congressperson refused to offer him any help, he quickly changed his mind, he said, and realized how the course of politics affects people's lives every day.

"Don't think just of the highest level," Smith said. "Think about how everything impacts you down to the lowest level. That is why it is important that we as a community get involved. Every day, people are making decisions on behalf of us, and we don't get involved to ensure that they're doing the right things for each of us."

Keron Blair, field director for Illinois Unites for Marriage, said that he'd been instructed to devise a campaign that targeted representatives would be afraid of. "Together we changed the course of history," Blair said. "...Our reps did not simply turn over and do the right thing. They were made to do the right thing."

"This is definitely a win for our community, but it hasn't come without a cost," added Kim Hunt, executive director of Affinity Community Services. "Earlier this year, the Illinois Coalition for Immigrant and Refugee Rights made a public statement in support of marriage equality, and its members were defunded by the Catholic Campaign for Development. Fortunately, Crossroads is housing the Solidarity Fund, which is set up to help their defunded members get funding back.

"The majority of members of the Illinois Black Legislative Caucus voted for this bill, despite what people said, and we need to support us who supported our community. They stepped up against significant odds," said Hunt.

State Sen. Emil Jones III said that the vote for him was easy, but he received a great many vitriolic phone calls and emails about his support for marriage equality. He nevertheless has no regrets.

"When I got into office, I told the organiza-



Activists and politicians at the celebration. Photo by Hal Baim

tions that your voices in Springfield are not going to be heard unless you band together," Jones said. "... This is just the beginning—there are many, many issues we need to work on together."

State Rep. Ken Dunkin added, "I told my colleagues, 'Look, you matter, they matter, we're all in this together. ... Us straight guys can support all kinds of good people.'"

In her remarks, Hunt acknowledged that "marriage equality is not necessarily the top priority for many people in our community—we get that. It wasn't even a top priority for Affinity. But we're in it because of the economic implications for families, and we need to recognize our families."

Craig Johnson, interim chair of Chicago Gay Black Men's Caucus, said that organization officials are now thinking of what comes next for the Black LGBT movement.

"Marriage is what brought many of us together to form a coalition, and, when we went to down to Springfield, one of the things we heard was, 'Wow, this is what it takes to get you guys to work together,'" Johnson said. "We heard the message, and I think it's important to stress we recognize the value in numbers, the power of community and the strength and the power of working together."

A meeting will be held at Chicago Urban League, 4510 S. Michigan Ave., on Dec. 21, 10 a.m.-1 p.m., to consider what comes next.

"We can get together and begin conversations on umbrella topics, including criminal justice and safety, health and economics. We in this room live at that very unique intersection, and this provides us an opportunity to address those," Johnson said.

Waddie Grant of The G List was among the event's organizers. It was held at The Shrine on South Wabash and DJ. Lora Branch entertained the crowd.



State Sen. Emil Jones III. Photo by Hal Baim

**EDGEWATER ANTIQUE MALL**  
6314 N BROADWAY  
**HOLIDAY SALE!**  
GREAT VINTAGE GIFTS!

**DEC 7-15**

**HunterDouglas**

'tis the season for style  
saving celebration

SEPTMBER 14 - DECEMBER 17, 2013

Save \$100\* or more with rebates on qualifying purchases of Hunter Douglas window fashions.

**cheers.**  
It's time to decorate your windows for the holidays.

**HOM by Ray & Son**  
796 S Buffalo Grove Rd  
Buffalo Grove, IL 60089  
847-541-4848  
www.hombyrayandson.com  
Serving Chicago and Suburbs

**FREE** The Art of Window Dressing® Great Incentive!  
**FREE** Ask about FREE Measuring and Installation with this ad!

\*Manufacturer's mail-in rebate offer valid for qualifying purchases made 9/14/13-12/17/13 from participating dealers in the U.S. only. Offer excludes Nantucket™ Window Shadings, a collection of Silhouette® Window Shadings. Rebate offers may not be combined; for each qualifying purchase, the higher applicable rebate amount will apply. Rebates will be issued in the form of a prepaid reward card. Funds do not expire. Subject to applicable law, a \$2.00 monthly fee will be assessed against card balance 7 months after card issuance and each month thereafter. Additional limitations apply. Ask participating dealer for details, rebate form and information on qualifying purchases. © 2013 Hunter Douglas. All rights reserved. All trademarks used herein are the property of Hunter Douglas. 38791

**CELEBRATE MARRIAGE EQUALITY**

Prepare for your marital LIVING TRUST ESTATE PLAN now!

**50% LGBT fee discount** if you sign up before 12/25/13

- Locks in fee for future use
- Free Consultations

Hire the law firm that has created over 2,500 estate plans

**TUOHY LAW OFFICES**

Visit [www.TuohyLawOffices.com](http://www.TuohyLawOffices.com) for 24/7 connection  
Convenient location at Halsted and Jackson  
**1-312-729-5200**

10th Anniversary



# Vida/SIDA observes World AIDS Day with vigil, tour

BY MATT SIMONETTE

In the afternoon leading up to its gala marking both World AIDS Day and its 25th anniversary, Vida/SIDA hosted a vigil and tour of its facilities throughout Humboldt Park.

Puerto Rican Cultural Center Executive Director Jose Lopez led the remembrance, which was at Casita de Don Pedro, 2625 W. Division St.

"When we founded Vida/SIDA, if you died from AIDS, your casket would be closed," said Lopez, standing beside an altar erected in Casita de Don Pedro's courtyard. "Think of what that means for a Puerto Rican family. ... People were in a state of denial."

The organization was initially formed because of the need for culturally competent care for HIV-positive Puerto Ricans. It is the only remaining organization in the Midwest focused on the needs of LGBT Latino/as.

An overall goal for Vida/SIDA, Lopez said, was devising a counter-narrative for within the Latino/a community—one that would not foster homophobia—against the idea that AIDS was a "gay disease."

"We started in a small storefront," Lopez said, adding that today the organization has many different initiatives.

The group next toured the drop-in space for Generation L, Vida/SIDA's program for LGBT Latino/a youth, as well as their new office space, which the organization began to occupy in October.

"At a time when other organizations are closing their doors, I'm glad we're able to expand our vision and be able to grow," said Vida/SIDA Director Juan Calderon.

Now that the Vida/SIDA offices have moved, the organization has been able to dedicate all the space in its previous building to El Rescate,

Vida/SIDA's transitional housing facility for LGBT youth. The facility has been open since early 2012, and was the last stop on the Dec. 1 tour.

"We started on the top floor and moved our way down," said Calderon, who added that the facility now has about 25-30 beds. The residential portion of the building was finalized in mid-November.

Each of the three residential floors has its own kitchen, bathroom and lounge area. All of the furniture was donated, and El Rescate is still seeking donations of hygiene products and food for its residents, Calderon said.



Puerto Rican Cultural Center Executive Director Jose Lopez. Top: Part of the altar at Casita de Don Pedro. Photos by Matt Simonette

# andersonville HOLIDAY EVENTS



## LATE NIGHT ANDERSONVILLE

FRIDAY, DECEMBER 6, 6 – 10 PM

## LATE-ER NIGHT ANDERSONVILLE

FRIDAY, DECEMBER 20, 6 – 10 PM

Two nights of discounts, entertainment, holiday treats and pictures with Santa!



## JULMARKNAD "HOLIDAY MARKET"

DECEMBER 7, 10 AM – 5 PM & DECEMBER 8, 10 AM – 4 PM

Traditional Swedish entertainment, food, and crafts at the Swedish American Museum, 5211 N. Clark St., plus a host of holiday festivities throughout the neighborhood. Museum admission \$2.



## ST. LUCIA FESTIVAL OF LIGHTS

DECEMBER 13, 4:45 PM SWEDISH AMERICAN MUSEUM, 5211 N. CLARK

A candlelit, carol-filled procession followed by singing and treats. Admission is \$1, or a toy or can of food to benefit Care for Real, Edgewater's food pantry.



## THIS HOLIDAY SEASON, IT PAYS TO SHOP LOCAL.

Spend \$300 at locally-owned Andersonville businesses during the 2013 holiday season and receive a \$50 gift certificate! Learn more at [andersonville.org/holiday](http://andersonville.org/holiday)



Complete holiday listings at [www.andersonville.org](http://www.andersonville.org)  
Sponsored by the Andersonville Chamber of Commerce

## TIRED OF BEING A VICTIM?

The new law in Illinois gives you the right to protect yourself.

Take our training class and get the license that arms you with confidence.

This Holiday Season give a GIFT CERTIFICATE for a class to your partner.

**Be safe. Be confident. Be armed.**

[ILLINOISCONCEAL-CARRYTRAINING.COM](http://ILLINOISCONCEAL-CARRYTRAINING.COM)

708-620-7691

• 312-802-2145



andersonville  
[andersonville.org](http://andersonville.org)



/andersonville



@avillechamber



# Research addresses Latina transgender needs

BY MELISSA WASSERMAN

Project Vida's RAICES program organized a trans Latina town hall Nov. 21 in Little Village, reporting on its project, "Evaluating the Needs of Transgender Latinas in Chicagoland: A Focus Group Analysis."

"It's time we start to work together and make sure the needs of trans women are being met," said Project Vida's Lead Program Coordinator Emmanuel Garcia. "When I say trans women I mean the trans community as a whole—male, female, however their gender expression is. Particularly for us, looking at trans Latina women was a need, specifically in our own Latino community."

Held at Little Village's Chicago Public Library with several dozen community members in attendance, Garcia began the event with an introduction of Project Vida's RAICES and an interactive, experimental exercise.

Researchers and authors of the report Greg Van Hyfte and Reyna Ortiz presented the findings, while panelist Alexis Martinez and Dr. Margo Bell joined them for the concluding panel discussion. The Illinois Department of Public Health Quality of Life Initiative funded the project.

"My hope is that we weren't just preaching to the choir, that we did change some hearts and open some minds about how people can be allies to trans people," said Van Hyfte.

During the initial phases of the RAICES project in 2012, a community needs assessment included a focus group of nine of Chicago's West Side-based gay and bisexual Latino youth participants; a focus group composed of five mothers of gay, bisexual, transgender and questioning (GBTQ) youth; and a focus group of five Cicero-based gay and bisexual Latino youth. The report

containing those research findings was released in 2013.

In April 2013, RAICES conducted another focus group and expanded the scope further, reaching transgender Latinas. An important component in assessing the community needs, according to the presenters, was to hear from community members directly and in this case, transgender Latinas.

The focus group had eight transgender women ranging from 18 to 63 years old, with various backgrounds such as Colombian, Cuban, Mexican, Puerto Rican and mixed-race and ethnic groups. They were asked a series of questions pertaining to their own experiences. The next step, according to the organization, is to hold a focus group among transgender Latina women in Spanish.

"Our mission with the focus group was really to hear the needs of trans Latina women in their own words and engage the community to help us define the best interventions that would really be the most impactful to create community change," said Van Hyfte. "So we wanted to both serve the needs of the trans Latina women and also engage trans Latina women as a mobilizing force in the community change that we talked about wanting to do in ending homophobia and transphobia and the stigma."

The project originated from Garcia's interest in the LGBT community located in his hometown of Cicero, Ill.

"The original community that we serve is Cicero and I actually grew up in Cicero," said Garcia. "So for me, I had a lot invested in making sure there was community change in the community I'm very close to that I grew up in, that my family lives in, I went to school at. So, being able to work and have a role in highlighting the



From left: Greg Van Hyfte, Alexis Martinez, Reyna Ortiz, Dr. Margo Bell and Emmanuel Garcia. Photo by Tracy Baim

inclusion of LGBTs in my own community was a personal investment. What's nice about doing the focus group, what was important about putting it on paper per se, is really that hopefully we can allocate some resources so that these needs are met because of this focus group."

Ortiz shared her own experience coming out at 12 years old thinking she was gay, but wanting to be a girl, yet not using the term "transsexual" because it was not familiar. At age 14, she realized she truly identified as a transsexual. Relating to the findings, some focus group participants displayed the same challenges when it came to defining gender and sexual identity. In conversation around identities of being transgender, transsexual, being a gay male, lesbian and/or heterosexual, some participants were confused when differentiating sexual attraction and identity from gender identity. As reported, coming out around these issues brought on personal challenges. With time and education, Ortiz said, transsexuals learn really about themselves.

"Something we all had an issue with, even though we're all transsexual women, there were issues within our community that we still had to clarify within ourselves," said Ortiz. "Society puts so much pressure on a label and defining what transsexuals are and as transsexuals ourselves, we still have to figure out what we need to explain to society. For example, transsexuals are a vague term just because there are so many different variations. There are transsexuals that like men, transsexuals that like women, there are transsexuals that are bi. We have to come to terms of what a transsexual is within ourselves."

Information delved into various aspects of transgender Latinas' lives. The extensive assessment included topics such as:

—Participants being transgender and not knowing other transgender women when discovering their own transsexuality, along with the loneliness of not being able to share the struggles faced when living as a man.

—Challenges dating heterosexual men as it felt more difficult to some participants because of the trans lifestyle, discrimination and lack of understanding from the mainstream society about transwomen. Many expressed they felt they were just used for sex and fetishized in these relationships.

—Having fixed gender roles at school and the challenges born from using the boys' bathroom and not being able to use the bathroom matching their gender expression due to the school administration's rules.

—Feeling more accepted in the city versus suburban areas.

—Survival behaviors people express while living in a given community and various ways transwomen have coped with challenges.

Garcia explained that learning lessons from the work completed in one predominantly Latino community helps with work in another Latino community. He gives the example of starting

this research in Cicero and Berwyn and applying it to Little Village, Pilsen, Humboldt Park and Logan Square.

"It felt really great to bring together different parts of the community and have people in the same room to hear the information and also be brainstorming about ideas we could generate," said Van Hyfte. "Putting the 'T' back in LGBT, I think it's a really important part of an outcome that I really believe in and want to see move on. The other thing is the relationships that developed among the people that came tonight and really having concrete organizational representation of different facets of the community."

Ortiz explained being realistic and capturing the real issues in the transgender community was important. She added the information was completely raw and not sugar-coated in any way.

"The information is so important because it's real and when people read that, they're going to get a really true outlook on what transsexuals go through on an everyday basis," said Ortiz. "The focus group was really eye opening to me because we never talked about issues. We all just our lives and try to push forward and we try to just overcome whatever obstacles come toward us. I think that is the transgender motto is just overcoming everything even within ourselves. The most important thing I got out of the focus group is that as a group we all have the same issues. Sometimes it's a difference variation of the issue, but at the end of the day it's the same issue."

Garcia said with this year bringing various changes, trans Latina needs should be a significant topic of conversation.

"This has gone in stages and a lot of people have been doing this work for a long time," said Garcia. "This whole year, especially, there are so many changes around HIV prevention with medications and there's also a lot of changes on the community level with LGBT stuff with gay marriage being seen more favorably across the U.S., but also in our state passing marriage equality."

The full Trans Latina Focus Group report can be viewed at: [www.windycitymediagroup.com/pdf/pdfTransLatinaFocusGroupReport.pdf](http://www.windycitymediagroup.com/pdf/pdfTransLatinaFocusGroupReport.pdf).

## TPAN's 'HOTTER' seeks enrollees

Healthy Outcomes through Treatment, Empowerment, and Recovery (HOTTER), a program with the HIV/AIDS agency Test Positive Aware Network, is looking for new enrollees.

The program is for African-American MSM (men who have sex with men) ages 18 to 29 who have substance-use and/or mental-health issues, and are at risk for either contracting or transmitting HIV/AIDS.

For more information, contact Jonathan Mitchell at 773-989-9400, ext. 273, or [j.mitchell@tpan.com](mailto:j.mitchell@tpan.com).



## Enjoy a Long, Happy Life Together

Dreaming about your new life together is easy. Preparing financially for your ideal life, however, is often more complex. I have the experience and knowledge to help you accomplish your goals, through each stage of your life. Call today for a complimentary consultation.

There's Wealth in Our Approach.™



**James E. Elvord, AWM**  
First Vice President - Financial Advisor  
500 West Madison Street, Suite 2500  
Chicago, IL 60661  
(312) 559-1738 • (800) 683-3246  
[james.elvord@rbc.com](mailto:james.elvord@rbc.com)



RBC Wealth Management



# Subway ad defaced with anti-gay graffiti

BY GRETCHEN RACHEL BLICKENSDEFER

Gap's annual "Make Love" holiday campaign has already seen the company's ads defaced in New York with graffiti defaming Muslims. Now the ads have been targeted in Chicago—this time with anti-gay slurs.

In a New York subway station last week, an ad featuring Sikh actor and designer Waris Ahluwalia had the words "make love" replaced with "make bombs" and the words "Please stop driving TAXIS" scribbled underneath it. After pictures of the graffiti went viral, Gap replaced the



Jen Trudell, who spotted the defaced Gap ad. Photo from Trudell

subway ad, to the appreciation of the Sikh and Muslim communities.

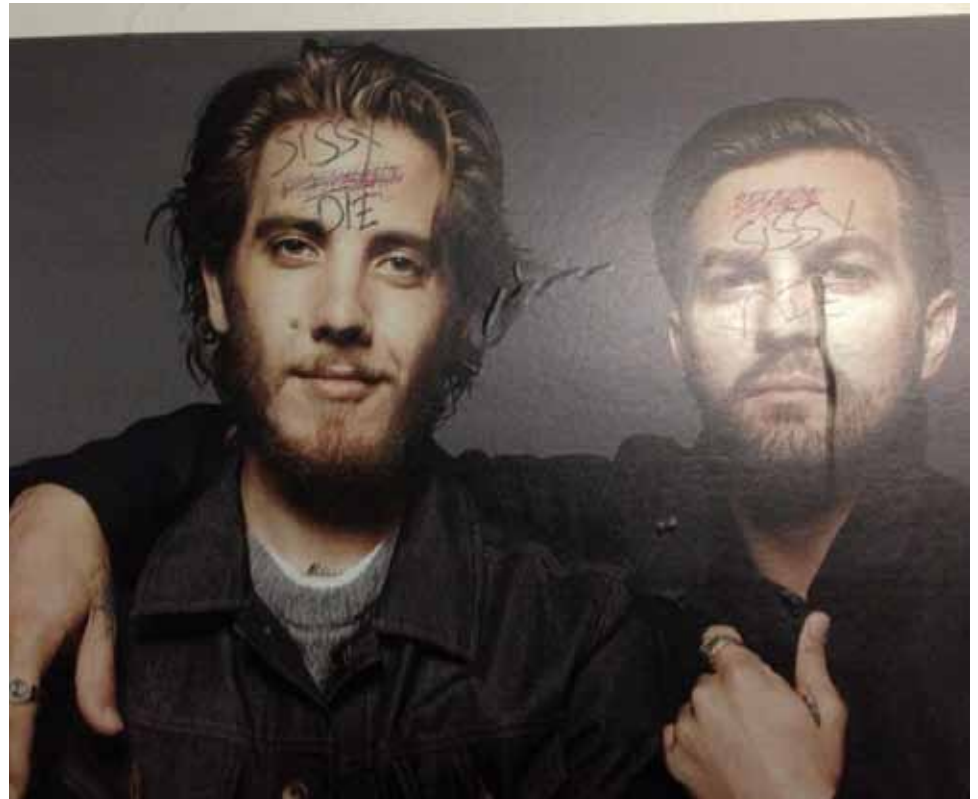
On Nov. 26, Jen Trudell, an attorney with Goldberg Kohn, spotted a Gap ad on her way to work on the Jackson Street pedway. The ad featured Harrison Ford's son and Dough Rollers musician Malcolm Ford alongside photographer Maxwell Snow that had been covered with anti-gay slurs.

The words "Sissy Die" had been penciled across the faces of both men and "Faggot Suck Dick and Die Fag Bitches" scrawled alongside. Neither man is gay.

Trudell, who is lesbian and married with three children, said the ad disgusted her. "It felt like a punch to the gut," Trudell said. "It made me feel unsafe and it made me very angry." After seeing that the ad had not been removed the next day, a livid Trudell contacted Mayor Rahm Emanuel's office. She tweeted a picture of the ad and also received a response from Gap that they were "looking into it." Meanwhile, Trudell was quickly contacted by the Graffiti Task Force and the Chicago Transit Authority (CTA) removed the advertisement.

CTA released a statement saying, "The CTA is committed to provide the best experience possible to customers. The agency actively inspects rail stations, trains and buses to remove any kind of graffiti and repair vandalism. CTA staff will immediately remove any hateful messages or graphic images when they are noticed by staff or reported by customers."

Kari Shellhorn, from Gap Inc.'s global corporate communications office, reiterated to Windy City Times that the company is looking into the issue. She added, in a general statement, "Gap's marketing campaign is about inspiring people to fill the world with love this holiday season. ... Gap is a brand that celebrates inclusion and diversity. Our customers and employees are of many different ethnicities, faiths and lifestyles, and we support them all."



The defaced Gap advertisement. Photo from Trudell

## GOODRIDGE from page 4

half special sessions, called Constitutional Conventions, and proposed measures attempting to place anti-gay marriage bans before voters—all of which failed.

At the same time, Gov. Mitt Romney did everything in his power to derail *Goodridge* until voters in 2006 elected Deval Patrick, an ardent backer of LGBT rights and marriage equality.

At last, "The message was received," Bonauto said. "Marriage would not remain an island in Massachusetts. It was here to stay."

In fact, 16 states and the District of Columbia today allow same-sex couples to marry under civil law, including all six New England states, as well as New York, New Jersey, Maryland, Delaware, Iowa, Illinois (effective on June 1, 2014), Minnesota, California, Washington and Hawaii.

Also, earlier this year the U.S. Supreme struck down the a key provision of the 1996 Defense of Marriage Act, which had barred legally married same-sex couples from receiving more than 1,000 benefits under federal law.

The high court also restored marriage equality in California, which Proposition 8 denied for more than four years.

The date of Bonauto's lecture coincided with the Transgender Day of Remembrance.

Accordingly, she mentioned the unfinished business of transgender equality, along with the need for federal work place protections on the basis of sexual orientation and gender identity, stronger anti-bullying measures at the state and local levels, financial resources for homeless gay youth and gay seniors, and educational resources and funding for HIV/AIDS prevention and treatment, among other pressing concerns effecting the entire LGBT community.

In all, marriage equality "brought people and energy into the movement, not to mention resources," said Bonauto.

Marriage equality, she added, "Countered the stereotype of gay people as predators, deviants, and criminals."

On hand for Bonauto's lecture was Charles Martel who advocated same-sex marriage from a lay Catholic perspective as a co-founder of

Catholics for Marriage Equality.

"After 10 years of marriage equality, we have come to see the positive impact that people of faith have had in supporting this movement throughout the country," he said. "And in particular, the Catholic laity has played a very significant role in bringing this to reality—despite the UDS bishops' opposition."

In her lecture, Bonauto singled out former state Senator Marian Walsh, a high-profile lay Catholic for her courage in defending *Goodridge* despite, by her own acknowledgement, its being "out of my comfort zone."

Several *Goodridge* plaintiffs were on hand to hear Bonauto speak, including Hillary and Julie Goodridge, with their daughter Annie, now a high school senior.

"As a plaintiff," said Julie, "I've been speaking to people in other parts of the country who are in their twenties and do not understand the significance of ten years of marriage."

"They have always had marriage in their lifetime and don't see it as a big deal."

And so, she wondered, "How do we keep the momentum going? When does history just become history rather than a growing movement?"

"There are girls I know who were born after [the] marriage case," said Annie. "I posted on Facebook the link to an NPR interview my moms gave. A couple of girls liked it. They are totally in the dynamic because people have grown up with it now."

"It's wonderful to be here," said Hillary. "I expect the next ten years to bring enormous changes and am so appreciative of what Mary said about the interplay of the political, legal, judicial, legislative, and public opinion pieces that were such a wonderful storm here in Massachusetts" and beyond.

As Bonauto had said earlier in her talk, "*Goodridge* was a triumph of all three branches of government—and for the people of Massachusetts."

The Goodridges separated amicably in 2006 and were divorced in July 2009.

©Copyright. Chuck Colbert. All rights reserved.

## Correction

A story in last week's Windy City Times incorrectly cited Margo Manhattan as an originator of the AIDS ribbon. She originated a for-sale rainbow pin, but did not create the ribbon itself.

A past Times article states, "The red ribbon's connection to the AIDS/HIV epidemic is largely attributed to the working of the Visual AIDS Artists Caucus, a New York City-based group that was the artists' arm of ACT UP, and caucus member Frank Moore, according to The New York Times."

"Moore, an HIV-positive surrealist painter

who died in 2002, approached Visual AIDS with the idea in 1990 after noticing the prevalence of yellow ribbons being worn in commemoration of the soldiers fighting in the Gulf War. The creation of this new symbol was not without controversy. Paul Jabara, an HIV-positive, Academy Award-winning songwriter and actor, is also sometimes credited with the initial idea of the red ribbon. Jabara, who died in 1992, co-founded the Red Ribbon Foundation in 1991."

The full original article is at [www.windy-citymediagroup.com/lgbt/AIDS-Red-ribbon-symbolizes-AIDS-fight/31635.html](http://www.windy-citymediagroup.com/lgbt/AIDS-Red-ribbon-symbolizes-AIDS-fight/31635.html).

Windy City Times regrets the error.



## Congratulations on marriage equality in Illinois.

[www.josephdellamonica.com](http://www.josephdellamonica.com)

### Della Monica & Associates

A private wealth advisory practice of Ameriprise Financial Services, Inc.

3013 N Ashland Ave, Suite 1  
Chicago, IL 60657-3086

773.880.5900

Brokerage, investment and financial advisory services are made available through Ameriprise Financial Services, Inc. Member FINRA and SIPC.

Ameriprise Financial and its representatives do not provide tax or legal advice. Consult your tax advisor or attorney regarding specific tax issues.

© 2013 Ameriprise Financial, Inc. All rights reserved.

772228ACMR1113

**Ameriprise**  
Financial



## What is STRIBILD?

STRIBILD is a prescription medicine used to treat HIV-1 in adults who have never taken HIV-1 medicines before. It combines 4 medicines into 1 pill to be taken once a day with food. STRIBILD is a complete single-tablet regimen and should not be used with other HIV-1 medicines.

**STRIBILD does not cure HIV-1 infection or AIDS.** To control HIV-1 infection and decrease HIV-related illnesses you must keep taking STRIBILD. Ask your healthcare provider if you have questions about how to reduce the risk of passing HIV-1 to others. Always practice safer sex and use condoms to lower the chance of sexual contact with body fluids. Never reuse or share needles or other items that have body fluids on them.

## IMPORTANT SAFETY INFORMATION

### What is the most important information I should know about STRIBILD?

**STRIBILD can cause serious side effects:**

- **Build-up of an acid in your blood (lactic acidosis),** which is a serious medical emergency. Symptoms of lactic acidosis include feeling very weak or tired, unusual (not normal) muscle pain, trouble breathing, stomach pain with nausea or vomiting, feeling cold especially in your arms and legs, feeling dizzy or lightheaded, and/or a fast or irregular heartbeat.
- **Serious liver problems.** The liver may become large (hepatomegaly) and fatty (steatosis). Symptoms of liver problems include your skin or the white part of your eyes turns yellow (jaundice), dark "tea-colored" urine, light-colored bowel movements (stools), loss of appetite for several days or longer, nausea, and/or stomach pain.
- **You may be more likely to get lactic acidosis or serious liver problems** if you are female, very overweight (obese), or have been taking STRIBILD for a long time. In some cases, these serious conditions have led to death. Call your healthcare provider right away if you have any symptoms of these conditions.

- **Worsening of hepatitis B (HBV) infection.** If you also have HBV and stop taking STRIBILD, your hepatitis may suddenly get worse. Do not stop taking STRIBILD without first talking to your healthcare provider, as they will need to monitor your health. STRIBILD is not approved for the treatment of HBV.

### Who should not take STRIBILD?

**Do not take STRIBILD if you:**

- **Take a medicine that contains:** alfuzosin, dihydroergotamine, ergotamine, methylergonovine, cisapride, lovastatin, simvastatin, pimozone, sildenafil when used for lung problems (Revatio<sup>®</sup>), triazolam, oral midazolam, rifampin or the herb St. John's wort.
- **For a list of brand names for these medicines,** please see the Brief Summary on the following pages.
- **Take any other medicines to treat HIV-1 infection,** or the medicine adefovir (Hepsera<sup>®</sup>).

### What are the other possible side effects of STRIBILD?

**Serious side effects of STRIBILD may also include:**

- **New or worse kidney problems, including kidney failure.** Your healthcare provider should do regular blood and urine tests to check your kidneys before and during treatment with STRIBILD. If you develop kidney problems, your healthcare provider may tell you to stop taking STRIBILD.
- **Bone problems,** including bone pain or bones getting soft or thin, which may lead to fractures. Your healthcare provider may do tests to check your bones.
- **Changes in body fat** can happen in people taking HIV-1 medicines.
- **Changes in your immune system.** Your immune system may get stronger and begin to fight infections. Tell your healthcare provider if you have any new symptoms after you start taking STRIBILD.

**The most common side effects** of STRIBILD include nausea and diarrhea. Tell your healthcare provider if you have any side effects that bother you or don't go away.

### What should I tell my healthcare provider before taking STRIBILD?

- **All your health problems.** Be sure to tell your healthcare provider if you have or had any kidney, bone, or liver problems, including hepatitis virus infection.
- **All the medicines you take,** including prescription and nonprescription medicines, vitamins, and herbal supplements. STRIBILD may affect the way other medicines work, and other medicines may affect how STRIBILD works. Keep a list of all your medicines and show it to your healthcare provider and pharmacist. Do not start any new medicines while taking STRIBILD without first talking with your healthcare provider.
- **If you take hormone-based birth control** (pills, patches, rings, shots, etc).
- **If you take antacids.** Take antacids at least 2 hours before or after you take STRIBILD.
- **If you are pregnant** or plan to become pregnant. It is not known if STRIBILD can harm your unborn baby. Tell your healthcare provider if you become pregnant while taking STRIBILD.
- **If you are breastfeeding** (nursing) or plan to breastfeed. Do not breastfeed. HIV-1 can be passed to the baby in breast milk. Also, some medicines in STRIBILD can pass into breast milk, and it is not known if this can harm the baby.

**You are encouraged to report negative side effects of prescription drugs to the FDA. Visit [www.fda.gov/medwatch](http://www.fda.gov/medwatch), or call 1-800-FDA-1088.**

Please see Brief Summary of full Prescribing Information with **important warnings** on the following pages.





STRIBILD is a prescription medicine used as a complete single-tablet regimen to treat HIV-1 in adults who have never taken HIV-1 medicines before. STRIBILD does not cure HIV-1 or AIDS.

## I started my personal revolution

Talk to your healthcare provider about starting treatment.

**STRIBILD** is a complete HIV-1 treatment in **1 pill**, once a day.

Ask if it's right for you.

**STRIBILD**<sup>TM</sup> 

elvitegravir 150mg/ cobicistat 150mg/ emtricitabine 200mg/ tenofovir disoproxil fumarate 300mg tablets



## Patient Information

### STRIBILD™ (STRY-bild)

(elvitegravir 150 mg/cobicistat 150 mg/emtricitabine 200 mg/tenofovir disoproxil fumarate 300 mg) tablets

Brief summary of full Prescribing Information. For more information, please see the full Prescribing Information, including Patient Information.

### What is STRIBILD?

- **STRIBILD is a prescription medicine used to treat HIV-1 in adults who have never taken HIV-1 medicines before.** STRIBILD is a complete regimen and should not be used with other HIV-1 medicines.
- **STRIBILD does not cure HIV-1 or AIDS.** You must stay on continuous HIV-1 therapy to control HIV-1 infection and decrease HIV-related illnesses.
- **Ask your healthcare provider about how to prevent passing HIV-1 to others.** Do not share or reuse needles, injection equipment, or personal items that can have blood or body fluids on them. Do not have sex without protection. Always practice safer sex by using a latex or polyurethane condom to lower the chance of sexual contact with semen, vaginal secretions, or blood.

### What is the most important information I should know about STRIBILD?

#### STRIBILD can cause serious side effects, including:

1. **Build-up of lactic acid in your blood (lactic acidosis).** Lactic acidosis can happen in some people who take STRIBILD or similar (nucleoside analogs) medicines. Lactic acidosis is a serious medical emergency that can lead to death. Lactic acidosis can be hard to identify early, because the symptoms could seem like symptoms of other health problems. **Call your healthcare provider right away if you get any of the following symptoms which could be signs of lactic acidosis:**
  - feel very weak or tired
  - have unusual (not normal) muscle pain
  - have trouble breathing
  - have stomach pain with nausea or vomiting
  - feel cold, especially in your arms and legs
  - feel dizzy or lightheaded
  - have a fast or irregular heartbeat
2. **Severe liver problems.** Severe liver problems can happen in people who take STRIBILD. In some cases, these liver problems can lead to death. Your liver may become large (hepatomegaly) and you may develop fat in your liver (steatosis). **Call your healthcare provider right away if you get any of the following symptoms of liver problems:**
  - your skin or the white part of your eyes turns yellow (jaundice)
  - dark “tea-colored” urine
  - light-colored bowel movements (stools)
  - loss of appetite for several days or longer
  - nausea
  - stomach pain

**You may be more likely to get lactic acidosis or severe liver problems if you are female, very overweight (obese), or have been taking STRIBILD for a long time.**
3. **Worsening of Hepatitis B infection.** If you have hepatitis B virus (HBV) infection and take STRIBILD, your HBV may get worse (flare-up) if you stop taking STRIBILD. A “flare-up” is when your HBV infection suddenly returns in a worse way than before.
  - Do not run out of STRIBILD. Refill your prescription or talk to your healthcare provider before your STRIBILD is all gone

- Do not stop taking STRIBILD without first talking to your healthcare provider
- If you stop taking STRIBILD, your healthcare provider will need to check your health often and do blood tests regularly for several months to check your HBV infection. Tell your healthcare provider about any new or unusual symptoms you may have after you stop taking STRIBILD

### Who should not take STRIBILD?

#### Do not take STRIBILD if you also take a medicine that contains:

- adefovir (Hepsera®)
- alfuzosin hydrochloride (Uroxatral®)
- cisapride (Propulsid®, Propulsid Quicksolv®)
- ergot-containing medicines, including: dihydroergotamine mesylate (D.H.E. 45®, Migranal®), ergotamine tartrate (Cafergot®, Migergot®, Ergostat®, Medihaler Ergotamine®, Wigraine®, Wigrettes®), and methylergonovine maleate (Ergotrate®, Methergine®)
- lovastatin (Advicor®, Altoprev®, Mevacor®)
- oral midazolam
- pimozone (Orap®)
- rifampin (Rifadin®, Rifamate®, Rifater®, Rimactane®)
- sildenafil (Revatio®), when used for treating lung problems
- simvastatin (Simcor®, Vytorin®, Zocor®)
- triazolam (Halcion®)
- the herb St. John’s wort

#### Do not take STRIBILD if you also take any other HIV-1 medicines, including:

- Other medicines that contain tenofovir (Atripla®, Complera®, Viread®, Truvada®)
- Other medicines that contain emtricitabine, lamivudine, or ritonavir (Combivir®, Emtriva®, Epivir® or Epivir-HBV®, Epzicom®, Kaletra®, Norvir®, Trizivir®)

**STRIBILD is not for use in people who are less than 18 years old.**

### What are the possible side effects of STRIBILD?

#### STRIBILD may cause the following serious side effects:

- **See “What is the most important information I should know about STRIBILD?”**
- **New or worse kidney problems, including kidney failure.** Your healthcare provider should do blood and urine tests to check your kidneys before you start and while you are taking STRIBILD. Your healthcare provider may tell you to stop taking STRIBILD if you develop new or worse kidney problems.
- **Bone problems** can happen in some people who take STRIBILD. Bone problems include bone pain, softening or thinning (which may lead to fractures). Your healthcare provider may need to do tests to check your bones.
- **Changes in body fat** can happen in people who take HIV-1 medicine. These changes may include increased amount of fat in the upper back and neck (“buffalo hump”), breast, and around the middle of your body (trunk). Loss of fat from the legs, arms and face may also happen. The exact cause and long-term health effects of these conditions are not known.
- **Changes in your immune system** (Immune Reconstitution Syndrome) can happen when you start taking HIV-1 medicines. Your immune system may get stronger and begin to fight infections that have been hidden in your body for a long time. Tell your healthcare provider right away if you start having any new symptoms after starting your HIV-1 medicine.



**The most common side effects of STRIBILD include:**

- Nausea
- Diarrhea

**Tell your healthcare provider if you have any side effect that bothers you or that does not go away.**

- These are not all the possible side effects of STRIBILD. For more information, ask your healthcare provider.
- Call your healthcare provider for medical advice about side effects. You may report side effects to FDA at 1-800-FDA-1088.

**What should I tell my healthcare provider before taking STRIBILD?****Tell your healthcare provider about all your medical conditions, including:**

- If you have or had any kidney, bone, or liver problems, including hepatitis B infection
- If you are pregnant or plan to become pregnant. It is not known if STRIBILD can harm your unborn baby. Tell your healthcare provider if you become pregnant while taking STRIBILD.
  - There is a pregnancy registry for women who take antiviral medicines during pregnancy. The purpose of this registry is to collect information about the health of you and your baby. Talk with your healthcare provider about how you can take part in this registry.
- If you are breastfeeding (nursing) or plan to breastfeed. Do not breastfeed if you take STRIBILD.
  - You should not breastfeed if you have HIV-1 because of the risk of passing HIV-1 to your baby.
  - Two of the medicines in STRIBILD can pass to your baby in your breast milk. It is not known if the other medicines in STRIBILD can pass into your breast milk.
  - Talk with your healthcare provider about the best way to feed your baby.

**Tell your healthcare provider about all the medicines you take, including prescription and nonprescription medicines, vitamins, and herbal supplements:**

- STRIBILD may affect the way other medicines work, and other medicines may affect how STRIBILD works.
- Be sure to tell your healthcare provider if you take any of the following medicines:
  - Hormone-based birth control (pills, patches, rings, shots, etc)
  - Antacid medicines that contains aluminum, magnesium hydroxide, or calcium carbonate. Take antacids at least 2 hours before or after you take STRIBILD
  - Medicines to treat depression, organ transplant rejection, or high blood pressure
  - amiodarone (Cordarone®, Pacerone®)
  - atorvastatin (Lipitor®, Caduet®)
  - bepridil hydrochloric (Vasacor®, Bepadin®)
  - bosentan (Tracleer®)
  - buspirone
  - carbamazepine (Carbatrol®, Epitol®, Equetro®, Tegreto®)
  - clarithromycin (Biaxin®, Prevpac®)
  - clonazepam (Klonopin®)
  - clorazepate (Gen-xene®, Tranxene®)
  - colchicine (Colcrys®)
  - medicines that contain dexamethasone
  - diazepam (Valium®)

- digoxin (Lanoxin®)
- disopyramide (Norpace®)
- estazolam
- ethosuximide (Zarontin®)
- flecainide (Tambocor®)
- flurazepam
- fluticasone (Flovent®, Flonase®, Flovent® Diskus, Flovent® HFA, Veramyst®)
- itraconazole (Sporanox®)
- ketoconazole (Nizoral®)
- lidocaine (Xylocaine®)
- mexiletine
- oxcarbazepine (Trileptal®)
- perphenazine
- phenobarbital (Luminal®)
- phenytoin (Dilantin®, Phenytek®)
- propafenone (Rythmol®)
- quinidine (Neudexta®)
- rifabutin (Mycobutin®)
- rifapentine (Priftin®)
- risperidone (Risperdal®, Risperdal Consta®)
- salmeterol (Serevent®) or salmeterol when taken in combination with fluticasone (Advair Diskus®, Advair HFA®)
- sildenafil (Viagra®), tadalafil (Cialis®) or vardenafil (Levitra®, Staxyn®), for the treatment of erectile dysfunction (ED). If you get dizzy or faint (low blood pressure), have vision changes or have an erection that last longer than 4 hours, call your healthcare provider or get medical help right away.
- tadalafil (Adcirca®), for the treatment of pulmonary arterial hypertension
- telithromycin (Ketek®)
- thioridazine
- voriconazole (Vfend®)
- warfarin (Coumadin®, Jantoven®)
- zolpidem (Ambien®, Edlular®, Intermezzo®, Zolpimist®)

**Know the medicines you take.** Keep a list of all your medicines and show it to your healthcare provider and pharmacist when you get a new medicine. Do not start any new medicines while you are taking STRIBILD without first talking with your healthcare provider.

**Keep STRIBILD and all medicines out of reach of children.**

This Brief Summary summarizes the most important information about STRIBILD. If you would like more information, talk with your healthcare provider. You can also ask your healthcare provider or pharmacist for information about STRIBILD that is written for health professionals, or call 1-800-445-3235 or go to [www.STRIBILD.com](http://www.STRIBILD.com).

Issued: August 2012



COMPLERA, EMTRIVA, GILEAD, the GILEAD Logo, GSI, HEPSERA, STRIBILD, the STRIBILD Logo, TRUVADA, and VIREAD are trademarks of Gilead Sciences, Inc., or its related companies. ATRIPLA is a trademark of Bristol-Myers Squibb & Gilead Sciences, LLC. All other marks referenced herein are the property of their respective owners.





Expect More Leadership Award recipients. Photo by Hal Baim

## Center hosts youth Thanksgiving event

The Youth Program at Center on Halsted and TEAM 101 hosted a pre-Thanksgiving dinner that Chef Shiane Myrih spearheaded.

Youth participants had an opportunity to engage with trained chefs while eating a traditional Thanksgiving dinner, and the Youth Program honored young people who have demonstrated excellence in various program tracks with the 1st Annual Expect More Leadership Awards.

Awards were given in six categories: Sports & Recreation; Arts & Culture; Leadership & Activism; Sexual Health & Identity; Critical Thinking & Education; and Vocational & Professional Development.

Photos by Hal Baim/Windy City Times



Tim'm T. West, Juan (Silver Fork Program grad) and Precious Davis. Photo by Hal Baim

## Brewster introduces himself to the Dominican Republic

BY MATT SIMONETTE

James "Wally" Brewster released a video Nov. 26 introducing himself to the citizens of the Dominican Republic, the nation to which he is now U.S. ambassador.

Brewster is the seventh openly gay ambassador, and the fifth appointed by President Obama. He and his longtime partner, Bob Satawake, were married in Washington, D.C., Nov. 22, shortly after Brewster was sworn into his envoy position by Vice President Joe Biden. Satawake is featured prominently in the video.

"My spouse Bob and I have travelled the world, from the far reaches of Asia to the stunning coastlines of Southern Europe," says Brewster in the video.

"But we always return to the beauty of the Dominican Republic," adds Satawake.

"Over the past 30 years, I've built retail communities in cities across the U.S. and Latin America," Brewster said. "I see many opportunities for the United States and Latin America to increase trade and economic opportunity, improve rule of law and increase academic and cultural exchanges."

Brewster also professes to his love of baseball, which is a popular sport in the Dominican Republic.



James "Wally" Brewster. Photo by Kat Fitzgerald

"My parents taught me that all people deserve respect, dignity, love and opportunity," adds Brewster. "They also instilled in me a belief in God, and the value of love and tolerance. Bob and I bring those beliefs with us as we come to the Dominican Republic."

Brewster's appointment initially stirred heated opposition from right wing religious elements in the Dominican Republic, but that nation's government did not oppose it.

Brewster was a key fundraiser for President Obama and sits on the board of the Human Rights Campaign.

The video can be viewed at [http://www.youtube.com/watch?v=KSOoeZEBgg&feature=player\\_embedded](http://www.youtube.com/watch?v=KSOoeZEBgg&feature=player_embedded).

## CEO from cover

dren: Simon, 8; and Gabriel, 6, both of whom attend Nettelhorst School. Senior is a public relations and marketing executive with MillerCoors Company, based at its Chicago headquarters.

They are planning to marry in 2014.

"Being an openly gay man has a positive impact on the organization, especially in light of the hospital's commitment to serving the LGBTQ community through our Valeo Pride treatment programs," he said. "I know now that, in my early career, I was passed over for [advancement] opportunities due to my sexual orientation. At the time, it was subtle, but none the less apparent. Being gay probably led me to the behavioral health field because of my personal life experiences as a gay man [who] sensitized me to the similar experience of disenfranchisement and stigmatization that is so prevalent for those experiencing mental health issues. Honestly, I believe this makes me a better healthcare executive, and definitely seals my commitment to treating the needs of the LGBTQ community."

Eaks truly is a role model for the LGBT community, though he said the tag "seems daunting." However, he added, "I feel I am a mentor for others in the community and see myself making an impact in that way. In addition to being a mentor, I have always focused on living a life with dignity. Dignity for me means being a leader in my professional life, and conducting myself as a loving parent, son, brother and partner in my personal life."

Eaks is originally from Fort Worth, Texas, and attended Abilene Christian University and then graduate school at Trinity University in San Antonio, Texas. He has lived in Chicago since 1993.

He is one of many hospital employees living under the rainbow, along with support staff, nurses, therapists, social workers, psychiatrists and more. "It makes me proud to say that we are an extremely integrated, accepting and inclusive organization," he said.

It is all that plus welcoming to the LGBT community. The welcome is anchored in Valeo, a program that started about 20 years ago at Chicago Lakeshore Hospital. Originally called The Pride Institute, it was changed to Valeo several years ago for business reasons, he said.

"Valeo is a Latin word meaning 'to be well.' Valeo is a culturally competent and sensitive treatment program for those in our community struggling with psychiatric and addiction disorders," Eaks said. "It is so important to know

that those seeking treatment are most often times experiencing the most stressful and difficult situation in their lives. The real value of the Valeo Program is that it provides a safe and non-judgmental environment for those in the LGBTQ community at this critical time. It is also important to note that most of our staff in the program identify as LGBT and come to the profession with a mission for serving others in the community."

Through Valeo, there are inpatient and outpatient services, including intensive outpatient programs, traditional psychotherapy and psychiatric medication management. "We will continue to support our Valeo program as long as it is still seen as a value in having a specialized program for our community," Eaks said. "Trust me, I long for the day that we feel safe in treatment wherever we go in the mainstream world of healthcare. Unfortunately for many, that day is not here yet, and [thus] we must provide safe environments, [so those in] our community can feel supported and validated while on the road to recovery."

Chicago Lakeshore Hospital, 4840 N. Marine Dr., collaborates and trains with other LGBTQ community partners, including Center on Halsted, Howard Brown Health Center, Chicago House, Safe Schools Alliance and TPAN (Test Positive Aware Network), Eaks said. In addition, "we seek out partnerships with these and other organizations for supportive aftercare programming upon discharge from our programs."

The hospital also treats adolescents with gender and sexual orientation issues. "We have developed a strong reputation for really working well with families to effectively deal with these emerging issues in their children," Eaks said.

Eaks said that the holiday season traditionally has been a time when many in the LGBT community deal with the stress of friends, family or isolation. "I think it is important that those faced with strained relationships and/or isolation prepare for the holidays in order to minimize the impact of these stressors on their mental health," he said. "Mental health professionals tell us that holiday blues are not uncommon for anyone, and does not necessarily mean you may be experiencing significant mental health issues. I think common sense should prevail for those facing stress during the holidays. Make a plan and [also] have a 'Plan B' if that original plan doesn't work out."

"Usually, taking control of the things we can control reduces stress. Obviously, if the stress is unmanageable, Chicago Lakeshore Hospital and our programs and services exist to help during these times. I encourage any and all who feel they need help to reach out."

The Chicago Lakeshore Hospital assessment center is open 24/7, 365 days a week and assessments are free. For a free assessment and referral, call 800-888-0560.

## PASSAGES

### Wally Dwyer

Wally Dwyer passed away Nov. 19 at the age of 49. He would have been 50 on Dec. 17.

Wally was the loving son of Joan Dwyer, nee Arp and the late Patrick; dear brother of Nick (Liz) Dwyer and Anne Dwyer CPD (Bob Boyle); devoted uncle of Constance Dwyer; special cousin of Loretta Balsam; and cousin and friend of many.

He worked with many theaters over the years, most notably The Ivanhoe, Bailiwick and Lionheart theater companies. Wally also worked for several businesses in the community.

Wally was known for his keen eye in spotting treasures that others overlooked, and was famous for his collection of leopard-print everything—from photo frames to scarves to book jackets to well-turned accessories.

Also, he had a near-encyclopedic memory and knowledge of all things connected with musical theater. He especially enjoyed backstage anecdotes, dish and gossip about the goings-on of the stars, and remembered everything, and being a connoisseur of irony with a wicked sense of humor.

Wally was very entertaining. He will be missed.

The funeral service was held Nov. 25 at Wollschlager Funeral Home.

## i2i social/potluck Dec. 7

Invisible to Invincible (i2i): Asian Pacific Islander Pride of Chicago will hold its winter social/potluck Saturday, Dec. 7, at 1623 W. Estes Ave., 5-8 p.m.

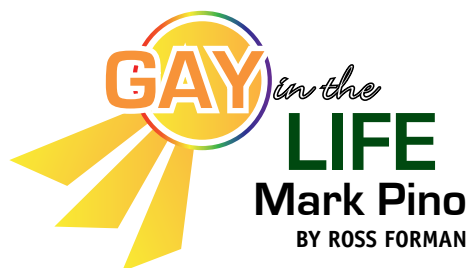
There is a \$5-\$20 donation at the door. See [www.Chicagoi2i.org](http://www.Chicagoi2i.org).

## Celebration of William 'Feathers' Gary's life Jan. 18

There will be a celebration of William "Feather" Gary's life Saturday, Jan. 18, 2014, at Driftwood, 1021 W. Montrose Ave., at 5 p.m.

Gary tended bar for many years, notably at Bulldog Road, Granville Anvil, and Buddies Restaurant and Bar, which was inducted into the Chicago Gay and Lesbian Hall of Fame in 2003.





**Age**  
35

**Neighborhood**  
West Lakeview

**Job title**  
Special events manager at Chicago House & Social Service Agency, starting Dec. 16. He formerly was, for five years, in development/production for Harpo Studios, OWN: Oprah Winfrey Network.

**Relationship status**  
Dating Dan Churchill

**Hobbies**  
Musical theater, movies, running, cooking, karaoke

**Favorite movie**  
The First Wives Club

**Favorite actor and actress**  
Johnny Depp and Meryl Streep

**Dream vacation destination**  
Australia

**Dream concert**  
Celine Dion in Las Vegas

**Pizza topping(s)**  
Sausage, peppers, onions, pepperoni and mushrooms

Mark Pino saw the YouTube video "It Could Happen To You" in May 2012, and couldn't get it out of his mind. It was "permanently emblazoned on my heart," he said.

The 10-minute emotional video by Shane Bitney Crone, dedicated to his late partner, Tom Bridegroom, went viral and has been viewed more than 4 million times. It was subsequently made into a feature-length documentary entitled *Bridegroom* that premiered at the 2013 Tribeca Film Festival and premiered Oct. 27 on the Oprah Winfrey Network.

*Bridegroom* tells the tale of the two young men in a loving and committed relationship that was cut tragically short by a misstep off the side of a roof. The story delves into the issues of legal protections, or lack thereof, for same-sex couples who are not married. The two had planned to marry in California.

"A friend of mine who I hadn't seen in about eight years was helping with some of the press for the film," said Pino, who was sent an advance copy of the film.

"I was broken open and immediately wrote a letter to Shane and told him that I was determined to do anything I possibly could to help the film, which had yet to be released to the general public. With Shane's blessing, I brought *Bridegroom* to the head of the network, who loved it," too.

Pino ultimately planned an event to screen the film in Chicago, which was held in early October at the Chicago History Museum, and Crone attended, participating in a Q&A session after the screening.

"Following that screening, I was contacted by Chicago Cubs co-owner Laura Ricketts, who had heard of the film and asked if I would co-host a screening with her, Jeremy Gottschalk and Brooke Skinner at Wrigley Field to benefit Illinois Unites for Marriage," Pino said. "Once again, Shane came to Chicago to participate in a Q&A [session]. The event was extremely successful, [helping raise] nearly \$50,000 for Illinois Unites."

Bringing *Bridegroom* to OWN "has been my proudest career achievement so far," Pino said. "The opportunity to combine two hugely important aspects of my life, about which I am extremely passionate, has been rewarding beyond belief. The airing of 'Bridegroom' inspired an entire block of gay-themed programming for the network that day, and I could not have been prouder."

Pino said joining Chicago House "has been a long time goal of mine. For years, I have admired the incredible work of Jeremy Hilborn, who is my predecessor in this position. I believe strongly in the mission of Chicago House and am beyond thrilled to join the team. I could never fill Jeremy's shoes, but am so proud to follow in his footsteps."

—Overcoming obstacles: "Growing up gay in a small, predominantly Hispanic, predominantly Catholic, town in northern New Mexico was not quite a Sunday in the park. I've managed to come a long way from that, while still managing to hold on to my deep cultural roots and the strong values instilled in me by my parents and family."

—Long-term goals: "I'd really like to do more work in media relations and special events. The work I have been pouring my heart into surrounding *Bridegroom* has reignited my passion for PR, marketing, event planning [and] LGBT advocacy."

—2013 Chicago Marathon: "Running the marathon was one of the hardest things I've ever done, but has been one of the proudest accomplishments of my life. I've never been a very athletic person, so to be able to commit to it and finish it, was such a huge achievement for me. Crossing the finish line that [October] day was incredibly emotional for me."

—Little-known fact: "The scar on my face came from a horseback riding accident when I was a kid. I was riding a horse that got spooked and I was thrown through a barbed-wire fence. I was left with a huge scar on my left arm and one on the side of my face, and it was [during] the beginning [of] my first year in middle school. Until then, I had been a really shy kid, but having to open up and explain what happened when kids asked about the scar actually brought me out of my shell."



Pino on the set of Oprah's Lifeclass in Toronto. Photo from Pino

# CMSA 2013-14 Winter Sports

- Badminton (Winter Doubles)
- Basketball (Open and Women's)
- Dodgeball (Open and Women's)
- Soccer (Indoor)
- Volleyball (Women's)

**CMSA**  
Chicago Metropolitan Sports Association

**Come out and play**  
[www.chicagomsa.org](http://www.chicagomsa.org)



VOL. 29, No. 10, Dec. 4, 2013

*The combined forces of Windy City Times,  
founded Sept. 1985, and Outlines newspaper,  
founded May 1987.*PUBLISHER & EXECUTIVE EDITOR  
Tracy Baim

ASSISTANT PUBLISHER Terri Klinsky  
 MANAGING EDITOR Andrew Davis  
 BUSINESS MANAGER Ripley Caine  
 DIRECTOR OF NEW MEDIA Jean Albright  
 ART DIRECTOR Kirk Williamson  
 SALES Terri Klinsky, Amy Matheny, Kirk Williamson,  
 Chris Chevront  
 PROMOTIONAL SUPPORT Scott Duff  
 NATIONAL SALES Rivendell Media, 212-242-6863  
 SENIOR WRITERS Bob Roehr, Rex Wockner, Marie  
 J. Kuda, David Byrne, Tony Peregrin, Lisa Keen,  
 Yasmin Nair, Erica Demarest, Matt Simonette, Kate  
 Sosin  
 THEATER EDITOR Scott C. Morgan  
 CINEMA WRITER Richard Knight, Jr.  
 BOOKS WRITER Yasmin Nair  
 SPORTS WRITER Ross Forman  
 ARTS & ENTERTAINMENT WRITERS  
 Mary Shen Barnidge, Steve Warren, Lawrence Fer-  
 ber, Mel Ferrand, Jerry Nunn, Jonathan Abarbanel  
 COLUMNISTS/WRITERS: Yvonne Zipter, Jorjet  
 Harper, Meghan Streit, Charlise Dewey, Carrie  
 Maxwell, Billy Masters, Sarah Toce, Dana Rudolph,  
 Sally Parsons, Melissa Wasserman, Jamie Anne  
 Royce, Matthew C. Clark, Joe Franco  
 SENIOR PHOTOGRAPHERS Mel Ferrand, Hal Baim,  
 Emmanuel Garcia, Tim Carroll, Ed Negron, Susan  
 Mattes

## CIRCULATION

CIRCULATION DIRECTOR Jean Albright  
 DISTRIBUTION: Ashina, Allan, Dan, John, Renee,  
 Sue and Victor  
 WEB HOSTING: LoveYourWebsite.com (lead pro-  
 grammer: Martie Marro)

Copyright 2013 Lambda Publications Inc./Windy City Media  
 Group; All rights reserved. Reprint by permission only. Back  
 issues (if available) for \$5 per issue (postage included).  
 Return postage must accompany all manuscripts, drawings,  
 and photographs submitted if they are to be returned, and  
 no responsibility may be assumed for unsolicited materials.  
 All rights to letters, art and photographs sent to *Windy  
 City Times* will be treated as unconditionally assigned  
 for publication purposes and as such, subject to editing  
 and comment. The opinions expressed by the columnists,  
 cartoonists, letter writers, and commentators are their own  
 and do not necessarily reflect the position of *Windy City  
 Times*. Publication of the name, photograph, or likeness of  
 a person or organization in articles or advertising in *Windy  
 City Times* is not to be construed as any indication of the  
 sexual orientation of such person or organization. While  
 we encourage readers to support the advertisers who make  
 this newspaper possible, *Windy City Times* cannot accept  
 responsibility for advertising claims.

(773) 871-7610 FAX (773) 871-7609  
 e-mail: [editor@windycitymediagroup.com](mailto:editor@windycitymediagroup.com) or  
[Andrew@windycitymediagroup.com](mailto:Andrew@windycitymediagroup.com)

[www.WindyCityMediaGroup.com](http://www.WindyCityMediaGroup.com)  
 podcast: [WindyCityQueercast.com](http://WindyCityQueercast.com)

WINDY CITY MEDIA GROUP,  
 5315 N. Clark St. #192, Chicago, Illinois 60640  
 U.S.A.  
 (MAILING ADDRESS ONLY)

*Windy City Times* Deadline every Wednesday.  
 Nightspots Deadline Wednesday prior to street date.  
 OUT! Resource Guide ONLINE  
[www.WindyCityMediaGroup.com](http://www.WindyCityMediaGroup.com)  
[www.WindyCityQueercast.com](http://www.WindyCityQueercast.com)

"Windy City Media Group generated  
 enormous interest among their readers  
 in this year's LGBT Consumer Index  
 Survey. Out of approximately 100  
 print and online media partners who  
 participated in the survey, Windy  
 City was the best performing regional  
 media in the U.S. Only survey partners  
 with a nationwide footprint were  
 able to generate a greater number of  
 responses." —David Marshall, Research  
 Director, Community Marketing, Inc.

ARTHUR  
SCHENCK

## Foundations of success

It was important when Gov. Pat Quinn signed the Religious Freedom & Marriage Fairness Act into law: The latest dramatic step forward on the long road to freedom and equality for LGBT Illinoisans. And it's been a very long road.

I couldn't help thinking about that as I watched the ceremony live streaming over the Internet from New Zealand, where I now live with my husband, Nigel. I was there for a part of the history that led to the new law: I was an activist with the Illinois Gay and Lesbian Task Force (IGLTF) in the early 1980s and 1990s. Some of our work back then helped lay the groundwork for eventual victory.

On Oct. 14, 1989, Lambda Legal sponsored a forum entitled "Domestic Partnership or Marriage? Priorities and Strategies for the Lesbian and Gay Community." Earlier that month, "registered partnerships" began in Denmark, the first country to create them.

IGLTF co-sponsored that forum, and announced there that it would introduce a bill to establish a "domestic partnership registry" in Illinois. It would have allowed opposite-gender and same-gender couples to register their relationship officially. At the time, marriage equality wasn't seen as even remotely possible.

IGLTF had surveyed its membership to find out

what they thought the most important issue was. We assumed it would be civil rights protections, but recognition of relationships topped the list, comfortably. There were also practical implications. Tim Drake, who was in charge of state legislation at the time, recently explained it to me this way: "At the time, there were corporations and unions beginning to push for the rights of gay employees—but, if they wanted to create an employee benefit for a gay spouse, there wasn't a mechanism in place for them to do so. We thought having a statewide registry would give them something to point to, instead of having a dozen different definitions."

We reviewed all the domestic partnership legislation of that time to draft the bill. After the public forum, we were ready to move forward. Even so, we knew that the bill wouldn't go anywhere—we wanted to start the debate. As Tim Drake said at the time, "We're introducing [the bill] now to start the education process, which will be a long process."

So, we sought out the most "gay-friendly" legislator, someone who wouldn't suffer any political harm. That person was Ellis Levin, who at the time was the state representative for the most heavily LGBT—and, arguably, most liberal—district in the state. He balked. In fact, the people who were at the meeting with him told me that he "threw a tantrum", claiming we were "ruining" his career. We weren't buying it; instead we insisted he introduce it, and eventually he did. We were right, of course: Sponsorship wasn't used against him.

As we'd planned, the bill was never called for a hearing, since it was merely introduced to give us something to organize around. Even so, as Tim put it, "our bill became the impetus for the successful registry in Oak Park."

That was the earliest ancestry of the marriage equality bill that was just signed into law. We all knew it would happen some day, but I don't

think any of us could imagine it would be "only" some 24 years later.

Since that time, IGLTF disappeared and many of the activists involved with it retired from activism, some (like me) moved away, and some, sadly, have died. But I think it's important to remember where we come from and how we got to a place, and this is part of the story.

Finally, a personal note. The new law means that when Nigel and I go to Illinois to visit family and friends, we'll still be married when we get there. This is an important thing. But there's something that's even more important to me: I'm equal.

I'm a native Illinoisan—born there, grew up there, educated there and lived the first 36 years of my life there. In fact, the only reason I left and moved to New Zealand in 1995 was that my state and country didn't recognize my relationship. I don't know if things would have been different if marriage equality had been law 18 years ago, whether Nigel would have moved to the United States instead, but I do know this: For the first time in my life, I'm equal to all my heterosexual family and friends in Illinois. Whether Nigel and I ever live there or not, we now—FINALLY—have the same opportunity as everyone else. That's what we were fighting for all those years ago, and I have to say, it feels pretty awesome to see it actually happen.

So, thank you, Illinois—and huge thanks to everyone who made marriage equality happen. I was applauding you all from the other side of the world.

**Former Chicagoan Arthur Schenck now lives in Auckland, New Zealand, with his husband; they were legally married on Halloween of this year. This originally appeared in a different form on his AmeriNZ Blog (<http://amerinz.blogspot.com/>).**

KIM  
FLOWERS

## Meanwhile, in Indiana...

The passage of marriage equality in Illinois is so exciting! My wife and I had what I like to call our illegal ceremony with family three years ago, and we've been talking about a D.C. marriage ever since DOMA was overturned. Upon hearing the good news next door, we're now going to consider a Chicago wedding. But this victory is also bittersweet, because in our own state things aren't going so well.

A piece of legislation called HJR-6, which would place a constitutional ban on same-sex marriage in Indiana, was already passed last year in the Indiana House and Senate, and it's up for another vote this year. I always thought Indiana would be one of the last states standing in opposition to marriage equality, but I don't want to see us taking steps backward while the rest of the country moves forward. However, a surprising outpouring of support for equal marriage has risen from Hoosiers who want to show our legislators that gay families and straight allies do exist in Indiana.

Universities, corporations and even clergy are declaring their disapproval of HJR-6. Hundreds of Hoosiers have written their legislators, including me. My family is one of countless others who have been doing what we can to get around our lack of legal recognition. I got my last name changed in court to be the same as my wife's. We have a child together, and my wife co-adopted

our son. Our wills should take care of any loopholes left over, hopefully. If we get married in another state, we can now obtain federal benefits. I still can't put my wife on my insurance through my job, and she can't do the same for me, but at least we get to choose which of our insurance policies will work best for our son, and he legally belongs to both of us. But even co-parent adoption has been rumored to be under fire lately, though I don't think anything is on the table right now.

If HJR-6 doesn't pass, all it will mean is we have avoided a constitutional ban for now. Last summer the Indianapolis City-County Council passed an ordinance providing domestic partner benefits for city and county workers, so we have been taking small forward steps to this moment. But I do believe that if we can get this to be opposed or even just never voted on, it will pave the way to eventual marriage rights sometime in the future. Bumper stickers and signs in opposition to HJR-6 are cropping up in this supposed right-wing state. For the citizens who are blind to just how large the gay community is in Indi-

ana, I think they're finding out now that we're here in numbers (in case they haven't been paying attention to the thousands of people who attend Circle City Pride every June in Indianapolis.)

The best-case scenario right now is that our lives do not change at all. If the ban passes, HJR-6 will be put on the ballot in 2014. If a ban on gay marriage is voted on and passed, some rights we now take for granted such as being able to visit our partner in the hospital or making wills bestowing property to our spouses could be reversed. The people of Illinois might be getting a lot more visits from their neighbors to the east in the near future! For more information on how to get involved to oppose HJR-6, you can go here: <http://www.indianaequalityaction.org/get-informed/nix-6/>

**Kim Flowers lives in Indiana with her wife and son. She has multiple short stories and novels published through QueerTeen Press (<http://kimflowersbooks.weebly.com>).**

Send letters and  
viewpoints to [Andrew@  
WindyCityMediaGroup.com](mailto:Andrew@WindyCityMediaGroup.com).  
Items may be  
edited for  
length or clarity.



## GOINGS-ON

WINDY CITY TIMES' ENTERTAINMENT SECTION



Photo by Andrew Curtis

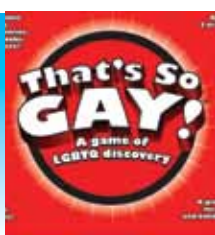
## DIVINE INSPIRATION

A legendary drag performer is the subject of the biographical movie *I Am Divine*. Read more on page 28.

## GIFT GUIDE

'Tis the season.  
Pages 32-35

Photo of the *That's So Gay!*  
LGBT trivia game



## DISH

Doug-eat-dog world.  
Page 38

Photo of Hot Doug's Doug Sohn  
by Andrew Davis



## COMEDY

She's back.  
Page 36

Publicity photo of  
Lisa Lampanelli



## SCOTTISH PLAY SCOTT

## A Cerda/Crawford Christmas

BY SCOTT C. MORGAN

Out Chicago actor/playwright David Cerda is slightly appalled that the legendary Hollywood icon Joan Crawford is only known to some young gay men as Faye Dunaway in the unintentionally campy 1981 cult film *Mommie Dearest*. Or even worse, just via the heavily edited bitchy and violent video clips of *Mommie Dearest* leading into the ABBA song "Mamma Mia!" shown at gay bars like Sidetrack or The Call.

"Joan Crawford has kind of turned into a Disney villain for gay people," said Cerda, a co-founder of the camp theater company Hell in a Handbag Productions.

Yet that hasn't stopped Cerda from drawing upon *Mommie Dearest* to create a brand-new holiday show for Hell in a Handbag Productions this season. Written by and starring Cerda, *Christmas Dearest* fictionally imagines Crawford in the 1940s (before MGM Studios fired her) starring in a movie musical extravaganza about the Virgin Mary called *Oh, Mary*. During the troubled filming, a series of celebrity ghosts visits Crawford in the style of Charles Dickens' *A Christmas Carol* as a warning to change her diva-destructive ways.

"What this does is it goes into Joan's real life, because you have to look at her past, present and future," Cerda said, hoping that this play structure will offer more illumination (along with humor) to Joan Crawford's life. "It also goes into the *Mommie Dearest* aspects of it and the version of truth of [her adopted daughter] Christina Crawford. All these worlds collide."

Cerda once again portrays Crawford, a drag persona he has specialized in numerous times

in the past ranging from the enthusiastic Pepsi spokesperson in the musical *Judy's Scary Little Christmas* to the lead singer of the punk band The Joans. Cerda is also responsible for the script and score of *Christmas Dearest*, too. Cerda says the production notably features some elaborate puppetry, and he adds that the entire enterprise is stretching the limits of what can be done on the postage stamp-sized stage of *Mary's Attic*.

*Christmas Dearest* is a respite from Hell in a Handbag's previous adults-only signature holiday spoof show, *Rudolph the Red-Hosed Reindeer* (which is just as well, as some audience members might have been confused since Emerald City Theatre is presenting the authorized stage musical version of the Rankin/Bass TV holiday classic at the Broadway Playhouse at Water Tower Place). In addition to a change of pace for Hell in a Handbag, *Christmas Dearest* offers Cerda another change to portray one of his favorite Hollywood divas.

"The reason [Joan Crawford] is popular with gay audiences is because she represents somebody who has been kicked around and has had to fight for every inch she got and to stay on top," said Cerda, who notes that other famous drag performers like Lypsinka (a.k.a. John Epperson) and Charles Pierce have also respected, revered and ribbed various aspects of Crawford's life and career. "And she became this larger-than-life figure—this super ego—that we all wish we could be like the grande dame who is perfect in every way, but with a dark side."

**Christmas Dearest continues through Sunday, Dec. 29, at Mary's Attic, 5400 N. Clark St., Chicago. Performances are at 7:30 p.m. Thursdays through Sundays (no show Dec. 8)**



David Cerda as Joan Crawford. Photo by Rick Aguilar

**with 3:30 p.m. matinees on Saturdays (also Dec. 22). General admission tickets are \$15-\$25 and VIP tickets are \$35-\$100.**

**There is also an annual company benefit called The Joan Crawford Christmas Extravaganza! from 5 to 10 p.m. Sunday, Dec. 8, at the DANKHAUS Cultural Center, 4740 N. Western Ave. Tickets are \$99.99-\$149.99. For reservations for both the show and fundraiser, call 800-838-3006 or visit [www.brownpapertickets.com](http://www.brownpapertickets.com). For more information on the company, visit [www.handbagproductions.org](http://www.handbagproductions.org).**

## Nudity required?

Out Indianapolis actor Michael Swinford has spent a lot of time naked onstage. As one of the few actors in the Indiana capital willing to

drop trousers for a number of "gay plays" in the 1990s (like Terrence McNally's *The Lisbon Traviata*) which often had prerequisite full-frontal male nude scenes, Swinford soon found himself typecast.

"I was young and blonde and weighed all of 130 pounds and so those were the kinds of parts I got," said Swinford, who is bringing his one-man show *Rough Sex and Other Bad Words* for five performances at Gorilla Tango Theatre in Chicago. "I was known as Indianapolis' premiere naked gay actor."

However, as Swinford aged (he just turned 50), those parts inevitably dried up. So after performing other authors' gay-themed one-man shows like David Drake's *The Night Larry Kramer Kissed Me* and Dan Butler's *The Only Things Worse You Could've Told Me*, Swinford decided it was time to write his own show from someone whose resume "looks like the gay man's guide to theater."

"I got tired of that and I'm grateful for that, but I can do other things," said Swinford, eager to present a gay theater piece that isn't about another young man's coming out process or first love, but from an actor who has lived through playing the stereotypical gay roles in relation to his own life experiences.

Swinford said *Rough Sex and Other Bad Words* was a hit when it debuted this past summer at the Indianapolis Theatre Fringe Festival, and he's now taking it on a small tour of Midwestern cities. And yes, as in his past roles, Swinford does present some full-frontal nudity in the show.

"It's not just going to be another gay sob story," Swinford said. "The opening monologue takes the pressure off of it, because I'm having fun with it and the audience has fun with it, so it's not just about looking at my dick."

**Be Out Loud Theatre's *Rough Sex and Other Bad Words* plays now through Thursday, Dec. 12, at Gorilla Tango Theatre, 1919 N. Milwaukee Ave. Performance times are 7:30 p.m. Dec. 4-6 and Dec. 11-12. Tickets are \$15; call 773-598-4549 or visit [www.gorillatango.com/bucktown](http://www.gorillatango.com/bucktown).**





The Seafarer. Photo by Joe Mazza

## THEATER REVIEW

### The Seafarer

**Playwright: Conor McPherson**  
**At: Seanachai Theatre Company**  
**at The Den, 1333 N. Milwaukee Ave.**  
**Tickets: 866-811-4111;**  
**www.seanachai.org; \$26-\$30**  
**Runs through: Jan. 5**

BY MARY SHEN BARNIDGE

Maybe it's the wedding guest who overhears the bride and the best man preparing to elope, or the pallbearer who foresees a nasty graveside squabble between warring families. Imagine the unease of the sole participant in possession of a secret with the power to destroy everything the occasion symbolizes. What will the unlucky prophet do with his knowledge?

This is the question that generates the tension in Conor McPherson's fable of second chances bestowed through divine intervention. His parable proposes two brothers: Richard Harkin, sightless since suffering a concussion a few months previous, occupies himself with swilling whiskey and haranguing his younger sibling Sharky, a chronic loser like himself, who has sworn off drinking for two days as of this Christmas Eve. Sadsack buddies Ivan and Nicky arrive at the Harkins' shabby home in search of a tippie and a few hands of poker, the latter bringing with him a stranger, who confides to Sharky that tonight marks the anniversary of a debt incurred decades earlier—remuneration to be rendered, not in money or even in blood, but in coin far more precious.

Audiences recalling the actor-based Steppenwolf production witnessed complex characters crafted for maximum commercial appeal, but the Seanachai ensemble takes its name from the Gaelic word for storyteller, making director Matt Miller's focus the collective progress of this unlikely band of bunglers whose histories first obstruct, then propel, them on the road to their redemption. The intimate quarters of The Den's front-room mainstage further spotlight the narrative arc by allowing no detail, however small, to go unregistered (the moment when beer-drinker Nicky switches to the hard stuff, for example, or the struggle of a hungover Ivan, whose eyeglasses have disappeared somewhere in the man-cave detritus, to butter his morning toast.)

The rapport forged by the five cast members' (Dan Waller, Brad Armacost, Kevin Theis, Ira Amyx and Shane Kenyon) extensive experience performing together likewise reinforces the interactive dynamics of McPherson's hard-luck revelers (even during the long scenes devoted solely to the generically spectator-unfriendly business of cardplay), so that we recognize, almost at the same time as they do, of how their fates are inextricably intertwined. This realization might not make them any more lovable—to us, or to each other—but constitutes reason enough to halt their bickering and unite in defeating the high-stakes gambler who, when he speaks of “going to the hole in the wall,” does *not* mean the sidewalk ATM.

## THEATER REVIEW

### Dylan

**Playwright: Sidney Michaels**  
**At: Red Theater Chicago at**  
**the Den, 1333 N. Milwaukee Ave.**  
**Tickets: 1-773-773-0540;**  
**www.redtheater.org; \$32**  
**Runs through: Dec. 22**

BY JONATHAN ABARBANEL

Welsh poet, playwright and short story author Dylan Thomas (1914-1953) was, arguably, the most prodigiously gifted English writer of the 20th Century. Undeniably, he also burned his candle at both ends: his profligacy was legendary and beyond control with regard to drink, sex, drink, money and drink. Published at 16, a radio celebrity at 30 (his astonishingly rich, sonorous voice is preserved in recordings) and a meteoric star of the U.S. literary lecture circuit by 1950, he drank himself to death at 39, leaving behind debts, three young children and a wife with whom he had a mutually abusive, alcohol-fueled relationship.

This Broadway hit of 1964 recounts his raucous U.S. tours, his stormy marriage and his death, which the play posits may have been intentional. There are choice supporting roles for Thomas' wife, Caitlin (Brittany Ellis), and for American poet John Malcom Brinnin (Casey Chapman) but they pale in contrast to the title role in which Gage Wallace does spirited work channeling Thomas' head-strong passions, as guided by director Aaron Sawyer. With his boyish looks,

pleasant voice and disheveled, tweedy clothes (costume designer Rachel Parent), he's convincing except for his beard, for Dylan Thomas was clean-shaven. Why would director Sawyer think a beard was the way to go?

The answer is he's treated the play as a cartoon of sorts. As written, much of the dialogue is pointed and snappy, often a bit sarcastic or arch or pseudo-poetical. Even so, much of it could be played as realistic—indeed, it usually is— but Sawyer rejects that line in favor of cartoon-like exaggeration. Maybe it's a valid idea, given the play's condensed timeline (three years squeezed into what feels like six months) and the irresponsible and childish behavior not only of Thomas but of all the play's adults (with the sometimes-exception of his wife). Brinnin (whom I knew) comments that Thomas' U.S. tour is “a Marx Brothers movie ... it's Salvador Dali.” Sawyer seems to take that as his interpretive direction, hence the beardless poet with a beard.

Playwright Sidney Michaels (whom I also knew) cannot really explain why Dylan Thomas burned himself up. Its most telling line is Thomas' observation on his mid-1940s radio broadcasts: “I was suddenly aware that I was reading the best of me and it was all old stuff.” In his lifetime, Thomas published 90 poems, more than half of them written when he was between 16 and 20 years old. Still, the quality of his later work—short stories; his play, *Under Milkwood*; and a few poems—did not diminish. The man himself flamed out, not his talent. The play engages audiences, then, as witnesses to a train wreck and this production drives full throttle.

## THEATER REVIEW

### Elf the Musical

**Playwright: Thomas Meehan, Bob Martin (book); Matthew Sklar (music), Chad Beguelin (lyrics)**  
**At: Cadillac Palace, 151 W. Randolph St.**  
**Tickets: 800-775-2000;**  
**www.BroadwayInChicago.com;**  
**(\$25-\$139 includes taxes/fees)**  
**Runs through: Dec. 15**

BY JONATHAN ABARBANEL

Mix a touch of *A Christmas Carol* and with a pinch of *Miracle on 34th Street* and you're halfway toward *Elf the Musical*, an amiable if predictable piece of feel-good family fluff, performed in this national tour by an engaging and energetic company. Judging from the audience, this may be the first Broadway musical for many kids and it's a fine choice, whether or not they've seen the 2003 film from which this show is taken. *Elf the Musical* will engage kids four and up and help them grow into theater-lovers, one hopes. It's competitively priced, too, with balcony tickets from \$25 (including taxes/fees).

Now, I'm a Scrooge about the sugar-plums-and-treacle season (as I call holiday theater fare), so I'm only minimally familiar with the movie, but I believe those who know it will find this a worthy musical adaptation, even though there are several major changes in the plot and notwithstanding that Will Blum as Buddy the Elf is nothing at all like Will Ferrell. Then again, Ferrell can't sing and dance the way Blum can in his far-more-cherubic turn as Buddy, flashing a mega-watt smile nearly non-stop.

There are two things about the show that surprised and pleased me. First, the early scenes provide a number of good adult-level jokes that kept me interested. In them I detect the experienced hand of veteran Broadway book writer Thomas Meehan (Annie, *The Producers*), who collaborated on the stage adaptation with Bob Martin. The second thing, probably more important, is the score. Now, half the songs are pleasantly forgettable but accomplish the things (character and plot) they need to do, but the other half rekindle the flame of big-band jazz in high



Elf the Musical. Photo by Amy Boyle

Broadway Stomp style. You can't help but tap your toes to “Nobody Cares About Santa” and “The Story of Buddy the Elf.” The small nine-piece pit orchestra, under conductor Nate Patten, features three brass players and three woodwind players to drive that neo-swing era sound, and it's good.

Of course, I wouldn't be a critic if I didn't have quibbles. The show is about an elf who must learn to deal with the human world (if you consider New York City part of the human world). But Buddy doesn't. He retains his sweet naivete to the end without ever showing signs of adapting his special qualities to human ways. It would deepen the show if Buddy were to meet his humanity halfway. Second, the special effects involving Santa's sleigh just gotta have more dazzle. Even for a touring show, they're lame. Bring in some Broadway technical magic, please.

But kids don't care about quibbles, and even I can get past them when the band begins to cook.

## CULTURE CLUB



**NOV 27-JAN 5**

7:30pm Thu-Sat / 3pm Sat and Sun

tickets: \$45 Adult/\$20 Student/ Group Rates Available

reservations: 773.327.5252

or [aboutfacetheatre.com](http://aboutfacetheatre.com)  
 or [stage773.com](http://stage773.com)



1225 W. Belmont Ave, Chicago

a darkly sparkly musical with

book and lyrics by  
**Scott Bradley**

music and additional lyrics by  
**Alan Schmuckler**

directed by  
**Scott Ferguson**



THE PERFECT GIFT FOR THE HOLIDAYS

MOTOWN  
HITS &  
HOLIDAY  
CLASSICS

JOINED  
BY A NEW  
CHOIR  
EVERY  
SHOW!

ORIGINAL SUPREME  
*Mary Wilson*

HOLIDAY SPECTACULAR



WITH SPECIAL GUESTS, MOTOWN LEGENDS

**THE FOUR TOPS**

CELEBRATING 60 YEARS

**ON SALE NOW!**

LIMITED ENGAGEMENT STARTS DEC. 23<sup>RD</sup>  
HARRIS THEATER AT MILLENNIUM PARK

Tickets available at the Harris Theater Box Office, by Phone: 312.334.7777, [www.HarrisTheaterChicago.org](http://www.HarrisTheaterChicago.org) or go to [Ticketmaster.com](http://Ticketmaster.com).  
Groups of 10+: 773.327.3778 or go to [grouptix.net](http://grouptix.net)

[MARYWILSONANDTHEFOURTOPS.com](http://MARYWILSONANDTHEFOURTOPS.com)







The **one** for me

Patient model. Pill shown is not actual size.

### What is COMPLERA?

**COMPLERA**® is a prescription HIV medicine that is used as a complete regimen to treat HIV-1 in adults who have **never** taken HIV medicines before **and** who have an amount of HIV in their blood (this is called “viral load”) that is no more than 100,000 copies/mL. COMPLERA contains 3 medicines – rilpivirine, emtricitabine and tenofovir disoproxil fumarate. It is not known if COMPLERA is safe and effective in children under the age of 18 years.

**COMPLERA**® **does not cure HIV-1 infection or AIDS.** To control HIV-1 infection and decrease HIV-related illnesses you must keep taking COMPLERA. Avoid doing things that can spread HIV-1 to others: always practice safer sex and use condoms to lower the chance of sexual contact with body fluids; never reuse or share needles or other items that have body fluids on them, do not share personal items that may contain bodily fluids. Ask your healthcare provider if you have questions about how to reduce the risk of passing HIV-1 to others.

### IMPORTANT SAFETY INFORMATION

#### What is the most important information you should know about COMPLERA?

##### **COMPLERA**® can cause serious side effects:

- **Build-up of an acid in your blood (lactic acidosis),** which is a serious medical emergency. Symptoms of lactic acidosis include feeling very weak or tired, unusual (not normal) muscle pain, trouble breathing, stomach pain with nausea or vomiting, feeling cold, especially in your arms and legs, feeling dizzy or lightheaded, and/or a fast or irregular heartbeat.
- **Serious liver problems.** The liver may become large (hepatomegaly) and fatty (steatosis). Symptoms of liver problems include your skin or the white part of your eyes turns yellow (jaundice), dark “tea-colored” urine, light-colored bowel movements (stools), loss of appetite for several days or longer, nausea, and/or stomach pain.
- **You may be more likely to get lactic acidosis or serious liver problems** if you are female, very overweight (obese), or have been taking COMPLERA for a long time. *In some cases, these serious conditions have led to death.* Call your healthcare provider right away if you have any symptoms of these conditions.
- **Worsening of hepatitis B (HBV) infection.** If you also have HBV and stop taking COMPLERA, your hepatitis may suddenly get worse. Do not stop taking COMPLERA without first talking to your healthcare provider, as they will need to monitor your health. COMPLERA is not approved for the treatment of HBV.

#### Who should not take COMPLERA?

**Do not take COMPLERA if you have ever taken other anti-HIV medicines.**

**COMPLERA may change the effect of other medicines and may cause serious side effects.** Your healthcare provider may change your other medicines or change their doses.

**Do not take COMPLERA if you also take these medicines:**

- **anti-seizure medicines:** carbamazepine (Carbatrol, Equetro, Tegretol, Tegretol-XR, Teril, Epitol); oxcarbazepine (Trileptal), phenobarbital (Luminal), phenytoin (Dilantin, Dilantin-125, Phenytek)
- **anti-tuberculosis medicines:** rifabutin (Mycobutin), rifampin (Rifater, Rifamate, Rimactane, Rifadin) and rifapentine (Priftin)
- **proton pump inhibitors for stomach or intestinal problems:** esomeprazole (Nexium, Vimovo), lansoprazole (Prevacid), dexlansoprazole (Dexilant), omeprazole (Prilosec), pantoprazole sodium (Protonix), rabeprazole (Aciphex)
- **more than 1 dose of the steroid medicine dexamethasone** or dexamethasone sodium phosphate
- St. John's wort (*Hypericum perforatum*)

**If you are taking COMPLERA you should not take other HIV medicines** or other medicines containing tenofovir (Viread, Truvada, Stribild or Atripla); other medicines containing emtricitabine or lamivudine (Emtriva, Combivir, Epivir, Epivir-HBV, Epzicom, Trizivir, Atripla, Stribild or Truvada); rilpivirine (Edurant) or adefovir (Hepsera).

**In addition, tell your healthcare provider if you are taking the following medications because they may interfere with how COMPLERA works and may cause side effects:**

- certain antacid medicines containing aluminum, magnesium hydroxide, or calcium carbonate (examples: Roloids, TUMS). **These medicines must be taken at least 2 hours before or 4 hours after COMPLERA.**
- medicines to block stomach acid including cimetidine (Tagamet), famotidine (Pepcid), nizatidine (Axid), or ranitidine HCL (Zantac). **These medicines must be taken at least 12 hours before or 4 hours after COMPLERA.**
- any of these medicines: clarithromycin (Biaxin); erythromycin (E-Mycin, Eryc, Ery-Tab, PCE, Pediazole, Ilosone), fluconazole (Diflucan), itraconazole (Sporanox), ketoconazole (Nizoral) methadone (Dolophine); posaconazole (Noxafil), telithromycin (Ketek) or voriconazole (Vfend).
- medicines that are eliminated by the kidneys like acyclovir (Zovirax), cidofovir (Vistide), ganciclovir (Cytovene IV, Vitrasert), valacyclovir (Valtrex) and valganciclovir (Valcyte).



## COMPLERA. A complete HIV treatment in only 1 pill a day.

COMPLERA is for adults who have never taken HIV-1 medicines before and have no more than 100,000 copies/mL of virus in their blood.

**Ask your healthcare provider if it's the one for you.**

**These are not all the medicines that may cause problems if you take COMPLERA. Tell your healthcare provider about all prescription and nonprescription medicines, vitamins, or herbal supplements you are taking or plan to take.**

**Before taking COMPLERA, tell your healthcare provider if you:**

- Have **liver problems**, including hepatitis B or C virus infection, or have abnormal liver tests
- Have **kidney problems**
- Have ever had a **mental health problem**
- Have **bone problems**
- Are **pregnant or planning to become pregnant**. It is not known if COMPLERA can harm your unborn child
- Are **breastfeeding**: Women with HIV should not breastfeed because they can pass HIV through their milk to the baby. Also, COMPLERA may pass through breast milk and could cause harm to the baby

**COMPLERA can cause additional serious side effects:**

- **New or worsening kidney problems, including kidney failure.** If you have had kidney problems, or take other medicines that may cause kidney problems, your healthcare provider may need to do regular blood tests.
- **Depression or mood changes.** Tell your healthcare provider right away if you have any of the following symptoms: feeling sad or hopeless, feeling anxious or restless, have thoughts of hurting yourself (suicide) or have tried to hurt yourself.
- **Changes in liver enzymes:** People who have had hepatitis B or C, or who have had changes in their liver function tests in the past may have an increased risk for liver problems while taking COMPLERA. Some people without prior liver disease may also be at risk. Your healthcare provider may need to check your liver enzymes before and during treatment with COMPLERA.
- **Bone problems** can happen in some people who take COMPLERA. Bone problems include bone pain, softening or thinning (which may lead to fractures). Your healthcare provider may need to do additional tests to check your bones.
- **Changes in body fat** can happen in people taking HIV medicine.
- **Changes in your immune system.** Your immune system may get stronger and begin to fight infections that have been hidden in your body for a long time. Tell your healthcare provider if you start having new symptoms after starting COMPLERA.

**The most common side effects** reported with COMPLERA are trouble sleeping (insomnia), abnormal dreams, headache, dizziness, diarrhea, nausea, rash, tiredness, and depression. Some side effects also reported include vomiting, stomach pain or discomfort, skin discoloration (small spots or freckles) and pain.

This is not a complete list of side effects. Tell your healthcare provider or pharmacist if you notice any side effects while taking COMPLERA, and call your healthcare provider for medical advice about side effects.

**You are encouraged to report negative side effects of prescription drugs to the FDA. Visit <http://www.fda.gov/medwatch> or call 1-800-FDA-1088.**

**Additional Information about taking COMPLERA:**

- **Always take COMPLERA exactly as your healthcare provider tells you to take it.**
- **Take COMPLERA with food.** Taking COMPLERA with food is important to help get the right amount of medicine in your body. (A protein drink does not replace food. If your healthcare provider stops COMPLERA, make certain you understand how to take your new medicine and whether you need to take your new medicine with a meal.)

**Stay under the care of your healthcare provider during treatment with COMPLERA and see your healthcare provider regularly.**

Please see Brief Summary of full Prescribing Information with **important warnings** on the following pages.



**COMPLERA<sup>®</sup>**  
emtricitabine 200mg/rilpivirine 25mg/  
tenofovir disoproxil fumarate 300mg tablets

Learn more at [www.COMPLERA.com](http://www.COMPLERA.com)



## Brief Summary of full Prescribing Information

### COMPLERA® (kom-PLUH-rah) (emtricitabine, rilpivirine, tenofovir disoproxil fumarate) tablets

Brief summary of full Prescribing Information. For more information, please see the full Prescribing Information including Patient Information.

#### What is COMPLERA?

- **COMPLERA** is a prescription HIV (Human Immunodeficiency Virus) medicine that is used to treat HIV-1 in adults
  - who have **never** taken HIV medicines before, **and**
  - who have an amount of HIV in their blood (this is called ‘viral load’) that is no more than 100,000 copies/mL. Your healthcare provider will measure your viral load.

(HIV is the virus that causes AIDS (Acquired Immunodeficiency Syndrome)).

- COMPLERA contains 3 medicines – rilpivirine, emtricitabine, tenofovir disoproxil fumarate – combined in one tablet. It is a complete regimen to treat HIV-1 infection and should not be used with other HIV medicines.
- It is not known if COMPLERA is safe and effective in children under the age of 18 years old.
- **COMPLERA does not cure HIV infection or AIDS.** You must stay on continuous therapy to control HIV infection and decrease HIV-related illnesses.
- **Ask your healthcare provider if you have any questions about how to prevent passing HIV to other people.** Do not share or re-use needles or other injection equipment, and do not share personal items that can have blood or body fluids on them, like toothbrushes and razor blades. Always practice safer sex by using a latex or polyurethane condom to lower the chance of sexual contact with semen, vaginal fluids or blood.

#### What is the most important information I should know about COMPLERA?

##### COMPLERA can cause serious side effects, including:

- **Build-up of an acid in your blood (lactic acidosis).** Lactic acidosis can happen in some people who take COMPLERA or similar (nucleoside analogs) medicines. Lactic acidosis is a serious medical emergency that can lead to death. Lactic acidosis can be hard to identify early, because the symptoms could seem like symptoms of other health problems. **Call your healthcare provider right away if you get any of the following symptoms which could be signs of lactic acidosis:**
  - feel very weak or tired
  - have unusual (not normal) muscle pain
  - have trouble breathing
  - have stomach pain with nausea (feeling sick to your stomach) or vomiting
  - feel cold, especially in your arms and legs
  - feel dizzy or lightheaded
  - have a fast or irregular heartbeat
- **Severe liver problems.** Severe liver problems can happen in people who take COMPLERA. In some cases, these liver problems can lead to death. Your liver may become large (hepatomegaly) and you may develop fat in your liver (steatosis). **Call your healthcare provider right away if you get any of the following symptoms of liver problems:**
  - your skin or the white part of your eyes turns yellow (jaundice)
  - dark “tea-colored” urine
  - light-colored bowel movements (stools)
  - loss of appetite for several days or longer
  - nausea
  - stomach pain
- **You may be more likely to get lactic acidosis or severe liver problems if you are female, very overweight (obese), or have been taking COMPLERA for a long time.**

- **Worsening of Hepatitis B infection.** If you have hepatitis B virus (HBV) infection and take COMPLERA, your HBV may get worse (flare-up) if you stop taking COMPLERA. A “flare-up” is when your HBV infection suddenly returns in a worse way than before. COMPLERA is not approved for the treatment of HBV, so you must discuss your HBV with your healthcare provider.

- Do not let your COMPLERA run out. Refill your prescription or talk to your healthcare provider before your COMPLERA is all gone.
- Do not stop taking COMPLERA without first talking to your healthcare provider.
- If you stop taking COMPLERA, your healthcare provider will need to check your health often and do blood tests regularly to check your HBV infection. Tell your healthcare provider about any new or unusual symptoms you may have after you stop taking COMPLERA.

#### Who should not take COMPLERA?

##### Do not take COMPLERA if:

- your HIV infection has been previously treated with HIV medicines.
- you are taking any of the following medicines:
  - **anti-seizure medicines:** carbamazepine (Carbatrol, Equetro, Tegretol, Tegretol-XR, Teril, Epitol); oxcarbazepine (Trileptal); phenobarbital (Luminal); phenytoin (Dilantin, Dilantin-125, Phenytek)
  - **anti-tuberculosis (anti-TB) medicines:** rifabutin (Mycobutin); rifampin (Rifater, Rifamate, Rimactane, Rifadin); rifapentine (Priftin)
  - **proton pump inhibitor (PPI) medicine** for certain stomach or intestinal problems: esomeprazole (Nexium, Vimovo); lansoprazole (Prevacid); dexlansoprazole (Dexilant); omeprazole (Prilosec, Zegerid); pantoprazole sodium (Protonix); rabeprazole (Aciphex)
  - more than 1 dose of the steroid medicine dexamethasone or dexamethasone sodium phosphate
  - St. John’s wort (*Hypericum perforatum*)
- **If you take COMPLERA, you should not take:**
  - Other medicines that contain tenofovir (Atripla, Stribild, Truvada, Viread)
  - Other medicines that contain emtricitabine or lamivudine (Combivir, Emtriva, Eпивir or Eпивir-HBV, Epzicom, Trizivir, Atripla, Truvada, Stribild)
  - rilpivirine (Edurant)
  - adefovir (Hepsera)

#### What should I tell my healthcare provider before taking COMPLERA?

##### Before you take COMPLERA, tell your healthcare provider if you:

- have or had liver problems, including hepatitis B or C virus infection, kidney problems, mental health problem or bone problems
- are pregnant or plan to become pregnant. It is not known if COMPLERA can harm your unborn child.
- **Pregnancy Registry.** There is a pregnancy registry for women who take antiviral medicines during pregnancy. The purpose of this registry is to collect information about the health of you and your baby. Talk to your healthcare provider about how you can take part in this registry.
- are breast-feeding or plan to breast-feed. **You should not breastfeed if you have HIV because of the risk of passing HIV to your baby.** Do not breastfeed if you are taking COMPLERA. At least two of the medicines contained in COMPLERA can be passed to your baby in your breast milk. We do not know whether this could harm your baby. Talk to your healthcare provider about the best way to feed your baby.

**Tell your healthcare provider about all the medicines you take**, including prescription and nonprescription medicines, vitamins, and herbal supplements.

- **COMPLERA may affect the way other medicines work, and other medicines may affect how COMPLERA works, and may cause serious side effects.** If you take certain medicines with COMPLERA, the amount of COMPLERA in your body may be too low and it may not work to help control your HIV infection. The HIV virus in your body may become resistant to COMPLERA or other HIV medicines that are like it.



**Especially tell your healthcare provider if you take:**

- an antacid medicine that contains aluminum, magnesium hydroxide, or calcium carbonate. If you take an antacid during treatment with COMPLERA, take the antacid **at least 2 hours before or at least 4 hours after** you take COMPLERA.
- a medicine to block the acid in your stomach, including cimetidine (Tagamet), famotidine (Pepcid), nizatidine (Axid), or ranitidine hydrochloride (Zantac). If you take one of these medicines during treatment with COMPLERA, take the acid blocker **at least 12 hours before or at least 4 hours after** you take COMPLERA.
- any of these medicines (if taken by mouth or injection):
  - clarithromycin (Biaxin)
  - erythromycin (E-Mycin, Eryc, Ery-Tab, PCE, Pediazole, Ilosone)
  - fluconazole (Diflucan)
  - itraconazole (Sporanox)
  - ketoconazole (Nizoral)
  - methadone (Dolophine)
  - posaconazole (Noxafil)
  - telithromycin (Ketek)
  - voriconazole (Vfend)
- medicines that are eliminated by the kidney, including acyclovir (Zovirax), cidofovir (Vistide), ganciclovir (Cytovene IV, Vitrasert), valacyclovir (Valtrex), and valganciclovir (Valcyte)

**What are the possible side effects of COMPLERA?****COMPLERA can cause serious side effects, including:**

- See “What is the most important information I should know about COMPLERA?”
- **New or worse kidney problems, including kidney failure**, can happen in some people who take COMPLERA. Your healthcare provider should do blood tests to check your kidneys before starting treatment with COMPLERA. If you have had kidney problems in the past or need to take another medicine that can cause kidney problems, your healthcare provider may need to do blood tests to check your kidneys during your treatment with COMPLERA.
- **Depression or mood changes. Tell your healthcare provider right away if you have any of the following symptoms:**
  - feeling sad or hopeless
  - feeling anxious or restless
  - have thoughts of hurting yourself (suicide) or have tried to hurt yourself
- **Change in liver enzymes.** People with a history of hepatitis B or C virus infection or who have certain liver enzyme changes may have an increased risk of developing new or worsening liver problems during treatment with COMPLERA. Liver problems can also happen during treatment with COMPLERA in people without a history of liver disease. Your healthcare provider may need to do tests to check your liver enzymes before and during treatment with COMPLERA.
- **Bone problems** can happen in some people who take COMPLERA. Bone problems include bone pain, softening or thinning (which may lead to fractures). Your healthcare provider may need to do additional tests to check your bones.
- **Changes in body fat** can happen in people taking HIV medicine. These changes may include increased amount of fat in the upper back and neck (“buffalo hump”), breast, and around the main part of your body (trunk). Loss of fat from the legs, arms and face may also happen. The cause and long term health effect of these conditions are not known.
- **Changes in your immune system (Immune Reconstitution Syndrome)** can happen when you start taking HIV medicines. Your immune system may get stronger and begin to fight infections that have been hidden in your body for a long time. Tell your healthcare provider if you start having new symptoms after starting your HIV medicine.

The most common side effects of COMPLERA include:

- trouble sleeping (insomnia)
- abnormal dreams
- headache
- dizziness
- diarrhea
- nausea
- rash
- tiredness
- depression

Additional common side effects include:

- vomiting
- stomach pain or discomfort
- skin discoloration (small spots or freckles)
- pain

Tell your healthcare provider if you have any side effect that bothers you or that does not go away.

These are not all the possible side effects of COMPLERA. For more information, ask your healthcare provider or pharmacist.

Call your doctor for medical advice about side effects. You may report side effects to FDA at 1-800-FDA-1088 (1-800-332-1088).

**How should I take COMPLERA?**

- **Stay under the care of your healthcare provider during treatment with COMPLERA.**
- **Take COMPLERA exactly as your healthcare provider tells you to take it.**
- **Always take COMPLERA with food.** Taking COMPLERA with food is important to help get the right amount of medicine in your body. A protein drink is not a substitute for food. If your healthcare provider decides to stop COMPLERA and you are switched to new medicines to treat HIV that includes rilpivirine tablets, the rilpivirine tablets should be taken only with a meal.
- Do not change your dose or stop taking COMPLERA without first talking with your healthcare provider. See your healthcare provider regularly while taking COMPLERA.
- If you miss a dose of COMPLERA within 12 hours of the time you usually take it, take your dose of COMPLERA **with food** as soon as possible. Then, take your next dose of COMPLERA at the regularly scheduled time. If you miss a dose of COMPLERA by more than 12 hours of the time you usually take it, wait and then take the next dose of COMPLERA at the regularly scheduled time.
- Do not take more than your prescribed dose to make up for a missed dose.

This Brief Summary summarizes the most important information about COMPLERA. If you would like more information, talk with your healthcare provider. You can also ask your healthcare provider or pharmacist for information about COMPLERA that is written for health professionals, or call 1-800-445-3235 or go to [www.COMPLERA.com](http://www.COMPLERA.com)

Issued: June 2013



COMPLERA, the COMPLERA Logo, EMTRIVA, GILEAD, the GILEAD Logo, GSI, HEPSERA, STRIBILD, TRUVADA, VIREAD, and VISTIDE are trademarks of Gilead Sciences, Inc., or its related companies. ATRIPLA is a trademark of Bristol-Myers Squibb & Gilead Sciences, LLC. All other marks referenced herein are the property of their respective owners.

©2013 Gilead Sciences, Inc. All rights reserved. CPAC0048 08/13





Detective Partner Hero Villain. Photo by Tom McGrath

## THEATER REVIEW

### Detective Partner Hero Villain

Playwright: Brett Neveu

At: Strawdog Theatre Company

at Hagan Hall, 3829 N. Broadway

Tickets: 866-811-4111;

www.strawdog.org; \$15

Runs through: Dec. 17

BY MARY SHEN BARNIDGE

The title leads us to expect a Qui Nguyen fantasy-with-a-social-message (think *Fight Girl Battle World* or *She Kills Monsters*), an impression reinforced by its featuring a superhero suffering existential angst and another gone rogue (think

*Men of Steel*), but while our dramatic universe may teeter on the brink of Behind-the-Myth explanation, it is careful to keep us at a safe distance from its protagonist's exploratory journey into his own psyche.

Our story begins in pulp-noir territory, with a serial killer on the loose whose identity baffles the police even after six corpses have been found bludgeoned to death. Detective Brad Baker requests the assistance of the masked vigilante known only as the Fantastic Phenomenon, a generic dark knight uniformed in yellow and black (Pittsburgh Pirates fans, take note), but this informant seems curiously reluctant to offer his services this time. He is lonely, you see, and craves the intimacy of male friendship. In the meantime, the murderer taunts Baker with hints as to why his targeted victims all died wearing Fantastic Phenomenon T-shirts. Finally, after our

## SPOTLIGHT



The final full-length ballet created by the late out choreographer and Joffrey Ballet co-founder Robert Joffrey was his U.S. take on the classic Tchaikovsky ballet **The Nutcracker**. This year is 26th annual presentation of Joffrey's *The Nutcracker* and it returns for 23 Windy City performances at the Auditorium Theatre of Roosevelt University, 50 E. Congress Pkwy., from Friday, Dec. 6, through Saturday, Dec. 28. Performances at 7 p.m. are Dec. 6, 12-13, 19-20; 2 and 7 p.m. performances are Dec. 14-15, 21-23 and 26; 2 p.m. matinees only are Dec. 8, 24 and 27-28. Tickets are \$31-\$132; call 800-982-2787 or visit [www.joffrey.org](http://www.joffrey.org). Photo by Herbert Migdoll



pursuer's investigation leads him deep into the underworld, his quarry proclaims himself to be *Supernova*, the keeper of the Light.

This revelation, ironically, does nothing to clarify a scenario likely to still leave audiences puzzled. It may help them to recall that its author is Brett Neveu, whose signature lies in the blank spaces rendering his narratives enigmatic, at best. Further diluting the continuity is the play's brevity, its running time stretched to an hour only through dialogue rooted in characters echoing each other's words (i.e., I want you to know this." "You want me to know this?" "Yes, I want you to know this." "What do you want me to know?").

A work in progress, however, is as good as anything—a cabaret revue, say, or a comedy troupe—to comfort Strawdog patrons unable to secure tickets for its sold-out mainstage production. Gus Menary directs a four-person ensemble whose U.S. archetypes display the appropriately frozen-lipped solemnity, while designers Ste-

phen Ptacek, Kyle Land, Ryan Bourque and Aly Renee Amidei immerse us in the minimalist environment created by (uncredited) scenic decor incorporating Hagan Hall's fully operational bar into the mean streets where even the hardest-boiled urban warriors can lose their morale. The soothing tones and therapyspeak slogans invoked by our shamus' commanding officer are probably not a coincidence.

### 'Choreographers of Color' award winners named

The Joffrey Academy of Dance, the official school of The Joffrey Ballet, announced the winners of the third annual Choreographers of Color Award: Justin Allen, Stefanie Batten Bland and Norbert De La Cruz III.

This announcement follows a national call for artists to submit applications that began in July.

Each of the three selected choreographers will be given a minimum of 30 rehearsal hours to set a new work on the Joffrey Academy Trainees. Each winning choreographer will also receive a \$2,500 stipend and an opportunity to work directly with Joffrey Academy artistic directors Alexei Kremnev and Anna Reznik.

The three world premieres will be presented in "Winning Works: Choreographers of Color Awards 2014" at the Harris Theater for Music and Dance, 205 E. Randolph St., on Saturday, March 1, 2014 at 7 p.m.

### 'Boys In Summer' wins screenplay contest

Pride Films and Plays (PFP) announced that Dennis Shinn's *Boys In Summer* won its 2013 Great Gay Screenplay contest.

The award was presented Nov. 17 at the conclusion of PFP's Gay Film Weekend in the Hoover-Leppen Theatre of Center on Halsted. The weekend included "enhanced staged readings" of the top five scripts, including *The Starfish Scream* by Brent Hartinger, *The Passion Child* by Amir Sade, *Buddy Booth* by Edward J. Yaeger Jr., and *Saguaro* by Brandon Yarns.

The weekend also included screenings of the short films *The Wait* by Mary Guzmán, *Scotty Works OUT* by Dan Pa, *Coffee Talk: Episodes 3 and 4* by Sky rider Films, and *Hypocrites + Strippers* by Kim Yaged, all having their Chicago premieres.

## CRITICS' PICKS

**Port Authority**, Writers' Theatre, through Feb. 16, 2014. Exquisite acting, and commonplace speech elevated to poetry, infuse this tender and introspective piece about three Irishmen of different generations who bare their rueful souls about the women who got away. JA

**La Traviata**, Lyric Opera of Chicago, through Dec. 20. The director and design team may be largely young and hip New Yorkers, but this new take on Verdi's classic tragic romance is refreshingly traditional and emotionally involving from start to finish. SCM

**The Normal Heart**, Timeline Theatre at Stage 773, through Dec. 29. What if you, and thousands like you, were sick—dying, in fact—and the government, the doctors and the insurers refused to believe it? Larry Kramer's docudrama tells how, not so long ago, AIDS came to America. MSB

**The Nutcracker**, House Theatre at the Chopin, through Dec. 29. A bereaved family imprisoned by the midwinter blues needs lights and noise and merriment to rescue them and the House invites us all to join in generating it. MSB

—By Abarbanel, Barnidge and Morgan

# the normal heart

BY LARRY KRAMER  
directed by Nick Bowling

"Another formidable  
TimeLine production"  
— *Chicago Tribune*

"Breathtaking"  
— *Chicago Sun-Times*



— *Time Out Chicago*

**TimeLine**  
Theatre Company

NOW PLAYING AT STAGE 773  
1225 W. Belmont Avenue, Chicago  
773.327.5252 [timelinetheatre.com](http://timelinetheatre.com)





From left: The Gay Agenda's Mary Morten, Tony Alvarado-Rivera, Jim Bennett and Shannon Downey. Photo by Tina Smothers

## INTERNET

# Locals discuss politics, pop culture in 'The Gay Agenda'

BY SAMMY CAIOLA

Bowties and martinis pepper the set of new LGBT talk show "The Gay Agenda," suggesting a tone of both humor and sophistication, which is just what it delivers. The online series, in which four Chicago-based activists discuss pertinent social issues, is gaining traction on social media and may even be making its way toward network television.

Mary Morten—a women's- and LGBT-rights activist as well as the show's director—said she and friend Jim Bennett have been talking for years about how to create "something like The View, only gayer." While the show simmered on the backburner, Morten and Bennett searched for "the right combination of people" and finally found it in far-left organizer Tony Alvarado-Rivera and media guru Shannon Downey. The four-member dream team aired its first segment Oct. 11, tackling the show Orange is the New Black, Facebook selfies and Grindr in just eight minutes.

The main goal of the show is to offer four different perspectives from members of the LGBT "community," a term that Morten said is not always representative of the subcultures within it.

"All of us represent different communities," she said. "We wanted to, early on, acknowledge that we're not monolithic. We wanted to make sure that we, at the very beginning, laid the groundwork to talk about these different perspectives that don't get pushed to the top because they might not be as popular."

This, she explained on air, is what it means to 'set the agenda'. Morten referenced a similar show for women of color called The Real, but noted that The Gay Agenda, so far as she knows, is the first talk show to cater specifically to LGBT interest.

Chicagoans are excited about the show, Morten said, because it is one of the first talk shows to come out of Chicago, with regular references to Chicago neighborhoods. But the content, which expands as far as the Russian Olympics, will appeal to viewers far and wide.

Jim Bennett, Chicago-based co-host and graduate of The Second City improv comedy enterprise, said he has been pushing to bring religion to the table but has faced resistance from the rest of the team.

"We've been beaten up by the Bible so much that we turn away from it which makes complete sense and I understand," said Bennett, who is also Midwest regional director for Lambda Legal. "But it's an argument that we no longer need to be afraid to discuss. Religion and politics are the two things that are not taboo for us any longer—that's what I keep pushing for."

The Gay Agenda is filmed in front of a live studio audience and can be viewed on YouTube or on the show's website. Since its release on National Coming Out Day it has received positive feedback, Morten said, and has more than 2,000 followers on Facebook and Twitter.

The newest episode will also feature a discussion about the Obama administration and a look into the "nature versus nurture" argument, during which hosts will talk about their childhoods and coming out stories. Morten emphasizes that the show will not only focus on issues that affect LGBT people.

"We're gonna talk about race, we're gonna talk about class, we're gonna talk about the intersection of those issues around sexual orientation and gender identity," she said. "We're gonna put our spin on this, and our spin is, in some cases informed because we are members of LGBTQ community. Sometimes that may not be the case, but more often than not it will be. They're issues that anybody might be interested in talking about."

Morten, a documentary filmmaker and producer, has worked with the cast, publicists and editors to create an aesthetically pleasing set with a high production value. One of the benefits to being online is that quirky touches like thought bubbles can be inserted in the editing process. The only downside is that the lag between shooting the episode and getting it online can limit the show's frequency and content.

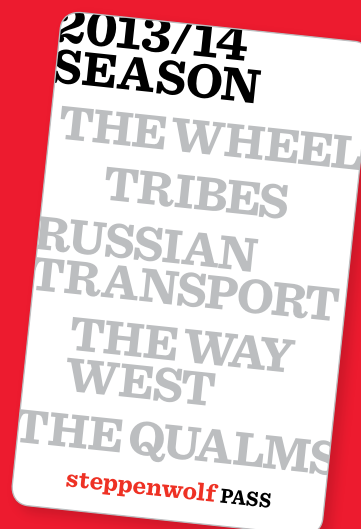
"The thing that's most frustrating for us is that we would love to be able to do it all the time and a lot of the things that we are not able to talk about are things that are so current that they come and go within a week," said Bennett.

The next episode will be released the week of Dec. 9. Find out more at <https://www.facebook.com/GayAgendaLive>.

SHOW THEM WHY  
THE **CHICAGO** WINTER  
IS WORTH IT...

GIVE THE  
STEPPENWOLF PASS.

This winter, give your loved ones the gift of groundbreaking Chicago theater. The Steppenwolf Pass is good for either three or five tickets to any play in Steppenwolf's 2013/14 season. You give the Pass, they pick their theater dates. It's easy to give, easy to use and they'll experience the innovative, ensemble-driven company that defined "Chicago theater."



Buy online at [steppenwolf.org/gift](http://steppenwolf.org/gift)  
or call 312-335-1650 today!



# KNIGHT AT THE MOVIES

BY  
RICHARD  
KNIGHT JR.

## I Am Divine; The Battle of amfAR; film notes

Beloved by the gay community for his outrageous movie collaborations with John Waters; his filthy but hilarious live performances of his disco hits "Native Love," "Born to Be Cheap" and others; and, lastly, embraced by mainstream audiences for the role of Edna Turnblad in Waters' breakthrough hit *Hairspray*, the drag performer Divine's place in queer and pop culture is assured. Thirty-five years after his death at 42, Divine's star has never dimmed.

As out director Jeffrey Schwarz's entertaining and warm documentary *I Am Divine* makes clear, nothing would have pleased the 300-pound Divine more. Schwarz's movie has been hugely popular on the LGBT film-fest circuit over the past year. (It sold out its sole Reeling screening, where it had its Chicago premiere last month, almost from the moment it was announced.) The movie now opens Friday, Dec. 6, at the Facets



Dr. Mathilde Krim (right) and legendary actress Elizabeth Taylor are both featured in *The Battle of amfAR*. Images courtesy of HBO

Cinematheque, 1517 W. Fullerton Ave., for a one-week run.

Growing up in Baltimore, the overweight Harris Glenn Milstead was subjected to daily taunts and beatings for his effeminate manner. Though he found a creative outlet in a budding career as a hairstylist, it wasn't until he became best friends with John Waters in high school that both he and Waters found their true calling—underground camp movies. As Waters and other longtime members of his film inner group recall in Schwarz's movie, it all started as a lark: something to amuse this ragtag bunch of outsiders who loved shocking their "straight" counterparts with their wild behavior.

Together, the duo would take on the world with its legendary camp film collaborations with the fearless, gender-bending Divine starring in Waters' midnight movie classics *Pink Flamingos*, *Female Trouble*, *Polyester* and others, becoming an underground superstar in the process. What had been a hobby became a career noted for its outrageousness which, as Schwarz's film notes, served both star and director for years. But Divine, who luxuriated in the spotlight, craved mainstream success and came to find his infamous reputation a stumbling block. Ironically, reteaming with Waters on *Hairspray* in 1988 after a long hiatus at long last opened the door to that possibility.

That irony is just one of many in Schwarz's flashy and revealing film. The ultimate outsider turned into underground royalty, Divine's in-your-face style blurred the line between performer and personality and certainly had a hand in revolutionizing pop culture. Schwarz—who is known for *Vito* and *Wrangler: Anatomy of an Icon*, two other documentaries about queer icons—has made a loving biographical portrait that encompasses the legendary icon's rise to infamy while touching on the emotional complexities of its subject. (The film could have delved more deeply into this area.) Waters, Mink Stole, Bruce Vilanch, Ricki Lake and others relate Divine's one-of-a-kind story with Waters and Divine's late mother Francis Milstead (to whom the film is dedicated), respectively, being the most acerbic and heartfelt. <http://www.facets.org/pages/cinematheque/cinematheque.php>

**Briefly noted:** Out directors Rob Epstein and Jeffrey Friedman, multiple Oscar winners, have added to their documentaries chronicling gay history with the nearly feature-length *The Battle of amfAR*, which premiered on HBO on World AIDS Day Dec. 1 and will play on the network throughout the month. Like their other documentaries (*The Life and Times of Harvey Milk*, *Common Threads: Stories of the Quilt*, *The Celluloid Closet*, etc.), the movie artfully presents not only an eye-opening history lesson but does so in a way that makes the history both entertaining and thought provoking.

When AIDS struck in the early '80s, a scientist and a movie star did not have to respond—but they did. The improbable story of how research scientist Dr. Mathilde Krim and superstar Elizabeth Taylor joined forces to create amfAR, the Foundation for AIDS Research, to fight against HIV is detailed in Epstein and Friedman's 40-minute movie.

Through archival footage and new interviews with Krim and others, the will of this unstoppable duo to make a difference is detailed. Perhaps most eye-opening for those who weren't

there is the climate of fear, hatred and ignorance that was a given about AIDS at the time—all of which makes the brave contributions of these two remarkable women that much more compelling. I have greatly enjoyed Epstein and Friedman's *Howl* and *Lovelace*, their forays into narrative features, but I am glad to see another documentary from them about our shared queer history and hope that it isn't their last. <http://www.hbo.com/documentaries/the-battle-of-amfar>

### Film notes:

—A Holiday Movie for ALL of Us: That's the tagline we gave our indie film *Scrooge & Marley*, the 2012 modern-day, gay-themed variation on Dickens' *A Christmas Carol* that is meant to suggest that even though the movie is first and foremost for Our People, it's also for anyone who loves Christmas movies.

See for yourself when *Scrooge & Marley* (which I co-wrote and directed and which Windy City Times publisher Tracy Baim executive-produced) returns to the Music Box Theatre, 3733 N. Southport Ave.—the historic theatre where it debuted a year ago—on Sunday, Dec. 8, at 2:15 p.m. The exclusive Chicago screening will include a festive carol sing-a-long by the swing female *cappella* trio The Merry Janes as well as prize giveaways. Cast and crew members will be in attendance (see my interview with David Pevsner, who stars in the movie, in this issue), and Blu-rays, DVDs and soundtrack CDs will be available for purchase. <http://www.musicboxtheatre.com/events/scrooge-and-marley-2013-dec-8-sun-0215pm>

—The Northwest Chicago Film Society—which presents a really eclectic assortment of both well-known and rarely seen films, many from Hollywood's golden era, on 35 and 16mm—has found a new home at the Gene Siskel Film Center, 164 N. State St. And it's off to a grand start with director Ernst Lubitch's light-as-a-feather 1939 comedy *Ninotchka*, which MGM rightly touted with the tagline, "Garbo laughs!" It plays at the Siskel on Sunday, Dec. 8, at 7:30 p.m. <http://www.northwestchicagofilmsociety.org/>

—Breaking Glass Pictures has just released two more queer-themed films on DVD that have made the LGBT film fest circuit over the past year. *Mr. Angel* is an often fascinating and sexually provocative portrait, filmed over six years, of transgender porn performer Buck Angel while *Leather* is a rather strange but at times oddly compelling story (helped by its two hunky leads) about a city boy falling hard (pun intended) for a country boy who spends his time fishing, woodworking and making leather sandals (no really).

CHICAGO GAY MEN'S CHORUS

# MAKING SPIRITS BRIGHT



Friday, Dec. 6 | 8pm  
Harris Theater for Music and Dance

Saturday, Dec. 7 | 8pm  
North Shore Center for the Performing Arts in Skokie

Saturday, Dec. 14 | 8pm  
Rockefeller Chapel at University of Chicago

Sunday, Dec. 15 | 3 & 7:30pm  
Mayslake Peabody Estate - Oak Brook



For additional information go to  
[www.cgmc.org/bright](http://www.cgmc.org/bright)



## THE Q LIST

# Kiam Marcelo Junio embraces the power of the facade

BY NICO LANG

"I feel like multiple people in one," Kiam Marcelo Junio said.

Windy City Times and Junio sat chatting over a cup of coffee at Argo Tea as the artist, performer and queer multi-hyphenate navigated their many identities and projects. There's no better statement to sum up Junio, who was born in the Philippines before relocating to Japan with their adoptive parents.

In many ways, Junio is a product of that cultural exchange. "I became accustomed to living in different worlds at the same time," Junio explained. "I grew up very transitory. My biological mother was a nurse in Saudi Arabia, and because my mother was never home." I got passed around a lot from relative to relative." Junio believes this instilled in them the importance of community at an early age, learning to rely on those around you for guidance and support.

In Japan, Junio lived on a naval base, which he describes as "like growing up in the suburbs." Junio said, "We lived in a small, closed community where everybody knew each other." Interacting with Japanese urban life was "like a daily culture shock" when Junio would venture off base. "Out in the world, everything was side by side," they recalled. "It was all so functional—with a completely different aesthetic and way of life." Junio would continue to be "fascinated" by the cultures he encountered, both after moving to the United States and enlisting in the Navy, where Junio served from 2004 to 2011.

Serving in the military was another lesson in negotiating identities, as Navy culture in 2004 was resistant to queerness. "In the earliest parts of my service, getting by was about passing, putting up a part of my persona that didn't in-

vite questions," Junio explained. "I constantly felt like someone might be spying on me. My job and my livelihood were always in danger. It was tough living in that situation."

However, while stationed in Bethesda, Maryland and Spain, Junio started to "open up" to themselves and come out to more of their crew members. "I realized I don't have to constrain myself or be afraid of who I am." Junio also credits the conversation around passing Don't Ask, Don't Tell, which changed the conversation around queer people in the military.

For Junio, this new pride about their queer identity wasn't just personally liberating. It was tied to an entire culture of shame in the Philippines. "I feel like there's this concept of Philippine shame, a colonial mindset that I'm grappling with in my work," they said. "I've always known that the Philippines has had a tough history—how many times it had been conquered by invading forces, yet retained a central identity within itself."

Junio's journey was about finding the identities within themselves and rediscovering that feeling of belonging to a community and a family. "It wasn't until I moved to Chicago that I began to feel that again," Junio explained. "In the military, we formed close bonds, but in a way, I distanced myself from that, being a queer person, even though I didn't have those words at the time."

Kiam Marcelo Junio came to Chicago in 2011 to enroll at the School of the Art Institute of Chicago because of the institution's focus on interdisciplinary studies. While in the military, Junio embraced photography as a "default medium" because "it was easy to hide behind the lens." "I was able to explore the conceptual side of an artform, Junio said. "I began to think



Kiam Marcelo Junio. Photo from Junio

about art as a conceptual, representative of a version of reality." Photography helped them understand the "power of the facade," but Junio didn't want to be limited to photography. "I wanted to explore performance," Junio told me. "In the Navy, there was a disconnect between my body and mind, my body being in this space, but my mind not being a part of that. This was a chance to move forward."

Although Junio explained that they already felt like they'd been performing for different

people, it was the character of Jerry Blossom that allowed Junio's interest in the medium to flourish. "It began just as a name," Junio explained, but Jerry started to grow into a manifestation of my suppressed behaviors, cultural signifiers slapped up against white privilege and color. This performance had the potential to become a vehicle to discuss these kinds of issues." For Junio, Jerry Blossom is an act of resistance. "I think a lot about the invisibility of Filipino bodies in space, performance and art," Junio said. "Filipinos are the second most populous Asian population, but we're nowhere to be seen on TV. Our experience is not represented."

From here, Kiam Marcelo Junio began to explore what it means to be a Filipino body in public space and means to "be Asian and look Asian." Jerry Blossom starts in Junio's Model Minority series, performance art that unpacks the issues of how Asian bodies are coded. Blossom exists in a world that's post-queer, where the Philippines is now a world power. "Jerry is a utopic vision of these possible alternative futures," Junio said. However, you these themes of coding reflected throughout the artist's work. Junio's series, "Camouflage as a Metaphor for Passing," is in many ways the thesis statement of the artist's work, using acrylic, silk and found material to show how we "blend in" to function. For Junio, it's not just about art—it's about survival.

Junio plans to continue developing and exhibiting Model Minority and Camouflage as a Metaphor for Passing—as well as other projects like Latent Confrontations and American Karaoke, which you can read about on the artist's website, iamkiam.com. Kiam Marcelo Junio will be performing on Dec. 6 at the MCA, as part of a special Chances Dances that will feature work from Gnat Brilmeyer, Mister Junior and others. "I'm performing a piece that I've done before but want to perform in a new context and a new institutional space," Junio explained. "The Performance will be short, so I'll get to see other peoples' works." He stopped and smiled. "And I then I get to go-go dance."

**JOFFREY** AMERICA'S #1 NUTCRACKER

# NUTCRACKER

CHICAGO'S MOST BELOVED HOLIDAY TRADITION

**TICKETS START AT \$31**

**800.982.2787**

**JOFFREY.ORG/NUTCRACKER**

**JOFFREY** ★ **BALLET**

CHICAGO

ASHLEY WHEATER  
ARTISTIC DIRECTOR

PRESENTING SPONSOR

**GEMS** World Academy  
Chicago  
JK-12 INTERNATIONAL SCHOOL

2013-2014 SEASON SPONSORS

**Abbott Fund** **N-I-B FOUNDATION**

MASTERS OF DANCE SPONSOR

**ALPHA WOOD FOUNDATION**  
CHICAGO

PERFORMS AT:

**AUDITORIUM THEATRE**  
OF ROOSEVELT UNIVERSITY  
50 East Congress Parkway, Chicago

Joffrey dancers: Anastacia Holden and Aaron Rogers | Dancer photo by: Christopher Duggan | Background photo by: Roger Mastroianni



## MOVIES

# David Pevsner shows some 'New Tricks'

BY RICHARD KNIGHT JR.

I came to know openly gay actor David Pevsner when he starred in *Scrooge & Marley*, the movie I co-wrote and co-directed last year.

Before that, I had seen him in several gay-themed indie films and in various television shows and TV movies. As I soon learned in working with him so closely on *Scrooge & Marley*, Pevsner is a fearless actor who gives his director his all while bringing a level of professionalism to the set that has no doubt been a godsend to many producers and directors, used to dealing with time and budget constraints in the indie world and the excessive demands of finicky actors on the other end of the scale.

Part of Pevsner's natural equanimity has to do, no doubt, with his long and varied show-business career that has encompassed film, television and stage work. He has worked with everyone from Greg Kinnear to Lindsay Lohan; been directed by Rob Marshall and Sam Raimi; and has played doctors (on *Modern Family* and in *Liz & Dick*), dads, waiters, hustlers, an over-the-top gay choreographer (in the forthcoming *Waiting in the Wings: The Musical*), James Dean's acting teacher (in the lyrical *Joshua Tree 1951: A Portrait of James Dean*), a Roman senator (in next Spring's *300: Rise of an Empire*) and, of course, Ebenezer Scrooge. Pevsner's versatility extends to the realm of musical theatre and cabaret and his one-man autobiographical show, *Musical Comedy Whore*, successfully premiered last summer in Palm Springs, Calif.

With *Old Dogs & New Tricks*, Pevsner has also made his first foray into the world of webisodes. The series, a delightful variation on *Sex & The*

*City*, follows the dating and relationship habits of four middle-aged gay men trying to find and maintain true love (and perhaps a hot one-night stand or two *en route*) in the youth-obsessed world of West Hollywood, Calif. The first two seasons of the show have just been released on DVD by Wolfe Releasing. David, who hails from Chicago's North Shore but has resided in California for many years, took a moment out of his ever-busy schedule to chat about *Old Dogs* and the return of *Scrooge & Marley* to the Music Box Theatre (scheduled for Sunday, Dec. 8, at 2:15 p.m.).

**Windy City Times:** I think that the thing that I love so much about *Old Dogs* is the show's premise—that it focuses on gay men of a, shall we say, "certain age?" [Laughs]

David Pevsner: [Laughs] "Parenthesis, clears throat."

**WCT:** Because you don't see a lot of that. Was that something that appealed to you? Or was it daunting because it hits too close to home? [Note: Pevsner is 55.] I know you don't have any problems being identified as openly gay but with ageism so prevalent in casting, was there a hesitation?

DP: Oh God, no—not at all. For me, I love the fact that it sort of looks at the issues that we have and what's funny is that for all the difficulty we have being older in this community, I'm also finding that as dismissive as younger people can be about older gay men, there's a whole slew of 'em that love us! And there's definitely more on this topic to explore and we're going to be shooting a third season.

**WCT:** That's great. There are so many of these webisode shows—they're like kudzu—



David Pevsner (left) in *Old Dogs & New Tricks*.

that it's great that *Old Dogs* has been successful enough to come back for a third round.

DP: So many of them are funded by the skin of people's teeth so it's amazing that they get up at all and to see that we'll be back a third time is incredibly admirable.

**WCT:** Are you okay with the show being shorthand described as a *Sex & the City* focused on middle-aged gay men?

DP: Yes. It's like *Sex & the City* in that we explore every aspect of the relationships and sexual lives of the characters, our jobs and our friendships. If you're talking shorthand, that works pretty well.

**WCT:** *Old Dogs* has attracted some marquee

names.

DP: Yes—Greg Louganis, Ian Buchanan, Teri Garber, Doug Spearman, Michael Kearns.

**WCT:** A name that will be familiar to older gay men.

DP: Michael was a trailblazer—I love him. He started in gay porn and did stage work, was open about HIV/AIDS. He's a true original and I have so much respect for him.

**WCT:** Does the sense of camaraderie that is evident in the shows between the characters, continue off camera?

DP: Oh, absolutely. We're all very good friends and another thing I like is that the creative team is very respectful of the fact that I've been

Windy City Gay Chorus & Aria  
PRESENT  
Down We Now...  
PAUL CALDWELL  
ARTISTIC DIRECTOR  
SATURDAY, DEC. 7TH 2013 5PM & 8PM  
EBENEZER LUTHERAN CHURCH  
1650 W. FOSTER AVE., CHICAGO  
GENERAL ADMISSION \$20  
PURCHASE TICKETS ONLINE AT WINDYCITYSINGS.ORG  
\$15 SENIOR & \$10 STUDENT/CHILDREN DISCOUNTED TICKETS AVAILABLE ONLY AT THE DOOR  
BENEFITING VITAL BRIDGES TO HELP CHICAGOANS IMPACTED BY HIV/AIDS  
FACEBOOK.COM/WINDYCITYSINGS  
TWITTER.COM/WINDYCITYSINGS  
Chicago's Premier LGBT  
Choral Arts Organization  
Celebrating 35 Lyrical Years!

This holiday season, make merry with Sir John Falstaff, the bawdiest, naughtiest rogue to ever appear on stage! NOW PLAYING  
THE Merry Wives OF WINDSOR  
by WILLIAM SHAKESPEARE  
directed by BARBARA GAINES  
chicago shakespeare theater  
on navy pier theater 312.595.5600 • chicagoshakes.com

PRODUCTION SPONSORS

Allscripts

Raymond and  
Judy McCaskey

Donna Van Eekeren  
FOUNDATION

MAJOR SEASON SUPPORTERS

American Airlines

AT&T

BMO

Harris Bank

ROBBINSON

ComEd

HXALT

J.P.Morgan

Law Office

ROBERT McCORMICK FOUNDATION





David Pevsner as Scrooge and Ronnie Kroell as the Ghost of Christmas Past in *Scrooge & Marley*. Photo by Hal Baim

around for a long time—I'm older than Methu-selah [*laughs*—but they'll take suggestions and try things. There's a collaborative spirit at work that is really nice.

**WCT:** I can certainly speak to that, having directed you in *Scrooge & Marley* [which, again, is returning to the Music Box on Sunday, Dec. 8]. Obviously, that was a life-changing experience for me—being my first time helming a feature—and personally very satisfying for both of us. But I think as we've discussed many times, it's also really cool to

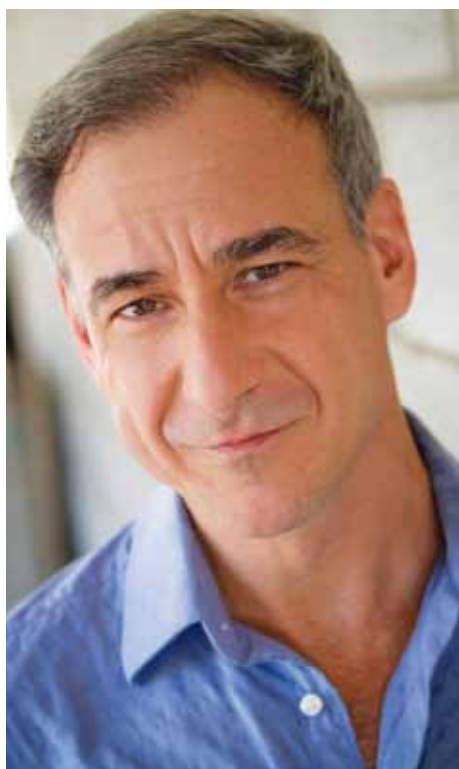
fact that *Scrooge & Marley* tells the story from a gay point of view, I thought, was so wise, so necessary and so timely.

**WCT:** I would agree! [*Laughs hard*] So, let's see now, if folks join us on [Dec. 8] or buy a DVD this holiday season or watch it on demand at the website get that message. I certainly hope so.

**DP:** That is my hope as well. I hope that people will discover *Scrooge & Marley* over the years each holiday season and embrace it, because I think the movie really deserves it. I'm glad that as the years go by there will be more and more fans that will treasure it. If I have a regret it's that I wanted more people to see it when it first came out; I wanted the whole world to see it; I wanted everybody to hear that beautiful song Jason Gould sings; I wanted everyone to hear all the beautiful songs that are in the movie. There are so many reasons for us to enjoy this movie and I hate that there are people who don't know it. I'm thrilled that it's going to have a life but today I'm feeling a little frustrated that it doesn't have that global audience that I think it deserves.

Visit [www.davidpevsner.com](http://www.davidpevsner.com) and [www.scroogeandmarleymovie.com](http://www.scroogeandmarleymovie.com). Also, *Old Dogs & New Tricks: Complete Seasons 1 & 2* is out on DVD, courtesy of Wolfe Video.

Advance tickets to the Dec. 8 Music Box Theatre showing of *Scrooge & Marley* are \$10; visit [www.musicboxtheatre.com](http://www.musicboxtheatre.com).



David Pevsner. Photo by Cameron Radice

have a holiday movie for *Our People*, something we can return to every year.

**DP:** That's one of the things I love about the movie also. I remember that right after the Q&A during the premiere something came into my head that I'd been trying to formulate in terms of the importance of a movie like *Scrooge & Marley*. And it also answers the question that my family keeps asking, "Why do you keep doing gay projects?"

It's simply that we have stories to tell. We have just as many stories to tell as straight people do, as any minority does, etc. And it's important that we get them out there; not only to show our stories but to tell the world universally that we are all sort of the same. In telling our stories, we're hopefully telling your story and you'll understand us better. It's a gay family movie but it's not just for gay families—whatever our definition of family is. It's all so universal and the

2013-14 SEASON

HOLIDAYS IN UPTOWN

**LAKESIDE PRIDE SYMPHONIC BAND & SHHH...OUT! LAKESIDE PRIDE JAZZ ENSEMBLE**

*Don your gay apparel! We're decking the halls with style. The merry musicians of the Lakeside Pride Symphonic Band and the shhh...OUT! Jazz Ensemble join forces to warm your heart with holiday hits – old and new – and tickle your tonsils with a HOLIDAY SING-ALONG.*

**Dec 14 | 7 pm**

Tickets: \$20  
Seniors & Students: \$12

**PRESTON BRADLEY CENTER**  
941 W Lawrence, Chicago

**BUY YOUR TICKETS NOW!**  
Go to [LakesidePride.org](http://LakesidePride.org)

MEDIA SPONSORS

WINDY CITY MEDIA GROUP

COMMUNITY PARTNER

100% FOOD TEST

SPEND YOUR HOLIDAYS LAUGHING!

The Second City's  
**MIRACLE**  
ON



THURSDAYS - SUNDAYS • NOVEMBER 29 - DECEMBER 29

2PM MATINEES ADDED IN DECEMBER  
GREAT FOR FAMILY AND OFFICE PARTIES!  
2 BIG NYE SHOWS!

**2014 COMING SOON!**  
HILARIOUS STAND-UP COMEDY



CHELSEA LATELY

JANUARY 9-11  
**JO KOY**



COMEDY CENTRAL

JANUARY 17-19  
**GODFREY**



CONAN

JANUARY 23-25  
**BRIAN POSEHN**



THE MARRIAGE REF

JANUARY 31 - FEB 1  
**TOM PAPA**



CHELSEA LATELY

FEBRUARY 7-8  
**GREG FITZSIMMONS**

**312-662-4562 • UPComedyClub.com**

230 W. NORTH AVE. 3<sup>RD</sup> FLOOR, PIPER'S ALLEY

cta BROWN LINE @ SEDGWICK



WINDY CITY TIMES' 2013

## HOLIDAY GIFT GUIDE

week two of two

COMPILED BY ANDREW DAVIS

**Black is beautiful**

Riedel Crystal has revealed its first-ever collection of black glassware, the **Riedel Sommeliers Black Series Collector's Edition** ([www.riedel.com](http://www.riedel.com) or in Bloomingdale's stores; \$159 a glass). The set comes with a Bordeaux Grand cru, Burgundy Grand Cru, a champagne glass, zinfandel, montrachet and vintage port—but you oenophiles probably already knew that.

**Brew something**

Looking for something different for your mixed drinks? Try **Owl's Brew** (<http://theowlsbrew.com>), advertised as a "tea crafted for cocktails." Owl's Brew has created a box set for the holiday season that includes three flavors: The Classic, Coco-Lada, and Pink and Black. Moreover, it pairs well with a variety of spirits, including vodka, whiskey, gin, rum, tequila and champagne.

**Gay sensibility**

The game **That's So Gay!** ([www.facebook.com/ThatsSoGayGame](http://www.facebook.com/ThatsSoGayGame); \$24.99) aims to use the phrase as a positive opportunity to educate LGBTQs and allies, as the game features more than 2,400 questions in six categories. Produced by Windy City Times Publisher Tracy Baim, there are a limited number of copies of the game available now at Chicago's Women & Children First Bookstore and Gaymart.

**Brothers in arms**

**Brooks Brothers** ([www.brooksbrothers.com](http://www.brooksbrothers.com) and local stores) has been known for its outstanding quality—I can personally testify based on a shirt I have owned for a couple years. Fortunately, after checking out some other items, that high standard has been maintained. (By the way, the company is currently offering complimentary shipping on its items.)

**To market we go**

**Abe's Market** ([www.abesmarket.com](http://www.abesmarket.com)) may advertise itself as selling items that promote "mindful living"—but some are just plain cool. From a kiwi coconut exfoliating mask to the Hala Wine Rack to cocktail cupcakes to those very popular infinity scarves, this site definitely has something for everyone.

**Mucho gusto**

When it comes to making premium coffee (and Chicago loves its caffeine), it's hard to beat the **Nescafe Dolce Gusto Beverage System by DeLonghi** (<http://www.delonghi.com>; \$129.95). Users can customize beverage strength and preparation with the seven-level LED display controls, and it even comes with six capsules. Incidentally, the Dolce Gusto makes a lot more than gourmet coffees, such as lattes, iced drinks and cappuccinos.





## Pride parade

Those looking for gifts for the LGBT community could do far worse than visiting **LoveandPride** (<http://loveandpride.com>). Whether one is looking for jewelry (including the True Blood collection), underwear, beauty/grooming products or even home accessories, this site has something for practically everyone.



## San Francisco treats

With most of us having incredibly hectic schedules, who has time to shop? One solution is **Gift A Feast** ([www.giftafeast.com](http://www.giftafeast.com); various prices). Gift A Feast packages items from California's Bay Area into gift sets that include "A Feast of Spicy Chocolate," "A Feast of Ice Cream Toppings" and "A Personal Tea Ceremony." Eat too many of these tasty items, though, and you might need "A Feast of Antacid."



## Seeing the light

Mostly for kids (but I can see more than a few adults playing with the pieces), **Tetris Light** (on such sights as Amazon.com and BustedTees.com; \$39.99-\$45) lets the user put together seven Tetris piece-shaped lamps in innumerable stackable positions. What's more: The lights only come on when all the pieces are put together.



## Miles of style

**Liba Style** ([www.libastyle.com](http://www.libastyle.com)) is filled with items that manage to be both unique and stylish. For example, the Gaga necklace (\$239) is a definite statement piece that will separate the wearer from the rest of the crowd. Among a few of the other "different" products are the ostrich feather pen (\$75), a pet gift bucket (\$27.20), sunshine Swarovski crystal earrings (\$275) and the I-Coffee set (\$32).



## Hunks o' burning love

The **2014 Barihunks calendar** ([www.barihunks.blogspot.com](http://www.barihunks.blogspot.com); \$21.99) has been officially released, and it features 16 of the sexiest men singing in opera today, including David Adam Moore, Zachary Gordin and Gianluca Margheri. And if you need another reason to feel good about purchasing this item, all proceeds from the calendar will be donated to young artist programs and projects involving young artists.



## Lap of luxury

Luxury retailer **Dalys1895** ([www.DALYS1895.com](http://www.DALYS1895.com)) says it "concentrates on sophisticated accessories for today's man"—and with some of its refined and innovative products, it's really hard to disagree. Check out the polished silver oval wi-fi and 2GB USB combination cufflinks (\$250), the extremely colorful array of bowties (\$55) and pocket squares (\$75.60-\$90), or the M\_CLIP anodized money clip (\$69.95).

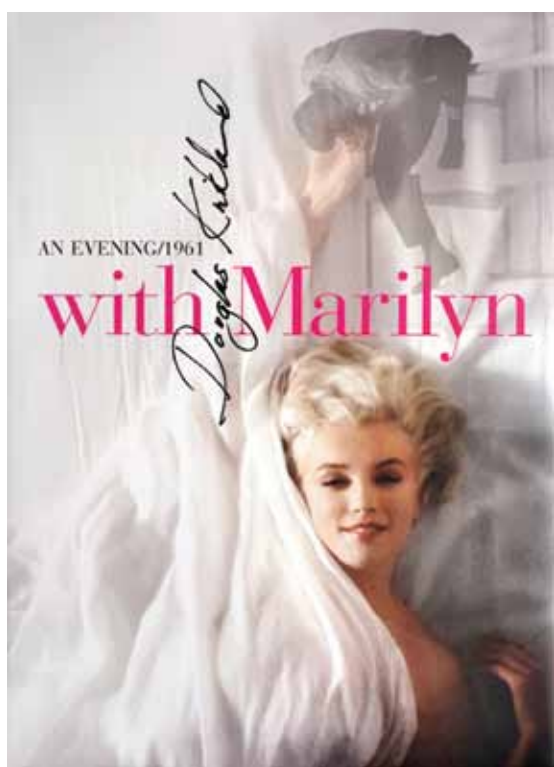


## Fairy tales do come true

The dolls of **Fairy Tale High** ([www.fairytaleshigh.com](http://www.fairytaleshigh.com)) put a modern spin on those classic story-book figures such as Rapunzel, Cinderella and Sleeping Beauty. Interesting backstory: Ken Price and Scott Coff (who married each other in June 2012 and have known each other since elementary school) started the toy company S-K Victory, and the dolls are the business' first product. In addition, The National Parenting Center gave the dolls (available at Walmart and Toys R Us, among other stores) its seal of approval.







### Monroe doctrine

The book *An Evening with Marilyn* (Amazon.com and other sites) is the perfect gift book for any Marilyn Monroe enthusiast, fan, or collector. The series of photos that Douglas Kirkland took in 1961 consists of Marilyn posing in bed wearing only a silk sheet—and shows why she still beguiles many more than 50 years after her death.



### So fresh

**Freshpair** ([www.freshpair.com](http://www.freshpair.com); various prices) has thousands of underwear-related items for men and women. I personally love the variety of brands, which include Go Softwear, Under Armour, Elomi, Le Mystere, Hugo Boss, Calvin Klein, the classic Fruit of the Loom and, yes, Spanx as well as Spanx for Men—which some people may be looking into after the holiday season.

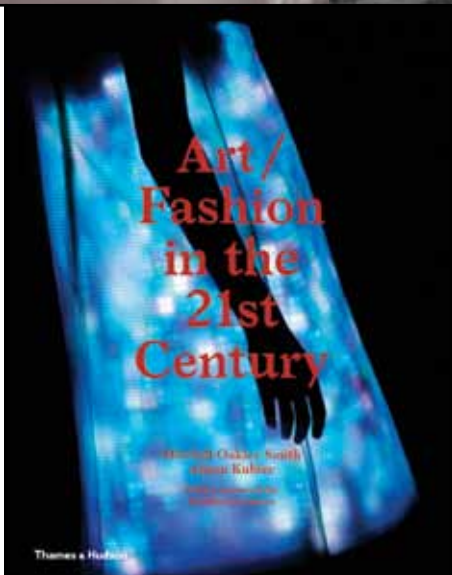
### The diner things

A local vegetarian restaurant fixture is at the center of *The New Chicago Diner Cookbook : Meat-Free Recipes from America's Veggie Diner* (\$19.95). This new cookbook from Chicago's famed vegetarian eatery celebrates the restaurant's 30th anniversary with more than 100 delicious recipes, along with full-color photography. From Bacon Avocado Wrap to Cocoa Mousse Cake, the book deliciously covers appetizers, entrees and desserts.

The New  
**Chicago Diner**  
COOKBOOK  
Meat-free recipes from America's veggie diner



Jo A. Kaucher with Kat Barry & The Chicago Diner Crew



### Shine bright like a diamond

The books *20th Century Jewelry & the Icons of Style* (\$65) and *Art/Fashion in the 21st Century* (\$60) will thrill any fashionista. The former examines 11 glamorous women who assembled astonishing jewelry collections in the mid-20th century, and influenced fashion and jewels in the aftermath of World War I. The latter explores the evolution of "art as fashion" and "fashion as art," with more than 350 illustrations.



### Look, Ma—no hands

Making itself a must-have tech item, the **Looxcie** ([www.looxcie.com](http://www.looxcie.com); \$99.99) proves that good things come in small packages (weighing all of 1.3 ounces). It's a wearable video camera that allows the user to stream live video to Facebook and cellphones, record in high-definition and snap still photos. Moreover, it comes in a variety of hues, so you can color-coordinate, although there's no leopard print—yet.

### Fair trade

**Equal Exchange** ([www.equalexchange.coop](http://www.equalexchange.coop)) is dedicated to fair trade with small-scale farmers in the developing world. Fortunately, there's a nice variety of items to choose from in order to show support; there are organic teas, chocolate-related products, and even non-edible units such as kettles, napkins and jewelry.



### Sweetie, darling

Can't get enough of Patsy and Edina? Thankfully, BBC Home Entertainment has released the **Absolutely Fabulous: Absolutely All Of It** box set (\$158.72). This must-have accessory for the holiday season contains every episode and special from the award-winning series, covering more than 20 years' worth of misadventures involving the fashionista duo—all tucked away in a super-luxe limited edition faux iguana skin clutch bag.

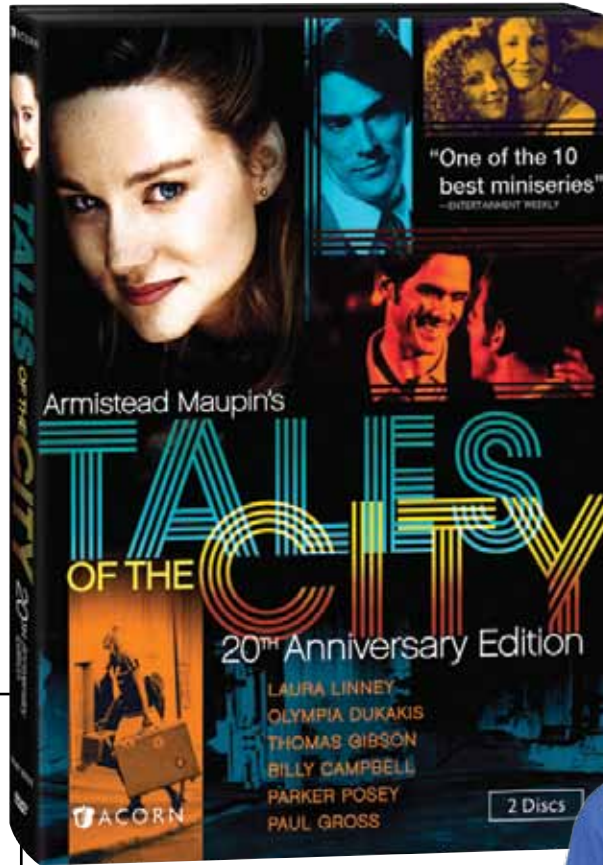






### Pop life

**WallPops** ([www.wallpops.com](http://www.wallpops.com)) can transform moods and perspectives as well as rooms. A line of peel-and-stick wall art, people can shop by room or window decor—and there are even dry-erase items as well as some featuring the touch of Jonathan Adler (such as elephant paisley and Nixon—which has no connection to Watergate).



### Heads or 'Tales'

The star-studded, Peabody Award-winning PBS miniseries **Tales of the City: 20th Anniversary Edition** (\$49.99) is out on DVD. Based on the groundbreaking novel by Armistead Maupin, *Tales of the City* follows a colorful cast of characters living at 28 Barbary Lane in anything-goes 1970s San Francisco. Among the cast members are Olympia Dukakis, Laura Linney, Billy Campbell and Parker Posey, and special features include audio commentaries from Maupin, director Alastair Reid, Dukakis, Linney and co-star Barbara Garrick.

### 'Tis the 'Season'

Chicago's Season of Concern—which has raised tens of thousands of dollars for people in the entertainment industry who are experiencing health-related emergencies and medical issues—has released this year's version of the CD **Season of Carols** ([www.seasonofconcern.org](http://www.seasonofconcern.org) or [www.seasonofcarols.com](http://www.seasonofcarols.com); \$20). By the by, to celebrate the holiday season and to kick-off sales of the CD, there will be a special concert on Monday, Dec. 9, at 7 p.m. at Mercury Theater.



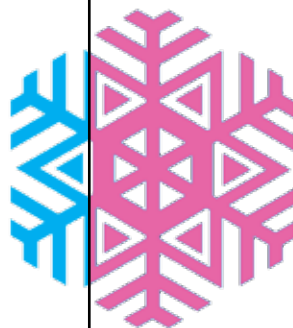
### Achieving balance

Canada-based company Fitterfirst has a variety of products that will challenge you—and we know how people jump on that fitness bandwagon when the new year starts. One such product is the **Bongo Board: Advanced Balance Trainer** ([www.fitter1.com](http://www.fitter1.com); \$129), which helps improve body awareness and reaction time, and enhances core stability. Trust me—you'll be a different person after trying this.



### Dollars and scents

Is there nothing Adam Levine can't do? The Maroon 5 frontman has acted (in projects such as *American Horror Story: Asylum*), is a judge on NBC's *The Voice* and, of course, has been deemed *People* magazine's Sexiest Man Alive. Well, now he can add scent peddler with his **Adam Levine Fragrances for Men and Women** ([www.Macys.com](http://www.Macys.com); \$35-\$65).



## EXPERIENCE THE HOLIDAYS AT *Chalet*

In our Nursery:

- \* Specialty wreaths from 10"-72"
- \* Ten styles of garland
- \* Seven types of fresh trees from tabletop to 16'
- \* Pick-up-ready evergreen arrangements
- \* Beautiful accents to create your own masterpiece
- \* Explore the store...it's holiday galore!

Kennedy to Edens,  
exit Lake Ave. East (34C)  
Wilmette 847.256.0561

[www.ChaletNursery.com](http://www.ChaletNursery.com)



## Leo Bachrach & Son

• fine jewelry •



55 E. Washington • Suite 801 • 312-263-3111  
• [www.leobachrachjewelers.com](http://www.leobachrachjewelers.com) •



## NUNN ON ONE: COMEDY

# Down and dirty with Lisa Lampanelli



BY JERRY NUNN

Describing herself as “comedy’s loveable Queen of Mean,” Lisa Lampanelli has one of the most successful stand-up shows in the world—one that is decidedly politically incorrect.

Her big break came at the Friars’ Club roasting

Chevy Chase in 2002. Since then she has skewered celebrities such as William Shatner, Pamela Anderson, Flavor Flav and Donald Trump. Lampanelli raised more than \$100,000 for the Gay Men’s Health Crisis on Trump’s show making it to the final four and was asked to return for an appearance on the All-Star Celebrity Apprentice.

She is currently working on a Broadway show, *Skinny Bitch: NOT a Stand-up Comedy Show*, with Tony winner John Rando for 2014.

After talking to the lady with the potty mouth for *Windy City Times* in the past it was good to find out what’s new on her plate this holiday season.

**Windy City Times:** Hello, Lisa. I haven’t talked to you in a long time.

Lisa Lampanelli: I know, riiight? I was just so excited to talk to a gay newspaper. I can’t talk to anyone else right before Thanksgiving except for the gays!

**WCT:** You are coming out to the Horseshoe Casino here, which is close by.

LL: Yes, I was there a couple of years ago.

**WCT:** Are you a gambler?

LL: No. Once and a while I will play slots if I am in a mood to be around the public.

**WCT:** Because you might get mobbed?

LL: No, not that I would get mobbed, I just don’t like to lose in front of anybody!

**WCT:** [Laughs] Who does? I play to win!

LL: Hellooo.

**WCT:** This is a new show with new material since you were there last?

LL: Since I have come out there I have done *Celebrity Apprentice*, I lost 107 pounds and I got married. There is a lot that has been going on. I always vent about my life so I might as well do all new stuff.

**WCT:** Your hair is different, too.

LL: Oh, my god—I forgot about my new hairdo, yes.

**WCT:** It is a little Miley-ish.

LL: It is. You are a homo so you might know her. Do you know who Emeli Sande is?

**WCT:** Yes, I interviewed her in the past.

LL: That is her hair. People called me “an old-ass Miley Cyrus.” I don’t give a shit; it takes me 65 minutes to fix up in the morning and that is what counts!

**WCT:** People should know who Emeli is as much as Miley because she is so talented.

LL: She is fierce, right?



Lisa Lampanelli.

**WCT:** What inspired the hair change?

LL: I will tell you the whole truth. I wanted a short haircut because I am over the extensions and the whole thing. My husband loves long hair. Two weeks ago I had a massive fight with him and called my hairdresser and said, “I am coming in, bitch!”

Get this, though: She cut it off and it was all short. I went home and he loved it. I can’t even piss people off anymore!

**WCT:** Do you have an opener for your show?

LL: I have a guy that does about 20 minutes but I named him “Time Killer” because nobody really cares.

**WCT:** People always walk in late, too.

LL: Actually you know I have this gay kid that I found in acting class that I told was crazy if he didn’t try stand-up. He is a real natural and probably the gayest person I have ever met and I have met a lot of you people! He is hysterical along with my usual opener.

**WCT:** I saw on Twitter that you saw Dallas Buyers Club.

LL: I loved it. Since I lost the weight people ask me if I am sick. I say, “No, you retard. I am a size six. That is not exactly tiny!”

Did this Matthew McConaughey commit or what? I got my stomach cut out so I could look decent and save my life by losing weight. He had to do it for his career.

**WCT:** Finally, he is not playing himself in a role.

LL: I think this is really good. It was time for him to do something different. I am just so proud of him. He took a chance with this role. Can you imagine how happy he was when he got to binge-eat again after that was done filming?

**WCT:** So talk about this project.

LL: It is super-personal. It will either be called *Skinny Bitch* or *Confessions of a Fat Chick*, we’re not sure which one. I didn’t want to do it until I had something real to say. It is real confessions about my life being addicted to food and men. It is funny but people learn something about me in the long run. It was the biggest challenge I have ever had.

**WCT:** We have talked about this show before so I am ready for it to come out.

LL: Me, too. I had a meeting with the producers and told them to book the theater for next year. We are ready!

Look for Lampanelli at The Venue at Horseshoe Casino in Hammond, Ind., on Saturday, Dec. 7, at 8p.m. Tickets and info can be found at [www.horseshoehammond.com](http://www.horseshoehammond.com).

Read the entire interview online at [www.WindyCityMediaGroup.com](http://www.WindyCityMediaGroup.com).

## ‘TIS THE SEASON WITH TWO SCROOGE & MARLEY EVENTS

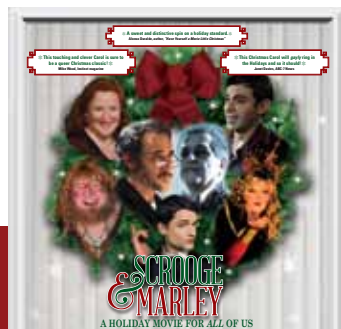
The festive spirit continues

**SATURDAY, DECEMBER 14**  
Preston Bradley Center, 941 W. Lawrence Ave.  
7pm, \$20, \$12 for seniors/students

when the Lakeside Pride Music Ensembles include “Christmas Eve Is Coming Soon,” the theme from *Scrooge & Marley* as a featured part of their annual holiday concert, *Holidays In Uptown*. The original song, written by the film’s co-writer and director Richard Knight, Jr., is performed in the film by noted area vocalist Becca Kaufman who will sing the selection at the Lakeside Pride concert (in a brand new arrangement commissioned exclusively for the evening).



Tickets available at  
[www.lakesidepride.org](http://www.lakesidepride.org)



A Christmas Carol with a gay sensibility recounted with heart, comedy and music - a holiday film for ALL of us

Exclusive Chicago matinee screening

**SUNDAY, DECEMBER 8**

**Music Box Theatre, 3733 N. Southport**  
Doors at 2:15pm, \$10

Festive pre-show featuring the swingin’ holiday carolers The Merry Janes (pictured), prize giveaways and more!

Cast and crew in attendance!

Scrooge & Marley DVDs, Blu-rays, soundtracks, and related merchandise make the perfect holiday gift and will be available for purchase.

Advance tickets available at  
[www.musicboxtheatre.com](http://www.musicboxtheatre.com)

“This touching and clever Carol is sure to be a queer Christmas classic!”  
- *Instinct Magazine*

[www.ScroogeandMarleyMovie.com](http://www.ScroogeandMarleyMovie.com)





Bob Harper.

## 'Biggest Loser' trainer Bob Harper comes out

On the Nov. 26 episode of the NBC show *The Biggest Loser*, personal trainer Bob Harper, 48, came out as a gay man.

Contestant Bobby Saleem revealed that he was gay on the show, but struggled to break the news of his sexuality to his father. To help encourage Saleem to come out to his dad, Harper decided to share his own story. At one point Harper said, "Being gay doesn't mean that you are less than anybody else. It's just who you are."

Harper stated on the show: "I haven't talked about my sexuality on this show ever. And now, meeting Bobby, I really do believe this is the right time. I want to show Bobby that he doesn't have to live in shame."

Jillian Michaels, who was an original trainer on *Biggest Loser* and has come back on the show periodically, is bisexual and raising two children with her partner Heidi Rhoades.

## Actress Maria Bello comes out

Actress Maria Bello revealed that she is in a lesbian relationship in a *New York Times* essay Dec. 1, making an appeal to be embraced for her own "modern family."

Bello, 46, who recently starred in a TV remake of *Prime Suspect*, wrote that she struggled with revealing to her 12-year-old son, Jackson, her relationship with a woman, Clare, who happened to be her closest friend. However, she also urged a broader definition of sexuality and love than what currently passes for social norms. Bello added that her other main relationships have been with men—but they weren't always sexual ones.

Bello doesn't label her identity, and writes about her discussions of love with her son: "So I would like to consider myself a 'whatever,' as Jackson said. Whomever I love, however I love them, whether they sleep in my bed or not, or whether I do homework with them or share a child with them, 'love is love.' And I love our modern family."

Bello spoke at the Human Rights Campaign dinner in Philadelphia March 24, 2012. In those remarks in support of LGBT rights, she jokingly called herself a "lesbishian."

"As I was thinking about what to say tonight, I talked with my two best friends, Claire and Lolo," she said at the HRC event. "Claire and Lolo are lesbians, and I often think of them as the two closest friends and soul mates I have in the world. They are surely the two friends who

really connect with me and nurture my spirit. Although I am not a lesbian, Claire and Lolo invented this word, lesbishian, just to express the deep emotional connections that I and many women have with other women. So for lesbishians everywhere, we are women who love women but don't sleep with them. If we must wear labels maybe that is a good starting point for me and a beautiful role to live."

She later added: "Even though I may proudly be the world's first lesbishian, when we think about it, labels are really old-fashioned. Young people everywhere believe that labels are rigid, narrow and confining when we think of our emotional commitments and unconditional love. That is one of the reasons I remain an activist even more than an actor. The stage I love most is the real world, where we walk boldly and unscripted to create the world we hope to be."

Bello is also known for her roles in the films *Coyote Ugly* and *A History of Violence*, and the TV shows *ER* and *Touch*.

See <http://www.nytimes.com/2013/12/01/fashion/coming-out-as-a-modern-family-modern-love.html>.

## British diver reveals same-sex relationship

Olympic diver Tom Daley came out in his own YouTube video as being in a relationship with a man.

The 19-year-old London 2012 bronze medallist said about the posting: "This has been a hard decision to make, but I wanted you to hear this from me."

In an ideal world, he said, he wouldn't have to do this video. But he was frustrated that other people were starting to tell his story, and he was having to lie about who he was with. "To me, honesty is something I really do believe in." He met someone this past spring, a guy: "Right now, I'm dating a gay, and I couldn't be happier. ... It just really does feel right."

Daley said his father Rob, who died of cancer aged 40 in 2011, always said to him, "As long as you are happy, I'm happy," with the swimmer adding, "My mum has been so supportive as well."

The video is on YouTube at [www.youtube.com/watch?v=0JwJnoB9EKw](http://www.youtube.com/watch?v=0JwJnoB9EKw).

## Santa Speedo Run Dec. 7

The Most Fabulous Santa Speedo Run will take place Saturday, Dec. 7, to support the Center on Halsted.

The event is being held at Sidetrack, 3349 N. Halsted St. Registration starts at 12 p.m. and the one-mile run begins at 2 p.m., with entertainment and prizes afterward. Participants are encouraged to wear swimwear and a Santa hat for the event, but it's not mandatory.

Runners are asked for a minimum \$25 donation to participate. Donations may also be made directly to Center on Halsted.

For more information, or to register in advance, visit <http://community.centeronhalsted.org/speedo> or [www.mostfabulousantaspeedorun.com](http://www.mostfabulousantaspeedorun.com).

# That's So GAY!

Featuring more than  
**2,400 QUESTIONS**  
about LGBTQ history from across the centuries  
and around the world.

(But don't worry, there are plenty of current celebrity, sports,  
TV, film, music and theater questions, too!)

You win bingo chips for each correct  
answer, and the winner is the first to  
build a rainbow flag.

Great for parties and events.



A new game  
by Tracy Baim

Available exclusively in Chicago at:  
**Women & Children First Books**  
5233 N. Clark St., 773-769-9299  
**Gay Mart**  
3457 N. Halsted St., 773-929-4272

**Just \$24.99**  
For details, email:  
[editor@windycitymediagroup.com](mailto:editor@windycitymediagroup.com)  
[www.facebook.com/ThatsSoGayGame](http://www.facebook.com/ThatsSoGayGame)





## Hot Doug's: Culinary institution keeps it real

BY ANDREW DAVIS

You might think a place as revered as **Hot Doug's** (3324 N. California Ave.; [www.hotdoug.com](http://www.hotdoug.com)) would have an owner with a huge ego. However, Doug Sohn is just like his hot dog-focused eatery—no pretense.

People have praised the restaurant—and it's not just everyday folk who love the place. Anthony Bourdain has called it "one of the 13 places to eat before you die" and chefs such as Mario Batali have stood in line for one of the place's much-loved hot dogs.



Sohn (along with Kate DeVito) has written *Hot Doug's: The Book*, a colorful tome that, with lots of humor, recalls the history of the place, including when it burned down at its original location years ago. The laid-back Sohn (who, it turns out, likes Madonna as well as the actress PJ Soles) recently talked with Dish about the book, the restaurant and himself.

**Windy City Times:** I noticed similarities between the way we think. I was actually relieved to hear that Hot Doug's is a cash-only establishment. [Note: Another quirk of the restaurant is that it's open 10:30 a.m.-4 p.m. six days a week.] It seems like too many people use credit cards to pay for a stick of gum.

Doug Sohn: I forget exactly what I wrote in the book, but I hate to give money to the big banks. Government's fine; the big banks and the big corporations are screwing America. I'm not naive about it, of course; I use credit cards when I shop on the Internet. But the less I have to give to them, the better.

Someone actually came in one day, trying to argue that credit cards are the same the cash. I said, "It may be to you, but it's not to me." Also, it makes bookkeeping way easier. And it's subversive. And it's old-school, which I really like. You should have \$20 on you at all times. And I'd rather get robbed of \$300 than go through identity theft. I understand that one day just taking cash won't be feasible—but it hasn't happened yet.

**WCT:** You mention in the book that you adore PJ Soles. What movie did it for you? The original Halloween? The original Carrie?

DS: Rock 'n' Roll High School. I was a sophomore in high school; it was a perfect storm be-



Hot Doug's owner Doug Sohn. Photo by Andrew Davis



cause I was a huge Ramones fan. Then, I followed her career.

**WCT:** So you've seen *Jawbreaker*?

DS: Oh, yes—but not just for her. I've even seen [the 1981 film] *Soggy Bottom, U.S.A.* I think she has a small part in *Zuma Beach*, and there are the two little scenes in *Breaking Away*.

**WCT:** Has she been here?

DS: No—and I would know.

**WCT:** Going through the book, one word kept jumping out at me: personality. This book could've been a very dry rendering of this place.

DS: Precisely why it took me a long time with this book. I didn't want something dry. Who'd want to read that?

**WCT:** I didn't know your dad came up with the name for the place—and it was a lot better than the alternative.

DS: Yeah, he did. "Schleppy's, the Bulvan" was the working title of the restaurant.

**WCT:** I think that would've kept people away.

DS: [Laughs] You're probably right.

**WCT:** Are there days when you want to go back to being a cookbook editor?

DS: There are days where I don't want to do this, but not going back to being a cookbook editor. But, sure, I'd love to do something else. This job is physically demanding—but 99 percent of the time the days are great. There's nothing I've done up to this point that I miss. But NBA point guard? That'd be a great gig.

**WCT:** There was a sentence in the book that threw me off a bit, so let me ask you: Do you still feel like there are days when Hot Doug's is a hoax?

DS: Not as much, but I do think, "Today's the day no one shows up—and I get to lie down." [Interviewer laughs.] It's not much a hoax, but

Turn to page 42

## CLASSIFIEDS

### ADVERTISE HERE

**ADVERTISE HERE:** Want to advertise your product, service, etc. to thousands of readers? Place an ad in the Windy City Times! We offer affordable rates, convenient service, and as a bonus, your ad runs in our online section for free. To place an ad, contact Terri at 773-871-7610 ex 101, [terri@windycitymediagroup.com](mailto:terri@windycitymediagroup.com), or go to our website <http://www.windycitymediagroup.com/placeclassified.php>.

### ANTIQUES

#### ZURKO ANTIQUE EVENTS

#### ANTIQUÉ MARKET & SALES

Sat. Dec 7th & Sun. Dec 8th  
Hours: Sat. 10am-4pm  
Sun. 8am-3pm / \$7  
Early Buyers: Sat. 8am-10am / \$25  
Lake County Fairgrounds  
GRAYSLAKE (1060 E. Peterson)

ANTIQUÉ FLEA MARKET  
Sat. Dec 21st - 8am - 3pm/\$5  
County Farm & Manchester  
Dupage County Fairgrounds  
Wheaton, IL / Vendors Welcome

\*\*2013 NEW YEAR\*\*  
ANTIQUÉ MARKET & SALE  
Jan 4th & 5th - \$6  
Sat. 10am - 4pm; Sun. 9am - 3pm  
DuPage Expo Center  
(45 mins W. of Chicago on Rte. 64-North Ave.)  
St. Charles, IL

ZURKO • 715-526-9769  
[www.zurkopromotions.com](http://www.zurkopromotions.com)

### CLEANING SERVICES

**CHESTNUT CLEANING SERVICES:** We're a house cleaning service for homes, small businesses and small buildings. We also have fabulous organizational skills (a separate function at a separate cost that utilizes your assistance) for what hasn't been cleaned in many months or years due to long-term illness, depression, physical/mental challenges, for the elderly, if you have downsized and more. Depressed about going home to chaos? We can organize your chaos, straighten out your chaos, help you make sense of your chaos and finally clean what is no longer chaos. Can we help you? Bonded and insured. **Chestnut Cleaning Service: 312-332-5575. [www.ChestnutCleaning.com](http://www.ChestnutCleaning.com) (11/20/14-52)**

### HOME IMPROVEMENT

**REMODEL YOUR BATHROOM BEFORE CHRISTMAS.** There is still time to make your bathroom fabulous before Christmas. We also do Painting, Carpentry, Tiling and Basement Remodeling. "A+" with BBB. Licensed-Bonded-Insured, One year Warranty. Free Estimates! **Andy OnCall 773-244-9961. 847-328-3100 [www.getandy.com](http://www.getandy.com) (9/10/14-26)**

**FAMILY OWNED & OPERATED.** Painting, carpentry, wallpaper, dry wall repair/installation, handyman, remodeling, tiles, flooring, doors, electric and plumbing. Licensed, bonded and insured. **J. Doro Painting & Construction, 773-507-6664, [Jdoro@att.net](mailto:Jdoro@att.net) (1/22/14)**

**NEW ATTITUDE PAINTING:** Need to repaint and clean behind all that furniture? I'm the man you need. Get me over for a free estimate. **847-444-1482. (2/26/14-13)**

### LEGAL SERVICES

**HAVE QUESTIONS ABOUT HOW NEW MARRIAGE LAWS AFFECT YOU/YOUR PARTNERS?** We concentrate in political asylum and permanent residence (green cards) based on gay marriage. Call **Butvilas Law Firm** at 312-580-1217 or email at [butvilas@lawyer.com](mailto:butvilas@lawyer.com) (12/11/13-CC)

### LEGAL SERVICES

#### The Law Office of Alexander Weaver

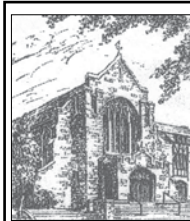
312-588-5005

email: [violaw@rcn.com](mailto:violaw@rcn.com)

A Full Service  
Law Firm  
for the Community  
since 1988

410 S. Michigan Ave.,  
Suite 628, Chicago

### SPIRITUALITY



Reviving  
The Spirit...  
Renewing  
The Life...

Atonement Episcopal Church  
5749 N. Kenmore  
[www.ChurchOfTheAtonement.Org](http://www.ChurchOfTheAtonement.Org)  
Sundays at 11 A.M.

### WEDDINGS

**GAY MINISTER FOR GAY WEDDING** Are you planning a wedding after June 1, 2014? I am a gay minister available to perform your wedding ceremony. Email at: [minister4gaywedding@gmail.com](mailto:minister4gaywedding@gmail.com) (12/25/13-4)

### WINDOW TREATMENTS

**WONDERING WHAT TO DO WITH THOSE WINDOWS?:** Call me! I take care of it all from design through installation, customizing to your needs. **JOSEPH RICE Interiors, Inc.** Full Decorating Services with a specialty in window treatments for over 25 years. **773-271-2361. [www.JosephRiceInteriors.com](http://www.JosephRiceInteriors.com) (2/26/14-13)**

## REAL ESTATE

### LEGAL SERVICES

**REAL ESTATE ISSUES?** Buying - Selling - Leasing - Landlord/Tenant - Building/Remodeling. Contact The Law Office of David G. Frueh, 3843 North Broadway Street. (312) 492-4261. [David@FruehLaw.com](mailto:David@FruehLaw.com). [www.FruehLaw.com](http://www.FruehLaw.com) (4/16/14-52)

### ONE BEDROOM FOR RENT

**HIGH-RISE LIVING IN THE SUBURBS!** 6th floor Condo with a fantastic NW view! Recently renovated with all brand new appliances, blinds, updated bath and fresh-paint! 24 hour doorman, laundry on floor, outdoor pool area, workout facility, sauna, party room, secure bike storage, and more. Great location - walking distance to library, Mariano's, downtown and Metra with adjacent walking/bike paths available! Located in Palatine. \$975. Call Jill at 847-871-3810 to schedule a visit! (12/4/13-2)



Avenue Q and Logo present...  
**PUPPET SERVICE ANNOUNCEMENTS**

# SPREAD THE WORD NOT THE VIRUS



TO WATCH THE VIDEOS ONLINE, GO TO  
[LogoTV.com/AvenueQ](http://LogoTV.com/AvenueQ)

TO LEARN MORE AND FIND AN HIV TEST SITE GO TO  
[RedefineHIV.com](http://RedefineHIV.com)





# CALENDAR

Brought to you by the  
combined efforts of

WINDY CITY  
TIMES

nightspots

## Wed., Dec. 4

**Linda Bolton, author Syd, the Crow** Weekly Storytime will feature special guest and local author Linda Bolton, reading from her book Syd, the Crow, a children's book about a remarkable wild crow that, over the course of a summer, befriends two children and gives them a chance to interact with an intelligent and talented wild animal. The book is based on the real-life experiences of her own family. 10:30am Women & Children First Bookstore 5233 N Clark St <http://www.womenandchildrenfirst.com>

**LGBT community reception with Mayor Rahm Emanuel** \$10,500-\$50 tickets available. Contact Chicago For Rahm at [tobriant@chicagoforrahm.com](mailto:tobriant@chicagoforrahm.com) or by phone. 5:30pm - 7:30pm Environmental Law and Policy Center 35 E. Wacker Pl Suite 1300 312-346-2536 [https://www.facebook.com/events/180546972137885/?ref\\_newsfeed\\_story\\_type=regular](https://www.facebook.com/events/180546972137885/?ref_newsfeed_story_type=regular)

**BTQ Book Group** Gerber/Hart Library and Archives book group will discuss Sexual Fluidity by Lisa Diamond. Is love "blind" when it comes to gender? For women, it just might be. 7:30pm Deluxe Diner, 6349 N Clark St., [www.gerberhart.org](http://www.gerberhart.org)

## Thursday, Dec. 5

**Antisemitism and Homophobia in Nazi Germany: Commonalities and Differences.** Many think that Nazis targeted Jews and gay people equally, similarly but the motivations, extent, and goals of the respective persecutions were quite different, and noted Holocaust scholar and Northwestern University faculty member, Dr. Peter Hayes, will show that these differences highlight the roles that Adolf Hitler's ideology and Heinrich Himmler's idiosyncrasies played in the Third Reich. Reservations required; [reservations@ilhmec.org](mailto:reservations@ilhmec.org). 6:00pm - 8:00pm, <http://ilhmec.org>

**Gerber/Hart Library and Archives Community Reception and Meeting** Including tours of the archive and library spaces, welcome the new Gerber/Hart Board, Q&A. 7:00pm Gerber Hart Library and Archives 5315 N Clark St., <http://www.gerberhart.org>

**Sandra Bernhard** Actress/comedienne will perform "Sandyland" along with her band, The Flawless Zircons. "Sandyland"-a blend of theater, rock 'n' roll and stand-up with burlesque and cabaret-is Bernhard's newest project." Recommended for mature audiences. (Also performing Dec. 7) \$40,

limited quantity of \$10 student tickets. 7:30pm MCA Stage Neeson Theater, 220 E. Chicago Ave., 312-397-4010 Tickets: <http://www.mcachicago.org>

## Friday, Dec. 6

**12th Annual World of Chocolate** Chocolate lovers are invited to satisfy their sweet tooth and commemorate World AIDS Day at World of Chocolate, AIDS Foundation of Chicago's 12th annual winter soiree. 6:00pm - 11:00pm, Union Station, <http://afc.aidschicago.org>

**Late Night Andersonville** Andersonville stays up late for the Late Night Andersonville festival! For four hours, stores and restaurants will be offering great discounts on distinctive gifts and delectable after-hours meals, plus free refreshments and entertainment. Women & Children offering 25 percent off all holiday cards during our extended hours. 6:00pm - 10:00pm Women & Children First Bookstore 5233 N Clark St., <http://www.andersonville.org/events-2/late-night-andersonville/>

**Artemis Singers winter solstice concert** "A Midwinter Night's Journey." Hear Chicago's lesbian feminist chorus perform music from around the globe. Suggested donation: \$15 in advance, \$20 at door for adults; \$10 for children and seniors. 8:00pm (Also performing Dec. 7 at 7 p.m.) Ethical Humanist Society of Chicago 7574 N. Lincoln Ave., Skokie, 773-764-4465 Tickets: <http://artemismidwinter.brownpapertickets.com>

**Chicago Gay Men's Chorus 2013 Holiday show, "Making Spirits Bright"** Bringing to a close its 30th Anniversary Season, CGMC reprises 10 of its most popular holiday moments, along with 10 new songs, PLUS 10 pieces created for the occasion by Artistic Director Patrick Sinozich. 8:00pm Harris Theater for Music and Dance 205 E Randolph St., [www.cgmc.org](http://www.cgmc.org)

## Saturday, Dec. 7

**Constitutional Law as it Applies to Transgender Prisoners** Owen Daniel-McCarter. Part of Lavender University LGBTQ programs, a nine-month series of LGBTQ educational programs featuring prominent scholars known nationally for their innovative research and work. Reservations online or tickets at door. Questions to [publisher@windycitymediagroup.com](mailto:publisher@windycitymediagroup.com) or [lkarlic@centeronhalsted.org](mailto:lkarlic@centeronhalsted.org). 11:00am - 1:00pm Center on Halsted, 3656 N Halsted <http://www.CenterOnHalsted.org> Tickets: <https://community.centeronhalsted.org/lavenderuniversity>

[www.womenandchildrenfirst.com](http://www.womenandchildrenfirst.com)

**Don We Now....** A Concert by Windy City Performing Arts benefiting Vital Bridges. The program will be a diverse, classy mix of familiar and unfamiliar holiday music that is sure to warm your heart for the winter season. 5 p.m. and 8 p.m., Ebenezer Lutheran Church 1650 W Foster Ave., Tickets: <http://www.brownpapertickets.com/event/510039>

**Duke It Out: Dueling Nutcrackers** Fun morning for families beginning with an Instrument Petting Zoo and a choice of two performances, each featuring the classical and jazz versions of the holiday tradition The Nutcracker Suite, with dancers from Foster Dance Company and musicians from Axiom Brass and Quintet Attacca. \$5 10:00am Nichols Concert Hall 1490 Chicago Ave Evanston, IL 60201 847-9051500 ext. 108 <http://musicinst.org> Tickets: <http://brownpapertickets.com/event/492630>

**CAKE Chicago - Queer Arts Showcase** Hosted by Ripley Caine. Featuring singer songwriter Summer Osborne; comedian Becca Levine; singer songwriter Stephen Leonard 9:00pm - 1:00am The Red Line Tap 7006 N Glenwood Ave., <http://www.facebook.com/cekechicago>

**Dave Koz and Friends Christmas Tour** Out gay saxophonist Dave Koz is back with his annual show at the Chicago Theatre, complete with guests such as Oleta Adams ("Get Here"), Jonathan Butler and pianist/composer/producer Keiko Matsui. 8 p.m., Chicago Theatre, 175 N. State St., <http://www.thechicagotheatre.com>

## Sunday, Dec. 8

**"The WICKED Night Before Christmas"** feature the members of the company of WICKED, and net proceeds will benefit Broadway Cares/Equity Fights AIDS and Chicago House. \$60 donation (includes 2 drinks). A limited number of VIP tickets are available for a \$125 donation and include priority seating as well as a 6:30pm pre-show reception with members of the company. 8:00pm The Laugh Factory Chicago 3175 N Broadway, 773-248-5200 ext 303; Tickets: <http://www.chicago-house.org>

**Scrooge & Marley screening and pre-show** The movie, shot in Chicago, is a heartfelt, modern-day, gay variation on Charles Dickens' beloved classic A Christmas Carol. This exclusive Chicago holiday matinee screening includes a festive pre-show with prize giveaways. Special guests are the swingin' female a cappella caroling trio The Merry Janes, who will lead the audience in a holiday sing-a-long with their Andrews Sisters-like harmony arrangements, and more. Advance tickets are \$10 online. 2:30pm Music Box Theatre 3733 N Southport <http://www.musicboxtheatre.com> Tickets: <http://www.musicboxtheatre.com/events/scrooge-and-marley-2013-dec-8-sun-0215pm>

**Family of Women Book Group** Great House by Nicole Krauss 2:00pm Women & Children First Bookstore 5233 N Clark St., [www.womenandchildrenfirst.com](http://www.womenandchildrenfirst.com)

## Monday, Dec. 9

**Dollar Drink Night with DJ Laura B!** Due to popular demand, \$1 drinks have made a return to Monday's at Hydrate. Featuring DJ Laura B spinning your favorite drinking tunes till 4am! All house level cocktails are just a dollar and \$4.00 4 Rebel Bomb Shots. Get there early to catch the hilarious Ruff N Stuff show starting at midnight! 9:00pm Hydrate Nightclub 3458 N Halsted St., [www.hydratechicago.com](http://www.hydratechicago.com)

## Tuesday, Dec. 10

**Bi discussion group** Every other Tuesday we get together to chat about upcoming bisexual events, concerns, and answer each other's questions about the community. Soft drinks & water are provided by the Center, but feel free to bring anything else you'd like to share, whether it's snacks or a good book! 7:00pm Center on Halsted 3656 N Halsted St., <http://www.centeronhalsted.org>

## Wed., Dec. 11

**Illinois Academy of Criminology Past Presidents' Night** Honoring Mary Powers, of police-accountability activist group Citizens Alert and a fighter for LGBT rights, and Dennis Drahos. Guest speaker Daniel Nagin, respected criminologist and authority on what deters street violence. \$40. Reservations by phone. 6:00pm Colletti, 5707 N. Central Ave., 773-275-7100

**Jenny Moshak, author of Ice 'n' Go** Celebrated trainer of the legendary Lady Vols basketball team and associate athletic director for sports medicine at the University of Tennessee, Jenny Moshak brings her insight and breadth of knowledge to this memoir that also serves as a commentary on a wide range of sports-related issues, including gender and expectations. 7:30pm Women & Children First Bookstore 5233 N Clark St <http://www.womenandchildrenfirst.com>

## Thursday, Dec. 12

**Parents of Transgender People** For decades, PFLAG has been proud to be a resource for transgender and gender non-conforming people, their families, and friends. For More Info: [parentsoftransgender@pflagillinois.org](mailto:parentsoftransgender@pflagillinois.org) 7:00pm Center on Halsted 3656 N Halsted <http://community.pflag.org/transgender>

**Seven Stories, The Line Between** Monthly reading series hosted by a drag queen who pulls a new skin from her revolving rack of personalities for each show. Authors mix in theater, music, and audience participation to heighten each story until it resembles a tiny circus, a short play, or a conceptual performance. Primarily non-fiction, with mind-bending fiction, poetry,



## KOZ AND EFFECT

### Saturday, Dec. 7

**Out gay saxophonist Dave Koz brings his annual tour to the Chicago Theatre, 175 N. State St.**

and short plays as well. During intermission, audience members have open mic, to tell stories of their own, unscripted. \$3-\$5 donation. 8:00pm Martin's Corner 2056 W 22nd Pl.

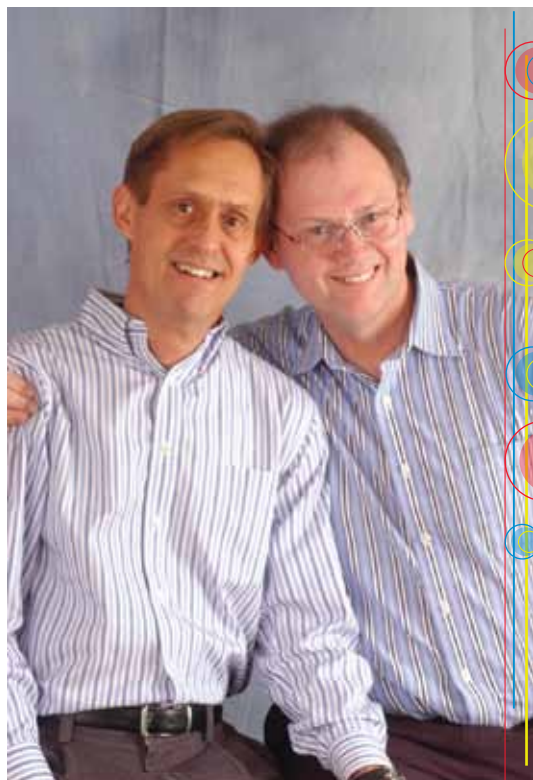
### Friday, Dec. 13

**Beyonce** The Mrs. Carter Show World Tour. \$56-\$265 8:00pm United Center 1901 W Madison Ave., [www.ticketmaster.com](http://www.ticketmaster.com)

### Saturday, Dec. 14

**Slo Mo Spectacular** w/Sidewalk Chalk, JC Brooks, Damon Locks, Psalm One Concert to benefit Project Fierce Chicago, a new organization aiming to provide housing for homeless LGBTQ youth, with jazz/R&B/hip hop collective Sidewalk Chalk performing holiday favorites featuring over a dozen amazing Chicago artists. 17+ \$15 advance/\$20 door. 8:00pm The Bottom Lounge 1375 W. Lake St., Tickets: <http://bottomlounge.com>

**Holidays in Uptown** Don your gay apparel! We're decking the halls with style in Chicago's historic Uptown neighborhood. Lakeside Pride's Symphonic Band and the shhh...OUT! Jazz Ensemble join forces. To include "Christmas Eve Is Coming Soon," from Scrooge & Marley, written by the film's co-writer/director Richard Knight, Jr., performed by noted area vocalist Becca Kaufman. \$20. \$12 seniors and students. 7:00pm Preston Bradley Center 941 W Lawrence (773) 381-6693 <http://www.lakesidepride.org>



Oostenbrug (left) and Kelly.

# Celebrations

## MARRIAGE:

### Oostenbrug/Kelly

Paul Oostenbrug and Jeremiah Kelly were married and celebrated 26 years together Nov. 29, by Rev. Judith Maynard of the Metropolitan Community Church.

The ceremony took place at the home of friends Michael Palmer and Jim Walker in Albuquerque, NM.

Oostenbrug, 63, is a grant writer and helps people plan for their possible need for long-term care. He is an honorary life member of the Federation of Gay Games, where he was vice president of membership for seven years, and an inductee to Chicago's Gay & Lesbian Hall of Fame.

In addition, Oostenbrug is chair of the Equality New Mexico Foundation. He graduated from Dartmouth College and has Master's degrees from the University of North Carolina at Chapel Hill (regional planning) and Boston University (business administration). He is the son of Betty and Bill Oostenbrug of Burr Ridge, Ill.

Kelly, 63, is a geriatrics physician and Alzheimer's disease specialist. He is pursuing a degree in physician leadership at the University of Southern California. He graduated cum laude from Boston College and Loyola University Chicago Stritch School of Medicine. He is a son of the late Jane Keogh Kelly and the late Francis D. Kelly, who lived in Glendale, Wis.

## ROOM AT THE INN FOR ALL

Christmas Day Mass 10am  
3338 N. Broadway

Inclusive Roman Catholic Community  
ministry to LGBT, Family & Friends

Dignity  
Chicago

[www.dignity-chicago.org](http://www.dignity-chicago.org)



# BILLY MASTERS

"Lemme tell you, everybody just relax. Everybody is either a w\*p, a n\*\*\*\*r, a k\*\*k, a ch\*\*k, a fairy, a m\*\*k. Everybody's something. So why don't we all calm down. Be thankful that we're all living in America and stop, everybody, getting so damn uptight. And this goes for the Indians—both dot and feather."—Joan Rivers defends Alec Baldwin's alleged use of an anti-gay slur against a cameraman.

Just before this column went out came word of the tragic death of Paul Walker. The actor had attended an afternoon car show and toy drive to benefit victims of the typhoon in the Philippines organized by Reach Out Worldwide, a non-profit organization he founded in response to the earthquakes in Haiti. After the show, Paul went for a ride with his friend, pro racer Roger



Billy says that Joan Rivers is defending Alec Baldwin's alleged anti-gay slur.

Rodas, when their Porsche hit a tree and immediately burst into flames. I can confirm that Paul was really one of the good guys—someone who always did what was in his heart without much interest in fame or fortune. He was beautiful inside and out. Rest in peace.

Although MSNBC calls the end of Up Late with Alec Baldwin a "mutual parting," that isn't how Baldwin sees it. You may recall that after being accosted by some paparazzi, Alec referred to the cameraman as a "cocksucking fag" (or at least it sounds that way on the video). But is that really why Baldwin was let go? The show was not the ratings bonanza the network had hoped for (although, to be fair, if a dozen people tune into MSNBC, it's considered a coup). Unnamed industry sources claim that Baldwin was difficult to work with and this was simply a good way out. Regardless, Alec continues to assert that he didn't (and never would) say the word "fag" or "faggot," and blames this hoopla (my word, not his) on the "fundamentalist wing of gay advocacy." He specifically points the finger at GLAAD's Rich Ferraro and Andrew Sullivan: "They killed my show. And I have to take some responsibility for that myself." While I would be surprised if anyone out there truly considers Alec Baldwin homophobic, it's still no excuse for using such language—if, indeed, he did.

When I read that a television weight loss and fitness expert came out of the closet, I was fairly confident it had to be Chris Powell, the fey host of Extreme Makeover: Weight Loss Edition. I know he's married and just had a daughter, but I'm known for my gaydar. Alas, it was Bob Harper from The Biggest Loser, who I had no

idea was even in the closet. Apparently, this was news to some (and perhaps good news to Mr. Powell). Harper states that he came out after watching the struggle of "Biggest Loser" contestant Bobby Saleem. Harper told him, "I totally understand what you're talking about. I totally get it. I'm gay. I knew a very long time ago that I was gay, and the family that I grew up around was very much the same in that way—you know, there was so much repression there. But being gay doesn't mean being weak. Being gay doesn't mean that you are less than anybody else. It's just who you are." Harper later added, "I haven't talked about my sexuality on this show ever, and now meeting Bobby, I really do believe this is the right time. I want to show Bobby that he doesn't have to live in shame." Bravo.

Time for Billy's Holiday Gift Giving Suggestions. I think my devotion to Faye Dunaway and Mommie Dearest are well-documented. It may make Faye cringe, but it's a portrayal that is considered infamous. Helping cement it as a classic is something being called the "Mommie Dearest Official Collectible Doll Gift Set." The doll comes with two classic looks—the "Don't fuck with me, fellas" outfit from the Pepsi boardroom, and the nightgown from "No wire hangers, ever!"—complete with wire hanger and a second head where the face is covered with faux cold cream! It also comes with a certificate of authenticity...signed by Faye herself (OK, I made that last part up). It's a bit pricey, but I can't imagine anything making a true fan happier ... except perhaps a subscription to BillyMasters.com.

One of my favorite comedians is Christopher Titus. This past year, Titus toured the country working on a new show. While I played an extremely minor role in its development, I must say there are fewer things I'm prouder of. An abbreviated cut of "Voice in My Head" aired on Comedy Central, but the full-length show (more than twice as long) is available on Amazon.com. Better yet, get all five of his specials at ChristopherTitus.com.

This week's "Ask Billy" question comes from Jarrod in Chicago: "Have you been watching Dracula? Love all the homoerotic subtext, but hate that they killed off the gay couple."

I must confess that I'm shocked—someone other than me is watching Dracula? While I always enjoy seeing Jonathan Rhys-Meyers, this is pretty painful to sit through ... and I'm still on medication! I had far more fun with Johnny in the men's room at the Golden Globes a few years ago ... but that's another story.

Back to Dracula (which, believe it or not, could come back for a second season), the gay aspect is intriguing. At a certain point, Dracula wants to get control of someone's stock in a company. He surprises the guy and his male lover at an underground gay club, giving us perhaps the first dramatization of queer nightlife in Victorian England—complete with dancing male couples and a drag show! The lovers themselves are quite a fetching pair—Lewis Rainer (28 years old) as the young ward of Anthony Howell (42). While I don't know anything about their personal lives, neither man seems to have any problem with same-sex kissing. (Lewis even gets to kiss Rhys-Meyers.) Both fellas also sport quite fetching physiques, even given their limited screen time. I'll share some choice bits on BillyMasters.com.

When anyone is seriously considering a second season of Dracula, it's definitely time to end yet another column. Not the most festive way to end a column, but Jonathan Rhys-Meyers is hot enough to thaw out any winter wonderland. You know what else will make your days merry and bright? Checking out [www.BillyMasters.com](http://www.BillyMasters.com), the site that has more hanging balls than the tree at Rockefeller Center! Regarding anything else hung, you can inquire within via [Billy@BillyMasters.com](mailto:Billy@BillyMasters.com) and I promise to get back to you before Faye endorses the "Mommie Dearest" doll! Until next time, remember, one man's filth is another man's bible.

*Most Fabulous*

# SANTA SPEEDO RUN

BOYSTOWN, 2013

JOIN US AT SIDETRACK @ NOON  
SATURDAY, DEC. 7TH  
THE RUN BEGINS AND  
ENDS @ SIDETRACK,  
WATCH, CHEER, AND  
HELP 'EM  
WARM  
UP!

**SIDETRACK**

f t /SidetrackBar

## Holiday Disco Party!

Disco Balls & Space to Dance!  
Original hits from the era when musicians like Lipps Inc and Sylvester and clubs like, Paradise Garage (NYC) the Bistro (Chicago) got everybody MOVIN'

WED • DEC. 11  
DOORS: 8PM  
DRESS TO DANCE!  
NO COVER

**SIDETRACK**

3349 N. Halsted  
SidetrackChicago.com

WINDY CITY TIMES

LAVENDER UNIVERSITY

CENTER ON 3656 N. HALSTED

A NEW LECTURE SERIES PRESENTED BY WINDY CITY TIMES & CENTER ON HALSTED

**NEXT LECTURE**

SAT., DEC. 7, 2013, 11AM-1PM  
**OWEN DANIEL-McCARTER**

**Constitutional Law as it Applies to Transgender Prisoners**  
Owen Daniel-McCarter is a transgender activist and attorney. He is co-founder and collective member of the Transformative Justice Law Project of Illinois which provides free, holistic, and gender-affirming legal advocacy to criminalized transgender and gender non-conforming people in Chicago and throughout Illinois prisons.

**UPCOMING LECTURES**

<p><b>SAT., 1/4/14</b> <b>Hyacinth Piel</b> Ethical Problems in Gender Identity Construction</p> <p><b>SAT., 2/1/14</b> <b>Beth Richie</b> Arrested Justice: Black Women, Violence and America's Prison Nation</p> <p><b>SAT., 3/1/14</b> <b>Lourdes Torres</b> Making Familia from Scratch: Towards a History of Latina Lesbian Organizing in Chicago</p>	<p><b>SAT., 4/5/14</b> <b>Anne Balay</b> Steel Closets: Gay, Lesbian, and Transgender Steelworkers</p> <p><b>SAT., 5/3/14</b> <b>Timothy Stewart-Winter</b> From Civil Rights to Gay Rights in Chicago</p>
--	--

**\$25 PER LECTURE**

<https://community.centeronhalsted.org/lavenderuniversity>



## DOUG'S from page 38

it's just the sheer fact that so many people come through the door... People travel fairly far to come through the doors here.

I think I heard that 50 percent of restaurants go out after six months, and another 25 percent after one year. When people ask me about the restaurant business, I say, "Open your window and throw your money out. Whatever comes back is probably a better return on your investment." It's just that the odds are against you, and so many things are out of your control. If they tear up the street [in front of the restaurant], I'm in big trouble. Sometimes you're a bad case of tomatoes away from being done.

**WCT: There was the fire in 2004. How hard, psychologically, was it for you to rebound?**

DS: [Pauses] First, you're in shock. Part of me later thought, "It's summer vacation. I get to do something else." Gearing up to do it again took a while. [The fire] happened on a Saturday night, and I was moving [residences] on Sunday, anyway. Once I decided to restart my restaurant, I had to look for a space. So, yeah, it took a while—but it's not like it tore up my soul or anything. But it was the unfamiliarity of going through something like that. I did finish watching *The West Wing* reruns, though. [Both laugh.]

**WCT: Switching gears, how does one join the Hot Dog Club?**

DS: [Smiles] There was this big publishing company. I don't know how it started; it just kind of happened. It was a chance to go out for lunch, and it was open to anyone but there were mainly four of us who were obligated to write reviews.

**WCT: In your opinion, what's the worst thing someone can do to a hot dog?**

DS: I think ingredients of bad quality is wrong. You can buy inferior mustard, you can buy bad pickles. Then, it's stale bread and either overcooking or undercooking it.

**WCT: Are there condiments you shouldn't**



use? I actually grew up putting mayo and relish on dogs; that might be a Southern thing.

DS: Mayo is also big in Hispanic culture, and cole slaw (slaw dogs) is big in the South. There's a school that's against ketchup on hot dogs. I'm just not a big ketchup fan. But if you ask for it here, we'll do it. For me, there are no food rules—although mayo on a corned-beef sandwich makes me a little queasy. Also, seeing these three douse foie gras with ketchup actually hurt.

**WCT: What was meeting Anthony Bourdain like?**

DS: The first time, he just showed up. I thought, "Oh, God—please don't screw this up." Let's say you're a local stand-up comic with a following, and [Jerry] Seinfeld comes to see you; that's what it was like with Anthony Bourdain.

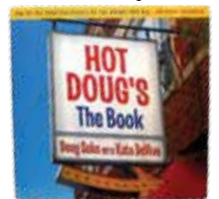
He couldn't have been nicer, and he waited in line. So when people complain about waiting in line, I say, "Bourdain waited in line. Mario Batali waited in line." But Bourdain was nice, and chit-chatted with people. It's always nice meeting someone big and that person doesn't turn out to be a jackass.

When we asked him about the book for a blurb, he had no problem with giving us one. Then when Dave Kingman, the ex-Cub, came in—that was exciting, too. [Both laugh.]

**WCT: What do you want people to take away from this book?**

DS: I'd like them to take away from the book what they take away from the restaurant: a little happiness, some entertainment. I'd like [readers] to feel a sense of enjoyment, a sense of humanness and a sense of community.

**Hot Doug's: The Book is available at online retailers such as Amazon.com as well as at the restaurant itself.**




**TRANSGENDER LAWYER**  
**Joanie Rae Wimmer**

EMPLOYMENT LAW •  
 POLICE MISCONDUCT •  
 DIVORCE •  
 NAME CHANGE •

*"Joanie obtained the first award in favor of a transgender person under the Illinois Human Rights Act."*  
 —The award in favor of cab driver Venessa Fitzsimmons totaled \$104,711.00—*Fitzsimmons v. Universal Taxi Dispatch, Inc.*, ALS No. 09-0661

(630) 810-0005 or (630) 880-5005  
[www.joanieraewimmer.com](http://www.joanieraewimmer.com)



**SANKOFA** WE ARE COMMITTED TO  
 PSYCHOLOGICAL SERVICES THE LGBTQI COMMUNITY

Sankofa Psychological Services' psychologists and therapists specialize in providing comprehensive and holistic psychological services for members of the LGBTQI community.

**We specialize in Transgender Therapy**

Groups consist of members who meet weekly to explore:

- The Effects of Prejudice and Discrimination
- Forming and Maintaining Healthy Relationships
- Trust, Intimacy, Self Confidence, Interpersonal Awareness
- Conflict Resolution
- Issues Related to HIV

Call anytime to have questions answered or to schedule an appointment. [www.SankofaPsychology.com](http://www.SankofaPsychology.com)  
 312-344-1081  
 333 N. Michigan Avenue, Suite 711  
 30 N. Michigan Avenue, Suite 1002

**Mulryan & York**  
 Attorneys At Law

4001 N. Wolcott  
 Chicago, IL 60613  
 (773) 248-8887

 **Susan O'Dell, PhD**  
*Down to earth, change oriented therapy*

I see individuals, couples, children & families for crisis and ongoing work.

I also offer wellness support for persons living with chronic illness, including cancer and HIV-AIDS, their partners and families.

773.262.7010  
 1422 W. THOME AVENUE, CHICAGO IL 60660





**JOSEPH RICE**  
 INTERIORS, INC.  
 CHICAGO  
 (773) 271-2361  
[www.josephriceinteriors.com](http://www.josephriceinteriors.com)  
 Specializing in Drapery Treatments

**Mr. Porch™**  
*"If it's not a Mr. Porch, it's just another porch."*

Call today for a **FREE on-site inspection!**

Call Mr. Porch at **877-677-6724** or email us at [info@mrporch.com](mailto:info@mrporch.com).

**100% SATISFACTION GUARANTEE**

Scan QR Code with smart phone to view more samples of our previous work!

For more information please visit: [www.MrPorch.com](http://www.MrPorch.com)

*Building Porches and Decks in the Chicago Area for Over 15 Years*





# CONNEXIONS

## MAKE IT YOUR BUSINESS

**5 STAR** Google Rated  
**SECOND CITY** ROOFING & REMODELING  
**ACCREDITED BUSINESS** A+ RATED

We've Got You Covered Since 1967

**ROOFING**  
 • Flat & Shingle Roofs • Tear-Offs

**GUTTERS, SOFFIT & FACIA**

**MASONRY**  
 Tuckpointing • Chimneys • Lintel Repairs • Cement Work • Sidewalks etc.

Free Estimates **773-384-6300**  
[www.SecondCityConstruction.com](http://www.SecondCityConstruction.com)

*Remember: "The Bitterness of Poor Quality Remains, Long After the Sweetness of Low Price is Forgotten."*

We Are Quality Crazy!

**Serving the LGBT community with a FRESH REAL ESTATE PERSPECTIVE**

*"There are many things that distinguish me from other brokers—most importantly my energy, my responsiveness and my knowledge."*

Member of Illinois and National Association of Realtors & Illinois LGBT Network with expert knowledge of Chicago and the Chicagoland area

**Olin Eargle, ABR, SFR**  
 Realtor® / Broker Associate  
 @properties  
 c: 312-771-1328  
 oeargle@atproperties.com  
 www.olinsellschicago.com

**Olin EARGLE**  
 @properties  
 ABR

**Ray J. Koenig III and Clark Hill PLC**

Ray is a legal authority on all of his practice areas, which include probate, trusts, guardianship, estate planning, and elder law, including the litigation of those areas. He is a longtime advocate for and member of the LGBT community, and is involved in several charitable groups, community associations, and professional organizations. Ray is a member of Clark Hill PLC, a full-service law firm consisting of a diverse team of attorneys and professionals committed to our clients and our communities.

Tel: 312.985.5938 | Fax: 312.985.5985  
 rkoenig@clarkhill.com | clarkhill.com

**CLARK HILL**  
 ARIZONA ILLINOIS MICHIGAN WASHINGTON DC

**It's Your Home. Let Us Help You Stay There.**



Call today to request your free information kit on home care services.  
 (773) 340-3932 | [www.cmsschicago.org](http://www.cmsschicago.org)

**CMSS METHODIST SENIOR HOME CARE**  
 A member of CHICAGO AND MICHIGAN METHODIST SENIOR SERVICES

*The Most Extensive Senior Services Network on Chicago's North Side*

**Have questions about how the new marriage laws affect you?**

Then call Butvilas & Associates PC immediately for legal advice.

**We concentrate in:**

- Political asylum for LGBT community members
- Permanent residence (green cards) based on gay marriage

Call now for help with your immigration issues.  
**312-580-1217**  
 butvilas@lawyer.com  
 401 S. La Salle St., Suite 1600K  
 Chicago, IL 60605

Butvilas & Associates PC  
 ATTORNEYS FOR IMMIGRANTS

**Specialist in:**

- Well-Woman Care
- Genetic Screening
- Pregnancy
- Contraception
- Minimally Invasive Surgery
- Bleeding & Menstrual Issues
- Pelvic Pain & Endometriosis
- Sexually Transmitted Infections

**Dr. Teresa Tam**  
 MD, FACOG  
 Board Certified In Obstetrics & Gynecology

**Call: 773-904-8641**  
 2800 N. Sheridan Rd., Ste. 205N  
 Chicago, IL 60657

*All for Women Healthcare, sc*  
 Exceptional Care for Exceptional Women

Book Your Appointment Online At:  
[www.allforwomenhealthcare.com](http://www.allforwomenhealthcare.com)

**Tsamis Law Firm, P.C.**  
 ATTORNEYS AT LAW

Car Accident/Injury  
 Employment  
 Criminal  
 Small Business

**866.703.5509**  
 btsamis@tsamilaw.com  
 www.tsamilaw.com

**Always On Your Side**

The Law Offices of  
**Roger V. McCaffrey-Boss & Associates**

*When experience counts...  
 In service to the community  
 for over 30 years.*

- Bankruptcy
- Wills, Trusts & Probate
- Real Estate Closings
- Civil Unions

19 S. LaSalle, Suite 1500, Chicago, IL 60603  
**312-263-8800** RVMLAWYER@AOL.COM

*We are a debt relief agency.  
 We help people file for bankruptcy relief under the bankruptcy code.*

licensed psychotherapist

**Working Together**  
 to foster meaningful change in your life.

**JEFF ZACHARIAS**  
 LCSW, CAADC, BRI-I, CSAT Candidate

4770 N. Lincoln Ave., Ste 211, Chicago, IL 60625  
[www.jeffzacharias.com](http://www.jeffzacharias.com)


**Happy Holidays**

Thank you for your support!

**CUSTOM FRAMING**  
 Framing Chicago's art since 1991.  
**25% off Custom Framing!**  
 1478 W. Berwyn - 773.784.3962

**Drug or Alcohol Problem?**

We Offer LGBTQI Specific Treatment Programs



**NEW HOPE**  
 RECOVERY CENTER  
*New Hope With Pride*

2835 N. Sheffield, Suite 304 | 888.707.HOPE  
[New-Hope-Recovery.com](http://New-Hope-Recovery.com)

**FOR SAVINGS ON AIRPORT TRANSPORT,**



**CONTACT US.**

**ACE LIMOUSINE**

We provide transportation to and from Midway and O'Hare 24/7

- Vans, SUVs, Limos
- We never close
- One-hour advance notice from home or office



Call us at 773-549-5550 or visit [www.ancelimousine.com](http://www.ancelimousine.com)  
 Mention ad for savings