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JULY 31, 2013 VOL 28, NO. 43



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BROADWAY YOUTH CENTER CELEBRATES NEW SITE PAGE 7



RICHARD KNIGHT JR. LOOKS AT **THE WOLVERINE**

Russian laws spark backlash

BY MATT SIMONETTE

Since the fall of the Iron Curtain, Russia has sought a larger role on the world stage. Thanks to many years of its booming, oil-driven economy, it has been succeeding. But in recent months, that economy has begun to stagnate—in the first quarter of 2013, it grew at 1.6 percent, its slowest rate since 2009, according to The Economist—and President Vladimir Putin has faced ongoing accusations of corruption. So in an effort to drum up support from conservatives, who had been some of his most ardent protesters, the Russian president has been appealing to their most homophobic instincts.

The anti-gay legislation that became laws in late June both forbade adoption by gays and ostensibly protects children from gay propaganda. What constitutes "gay

propaganda" is left to the discretion of police officers, so some gays might be in danger even just stating that they are gay. Travelers to Russia are not exempt from the laws either; they face fines, 15 days imprisonment and deportation. A group of Dutch filmmakers were the first foreigners to be arrested under the new laws.

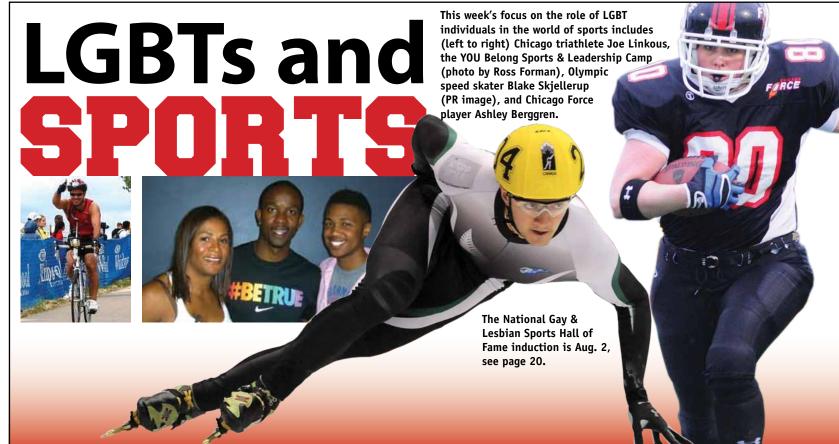
Gav activists and other concerned supporters have responded by calling for the removal of one of Russia's most famous products—its vodka—from the shelves of gay bars. Other commentators have questioned how gay athletes taking part in the Winter Olympics to be held in Sochi next year

Many Chicago gay bars last week said they were banning Stolichnaya Vodka and other products of Russian origin. A statement released Thursday said four Chicago bars—Elixir Lounge, 3452 N. Halsted, Halsted's Bar and Grill, 3441 N. Halsted, Hydrate Nightclub, 3458 N. Halsted, and Replay, 3449 N. Halsted—said the bars would pull Russian products effective immediately.

The bars "have been monitoring the unfolding events in Russia and we are extremely outraged by the open attacks of the government against the rights of the GLBT community. ... We have been working with our distributors over the past few weeks to identify a premium spirit produced in a country that recognizes and respects the importance and equality of every citizen of the world," said the statement.

Parlour, 6341 N. Clark St., The Call, 1547 W. Bryn Mawr Ave., and Sidetrack, 3349 N. Halsted St., are

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Photos on cover (left, from top): Photo of KOKUMO at TGIF by Tracy Baim; photo of Orgullo en Accion by Ed Negron; photo of Lara Brooks by Matt Simonette; image of Hugh Jackson in The Wolverine by Ben Rothstein

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'TALENT' SHOW

Out singer Branden James talks about stunning the judges on America's Got Talent.

ALL HANDS ON 'DECK'

Gay reality-TV star David Alonson Bradberry, who's on the show Below Deck, talks about being in the military as well as a part of the series.

ENTERTAINMENT NEWS

Find out the latest about Hillary Clinton, Frank Ocean and Jeff Stryker.

olus

DAILY BREAKING NEWS



POP LIFE

Before Icona Pop (left) hits Chicago, one of the duo's members chatted with WCT. Photo by Fredrik Etoall



Chefs and the City added a new element this year: croquet. Photo by Melissa Wasserman



The Lesbian and Gay Bar Association of Chicago held its "Lawyers for Diversity" barbecue. Photo of Jeremy Gottschalk by Carrie Maxwell

GO WEST



Find out about all the attractions out in Portland.

Photo by Ross Forman





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Event organizer KOKUMO speaks to the crowd at TGIF Pride. Photos by Kate Sosin

BY KATE SOSIN

A chilly dark morning did not discourage more than 250 people from attending this year's transgender pride season event in Union Park July 28.

Trans* Gender-Nonconforming Intersex Freedom (TGIF) celebrated its second year, with a focus on intersectional identities and "transcending pride."

The noon event kicked off under overcast skies, warming up as the clouds blew over and the number of attendees swelled.

KOKUMO, a local transgender activist and lead organizer of the event, marked significant progress for the country's mainstream gay rights movement, including the recent U.S. Supreme Court decision effectively striking down the Defense of Marriage Act that banned federal recognition of same-sex marriage.

But, she added, transgender people faced other issues, not addressed by major LGBT groups.

"No one talked to us about what we needed, and therefore, we'll be doing that," KOKUMO said.

Three keynote speakers, all local activists, highlighted different realities facing transgender, gender non-conforming and intersex people in Chicago.

Pidgeon Pagonis, an intersex advocate, noted that many intersex people grapple with both nonconsensual surgeries and shame.

Pagonis called for new medical policy, so that, "fear of difference is what gets erased, instead of the difference itself."

Nic Kay, a gender non-conforming speaker, detailed a growing disillusion with pride and a need to see community beyond the city's annual Pride Parade.

"Every year I grew less dazzled by the spectacle," Kay said. "Pride is too often associated with display... but now this display feels like apathy."

Alexis Martinez, a final keynote speaker and a main organizer of TGIF, called for solidarity between transgender people and people of color. Martinez drew parallels between the 1955 murder of 14-year-old Emmett Till and the 2012 fatal shooting of Trayvon Martin. Martinez noted that despite the fact she faced obstacles as a transgender person, she was not subjected to police harassment at the same level young Black men in the U.S. face.

"We need to build solidarity with the Black community because that will empower us," Martinez urged.

TGIF attendees danced and picnicked throughout the day. The AIDS Foundation of Chicago offered free HIV testing throughout the day, while Sage Community Health Collective gave massages.

Several community groups tabled at the event, including Affinity Community Services, which served as the fiscal sponsor.

Performers included LaWhore Vagistan, Dirty Grits, Angelica Ross, KOKUMO and Jackie Boyd. Videos by Tracy Baim; more images online at www.WindyCityMediaGroup.com



Event organizer KOKUMO (left) and keynote speaker Alexis Martinez (right).





See more photos from TGIF Pride on page 6.

WINDY CITY TIMES — July 31, 2013 — July 31, 2013

Cardinal George responds to Pope's comments on LGBTs

BY KATE SOSIN

Chicago's archbishop is weighing on comments made by Pope Francis, which many believe hinted at a more pro-gay stance than the Catholic Church has previously taken.

Cardinal Francis George, long the ire of LGBT rights activists, released a statement on the archdiocese website, noting the church's stance on LGBT issues.

"Pope Francis, on his way back to Rome from the World Youth Day celebration in Rio, reaffirmed the teaching of the Catholic faith and other religions that homosexual genital relations are morally wrong," George wrote. "The Pope also reaffirmed the Church's teaching that every man and woman should be accepted with love, including those with same sex orientation."

The statement goes on to mention the Archdiocesan Gay and Lesbian Outreach (AGLO), which hosts weekly mass for LGBT people at Our Lady of Mount Caramel Church in Lakeview as well as Courage, a ministry for "persons with same-sex attractions and their loved ones," according to its website.

"Both ministries make available the sacraments of the Church for those who want to live chastely as followers of Christ in the Church," George wrote. "Judgments about individual guilt are settled in the sacrament of reconciliation, according to Catholic pastoral practice."

Joe Murray, executive director of LGBT Catholic organization Rainbow Sash Movement, said that the pope's recent comments are cause for optimism for LGBT Catholics. But he feels that George's response betrays the inclusive spirit of the pope's comments.

"I believe that the pope's statement focuses on inclusive over exclusion," Murray said. But when it comes to George's response, he added, "these two ministries [AGLO and Courage] are about judgment."

Among other things, some LGBT activists have taken exception to the archdiocese's stance that LGBT people should remain celibate. AGLO maintains in its mission statement that it aims to "provide an accepting and affirming atmosphere in which to worship in the Catholic tradition."

Murray has long sparred with both the Cardinal and AGLO. In June, George denied Murray communion at the AGLO 25th Anniversary mass after Murray attended wearing a rainbow sash. Murray physically turned his back on George during services.

George has similarly clashed with other LGBT activists, most recently over the issue of same-sex marriage. In 2011, George said that the Chicago Pride Parade was at risk of looking like a Ku Klux Klan rally, protesting against Catholicism. He later apologized, but he continues to be seen as a major foe of marriage equality.

50th anniversary of 'March on Washington' Aug. 28

The 50th anniversary of the "March on Washington" will take place Aug. 28 in Washington, D.C.

Marchers will begin assembling at 8 a.m. at 600 New Jersey Ave., according to the event's website. The Civil Rights Museum on Wheels and citizens who were at the original 1963 March on Washington will lead.

See http://50thanniversarymarchonwash ington.com.

Deb Mell replaces father as alderman

State Rep. Deb Mell has replaced her father, Richard Mell, has alderman of the city's 33rd-Ward

In a statement released to media, Chicago Mayor Rahm Emanuel said, "Deb brings a strong legislative and voting record and a unique level of experience to the role, which separated her from other candidates for the position, and will allow her to immediately able make a strong impact on behalf of the residents of the 33rd Ward. She is a proven legislator and will be a great addition to the City Council."

"Just personally and professionally, I think the alderman has a more direct impact and can see results, and it's more hands on," Mell told Windy City Times before the announcement. "In that respect, I feel it's a better fit for me."

Mell is the first out lesbian alderman in the city. Chicago has two gay aldermen—Tom Tun-

ney and James Cappleman.

A five-member selection committee selected Mell. Members included Felicia Davis, executive director of the mayor's office of public engagement; John Friedman, vice president of the North River Commission; City Council President Pro Tempore Michelle Harris; community activist Iliamar Isaac; and Roosevelt High School Principal Ricard Trujillo.

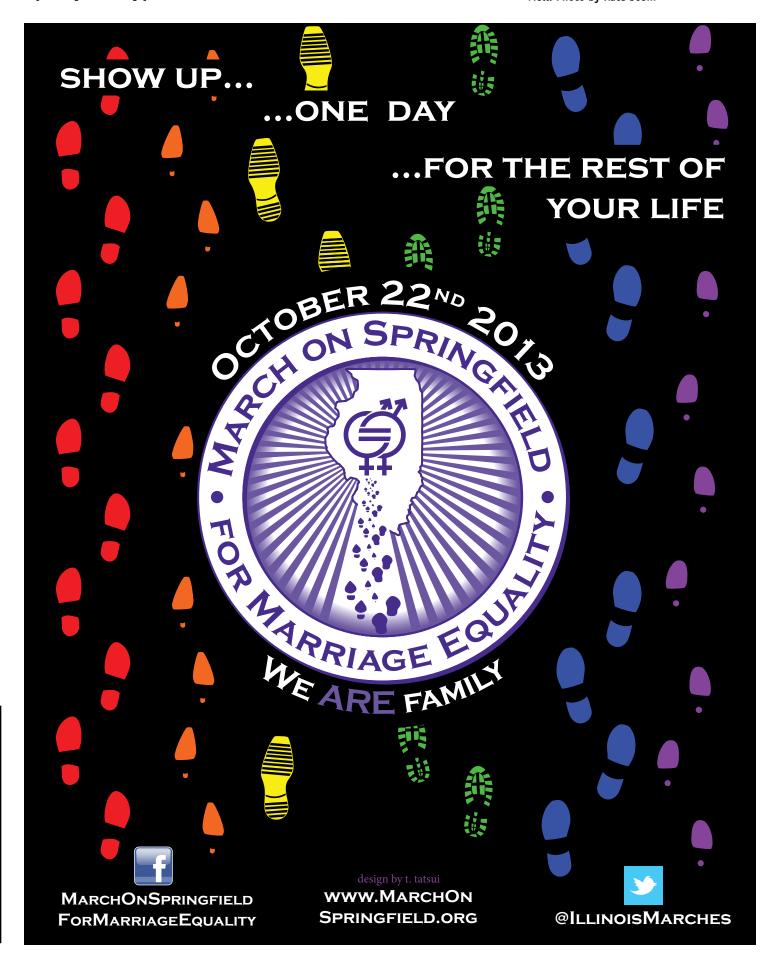
Richard Mell told reporters at a July 5 press conference that he thought the young Mell would pursue his seat and that he hoped she would be considered.

Mell's resignation took effect the day of the announcement (July 24). She will serve out remainder of the term, which ends in 2015.

The 33rd Ward includes parts of Ravenswood Manor, Albany Park, Irving Park and Avondale.



New Ald. Deb Mell (right) and wife Christin Mell. Photo by Kate Sosin



More images from TGIF Pride. Photos by Kate Sosin



















The Orgullo en Accion picnic. Photos by Jerry Nunn and Ed Negron

Latin@ group holds eighth Pride picnic

The Latin@ organization known as Orgullo En Accion celebrated its eighth annual picnic in the park July 27 on the corner of Division and Luis Munoz in Humboldt Park.

Social and political change in the world for the LGBTQ community is the mission of the group's members and celebrating diversity was the goal of the afternoon. Many other organizations came out to join in on the fun that day such as various HIV/AIDS prevention services and marriage equality supporters.

A "butch"-versus-"femmes" tug of love ensued along with group salsa lessons and speeches about change from host La Tony. Everyone was welcome to share grilled food and fill a poster with a rainbow handprint before leaving the event.

Visit orgulloenaccion.org for more information. Text by Jerry Nunn; photos by Nunn and Ed Negron, with more online at www. WindyCityMediaGroup.com.







Rustin focus of library series

The newly opened Chicago Public Library's Edgewater Branch, 6000 N. Broadway, has launched an ongoing series called "Modern Lives & Movements."

Focusing on a different topic every two months, Modern Lives & Movements is an interrelated series of film screenings, book discussions and author talks. Through July and August, the series will focus on civil-rights activist and organizer Bayard Rustin.

The events will be:

—Tuesday, Aug. 6, at 6:30 p.m.: There will be a discussion of John D'Emilio's book, Lost

Prophet: The Life and Times of Bayard Rustin.

—Saturday, Aug. 17, at 2 p.m.: There will be a conversation with D'Emilio, who will discuss how Rustin's career as a social justice and peace activist speaks to the current moment. D'Emilio is a professor of gender and women's studies and history at the University of Illinois at Chicago, and author of numerous books such as Intimate Matters: A History of Sexuality in America.

See www.ChicagoPublicLibrary.org.

BYC celebrates new Lake View site

BY MATT SIMONETTE

Broadway Youth Center has largely completed the transition from its old location at Broadway and Belmont to its new location at Wellington Avenue United Church of Christ, 615 W. Wellington Ave., and held an open house July 22 to mark the occasion.

Music played as BYC clients and friends from the community meandered in to see the new space. It was a warm afternoon. Most of the lights were off and fans were going full-blast in the large multi-purpose room that now accommodates most of BYC's client services.

The Wellington location will be BYC's home for at least the next year, according to communications manager David Dodd.

After outgrowing its location at Broadway and Belmont, BYC had since been operating out of both Howard Brown Health Center's Lakeview offices, 3837 N. Broadway, and Broadway United Methodist Church, 3338 N. Broadway. Services will continue at the HBHC Lakeview facility, but BUMC-centered services have gradually shifted to the Wellington location.

The facility expects that, with its increased space, it will be able to better serve basic needs for young people age 12-24 who are experiencing housing instability and homelessness.

"Like any move, the most difficult part has been making sure that there is no interruption of services," said Lara Brooks, director of BYC. "We got it done without any."

The multi-purpose room, which has a large attached kitchen, will be the central location for most services, Brooks said. "A lot of what we do, we have managed to do in one room—it's a



Broadway Youth Center Director Lara Brooks. Photo by Matt Simonette

great use of the space."

Besides drop-in services, clients can access clothing and get assistance in locating shelter. "With everything in here, it makes it a lot easier to assess their needs on the spot," said Dodd.

The facility also has an exam room so that a registered nurse, who is present whenever BYC is open, can examine clients. "Our goal is to hire more mid-level providers, such as a nurse prac-

titioner or a physician's assistant," said Associate Director Amy Miller. There are also facilities so clients can be tested for major diseases or infections.

The most common requests from clients, according to Amy Miller, are help in obtaining IDs and requesting food stamps.

BYC maintains a "shopping list" of items that it always can use to forward on to their clients. Among those items are Walgreens and Home Depot gift cards, Chap Stick, deodorants, soaps, travel-size lotions and sunblocks, travel-size toothpastes and toothbrushes, new underwear, bras and socks.

Miller said that BYC has been making an effort to reach out to youth in parts of the city beyond Lakeview. "We went to United Black Pride, TGIF Pride—we try to to get to all the major Pride events."

Michael McFadden, vice-president of clinical services at HBHC, said he looked forward to the partnership with WAUCC. "It's a wonderful opportunity and a great collaboration. They've been very welcoming."

According to HBHC's website, BYC serves about 4,000 clients annually. For information on hours and services, visit www.howardbrown.org.



From left: Nancy Lanoue, Suzanne Kraus and Mary Morten. Photo by Tracy Baim

LCCP hosts 20th anniversary

The Lesbian Community Care Project marked 20 years as an official non-profit in Chicago during an event July 25. LCCP, which was started as Lesbian Community Cancer Project, is now part of Howard Brown Health Center. Early meetings for the group started around 1990, and it was formally organized in 1993.

At the event, dozens of photos from LCCP's past events were spread out for people to identify. Attending were LCCP co-founders Nancy Lanoue and Suzanne Kraus, while other co-founders sent well wishes. There were also past staff and board members, and current LCCP Manager Betsy Rubinstein.

Mary Morten, who is co-chairing the Garden of Eve benefit for HBHC Sept. 13 at the River East Art Center, also interviewed attendees on video for a film being made about LCCP.



RUSSIAN from cover

among other bars that said they would also be removing the products from their shelves.

"I had been following the various news reports about what was going on in Russia," said Sidetrack co-owner Art Johnston. "It's hard to believe that they could carry out and enforce that kind of a law, but they did." He added that there was no way he could in good conscience continue to serve Stolichnaya or any other Russian products at the nightclub.

Johnston also emphasized that the decision was a matter of conscience and not an effort to ignite a widespread boycott. "The purpose of this was not to say that we we're better than other businesses. Other businesses have their own concerns and may not be in the same position to do something like this."

But bans started in other cities as well, with gay bars in West Hollywood, New York City, Toronto and London, saying they'd be banning Russian beverages as well.

Stolichnaya's corporate owners, Luxembourg-based SPI Group, last week released an open letter from their CEO, Val Mendeleev, expressing its opposition to the laws.

"I want to stress that Stoli firmly opposes such attitude and actions. Indeed, as a company that encourages transparency and fairness, we are upset and angry," said Mendeleev. "Stolichnaya Vodka has always been, and continues to be, a fervent supporter and friend to the LGBT community."

The ownership of the Stolichnaya trademark has long been in dispute between SPI and the Russian government. Mendeleev's statement attempted to distance SPI from the Russian government, which it insisted had no ownership or control over Stolichnaya. The statement also explained that the vodka's ingredients came from Russia and were distilled and bottled in Latvia.

"We fully support and endorse your objectives to fight against prejudice in Russia. In the past decade, SPI has been actively advocating in favor of freedom, tolerance and openness in society, standing very passionately on the side of the LGBT community and will continue to support any effective initiative in that direction," said the statement.

But it doesn't look like the opposition will be letting up anytime soon. On July 28, Queer Na-



One of the logos from the "Dump Russian Vodka" campaign.



Sidetrack co-owner Art Johnston shows where his bar had kept bottles of Stoli vodka. Photo by Ross Forman

tion, which was recently relaunched as a working group in New York City, according to co-founder Alan Klein, released a statement signed by 23 Russian LGBT activists that encouraged support from the West.

"International support is essential for the survival of Russia's LGBT community right now," said the statement. "We appreciate and support all attempts to let the Russian authorities know that homophobic and inhumane laws will not go unnoticed and that Vladimir Putin's regime will not get away with antigay violence. We speak out in favor of boycotting Russian goods and companies and the Olympic Games in Sochi. We also appreciate the attention of international media; we need it. We would also support any legislative initiative aimed at holding the Russian authorities accountable for their homophobic campaign."

Among the signatories were activist Alexei Davydov, lawyer Kseniya Kirichenko and author Masha Gessen. According to Klein, Gessen was instrumental in obtaining the signatures in Russia. The letter, he added, "is unambiguous in stating that they do want help, and that they need to know that the LGBT community around the world has their back."

Queer Nation has a "Dump Russian Vodka" demonstration in front of the Russian consulate in New York City planned July 31. Klein said that Queer Nation was planning to continue mobilizing around the ban of Russian products and the Olympics.

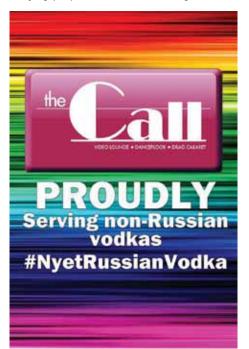
Some organizations had already been urging the International Olympic Committee to come out more forcefully against the laws. In mid-June, after the legislation had passed the Duma, Boris O. Dittrich, advocacy director of the LGBT Rights Program at Human Rights Watch, asked IOC to "to press the authorities to state publicly that, as Olympic Host, Russia will ensure, without distinction, the safety and the freedom of expression and association of all athletes, coaches, fans, and others who will attend the Sochi Games."

The IOC said in a statement released July 25 that it had received assurances "from the highest level of government in Russia that the legislation will not affect those attending or taking part in the Games." The news originated from

Russian media outlet R-Sports and was confirmed by USA Today.

Human Rights Campaign was skeptical of the assurances, however, and called upon NBCUniversal, who have exclusive broadcasting rights in the US, to be vigilant in its coverage of the laws. In a letter to NBCUniversal's president, Stephen B. Burke from HRC President Chad Griffin, Griffin called for the network to "expose this inhumane and unjust law to the millions of American Viewers who will tune in to watch the Games."

NBCUniversal Senior Vice President of Corporate Communications Cameron Blanchard told buzzfeed.com that the company "strongly supports equal rights and the fair treatment for all people. The spirit of the Olympic Games is about unifying people and countries through the cel-



Andersonville nightspot The Call is also banning Russian vodka.

ebration of sport and it is our hope that spirit will prevail."

Fred Sainz, HRC vice president for communications, however, was relatively dismissive of the network's statement. "Unfortunately platitudes won't do away with these heinous laws that are an abomination to LGBT people. ...It would not be an accurate depiction of the environment for the Olympics to merely be a commercial for the Russian Federation. History demands that NBC depict the truth."

Some athletes participating in the Games have said they will not be threatened by the rule. Blake Skjellerup, an out speed skater from New Zealand who also competed in the Vancouver games, has said he will take part, wearing a rainbow pin. "If that gets me in trouble," he told vocativ.com, "then, I guess, so be it."

Opponents of the law find themselves up

against an entrenched homophobia that is deeply inscribed in Russia's political and pop culture discourses, according to activist Scott Long, a fellow in the Human Rights Program at Harvard University.

"It's very prevalent," said Long. He attributed the pervasiveness of homophobia to a strong prejudice against "social deviance," an idea that took hold in the Stalin era. "A lot of the stereotypes of homosexuals are still essentially images of 'hooligans'—moving in gangs, gathering in underground dives, engaging in anti-social criminality."

In April, the independent Levada Centre reported that about 39 percent of Russians believe gays are entitled to the same rights as heterosexuals. Forty-seven percent disagreed. Forty-five percent believed that people were gay because of "seduction or their own licentiousness."

Chicago activist Andy Thayer visited Russia three times. He remembered being in the studio audience of television program where activist Nikolay Alexeyev was debating gay rights. "They had some kind of a phone-in poll and it showed 16 percent in the audience were in favor of gay rights," he said.

Putin had not concerned himself much with the LGBT community prior to protests surrounding rigged elections in 2011-2012. Indeed, one of his key adversaries was Mayor Yuri Luzkov of Moscow, a political rival who the president eventually fired. Luzkov was a virulent opponent to Pride parades in Moscow.

But as the protests geared up, Putin became determined to put the nationalist right on his side. Their political front was "a significant presence in the (anti-corruption) demonstrations and Putin was very eager to neutralize them," said Long. The way to do that was by stirring up their anti-gay sentiments.

The anti-gay laws are also a play for the support of the Russian Orthodox Church. After decades of atheism, the Church has relatively little influence in the nation, and it sees a homosexuality as a wedge issue, according to Long. "There was little religious homophobia under the USSR, because religion was so marginalized. Its revival since 1991 hasn't reached as much of the population as elsewhere in the former bloc."

"Putin is not so worried about protest right now," added Long. "But he must fear that a contracting economy would mean spreading support for protest, and spreading outrage at corruption. He is certainly looking for distractions and scapegoats."

For a related article, read about Olympic speedskater Blake Skjellerup on page 10.

Uyvari speaking on 'Life Story'

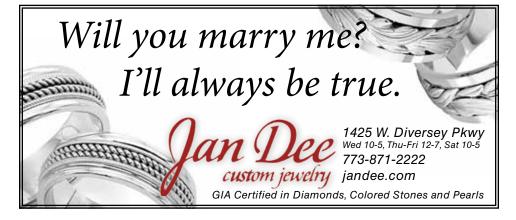
Dick Uyvari, a member of the Ethical Humanist Society of Chicago, will speak Sunday, Aug. 4, at 10:30 a.m. on "A Gay Man's Life Story."

Openly gay throughout his adult life, Uyvari will reveal how he became aware of his sexual orientation at an early age and how, at age 25, he met Joe, who would become his life partner of 39 years until his unexpected death on Gay Pride Day in 2008.

The venue is located at 7574 N. Lincoln Ave., Skokie, and the event is free. Email rathercutwood@comcast.net for more info.



Dick Uyvari (left) and Joe LaPat. Photo by Hal Baim



Sidetrack VJ 'Mikey' Morehead dies

BY ROSS FORMAN

Michael "Mikey" Morehead, who had a passion for musical theater and worked as a VJ at Sidetrack for about six years, died the night of July 23 at a hospice care facility in Glenview, surrounded by his parents, sister and brother-in-law. Morehead was 43 and died from cirrhosis of the liver.

Morehead was raised in northern Virginia and graduated from Chantilly High School in 1988, and then from Virginia Commonwealth University.

He had lived in Chicago for about 16 years. He worked as waitstaff at Second City in the late 1990s, eventually becoming assistant director. He directed the first staff holiday party, a tradition that continues to this day, according



Michael "Mikey" Morehead. Photo from Steve Riegel-Myer

to Jennifer King Russell, who was friends with Morehead for 24 years.

Morehead worked at Sidetrack through early 2013, and his specialty was showtunes. He also had been a bartender at Second Story Bar. Years ago, he worked in Washington, D.C., at various gay nightclubs.

He was single and openly gay, said Chris Nelson, 55, one of his best friends.

The two were neighbors in Lincoln Square, and Morehead recently had been living in Nelson's apartment.

"He loved musical theater, especially Les Miserables," Nelson said. "He had a [deep] knowledge of music."

Nelson said they often played card games and board games.

"After graduating college, Michael moved to Chicago. Prior to joining the Second City staff, he worked for a time at the NBC building as a page for The Jenny Jones Show," Russell said. "He also started getting involved in the local theater community. He directed a production of Judy at the Stonewall Inn, which was a play he was very passionate about, as well as other productions at small storefront theaters.

"In the early 2000s, Michael became part of the original staff for the off-Broadway production of 'I Love You, You're Perfect, Now Change' that played at The Royal George Theatre for several years. He also became very active in trying to save the Uptown Theatre, hoping to raise money and interest in turning it into a thriving arts center. Michael also formed a theater company with his step sister, Mariangela Saavedra, and they produced a handful of shows prior to his getting the job at Sidetrack."

Russell said that, in between theater opportunities, Morehead worked in the bar and restaurant industries. "He worked for several years at The Blue Agave as waitstaff, at Second Story as a bartender, and finally Sidetrack," Russell said. "When he was hired at Sidetrack, it was a dream come true for Michael. He was very passionate and knowledgeable about music, particularly Broadway musicals, and [he] could not wait to run [the] Showtunes night[s]. The position of VJ was the perfect combination of his technical skills, editing abilities, and love of music."

Morehead also was a devout Star Wars and Wizard of Oz fan, with a major collection of relics related to both.

"Mikey was like a big kid," said Christian Zahn, who works at Sidetrack. "I've never seen someone so passionate about Star Wars."

Steve Riegel-Myer, 38, of Chicago, had been friends with Morehead for about 12 years. He too recalls Morehead's passion for Star Wars and the Wizard of Oz, and his support when Riegel-Myer years ago was having issues after a breakup with his former boyfriend. "He was one of the guys who was there to help [me] pick up the pieces," after the break up, Riegel-Myer said.

Riegel-Myer, a hairdresser at Flashes Hair Designs in East Lakeview and a bartender at Bonsai Bar & Lounge, said Morehead's home was "wallto-wall Star Wars and Wizard of Oz."

"We had a dinner party one night [at Morehead's], and I knocked into a cabinet and knocked over a Dorothy statue. ... I thought he was going to have a heart attack; his eyes literally got as big as grapefruits," Riegel-Myer said, laughing.

Russell said Morehead "had a huge heart, a great sense of humor, and had many interests."

For instance, he was a history buff, particularly interested in the Titanic, Egyptian history, and early Christianity. "He dreamed of visiting Egypt and Israel, one day," Russell said. "Michael made friends easily in all of his various endeavors and he will be missed greatly.

Art Johnston, the co-owner of Sidetrack, said Morehead was a "valued employee for a long time. We are all saddened by this loss."

Morehead is survived by his mother, Donna Saavedra; his father, Mitchell Morehead; his sister, Dana Morehead, who is married with four children: Randy, Ashley, Raymond and Emmy; and one stepsister, Mariangela Saavedra.

Bussen celebration of life Aug. 10

The Dignity/Chicago celebration of life for Jim Bussen will be Saturday, Aug. 10, at Ebenezer Lutheran Church, 1650 W. Foster Ave., at 11 a.m.

A reception will follow the celebration. Bussen, 63, died July 6 in Glen Carbon, Ill., after a long battle with cancer. He died

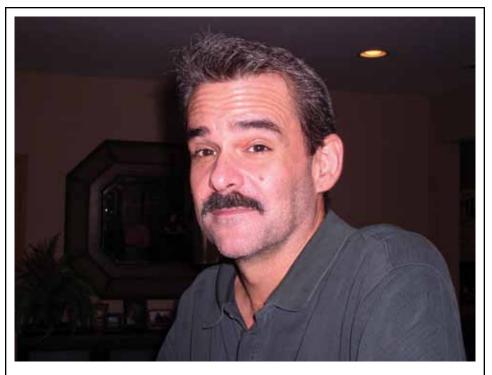
Ill., after a long battle with cancer. He died peacefully in his sleep surrounded by family.

Bussen was inducted into Chicago's Gay and Lesbian Hall of Fame in 1994, in part for his longtime leadership of Dignity Chicago, and for his work as president of DignityUSA during 1985-89. Dignity is the organization for lesbian and gay Roman Catholics.

Send inquiries to dignitychicago@gmail.com.



Jim Bussen.



Michael William Lancaster.

PASSAGES

Michael William Lancaster

Rogers Park resident Michael William Lancaster—formerly of New Glarus, Wis., and Downey, Calif.—passed away peacefully after a long illness. He was 48.

After studying computer science at UCLA, Michael moved on to a more satisfying career as a jewelry specialist at Ultra Jewelry (now Sterling Jewelry).

He was the beloved partner of 17 years to Charles Raymond Hemphill; son of William Mayo Lancaster and the late Jo Ann Lancaster (nee Mall); brother of Sherry (David) Koontz, Susan (the late Tim) Stuart and Judy (the late Don) Eckrote; and uncle, in-law and friend of many.

He also leaves behind his three beloved canine children: Keating the Yorkie, and Gracie and Olive the peekapoos.

A memorial service is being planned.

For information contact Cremation Society of Illinois at 773-281-5058 or www.cremation-society.com.



Olympic speedskater won't hide in the closet in Sochi

Blake Skjellerup heads to Italy in November in hopes of qualifying for the 2014 Winter Olympics in Sochi, Russia. Despite recent anti-gay laws passed in Russia, the openly gay Skjellerup is not hiding who he is. In an exclusive interview with Ross Forman, the New Zealand Olympian talks about the worldwide controversy in his first interview with a U.S. newspaper.

Blake Skjellerup knows he might be skating into an international incident on a worldwide front and, fittingly, isn't slowing down one bit.

Skjellerup, 28, is a short track speedskater who competed for New Zealand at the 2010 Winter Olympics, finishing 16th.

Skjellerup came out months after the 2010 Games in Vancouver, thus truly is a rare athlete: an openly gay Winter Olympian.

He is now living and training in Calgary, dreaming of an Olympic return in 2014, when the Sochi Games are held in February in Russia a country under the worldwide spotlight, especially of late, after Russia's government recently adopted a federal bill banning the distribution of "propaganda of non-traditional sexual relations" to minors. Russia also has no laws protecting against discrimination or harassment on the basis of sexual orientation or gender iden-

"For someone who is very passionate about human rights, it is very disturbing for me to see what's going on, to start with," Skjellerup said. "With the Games being in Sochi, it concerns me a little, but I have faith in the [International Olympic Committee] IOC that they can ensure everybody's safety, no matter their sexuality, race or religion.

"On the other hand, I think it's a great opportunity for people to stand up and let the powers-that-be in Russia know that these laws that they have passed are very draconian and going against what the rest of the world is saying."

Skjellerup is definitely not skating back into the closet for Sochi.

"Being in the closet was not a very fun time for me. So, there is no way that I am going back in [the closet,] especially for something that I've worked my entire life for, which is the Olympic Games: that's what is most important to me. $I^\prime m$ not going to change who I am because one country sees that who I am is wrong," he said.

Skjellerup has been speedskating since he was 10 and has won five national titles and set numerous national records. He heads to Italy in November for the Olympic-qualifying event in which he needs to finish in the top 32 in the

"I'm excited, looking forward to it," he said. "It's been a pretty hard four years since Vancouver [from a financial standpoint], a bit of a rough road, but I'm really happy that I've managed to stick to it because I certainly have a lot of love for my sport.

"The Olympic Games are something that I dreamed of since I was about 10 years-old. I sat in front of the television, watching daily for about two weeks. As I grew older, into my teenage years and struggled with my sexuality, not finding role-models to identify with, in my sport and the Olympics, it was very hard. The important thing for me now is, I don't want someone like myself sitting at home, watching these Olympics in Sochi, and being in the same situation that I was [in], because it was very tough for me. So, if I can do my part, even if just for one person while in Sochi, then I will be very

Skjellerup confirmed he will, without question, wear a pride pin, which was created during the 2012 London Summer Olympics, somewhere on his uniform in Sochi. The pin was created by the Diversity and Inclusion Program in London and given to Skjellerup by organizers.



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Blake Skjellerup. Photo by Joni Anderson Chicago's Dedicated and Comprehensive LGBT Program AT CHICAGO LAKESHORE HOSPITAL > Addictions Treatment A Safe, Affirming, > Detox Therapeutic Environment > Behavioral Health **Free Assessments** 24 Hours per Day/365 Days per Year > Dual Diagnosis > Intensive Outpatient Program 4840 N. MARINE DRIVE CHICAGO, IL 60640



Blake Skjellerup in the Vancouver Olympics. Photo courtesy of Skjellerup



The pin is a rainbow flag with the Olympic rings on it, and is an official piece of Olympic merchandise, and is still an official piece of Olympic memorabilia, he said.

"I am well within my rights to be wearing that at an Olympic Games," Skjellerup said.

The IOC released a statement this month to the Windy City Times acknowledging the passage of anti-gay laws in Russia and calling for the acceptance of all athletes. The IOC said that it will "work to ensure" that the Sochi Games take place without discrimination against LGBT par-

"The International Olympic Committee is clear that sport is a human right and should be available to all regardless of race, sex or sexual orientation," said the IOC statement. "The Games themselves should be open to all, free of discrimination, and that applies to spectators, officials, media and of course athletes. We would oppose in the strongest terms any move that would jeopardize this principle.

"As you know, this legislation has just been passed into law and it remains to seen whether and how it will be implemented, particularly as regards the Games in Sochi. As a sporting organization, what we can do is to continue to work to ensure that the Games can take place without discrimination against athletes, officials, spectators and the media. Wider political issues in the country are best dealt with by other international organizations more suited to this en-

Skjellerup said he has "confidence" in the IOC and his comfortable that he will be safe—at least while in the Olympic Village, which he labeled, "a very safe place."

Outside of the Olympic Village, "it could be a different story," he said.

Skjellerup was in Sochi this past February for a speedskating event.

"I'm always myself and I think that's one of the great things about who I am, that I am not afraid of who I am, nor do I apologize for who I am," he said. "I don't announce when I walk into a room that I'm gay; I'm just myself. If someone picks up on the fact that I'm gay, or

has a problem with it, at any point in my life, I'm always good at challenges and stand up for

The recent anti-gay legislation in Russia has led several activist groups and celebrities to call for a boycott of the 2014 Sochi Olympic Games.

Skjellerup is adamantly opposed to a Sochi boycott.

"I'm 100 percent against a boycott," he said. "I think it's much more important for there to be a very large presence in Sochi, and for that presence to make a stand and just be there, support for the human rights movement in Russia. I think it will be a very positive influence having

Skjellerup said it is "sad" that the Sochi Games will not have a Pride House, similar to those welcoming facilities for LGBT in Vancouver and London.

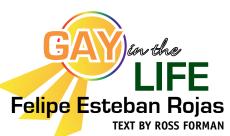
Skjellerup visited the Vancouver Pride House. In fact, that visit "was sort of the first part of my movement to coming out," he said. "If I hadn't done that, I wouldn't be speaking with

"It was incredibly moving to me to visit Pride House and see all of the exhibitions there about LGBT people and sport, and that's what really led me to coming out.

"I do think it's sad that that legacy will not continue [in] Sochi. I think Pride House isn't just about sexuality, but [rather], it's about diversity as a whole, and that's one thing that the Olympic Games are about—diversity. You see that through sportsmanship, through people coming together, celebrating themselves, the hard work that they've put in during the Olympic Games."

Skjellerup, who is single, could potentially, be an Olympian in 2018, too, when the Winter Games then will be held in Pyeongchang, South

"There are a lot of kids involved in my sport in New Zealand, many who aspire to compete in an Olympic Games, and I know if it wasn't for me, that might not have something to aspire to. So, it's very important to me to do what I'm doing on that front," Skjellerup said.



Age

30

Neighborhood

Rogers Park

Relationship status

In a relationship with Shawn Albritton

Joh

Instructor at Chicago State University and graduate student at the University of Chicago (Department of Romance Languages and Literatures)

Hobbies

Reading, hiking, cooking and Grouponing

Favorite movie

Bambi

Favorite TV show

Mujeres y Hombres y Viceversa, a Spanish dating show

Four people (living or dead) who you'd like to have dinner with

Kylie Minogue, Gabriel García Márquez, Cosme Pérez (aka Juan Rana) and Alejandro Cascallar Barreiro, "my greatgrandfather who was exiled from Spain and ended up in Santiago, Chile"

Little-known fact

"I got tear-gassed when I was 7 at a political rally in Chile."

Felipe Esteban Rojas has a passion for sports and a true pride in his profession.

He's the commissioner and a participant of Ultimate, one of the newest sports offered by the Chicago Metropolitan Sports Association (CMSA), and also plays five other sports. He even met his boyfriend through the CMSA sports world.







Rojas teaches Spanish language and culture and recently was recognized by the University of Chicago, which awarded him the 2013 Wayne C. Booth Graduate Student Prize for Excellence in Teaching, an award established in 1991 in honor of Wayne C. Booth, the George M. Pullman Distinguished Service Professor in English Language & Literature and the college.

"My students took it upon themselves to nominate me, a graduate student teacher, for the [award and]

I am the first in my department to ever be awarded this great honor," Rojas said. "I really love teaching Spanish language and culture. You get young students who come from different disciplines and backgrounds, and you teach them to communicate is a completely foreign language. There is nothing more rewarding, as an instructor, than to see a student go from pronouncing the 'h' in [Spanish word] 'hola' to being able to hold a conversation with a native [Spanish] speaker." Rojas is now working to complete his dissertation, entitled "Hemos visto un mal tan fiero: The Figure of Ganymede in Spanish Golden Age Theatre." He should

Rojas is now working to complete his dissertation, entitled "Hemos visto un mal tan fiero: The Figure of Ganymede in Spanish Golden Age Theatre." He should be finished over the next year, and then "ideally [I will] find a tenure-track job at a university where I will be teaching Spanish language, culture and literature," he said.



Rojas said the biggest life obstacle he's had to endure was coming out to his mother and grandmother. "Coming from a very typical Latin family and also being the only child, it was very challenging to have to discuss my sexuality with them, especially my grandmother," he said. "We had a huge falling out when I first came out and I didn't speak with either of them for about six months.

"My mother is the strongest woman I have ever met and she sacrificed so much when she decided to move us to Canada, so when I told her that I am gay I felt like I disappointed her. My grandmother is a very religious woman who had many opinions about what my life should look like, so when I waved my rainbow flag she felt like I was insulting her and the family.

"After many conversations and their realization that 'God makes everyone in His own image, so He must have made Felipe just the way He wanted,' they have become my biggest support group. I cannot think of anything better than having my mother and grandmother constantly tell me how proud they are of the adult I have become."





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REV. **IRENE MONROE**

Matthew and Trayvon: Bigotry knows no boundaries

The nation is once again divided alone the fault line of race. In a perceived 2013 post-racial society, however, William Faulkner's prophetic quote "the past is never dead. It's not even past" of the last century have come back to haunt us in this century.

Faulkner's quote haunts us because of the recent verdict of the George Zimmerman trial.

The story, as you well know by now, of how George Zimmerman, a volunteer neighborhood watchmen of a Florida community, was acquitted of all charges—murder and manslaughter related to Trayvon Martin. Zimmerman's actions resulted in the fatal shooting of Martin, a 17year unarmed Black teenager. Martin was perceived to be a suspect because he was wearing the signature piece of clothing that some asso-

ciate with violent young Black males—a hoodie. And he was not only wearing it but also "walking while Black" in a gated community.

With no one of African descent—male or female—serving on the jury the nation sadly, once again, has shown to be neither colorblind with an all-white jury nor post-racial with one. And the notion that an all-white female jury would render a fairer outcome than an all-white male jury assumes racial bias is gender-specific.

Just as racial bias isn't gender-specific, it is also not race-specific. Zimmerman is of a mix ethnic descent (mother's Peruvian, and father's Jewish) who identifies as Hispanic.

The question, however, many are still asking even after the verdict is whether Zimmerman was motivated by racism because he, too, is a person of color; therefore, was Zimmerman racially profiling Trayvon?

Racial, gender, gender-expression, and the all the other biases float freely through societylanding on all. Just because you're a person of color or a member of an oppressed group it doesn't mean you don't buy into stereotypes and racial and cultural attitudes. These themes inform our judgments and actions toward others as well as your own group. (Case in point: Supreme Court Justice Clarence Thomas.)

As a matter of fact, the bombardment of stereotypes has proven to have both subtle and unintended consequences toward people of different races, ethnicities, sexual orientation, class and religions, to name just a few. It's not just

regular people who succumb. Geraldo Rivera, a renowned Latino, stated that Trayvon wearing a hoodie was "as much responsible" for his death as Zimmerman's pistol. Of course, Rivera later

A young man has become the symbol of the horrific result of such stereotyping, and is fast becoming the symbol for a movement. Just as Matthew Shepard's death galvanized a nation, Trayvon Martin's death is doing the same.

In 1998 both James Byrd Jr., and Matthew Shepard were victims of bias-motivated crimes. Byrd, an African American was murdered by three white supremacists who chained him to the back of their pick-up truck at his ankles and dragged along a three mile asphalt road until he was dismembered. Shepard was tortured, tethered to a fence and left to die because he was

The Matthew Shepard and James Byrd Hate Crimes Prevention Act, also known as the Matthew Shepard Act, was passed. The measure expanded the federal hate-crimes law to include crimes motivated by a victim's actual or perceived race, gender, gender identity, and sexual orientation, to just name a few.

With Florida's Stand Your Ground permitting Zimmerman to walk without charges, the Shepard-Byrd statute not only reminds us of how biasmotivated crimes links gays and Blacks together but that it's the best hope for Trayvon Martin and his family seeking justice.

EWPOINTS WINDY CITY TIMES

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Community Marketing, Inc.



ROBERT CASTILLO

Joy and pain

On July 13, I stood downtown on the corner of Michigan Avenue and Congress holding a sign that read "Honk for equal rights!" Generally, I make my own signs for protests but this time I decided I'd just pick one and, since no one else had grabbed this sign, I decided I would use it to encourage passers by to participate in this rally for marriage equality by honking their

As I was standing holding the sign anticipating beeps from traffic, a young woman broke away from the adults she was with, stood in front of me, smiled and waved. Then, she uttered "beep, beep."

I gave her the thumbs-up and watched her return to her group and cross the streets. As she walked across Michigan Avenue, a tear started to trickle down my cheek and before I knew it, I was weeping softly at this simple gesture of support and how much it meant for both the young woman and me.

These are the sort of moments that make it all worth it. Yes, a Supreme Court decision is great but when I look back I will remember instances when a simple gesture or kindness expressed caught me by surprise and moved me.

After 20-plus years of activism, one can become jaded and cynical, especially working within the LGBT community. It's nice to be reminded why we do the work we do. Those years have seen many successes but just when you think weve advanced, there comes an ugly reminder of how much further we still have to travel in our quest for full equality.

Saturday I was marching for marriage equality. That following Monday (July 15), I was in a courtroom offering my support to two young women who had been beaten a week earlier in the Austin neighborhood, which is home to friends of mine.

According to the story I read in the RedEye, they were attacked by a group of men, including someone they knew, for being gay. The story and its graphic description of the physical attack made my stomach turn. My first reaction $% \left(1\right) =\left(1\right) \left(1\right) \left$ was one of anger, of rage.

How dare they!

How dare they attack two of my young lesbian sisters for just being themselves. What gives them the right to disrespect them, yell slurs at them and lay hands on them? The answer: NOTH-

Sure we can march for marriage and I'm all for it, but what do we do when our own neighborhood becomes hostile territory? Do we march? Do we demand justice? Or do we first extend a hand to the young women and say "We're here for you, we're here to support you or how can we

Though I love a good march, my first instinct was to reach out and say, "I'm here to support you and you are not alone!" That instinct comes myself having been the target of hate. I've been threatened by mail, had a rainbow flag burned and a window busted at my home and let me just

Despite my years of activism, nothing prepared me for the sense of vulnerability that the attacks brought or how isolated I felt. I cannot even begin to know what it's like to be physically attacked like the two young women were, but I do know that they do NOT have to feel

Let's continue to organize for marriage and all the other causes near and dear to us, but let's take time out to extend our hands and hearts to these two young women who NO longer feel safe in their neighborhood and who are in their early to mid 20s and have a lot more living to do. Lets make sure they know that they are part of OUR community and we will take care of them.

If not us, then who?

A call for women to unite

Dear Rep. Patricia Bellock:

Thank you very much for sending me an announcement of the celebratory resolution of the Illinois General Assembly. I salute you and the other co-sponsors for this declaration. I join you in celebrating this great milestone. I believe this civil right has served our state and nation well.

I note that the declaration celebrates the leadership and pioneering role of Illinois regarding women's right to vote, accomplishing this right seven years before the 19th Amendment. Illinois was the first state east of the Mississippi River to allow women to vote in presidential elections.

A pioneering opportunity in the present

In the past Illinois General Assembly session, there were not enough votes in the General Assembly to grant marriage equality in the state of Illinois.

Some of the same people whose forbears were discriminated against because of their background are now sitting on the manhole cover regarding LGBT rights.

Based on the new federal law, civil-union status in Illinois does not qualify citizens for federal rights and responsibilities. I ask, where is the Illinois pioneering spirit now? I am especially curious regarding the lack of declaration of support for marriage equality by women state representatives who come from families that were discriminated against for their religious and ethnic backgrounds.

I believe this is the time for the 42 women who serve in the Illinois General Assembly to take on a pioneering role, exercise their "hard-won rights," and work in a bipartisan manner to co-sponsor and vote for marriage-equality legislation.

Rep. Bellock, I would appreciate the courtesy of a reply regarding this issue and this request.

Chuck Scharenberg Elmhurst



Hugh Jackman once again dons the adamantium claws in the movie The Wolverine. Read more on page 16.

DISH

Dinner and a show.
Page 18

Photo of Unbridled at Untitled's Siren Jinx by Andrew Davis



THEATER

'Clown'-ing around. Page 15

Photo from Guerra: A Clown Play from Links Hall



To Sir (Ian) with love.
Page 21

Photo of Sir Ian McKellen courtesy of Manchester Pride



STAGE DOOR JONNY

Checking out the Contemporary American Theater Festival

BY JONATHAN ABARBANEL

Shepherdstown, W. Va., sits on the Potomac River about 60 twisting miles from Washington, D.C. It's less than 15 minutes' drive from Antietam, the bloody Civil War battlefield, and nearly as close to Harper's Ferry, where abolitionist John Brown led an armed raid in 1859 (and was hung for his trouble). When founded in 1762, Shepherdstown was in Virginia. In 1863, pro-Union sentiment triggered the separation of West Virginia from Confederate Virginia, and Shepherdstown instantly became the new state's oldest community.

Local tourism capitalizes on history and a prime location near the Blue Ridge Mountains. Shepherdstown offers picturesque streets lined with Federalist-era and mid-19th-century Italianate buildings, a surprising number of excellent restaurants, and a friendly, small town atmosphere. There are only 1,800 full-time residents in and near town, although the population swells by 4,600 during the academic year due to Shepherd University, a 140 year old school of liberal arts and sciences.

In 1991, Shepherd University proposed creating a summertime Shakespeare festival as a promotional tool for the school, a tourist draw for the area and an economic engine for the region. Incredibly, it's worked out precisely as imagined except that, instead of Shakespeare, Shepherdstown got the Contemporary American Theatre Festival devoted entirely to new work.

New plays are the flesh and blood of Chicago's celebrated theater scene and local audiences embrace the unknown. That's not the situation

in most of the country, however, which makes the Shepherdstown achievement all the more remarkable. Recently, I spent six days in Shepherdstown at the annual conference of the American Theatre Critics Association, hosted by the Contemporary American Theater Festival (CATF).

Based on this year's five-play schedule, CATF is not the place to discover unknown writers, preferring new pieces by established playwrights. This year's line-up features works by Sam Shepard (whose Simpatico currently is in production at A Red Orchid Theatre), Mark St. Germain (whose Freud's Last Session enjoyed a long run at the Mercury Theater) and Jane Martin (frequently produced in Chicago).

Indeed, Martin's H20 is best of the CATF and features Chicago actor (now moving to NYC) Diane Mair in a leading role. Jane Martin is a pseudonym for one or more writers, but H20 has the uniformity of a single author. It's a pithy, tense and impassioned two-character play concerning a Hollywood bad-boy playing Hamlet on Broadway. He knows that stardom doesn't equal talent, money doesn't equal happiness and he's been hired for his name value. He believes his Ophelia, a devout Christian young woman, can sooth his insecurities and tame his Charlie Sheen habits. Despite an emotionally-unneeded shock-value final scene, H20 is finished, polished and ready to meet the world, which I fully expect it will.

The biggest disappointment is Heartless, a 2012 play by Sam Shepard. He's a great and prolific playwright, but Heartless is not his best. It's set in a Los Angeles hilltop home occupied by a mother, two daughters, a nurse and



The Contemporary American Theater Festival's H20. Photo by Seth Freeman

a 65-year-old male pick-up. The nurse may be a ghost some of the time, her heart now beating in the chest of one of the daughters. Heartless is a Shepard rarity, a female-centric play, but his highly-stylized characters aren't recognizable as women, that is female human beings. They are incomplete and otherworldly creatures.

Of the remaining three plays, I expect that Mark St. Germain's Scott and Hem at the Garden of Allah will be widely produced. This three-character play portrays Earnest Hemingway (drinking) and Scott Fitzgerald (on the wagon) in 1937. It's skillful and entertaining, but Hemingway's psycho-sexual hang-ups and passive-aggressive attitude towards other writers have been done to death, although the more effete Fitzgerald is interesting.

I love the premise of A Discourse on the Wonders of the Invisible World, by Liz Duffy Adams: the witch-accusing adolescent girls of Arthur Miller's The Crucible, as they might be 10 years later in 1702. Long-separated, one has moved far on while the other hasn't, and their colo-

nial community seems little-changed. The play has great potential but needs a stronger second half and ending. A Chicago company—TimeLine, Steppenwolf, Writers' Theatre?—should give Adams a second production and developmental support.

The final play, Jon Kern's Modern Terrorism, concerns incompetent Islamic bomb radicals in New York. The play is semi-comic before playing out to a logical violent conclusion. CATF folk feel it's controversial because it challenges audiences to laugh at terrorists, if not at terrorism. (There's a distinction.) I didn't find it controversial in part because incompetence usually is laughable, but more so because Kern doesn't fully commit to the comic muse. Maybe he should.

Oh, yes: the American Theatre Critics Association (ATCA) has elected me chair. I'm the big kahuna of the only nationwide organization for professional theater critics. My WCT colleagues Scott Morgan and Mary Shen Barnidge also are ATCA members.

14 July 31, 2013 — WINDY CITY TIMES



Mojada. Photo by Michael Brosilow

THEATER REVIEW

Mojada

Playwright: Luis Alfaro At: Victory Gardens Theatre at the Biograph, 2433 N. Lincoln Ave. Tickets: 773-871-3000; www.victorygardens.org; \$20-\$60 Runs through: Aug. 11

BY MARY SHEN BARNIDGE

According to the Greek myth, Medea was a Colchean princess who fell in love with the voyager Jason (of Argonaut fame), eloping with him after killing her own brother. The fugitive lovers resettled in Corinth, whose king offered to marry his daughter to Jason. In order to secure his family's future, Jason agreed to the match, his decision spurring the jilted Medea to vow revenge, poisoning her rival and murdering her faithless husband's children.

Well, in those days, royals could pretty much do as they pleased, and the basis for classical tragedy is their penchant for doing it unwisely. In America today, however, even the privileged are limited in their power, making social conditions a more significant factor in determining the fate of its citizens. The modern tragic hero, rather than acting upon abstract principles of justice and responsibility, is more likely to be an everyday Joe or Jill driven to the end of their rope. If Luis Alfaro's Oedipus El Rey recounted the tale of an orphaned vato trapped in the barrio's criminal culture, his Mojada examines the restricted options of likewise disenfranchised undocumented immigrants.

Corinth is represented by Chicago's Pilsen district, depicted site-specifically down to its street names and screeching El. Medea and Jason, along with their young son and Medea's old nurse, have arrived in the U.S. at great peril, aided by sympathetic church groups after covert rides in freight trucks and grueling marches through arid wastelands. Medea, fearful of being recognized and deported, toils at home as a seamstress, but Jason pursues day-labor work with an ambition attracting the attention of the neighborhood jefa, who envisions him as a successor to her empire, founded on savvy, status and strategic marriages-of-expedience. Jason, forced to choose between his mentor's promise of upward mobility and his wife's cloistered ghetto lifestyle, invites a terrible retribution.

The scope mandated by tragedy is displayed

in Yu Shibigaki's deceptively drab back-porch tenement that suddenly blossoms into desert frontiers patrolled by border guards, courtesy of Liviu Pasare's photo-projections. It is also evidenced in Chay Yew's direction, which draws forth appropriately extravagant passions from a cast featuring the powerhouse triumvirate of Sandra Delgado, Charin Alvarez and Sandra Marquez. They are flanked by Juan Francisco Villa's conflicted Jason and Socorro Santiago's earthy servant, who also assumes the duties of a chorus, commenting on events she compares to one of her lurid telenovelas, but which we can see reflected daily in our news headlines.

CRITICS' PICKS

Beaten, Artistic Home, through Aug. 11. It may look at first like another "sobbin' women" hankie-wringer, but Scott Woldman slyly subverts our culture's most deeply embedded assumptions to reveal the equal-opportunity flaws in popular romantic myth. MSR

The Complete Works of William Shakespeare Abridged, Eclectic Theatre Company at Metropolis Performing Arts Centre in Arlington Heights, through Aug. 10. Adam Kander, Andrew Pond and Michael Woods are what make this oft-produced comedy loads of fun. These guys are also performing the recently updated edition of the show,. SCM

Rooms: A Rock Romance, Broken Nose Theatre at the Flatiron Building, through Aug 11. It's a two-character musical with no all-instrumental numbers, leaving only Matt Deitchmann and Hillary Marren to deliver powerhouse vocals for the entire 90 minutes of this love story set amid the New Wave movement the 1970s. MSB

Simpatico, A Red Orchid, through Aug. 25. Sam Shepard is in darkly comic mode writing of horses, sex, power, criminality, insecurity and men not as smart as they think. Michael Shannon has a lark on his home turf, as do his splendid cohorts. It's selling out; reserve well in advance. JA

—By Abarbanel, Barnidge and Morgan

THEATER REVIEW

How to Make a Rainbow

Playwright: Mike Brayndick At: On the Spot Theatre Company at The Greenhouse, 2257 N. Lincoln Ave. Tickets: 1-773-404-7336; www.greenhousetheater.org; \$20 Runs through: Aug. 18

BY JONATHAN ABARBANEL

Self-taught American outsider artist Joseph Cornell (1903-1972) is most famous for his "assemblages, three-dimensional collages of found objects and photos commenting on U.S. culture and history. I've seen two plays about him, each utilizing a highly-fragmented narrative and aggressively kaleidoscopic staging somehow reflective of the flotsam and jetsam Cornell collected and turned into art. Enough! Just tell me the story of his life, please, in a comprehensible way.

In two hours (plus intermission), How to Make a Rainbow does convey considerable biographical information about Cornell, but it's a jigsaw puzzle viewers must put together, especially in Act I, with virtually no trail markers as to when things occurred or what was real. Did he actually meet Salvador Dali and Marcel Duchamp? How did Cornell become obsessed with 19th Century ballerina Marie Taglioni? Or high-wire walker Blondin? Or Emily Dickinson? These figures (and various princesses imprisoned in towers) dominate Cornell's rich fantasy life in this play, but to what end? How they influenced his art remains

unrevealed. Indeed, the play hardly touches on his art at all. He never works on his art or displays a finished object, nor does the play include the arc of his eventually successful career.

What it does do is contrast Cornell's fantasy life and his claustrophobic domestic life. Cornell was 14 when his father died and money disappeared. By late adolescence he was caretaker for his mother and siblings, especially his brother, Robert, who had Cerebral Palsy. They moved to a modest house in Queens, N.Y., and there Cornell lived and died. He was pathologically shy, which limited his romantic life although he did have a liaison in the 1960s with a much younger woman who stole some of his work. The play devotes much of Act II to this affair without making it sexually explicit or explaining how it affected his work.

So, just like viewing gallery art, you're on your own to figure out this highly impressionistic collection of bits, pieces, snippets and conjectures about a life and fantasy life. But this kaleidoscope doesn't explain or introduce Cornell's art, so you end up saying "so what?" A little theatrical assemblage goes a long way and Rainbow goes as far as an endless death scene. It offers two Cornells, real and alter ego, to explain things—but it doesn't help much.

Author and director Mike Brayndick espouses a multidisciplinary approach and involves his ensemble in script development and improvisation, and Rainbow is highly creative. Still, I've written time and again that playwright and director are full-time jobs and one shouldn't be both at the same time. Brayndick is far too close to his work and process to understand how Rainbow leaves its audience behind.



Namosaur! Photo by Dan Tamarkin

THEATER REVIEW

Namosaur!

Playwright: Scott OKen At: Factory Theater at Prop Thtr, 3502 N. Elston Ave. Tickets: 866-811-4111; www.thefactorytheater.com; \$20 Runs through: Aug. 31

BY MARY SHEN BARNIDGE

This latest spoof from the irreverent Factory Theater's Scott OKen mashes up two of Hollywood's most popular film genres—junglewarfare action-adventure and "kaiju" sciencefiction—into a live-action cartoon smarter and funnier than its 75-minute running time would lead you to expect.

We open in a Saigon hotel room circa 1967 where tough-chick Weaver's PTSD is interrupted by the brainy Madame-Professor Chaldarhallohapzrd, who summons the damaged American agent to a remote encampment near the Cambodian border. There the women are placed under the care of tough-dude Sergeant Montrose, whose platoon includes the inevitable homesick newbie and philosophical demolitions expert (the latter, a preternaturally hirsute corporal nicknamed "Bigfoot"). Their mission will subsequently put them face-to-face with such exotic adversaries as ghostly apparitions of the ancient regime, a

few obligatory Viet Cong and a Kurtz-like mad doctor bent on—what else?—global annihilation, achieved by means of "de-fossilized" dinosaur eggs, hatching, among other beasts, a Tyrannosaurus rex.

This scenario is not wholly implausible combat nerves can induce all kinds of paranoid hallucinations—but you probably won't want to waste time looking for serious content in a dramatic universe drawing on such diverse sources as Apocalypse Now, Dr. Strangelove, The Island of Dr. Moreau, Godzilla, M*A*S*H* (complete with laugh track), Good Morning Vietnam (yes, there's a wisecracking radio DJ) and the animated avians of Walter Lantz. Laura McKenzie and Timothy C. Amos project the requisite unisex macho, Eric Roach endows the evil Prof. Nyguen Nyguen (pronounced "Win-Win") with a—you guessed it—German accent, Erik Frederickson and his fellow grunts juggle M16 rifles and stunt-underwear with nimble alacrity, while the rest of the ensemble swaps costumes and dialects at likewise road-runner velocity.

There's no denying the loyal following forged by Factory Theater on the strength of its take-no-prisoners parodies (Mikey Moran's score of incidental music nails the cinematic clichés down to the last "Along the Watchtower" and "For What It's Worth"). You don't have to be a Viet vet (like me), or even remember the historical era, to get most of the jokes—but you'll laugh a lot more if you do.

WINDY CITY TIMES July 31, 2013



Guerra: A Clown Play. Photo courtesy of Links Hall

THEATER REVIEW

Guerra: A Clown Play

Playwrights: Devon de Mayo, Seth Bockley and La Piara ensemble members At: La Piara at Links Hall, 3111 N. Western Ave. Tickets: 773-281-0824 or www.linkshall.org; \$12-\$15 Runs through: Aug. 4

BY SCOTT C. MORGAN

Guerra: A Clown Play lasts just under an hour, but its cross-cultural performers and playwrights pack in a lot of material to look at war largely through a laugh-filled lens. Some might want a more serious and probing condemnation of war, but Guerra: A Clown Play seems to revel more on showing the funny and ironic side of military hierarchy and battle atrocities.

Guerra: A Clown Play was developed through an "On the Road" grant from Theater Communication Group as a collaboration by the Mexico City-based clown troupe La Piara (Artus Chavez Novelo, Fernando Cordova Hernandez and Madeleine Sierra Carrascal) and Chicago theater artists Seth Bockley and Devon de Mayo. The show was first performed onstage at Millennium Park's Pritzker Pavilion via its "In the Works" series in March 2012, and has toured since then to festivals in New York, Albuquerque, N.M., and Mexico City.

A brief return engagement of Guerra: A Clown Play now at Links Hall in its new location at the former Viaduct Theater is made possible by Conaculta Mexico, and it's largely a happy occasion. The hard-working cast is constant delight. even when they're making light of some of the

On the surface, Guerra: A Clown Play doesn't look like it will amount to much. The mostly empty stage set consists of a desk, a filing cabi-

Yet once the puffed-up Latin American general played by Artus Chavez Novelo and his multinamed subordinate played by Fernando Cordova Hernandez march in, the audience's laughter commences. Novelo plays his puffed-up general with a dashing air of self-importance (with a touch of effeminacy thrown in), while Hernandez is hilarious as the medal-coveting sidekick forever eagerly following the general's every command.

There are physical gags involving hoisting the nation's flag featuring its nationalistic X symbol (which is also emblazoned throughout the set), audible squeaking telephone conversations and even a military recruitment contest (which explains why the show's program is made available near the end of the show). It's all a lot of fun, and the playfulness of the cast is sure to bring a smile to your face.

One of my complaints is that all the antics seem more concerned with fun rather than fully tackling the implications of the show's title. The moments that are much more serious—touching upon torture, civilian deaths and post-traumatic stress—are there, but they brush by so quickly in favor of the funny bits that they can feel un-

But if what you're mostly looking for is a fun time out, Guerra: A Clown play will definitely work as a brief display of fine comic acting and buffoonery. Let's be glad that the show has another chance to return to Chicago for another quick outing.



net, some office chairs and a flagpole.



Top: Lambda Car Club President Eric Schuermann and car owner Tom Bierzychudek with his 1966 Ford Thunderbird.

Left: 1964 Jaguar owner Christopher Nardhoff. Photos by Hal Baim

TICKETS LÍVENATION.com

Lambda Car Club hosts invitational

The Lambda Car Club Lake Michigan chapter hosted a Grand Invitational July 17-21 in the Chicago area. Fans of classic cars were able to see them on full display at the Holiday Inn in Countryside.

STAND-UP COMEDY TOUR

See www.2013chicago.com.

MSG ENTERTAINMENT

Photos by Hal Baim; more are online at www.WindyCityMediaGroup.com.



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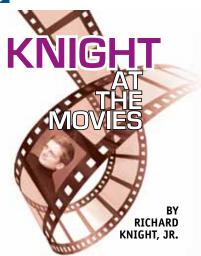
THECHICAGOTHEATRE.COM

SPOTLIGHT





ber (Evita, The Phantom of the Opera) won't want to miss seeing his rarely produced 1990s flop Whistle Down the Wind, which is now being staged at the Jedlicka Performing Arts Center. Whistle Down the Wind takes its inspiration from Mary Hayley Bell's novel and a 1961 Richard Attenborough film version, but is transferred to the Deep South in 1959. See what happens when a group of kids discover a mysterious man who claims to be Jesus Christ, even though he may actually be a fugitive on the run. Whistle Down the Wind continues through Saturday, Aug. 10, at the Jedlicka Performing Arts Center, 3801 S. Central Ave., Cicero. Performances are 7:30 p.m. Fridays and Saturdays with 3 p.m. Sunday matinees. Tickets are \$18 and \$16 for seniors; call 708-656-1800 or visit www.jpactheatre.com. Photo by Emily Schwartz



Breaking the Girls; Still Mine; The Wolverine; film note

The idea of reimagining Hitchcock's classic 1951 thriller Strangers on a Train is a good one. It worked as a black comedy for Danny DeVito and Billy Crystal in 1987's Throw Momma from the Train. And as long as out director Jamie Babbit's new movie **Breaking the Girls** follows the template of the Hitchcock adaptation—which, in turn, was based on Patricia Highsmith's exquisite crime novel—it works, too (really well) as an erotic thriller. How delicious to take the homoerotic subtext in the material and make it blatant via a hot lesbian affair that turns murderous?

Sara (underplayed nicely by Agnes Bruckner), a comely blonde working her way through law school, finds her world falling apart after fellow student Brooke, jealous of her boyfriend Eric's (Shawn Ashmore) attentions, rats Sara out for stealing tips from her bartending job. Within days she loses her scholarship and finds herself kicked out of her dorm room. The only light on the horizon seems to be the helping hand extended by the spoiled rich girl Alex, a milk-skinned brunette (played by the fetching Madeline Zima) who has a major crush on Sara—magnified after the two spent a passionate night together following a drunken revelry.

Although Sara is straight-identified, Alex is awfully persuasive and soon the two are besties, sharing a bed and their inner secrets. Sara, to no one's surprise, is more than a little pissed at Brooke (the rival who is the cause of all her woes) while Alex hates her stepmom, Nin,a and jokingly suggests that the two should switch murders. Naturally, Sara thinks she's kidding but Alex isn't and after killing Brooke, she demands that Sara do in Nina—and Alex is ready to blackmail her to get her to agree.

At that point, the script by lesbian audience fave Guinevere Turner and Mark Distefano becomes as twisted as a drive through the Laurel Canyon locations (which add to the Californianoir feel of the movie). Logic goes out the window as the coincidences pile up (think Wild Things and its many sequels rolled into one plot) and even with all the twists, the dimmest of armchair Nancy Drews will be two steps ahead. Babbit—who helmed the overlooked thriller The Quiet, the lesbian raunchfest Itty Bitty Titty Committee, the very funny LGBT comedy But I'm a Cheerleader! and lots of episodic TV—has always worked very well with her actors. However, ironically, the pulp/noir material and settings could have benefitted by pushing the acting melodramatic envelope, perhaps elevating Breaking the Girls in the process.

Of related interest: Out writer-director Todd Haynes is adapting Patricia Highsmith's second novel, the lesbian-themed love story Carol (published under a pseudonym in 1952 with the title The Price of Salt) for his next picture. Cate Blanchett, who played Bob Dylan in Haynes' I'm Not There and Mia Wasikowska from The Kids Are



From left: Shawn Ashmore, Madeline Zima and Agnes Bruckner in Breaking the Girls. Image courtesy of Myriad Pictures

All Right, will co-star. Filming begins in October in London and New York with a 2014 release expected.

James Cromwell hasn't had a lead role in movies since his breakthrough in the gentle, miraculous Babe in 1995. Cromwell followed his part as the soft-spoken Farmer Hoggett with a spectacular supporting role as the murderous, icy police chief in the masterful L.A. Confidential. Now the statuesque actor enacts another indelible character in **Still Mine**, a delicately shaded drama that is based on a true story. Cromwell plays Craig Morrison, a farmer in rural New Brunswick whose wife Irene (the ever-luminous, wondrous Genevieve Bujold) is slipping into dementia and can no longer be safely trusted alone in their two-story home.

Craig's solution is to build a smaller home, a one-story cottage, on a bluff with a spectacular view of the couple's 2,000 acres. But almost immediately he runs into legal trouble with the local building association. The difficult, nononsense Craig isn't used to taking orders from anyone—and the idea of having to get the construction approved by the local bureaucrat really pisses him off. Bucking advice from his kids, his cautious lawyer (Campbell Scott) and longtime friends, Craig proceeds with the house. At the same time, Irene's health challenges continue to escalate, increasing pressure on Craig to finish the home before time runs out.

Writer-director Michael McGowan's film is essentially a love story between Craig and Irene, and the sense of intimacy that the couple share as their golden years wane is palpable. We are invited into the private world of a duo who have privately shown their love for decades. Still Mine is a bittersweet winner—driven by the strong performances and sharply observed nuances in both McGowan's script and direction. The film is playing in the Chicago area at the Landmark Century Centre Cinema (2828 N. Clark St.) and the recently reopened Landmark Renaissance Place Cinema (1850 Second St., Highland Park).

Of related interest: Olympia Dukakis and Brenda Fricker portray another longtime senior couple in out writer-director Thom Fitzgerald's Cloudburst, the winning road movie, based on his play. The two fiery actresses play a long-term lesbian duo who head to Canada to get married to legitimize their 37-year lesbian relationship. The film is now out on DVD from Wolfe Video.

Hugh Jackman is back for his umpteenth outing as Logan aka **The Wolverine**, the X-Men mutant with the retractable adamantium claws and the Elvis sideburns.

The plot finds Logan in Japan, paying his last respects to a fabulously successful technology businessman whose life Logan saved from obliteration during the atomic-bomb drop at the conclusion of WWII decades earlier. But trouble's afoot and soon Logan is battling an arsenal of modern-day ninja warriors in an attempt to protect the businessman's lovely daughter.

The standard action sequences pile up (with the notable exception of a fight aboard a speeding bullet train), interspersed with Wolverine's mooning about in a funk because he's lost the will to live. Noticeably missing is much mutant action. (This is really nothing more than a big budget chop-socky flick.) Nor is Logan rarely dressed in his signature wifebeater T-shirt.

Rather—and gay audiences will particularly appreciate this—the T-shirt is absent altogether and the spectacularly buff Jackman is shirtless in pretty much all the scenes. As producers have figured out, that's one special effect that never wears out its welcome.

Film note:

Kudos to Ky: Fish out of Water documentary director Ky Dickens has seen CNN Films pick up her latest movie, **Soul Survivor**. The film, which focuses on George Lamson Jr., one of the very few individual plane crash survivors (there have only been 14 sole survivors to date), premiered to sold-out screenings July 27 at Michael Moore's Traverse City Film Festival. Moore introduced the film, which will have a theatrical run before debuting on CNN in early 2014. www. solesurvivorfilm.com

Backstreet Boys in Chicago Aug. 2

The band Backstreet Boys announced that it will release a brand new album and embark on a 24-city North American tour with all five original members: Nick Carter, Howie Dorough, Brian Litrell, AJ McLean and Kevin Richardson.

This is the band's first tour with all five original members in a decade.

The band will perform in Chicago Friday, Aug. 2, at the Charter One Pavilion at Northerly Island. Special guests will be Jesse McCartney and DJ Pauly D (one of the cast members from The Jersey Shore).

Tickets are available at www.LiveNation.com and www.Ticketmaster.com.

'Naked Boys' composer at Davenport's Aug. 4

Shelly Markham—composer of the awardwinning song "It's About Time" and a contributor to the long-running musical Naked Boys Singing—will perform at Davenport's 1383 N. Milwaukee Ave., on Sunday, Aug. 4, at 4 p.m. Markham has written special musical material for many popular television series, including Friends, The Nanny, Golden Girls, Gimme A Break and Touched By An Angel, and scored the PBS production of Charley's Aunt starring Charles Grodin.

There is a \$15 cover charge with a two-drink minimum and reservations are recommended. Call 773-278-1830 or visit www.DavenportsPianoBar.com.

Sheryl Crow, Cirque du Soleil at Glamorama Aug. 9

Macy's Passport Presents Glamorama 2013 celebrates this year's theme, "Fashion in a New Light," at the Harris Theater for Music and Dance, 205 E. Randolph St., on Friday, Aug. 9, at 8 p.m.

Singer Sheryl Crow, known for such hits as "All I Wanna Do" and "Strong Enough," will headline the annual event. This year's show also features a performance by artistic group Cirque du Soleil.

Ticket prices are \$75 for show only; \$175 & \$285 for show and after-party; \$1,000 for VIP show and after-party. Visit www.macys.com/glamtickets or www.harristheaterchicago.org, or call 312-334-7777.

Andrew Goldstein shines on, off lacrosse field

BY ROSS FORMAN

His business card is packed: scientist, author, public speaker and anti-bullying advocate.

It also could, and should, say pioneer.

After all, Andrew Goldstein was an openly gay lacrosse player who earned All-American honors on the field and the praise of ESPN off the field just for being out.

Goldstein came out to his family, friends and lacrosse teammates at Dartmouth College in Hanover, N.H., as a sophomore in 2003.

In 2005, ESPN tagged Goldstein as "the most accomplished male, team-sport athlete in North America to be openly gay during his playing career," and in 2006 Goldstein was named to the OUT 100. Plus, he received a prestigious 2006 GLAAD Media Award.

"It's been amazing," he said. "I was very excited to have the opportunity to share my experience, my coming-out [story], and I knew that I connected with a lot of people. When I came out, I knew it was a powerful opportunity to say that we exist [in sports].

"Sure, I didn't really feel too comfortable [being an advocate] right after coming out; I was just doing as much as I felt comfortable doing. Still, it brings me so much joy to share my story, provide some education to people and see the incredible impact it can have."

Goldstein, now 30, was a two-time All-American goalie at Dartmouth who then played professionally for the Long Island Lizards of Major League Lacrosse.

"Ten years ago, you'd hear certain [anti-gay] words on a daily basis, and if your teammates actually knew you were gay, they might not be supportive; they might not want to talk to you, or maybe they might not want you on the team. That's a powerful fear and something I faced [before coming out]—and when people aren't able to express their true selves, they aren't able to be their best," Goldstein said. "As I always say, when people come out, it's the perfect time for them.

In late May, Goldstein and his husband, Jamie T. Duneier, released their first book, Ten Ways To Rescue Your Soul.

The two have been together for five years and, in 2012, they got a domestic partnership in California. They had a commitment ceremony last July in Connecticut.

Goldstein is a member of the inaugural class of



Andrew Goldstein. Photo from Goldstein

inductees for the National Gay & Lesbian Sports Hall of Fame, it was announced in mid-June. The National Gay & Lesbian Sports Hall of Fame, a 501(c)(3) organization based in Chicago, was established to honor individuals and organizations whose achievements and efforts have enhanced the fields of sports and athletics for the gay and lesbian community.

The induction of the first honorees will be Aug. 2, at the Center on Halsted in conjunction with Out at Wrigley Aug. 3.

"There's this incredible gift that we have as gay people, that we're forced to realize from an early age, that it doesn't matter what anyone thinks of us, that the only way to really, really be alive as a gay person is to say 'I love myself enough to be true to I know who I am and if you don't like it, it's not going to affect how I behave; that's your problem.' That's an incredible gift that will guide your entire life, [and] to know early on that it doesn't matter what others thinks of you, that you have to really love yourself." Goldstein said.

Read the entire article online at www. WindyCityMediaGroup.com.



Chicagoan set for triathlon return after five operations

BY ROSS FORMAN

Joe Linkous has endured a year of pain and agony, countless tears, numerous setbacks and many days he didn't, or couldn't, even leave his home.

Late in the morning of July 21, 2012, Linkous was finishing his last long bicycle training session in preparation for the IRONMAN 70.3 Steelhead race, held annually in Benton Harbor, Mich. He was riding along with about 12 teammates from the Team To End AIDS (T2), the endurance-training program of the AIDS Foundation of Chicago (AFC), and Linkous had just said he was hungry and that pancakes, post-ride, sounded perfect.

Seconds later, as he was heading south on Kedzie Avenue, close to Albion Street, Linkous' world changed.

He hit a pothole and flipped off his bike, landing on his right arm and his right elbow; he then rolled to a stop.

An ambulance came and he was rushed to Swedish Covenant Hospital. He was given his first-ever injection of morphine to help ease the pain. They took X-rays and set his arm in a cast.

Linkous had fractured his elbow—and he had surgery less than a week later.

His dream of Steelhead was over—and so, too, was his plan to participate in the annual IRONMAN Arizona, held in November.

"It's been horrible, absolutely horrible," for the past year, he said, coincidently, on July 21—a year to the day after his accident. "The worst part has been, just not being able to do what I wanted to do, which is being active." Plus, he lost \$500 of the \$650 IRONMAN Arizona registration fee.

Linkous, 46, lives in Chicago's Edgewater neighborhood. Originally from Virginia, he has lived in Chicago for 11 years and works as an account manager at an insurance company. He is openly gay and is partnered with Greq Weyer.

The two moved in together about two weeks before the accident.

"I didn't know [before the accident] how resilient I am. I have just kept a smile on my face, and that has helped," said Linkous, who has completed nine marathons and six triathlons. "Through all of this, it really has strengthened my relationship with Greg. He was there every single step of the way, which has been amazing."

Linkous had same-day surgery days after the accident, and he was back on the operating table about a week after that initial surgery to treat a staph injection.

He has endured three other surgeries over the past 11 months.

He was finally released by his doctor on July 22, a year and a day after the accident.

"It's been very, very emotional," he said, fighting back tears numerous times during this interview. "It's been so frustrating watching people come in and out of physical therapy, and yet there I am, still. That made me mad, but got me to work harder, too.

The entire article is at www.windy-citymediagroup.com/lgbt/Chicagoan-set-for-triathlon-return-after-five-operations/43773.html.



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18 July 31, 2013 WINDY CITY TIMES



WEEKLY DINING GUIDE IN WINDY CITY

Unbridled at Untitled

BY ANDREW DAVIS

Untitled (111 W. Kinzie St.; http://untitledchicago.com) has a lot going on, including Soul Brunch Sundays (which I'll certainly have to try one day). However, on a recent Thursday, my (and my guest's) attention were attuned to an event that was strictly "after-dark."

At about 10:30 on Thursday evenings, "Unbridled" takes over—and it's a show AND an attitude.

Before the show starts, one might want to order some food and a couple drinks. Among the many options are charcuterie (including wild boar salami as well rabbit-and-foie gras terrine), crispy squash blossoms (a favorite that handsome and friendly server Adam recommended), pork belly biscuits, oysters Rockefeller (complete with bacon bread crumbs and spinach fondue) and marinated olives with almonds. In



Photos by Andrew Davis.





addition, this place is certainly not lacking in drinks, and both of us thoroughly enjoyed what we ordered—including my Moscow mule.

The show (which the sultry Siren Jinx hosts) has been described as "freaky," but I don't think of strange—however, it's fun, titillating and even thought-provoking in spots. Attendees see mostly female contortionists, fire-dancers, burlesque dancers and even a performer who uses an electric sander to create sparks. In between acts (it's about a two-hour show), a few women select people from the audience to dance with them to uptempo songs that included Azealia Banks' "1991" and Daft Punk's "Get Lucky" the night we attended. Interestingly, as the night went on, the dynamic seemed to change as the acts seemingly became the intermissions to people dancing—not a complaint but an observation.

Maybe with everything that's happening, Untitled—which prides itself on its speakeasy-type feel—will make itself more conspicuous. I know that would be contrary to what it's established, but people will certainly like what's going on there. "Unbridled" is a very welcome assault on the senses.

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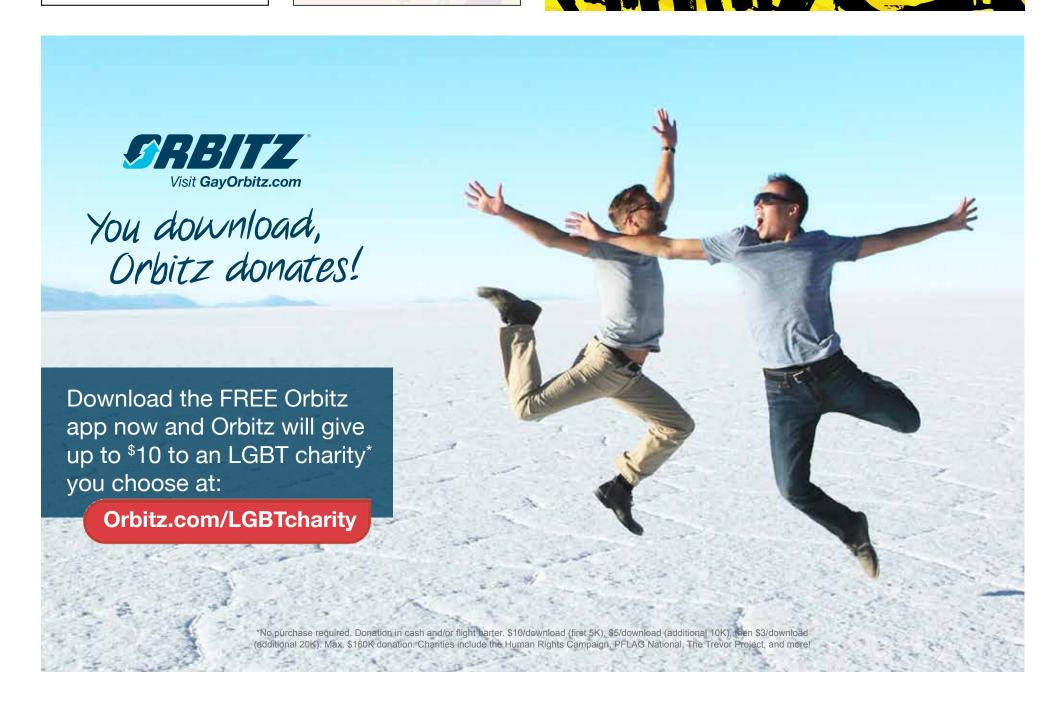
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Wed., July 31

Women's Empower Hour with Stephanie Lieber Stephanie Lieber, Chair of Lynn Sage Cancer Research Foundation (LSCRF), and Vice President of Individual Giving at Chicago Children's Museum (CCM), host a discussion and Q&A on "Having Fun with Fundraising" at a complimentary luncheon. To RSVP for this complimentary event, please e-mail events@metcapbank.com. 11:30am-1pm, Metropolitan Capital, 9 E. Ontario St.,

Gathering Our Nuts: A Party for the Sidetrack Squirrels Softball Team In the Glass Bar. \$20 at the door includes two drink tickets and a chance to win prizes including tickets to Lollapalooza, plus many more prizes. 7pm, Sidetrack, 3349 N Halsted St, http://www.sidetrackchicago.

JUBA! Masters of Tap and Percussive Dance Chicago Human Rhythm Project, in association with MCA Stage, begins three programs featuring extraordinary foot drummers and percussive arts masters. 7:30pm-9:30pm, 312-542-2477, Museum of Contemporary Art, 220 East Chicago Chicago, http://www.chicagotap. org; Tickets: http://www.mcachicago.org/ performances/now/all/2013/1011

Q&A Trivia w/ Kwizmaster Kirk Williamson Join Nightspots' own Kirk Williamson as he challenges the audience with a variety of questions while bartender Jeff serves up \$3 Bud Light and Miller Lite drafts. Get your team together, because the first place team receives a \$25 @ mosphere certificate. Drink prizes for second and third place teams as well. 8pm-10:30pm, @mosphere Bar, 5355 N. Clark St., Chicago, www.facebook.com/qatrivia

Thursday, Aug. 1

Free BYOB Comedy: Congrats on Your Success Entertainment from diverse, literate performers in a free, byob comedy show at Uncharted Books in Logan Square every 1st Thursday of the month, 7pm-9pm. 312-508-8006, Uncharted Book, 2630 N. Milwaukee Ave., https://www.facebook. com/events/242309519242879/

American Veterans for Equal Rights
(AVER) gay veterans Monthly meeting. 7pm, Center on Halsted, 3656 N Halsted St., http://www.averchicago.org

A Cole Porter Songbook Cole Porter's sophisticated music and notoriously witty lyrics come alive in unique Theo Ubique style under the direction of 4-time Jeffaward winning director Fred Anzevino. 7:30pm-9:30pm, 800-595-4849, No Exit Cafe, 6970 N. Glenwood Ave., http://www. theo-u.org/

4th Annual Lolla Sideshow An official Lollapalooza pre-show with a DJ set from Ethan Katz (Crystal Castles), JoJo Baby, Miss Wes Perry, and the Glitter Glam Mafia. 10pm, Berlin Nightclub, 954 W Belmont Ave, Chicago, http://www.berlinchicago. com

Friday, Aug. 2

The FIXX & Wang Chung English Conversations Retreat: Youth Edition Weekend retreat for all Black gay/bi men 24 yrs. and younger. Informal and intimate roundtable discussions about love, sex, and living as a black gay male in today's society. Reserve spot with jasong@chiblackgaycaucus.org. 10am-10pm, Email for location, http://gopride.com/z8oj more information

The National Gay & Lesbian Sports Hall of Fame induction ceremony The National Gay & Lesbian Sports Hall of Fame induction ceremony begins with a VIP reception at 5pm and a general reception at 6pm, with the ceremony starting at 7pm; 5pm-10pm, Center on Halsted, 3656 N Halsted St., http://www.gayandlesbiansports.com

Equality Illinois First Friday Networking Social Join Equality Illinois PAC for the super-popular monthly First Friday Networking Social. A big crowd always comes out for First Friday, so please stop by for the fun, cocktails, and prize drawings. For a \$10 donation to the Equality Illinois PAC, you receive two drink tickets and a ticket for a door prize drawing. 6pm-9pm, Sidetrack, 3349 N Halsted St., http://eqil.

Pep Moretti presents: Kinetik Pep Moretti's Kinetik, a Glow Lounge & UV Reactive Dance Party featuring no cover, sexy go-go dancers, special pricing on bottle service, free glow gear and free shot giveaways throughout the night. Two levels, two atmospheres, one hot party. 9pm, Minibar, 3341 N Halsted St., http://www. facebook.com/kinetikchicago

Gordon Edmund: Out of His Mind & Into **Yours** Psychology, hypnosis and magic trick perception, mystify, and alter reality. Based on audience participation. Edmund may call you up on stage and read your mind, challenge your beliefs and focus on how fun and exciting messing with the mind can be. Fridays through Aug.2. \$25. 9pm-10pm, 847-677-7761, Gorilla Tango's Skokie Theatre, 7924 Lincoln Ave., Skokie, http://www.gorillatango.com

The Queens are Back at 115 Bourbon **St.** A huge drag show featuring Lindsey Devereaux, Serina Devine, Lindsay Bryant, Jazzelle Boyette, Theresa Dawn, Tina Roberts, Velicity Metropolis, Sassy Trade, Angelique Munro, Butter Scotch, Mystique Summers, Chris Ruhu, Myke Kagan, Lori Dinovo and more. 115 Bourbon St., 3359 W. 115th St., Merrionette Park, IL; 9pm, 115 Bourbon St., 3359 W. 115th St., Merrionette Park, Ill.

Saturday, Aug. 3 Nettelhorst French Market Enjoy the freshest flowers, vegetables, fruits, breads, meats, and crafts from local farmers, at this weekly farmers market in the heart of Boystown. 8am-2pm, Chicago Nettelhorst French Market, 3252 N Broadway, http:// www.bensidounusa.com

Chicagoland Antique American Glass Show & Sale largest Antique Glass and Dinnerware show in the Chicagoland area. Admission also good for Aug. 4. 10am-5pm, 618-972-5049, Players Indoor Sports Center, 1740 Quincy Ave., Naper-ville, http://midwestglassandpottery.com

Out at Wrigley ChicagoPride.com, in conjunction with MTM Chicago, is excited to announce the return of 'Out at Wrigley', the largest annual LGBT sporting event in the country. 3pm, Wrigley Field, http:// outatwrigley.com

Plan Be: Chicago's Urban Kayaks Firework Paddle Weather permitting, forty-five minute minute guided paddle highlighting Navy Pier's Firework Show. Amazon deal half off. Plan Be is a lesbian social gathering. 9pm, 260 Chicago Riverwalk, Tickets: http://www.urbankayaks.com/reservations/index.php/?

Bear Night w/ Great Lakes Bears Including midnight pizza panic and guest DJ Freddie Bain. 10pm, Touche, 6412 N Clark St, http://www.touchechicago.com

Orpheum : The dark side of vaudeville \$5 a girls gotta eat suggested donation



THE FAME GAME Friday, Aug. 2

> Billie Jean King will be among those inducted into the National Gay & **Lesbian Sports Hall of** Fame.

PR photo

and tips always welcome. Drink specials; 10pm, Lincoln Tap Room 3010 N. Lincoln, http://gopride.com/z8oc

Sunday, Aug. 4Angelina Ristorante "Gay Church" Brunch Known in Boystown as "Gay Church" this Sunday tradition brings cute people & tasty food together! Join Zany Philip, Straight Graham, Cute Bryan, Bottle-Popping Justin, Pretty Teresa, Charming Daniel, Super Model Jayson, and Benny the Harry Potter look-a-like for this loud and delicious celebration. CASH ONLY; 11am-2:30pm, Angelina Ristorante, 3561 N Broadway, www.angelinaristorante.com/

Turn to page 22



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SAT., SEPT. 7, 2013, 11AM-1PM

JOHN D'EMILIO

No Race-Baiting, Red-Baiting, or Queer-Baiting: The Marine Cooks and Stewards Union from Depression to Cold War

John D'Emilio teaches at the University of Illinois Chicago. A pioneer in the field of the history of sexuality, he has written or edited more than half a dozen books, including a history of pre-Stonewall activism and a biography of Bayard Rustin. A former Board

 $\hbox{chair of the National Gay and Lesbian Task Force, he was the founding director of its Policy Institute. In } \\$ the 1930s, the Marine Cooks and Stewards Union became a multi-racial, left-wing, and gueer-friendly labor union. How was this possible? What happened to the union? And why has this history not come down to us? Based on the research of Allan Berube, who was working on a history of the MCSU when he passed away unexpectedly in 2007, this talk with visuals will attempt to recreate this little known and inspiring episode in radical queer history.



SAT., OCT 12, 2013, 11AM-1PM E. PATRICK JOHNSON

Gathering Honey: Oral Histories of Black Southern Women

Who Love Women

E. Patrick Johnson is the Carlos Montezuma Professor in the Department of Performance Studies and African American Studies, Northwestern University. As a follow-up to Sweet Tea: Black Gay Men of the South—An Oral History, E. Patrick Johnson has begun working on a new oral history on black lesbians of the South, tentatively entitled, Honeypot: Black Southern Women Who Love Women—An Oral History. In his presentation, Johnson will discuss the challenges to conducting oral histories of black same-gender-loving women based not only on gender differences between his subjects and himself, but also the content of their stories. In addition, Johnson will share some of the women's stories through performance.

\$25 PER LECTURE Tickets available in advance and at the door on space-available basis. Discounts available for multiple series purchases. Limited number of scholarship slots available.

All lectures at Center on Halsted, 3656 N. Halsted St., Chicago. For tickets, see https://community.centeronhalsted.org/lavenderuniversity For more information, please email: editor@windycitymediagroup.com or lkarlic@centeronhalsted.org





BILLY MASTERS

"I just want to say it's great to be back in California. I feel safe here now that you've gotten rid of Proposition 8. I'm looking for a husband."—Sir Ian McKellen greets the crowd at Comic-Con ... all the while looking directly at Michael Fassbender, whom we all saw naked in Shame. I think someone may be barking up the wrong tree—although it is understandable why he'd mistake Fassbender's penis for a tree trunk.

Although we've made enormous strides in gay marriage, there's still a long way to go. This point was driven home by John, a 65-year-old gay man in Pennsylvania who recently adopted Gregory (not his real name), his 73-year-old lover of 44 years: "If we just live together and Gregory willed me his assets and property and anything else, I would be liable for a 15-percent tax on the value of the estate. By adoption, that decreases to 4 percent It's a huge difference."

This legal loophole has been used by gay people for eons. In fact, famed director Franco Zef-



Sir Ian McKellen is on the hunt for a husband, Billy says.

firelli (age 90) recently adopted two adult males for the same reason. I couldn't help wondering why the younger Pennsylvania man adopted the older one. Turns out the older man's birth father is still alive! The judge signed the adoption papers, but pointed out that adoption is forever; therefore the couple could never legally marry. After signing the order, the judge turned to John and said, "Congratulations, it's a boy."

Meanwhile, several other couples made their union legal by getting married. Modern Family star Jesse Tyler Ferguson wed his longtime beau Justin Mikita. Justin tweeted, "Husband. Not partner. We've worked hard to call each other husband ... so let's start using it." Presumably they've been using it for a while. Their NYC nuptials had more than 200 guests, including Jesse's co-stars Julie Bowen, Ty Burrell and Eric Stonestreet, along with Jerry O'Connell, Rebecca Romijn, Isaac Mizrahi, Nigel Barker, Mary Murphy, Zachary Quinto and others. Tony Kushner officiated the ceremony.

In the play The Normal Heart, Ned Weeks marries his partner, Felix, in a hospital. In a case of life imitating art, playwright Larry Kramer married his partner David Webster in the ICU unit of the Langone Medical Center at NYU. The couple had planned to wed on the terrace of their apartment. But when Kramer was rushed to the hospital for surgery on a bowel obstruction (how romantic), they decided to arrange a small ceremony in his room. Their marriage was witnessed by two dozen close friends—which is certainly more guests than are usually allowed in ICU at one time!

A gay-marriage proposal took place on Bravo last week. During an episode of Below Deck, Da-

vid Bradberry was proposed to by his beau, the very sexy gay porn star Trevor Knight. The two-some plan to wed later this year.

Perhaps the most public proposal took place in Las Vegas during the show "Divas Las Vegas" at The Quad. Famed Joan Rivers impersonator and Vegas headliner Frank Marino was surprised onstage by his partner of 20 years, Alex Schechter. Alex dropped to his knee—not an unusual event on a Vegas stage—and proposed. Ever the comedienne, Marino quipped, "You're asking me to marry you? Do you get 50 percent if I say yes?" Schechter replied, "Seventy!" Sounds like a match made in heaven.

Last summer, Liza Minnelli and Alan Cumming gave a joint concert on Fire Island. It was such a smash that producers have been talking to the duo about bringing the show to Broadway. We hear that the logistics have been sorted out for Minnelli and Cumming to do a 12-performance run at the Marquis Theatre in December. This sounds similar to the 20-performance run of "Minnelli on Minnelli" concerts Liza did at the Palace Theatre in December of 1999. We'll show you a clip from the Fire Island show on Billy-Masters com

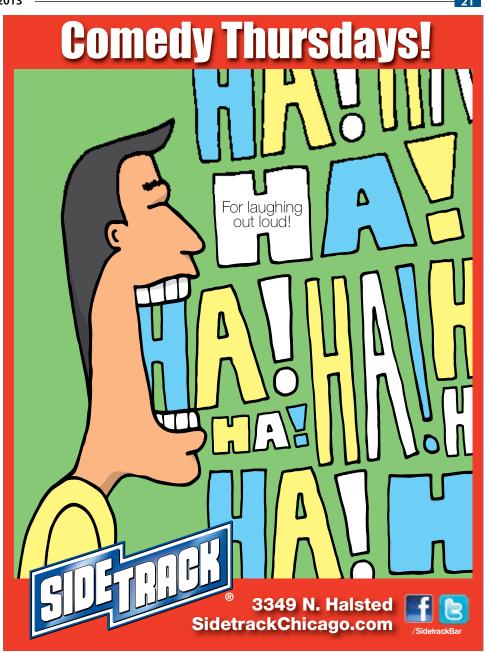
In November 2011, "Hugh Jackman, Back on Broadway" played the Broadhurst Theatre for 61 shows. While there were hopes that he'd tour with the show, he's pretty busy making films. However, he's going to do a special one-night-only concert Oct. 12 at the Dolby Theatre (home of the Academy Awards) in Hollywood. The concert, which will have several surprise guests, is a benefit for the Motion Picture & Television Fund, a non-profit group that provides various types of assistance (specifically health care) to members of the entertainment industry. You can get more information about the concert and the cause at MPTF.com.

Remember Dustin Zito from MTV's The Real World: Las Vegas? Or perhaps VH1's Couples Therapy? Wait, I've got it—you surely remember him from his gay porn past as "Spencer" on Fratmen.tv. No? Well, you should check him out. Not only is he hot, but for a straight gay, he bottoms quite convincingly. Last week, he was arrested in Lafayette, La. Apparently he was in a bar when, without consent, he allegedly reached under a woman's dress and grabbed her genitals. The straights can have him—I'll stick with the video on BillyMasters.com.

Our "Ask Billy" question kinda sounds like a summer rerun. Dennis in Cyberspace writes: "I LOVE Steve Sandvoss from Latter Days!! From the research I have done, I cannot determine if he is straight or gay. Can you shed some light on his sexual orientation?"

This question comes up every once in a while. The first time was back in 2004, shortly after Latter Days was released on DVD. While most people were enamored with the hunky actor, they were perplexed when he said that he didn't see the character as gay. On the DVD extras, he actually said, "I wouldn't play a gay character. I never have and I never will." Not surprisingly, Steve's life quickly took a different path. Now known as Max Sandvoss, he and his brother Trystan (who once went by the name Peter) own and operate a goat farm. Yes, a goat farm. The First Light Farm and Creamery in East Bethany, N.Y., produces cheese, yogurt and milk. For those of you who wish to remember him as he was, you can check out BillyMasters.com.

When people would rather milk goats than other men, it's definitely time to end yet another column. Well, there's an image you won't be able to get out of your head. But if you'd like to try, there are some mighty hot ones on www.BillyMasters.com, the site that is lactose intolerant. If you've got a question for me, send it along to Billy@BillyMasters.com and I promise to get back to you before Sir Ian McKellen convinces Michael Fassbender to adopt him! So, until next time, remember, one man's filth is another man's bible.



CLICKTOWINI

Pet Shop Boys



LIVE IN CONCERT!

Want to see the Pet Shop Boys live in concert as they celebrate their new album, Electric? Windy City Media Group has two pairs of tickets to give away to see the iconic duo at the Auditorium Theatre in Chicago on September 28!

ELECTRIC -- the brand-new dance album from the legendary PET SHOP BOYS is available now! Produced by Stuart Price and featuring the club hits "Vocal" and "Axis."



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Winner will be selected at random from all entries and will be notified via email. One entry per person, please.





 22
 July 31, 2013
 WINDY CITY TIMES

Basketball star dreams of national football championship

BY ROSS FORMAN

She was a youngster growing up in Chicago's northwest suburbs, probably not even in middle school at the time she wrote a story for school called, "Ashley, the girl football star." It told of a girl who tried out for the Chicago Bears and that girl took over as quarterback of the Bears, replacing popular QB Jim McMahon, and leading Chicago to victory in the Super Bowl.

The story came from the mind of Ashley Berggren, who went on to an illustrious sporting career—in basketball. She was a record-setting player at Barrington High School and many of her records are still stand in the record books. She then went on to an amazing career at the University of Illinois, where she was named the first All-American and 1997 Big Ten Player of the Year, leading her team to the first-ever Big Ten Conference title. Berggren is still the second all-time leading scorer (2,061 points) at Illinois and was a three-time All-Big Ten honoree (1996, 1997, and 1998).

Berggren remains a much-talked-about local high school hoops hero, even as she prepares for her 20-year high school reunion in 2014.

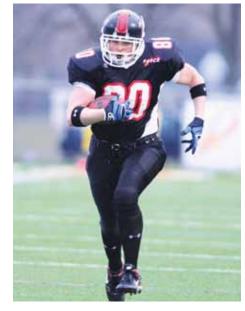
Berggren graduated from Illinois is 1998, and was an inductee earlier this year into the Illinois Basketball Coaches Association Hall of Fame. "It is an honor to be associated with such a fine group of women," she said.

Berggren, 36, who now lives in west suburban Naperville, hasn't forgotten her football tale, that football dream. Several years ago, she signed to play for the Chicago Force, putting her basketball high top shoes on the side for a run with black-cleated football shoes. She has blossomed into one of the Force's top offensive threats

"I am so thankful to still be able to compete at such a high level with committed teammates and coaches," Berggren said. "Football brings out the most competitive individuals who strive for excellence in everything they do. My closest friendships have all come from my participation in sports, and my fondest memories are of the times spent both on the field and off with these individuals."

Berggren has been dating Pria for five years. Pria cheers Berggren's every move in her Force uniform, along with Berggren's parents, Howard and Penny, who also attend every game. "My family and friends were extremely supportive when they realized I found someone who brought out the best in me," Berggren said of Pria.

Berggren and her 11-0 Force teammates put



Ashley Berggren. Photo from Chicago Force

it all on the line Saturday, Aug. 3, when Chicago battles the Dallas Diamonds in the Women's Football Alliance (WFA) National Championship game in San Diego.

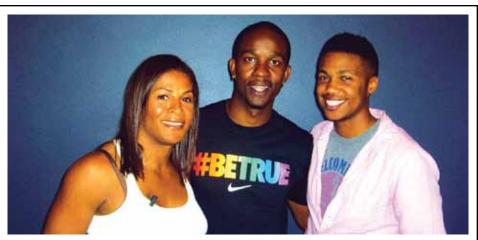
Berggren is as excited for this title game as nailing a half-court, game-winning basket.

"We have the combination of experienced veterans, exceptional talent, and quality coaching to win a national championship. Considering this is our second year in a row making it to the championship game, we have more confidence, poise and a greater understanding of what is needed to be successful," Berggren said. "Winning a national championship will be the pinnacle of my sports career.

"Football is a unique sport in that it truly embodies teamwork. You are held accountable at an entirely different level due to the nature of the sport. In basketball, one player has the ability to impact the game, but in football, it requires a concerted team effort in multiple facets to achieve success."

Berggren, a longtime Chicago Bears fan, said JJ Watt of the Houston Texans as her favorite current player. But her football memories drift back to the days of Walter Payton, her favorite former player, as well as Mike Singletary and Gary Fencik, among others.

Read more about Ashley at www.windy-citymediagroup.com/lgbt/Basketball-star-dreams-of-a-football-national-champion-ship/43833.html.



From left: Fallon Fox, Wade Davis and Kye Allums at the YOU Belong camp. Photo by Ross Forman

YOU Belong Sports & Leadership Camp ends up a success

BY ROSS FORMAI

The African-American female, probably 21-to-24 years-old, attended the inaugural LGBT Youth Sports Camp held July 25-28 at the Center on Halsted with her young children.

She cried at one point that Friday (July 26), just thankful for the opportunity to participate, something she didn't think she ever would experience.

She then told organizers that her hope is, when her children turn 14 that they too will have access to a similar affirming events, however they identify.

Darnell L. Moore, one of the two co-founders of the YOU Belong Sports & Leadership Camp for LGBTQ & Straight Allied Youth, simply smiled at her. He knew the event was a success. In fact, "if only because it happened," it was a success, he said. "It's one thing to have an idea; it's another thing to actualize ideas."

Moore and former professional football player Wade Davis, who work together at the Hetrick-Martin Institute in New York City, helping LGBT youth learn life skills, organized and ran the multi-day, star-studded camp, the first of a series of sports and leadership camps they will host across the country. Their next is tentatively slated for early 2014 on the East or West Coast. Both said they will return to Chicago for another similar camp, possibly in 2014.

"How often do LGBT youth and straightallies get the chance to get together to play sports, and do it in an environment that affirms them, regardless of skill level," Moore said

The camp featured about 35 most African-American youth from the Chicago area, ranging in age from 13 to 24. Some attendees were homeless.

Kartan Davis, 18, who lives in the Englewood neighborhood and is openly gay, is a recent graduate of John F. Kennedy High School in Bridgeview. He will be attending Harold Washington Community College in the fall.

The camp was "better than I expected, more uniting than I was expecting," Davis said, "but I thought more [youth] would attend

Jason Collins, who has played 12 years in the NBA and is hoping to sign on with a team for the 2013-14 season, attended the event, along with his twin brother, Jarron, who played 10 years in the NBA. Jason is gay; Jarron is straight. Both talked to the youth, interacted and offered basketball tips.

The camp also featured appearances by Fallon Fox, an MMA transgender fighter; Kye Alums, a transgender college basketball player; and Anthony Nicodemo, a gay high school basketball coach in New York. Also appearing at the event: former NBA player and coach Bill Cartwright, WNBA veteran Tangela Smith, GO! Athletes founder Anna Aagenes, Outsports.com co-founder Cyd Zeigler, Chicagobased trans sportswriter Christina Kahrl and others.

The entire article and more photos are at www.windycitymediagroup.com/lgbt/YOU-Belong-Sports-Leadership-Camp-welcomes-young-people/43844.html.

CALENDAR from page 20

Northalsted Sunday Funday North Halsted comes alive with Sunday-Funday festivities and activity. See what all of Chicago Land is enjoying. Come straight to Halsted! 11am-11pm, Halsted/Belmont to Halsted/ Waveland, http://www.northalsted.com Dick Uyvari A Gay Man's Life Story Uyvari tells the

Dick Uyvari A Gay Man's Life Story Uyvari tells the touching story of his relationship with his longtime partner Joe. A question and answer period will follow and an open discussion period. Free. Open to the public and press. 10:30pm, Ethical Humanist Society of Chicago, 7574 N. Lincoln Ave. Skokie, http://ethicalhuman.org/

Shelly Markham Award-winning composer of Unofficial Gay Marriage Anthem It's About Time & Naked Boys Singing. Songs performed by Windy City Chorus & Broadway's Karen Mason; 4pm, Davenport's Piano Bar and Cabaret, 1383 N Milwaukee Ave., http://www.davenportspianobar.com

First Call Sunday Brunch Sunday Funday begins with First Call Brunch. Enjoy delicious cocktails, tasty treats, and festive fellowship at Bosytown's popular Taverna 750. 11am-3pm, Taverna 750, 750 West Cornelia Ave., http://taverna750.com

Monday, Aug. 5

Asian Pacific Islander Coming Out Group Open to lesbian, gay, biseuxla, transgender, questining and queer APIs. Adoptees, hapas and multiracial folks welcome. Free. Light snacks. chicagoi2i@yahoo.com. 6pm-7:30pm, Asian Human Services in Uptown, 4753 N. Broadway

Marriage Equality meeting South Chicago Community Meeting hosted by Illinois Unites for Marriage. Sign up online to attend. 6pm-7:45pm, West Englewood Library, 1745 W. 63rd St., Tickets: http://gopride.com/z8oh

Tuesday, Aug. 6

Drag Race with Frida Lay Chicago's only amateur drag contest, hosted by Frida Lay! A hit at Roscoe's since its premier in 2000. 10am, Roscoe's, 3356 N Halsted St. http://www.roscoes.com

Q Hub First Tuesdays. Tonight's mc, Precious Davis. 6pm-9pm, Restaurant Blanco Y Negro, https://www. facebook.com/events/1374349629452312/ more information Subject to Change Guest artists from a variety of disciplines and guest DJs join resident DJs Panakin Skywalker, Josie Bush, Butch Sassidy the Come Dance Kid in monthly 18+ queer dance party at Township. Benefits groups serving queer Chicagoans. 9pm, Township, 2200 N. California Ave., https://www.facebook.com/groups/subjecttochangechi/

Wed., Aug. 7

Exhibit looks at Blacks and 1893 World's Fair Why the Colored American Not in the World's Columbian Exposition, an interactive exhibition, examining Black Americans' contributions to the World's Columbian Exposition of 1893, will open through Oct. 11. 9am-4pm, African-American Cultural Center at the University of Illinois at Chicago.Room 207, Addams Hall, 830 S. Halsted St., http://www.uic.edu

Gay Liberation Network meeting Chicago's multiissue, LGBT direct action group calling attention to equality and liberation for LGBTs, against America's wars, supporting labor and immigrant rights, and more. 7pm-9pm, 312-543-7552, Berger Park Cultural Center, 6205 N. Sheridan Rd., http://www.gayliberation.net

Friday, Aug. 9

Macy's Passport Presents Glamorama "Fashion in a New Light" Nine-time Grammy Award winner Sheryl Crow and performance group Cirque du Soleil. \$75 for show only; \$175 & \$285 for show and after-party; \$1,000 for the VIP show and after-party is on the Harris' rooftop terrace.) Presale for American Express card members runs May 30-June 5; as of June 6, tickets will be sold at the Harris box office. 8pm, Harris Theater for Music and Dance, 205 E Randolph St.; www.macys.com/glamorama

Saturday, Aug. 10

Northalsted Market Days The 32nd annual Northalsted Market Days, the largest two-day street fair in the Midwest that takes place on Saturday & Sunday, August 10-11. 11am-10pm, 773-584-6631, Between Belmont and Addison on Halsted Street, http://www. chicagoevents.com

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Ray is a legal authority on all of his practice areas, which include probate, trusts, quardianship, estate planning, and elder law, including the litigation of those areas. He is a longtime advocate for and member of the LGBT community, and is involved in several charitable groups, community associations, and professional

organizations. Ray is a member of Clark Hill PLC, a full-service law firm consisting of a diverse team of attorneys and professionals committed to our clients and our communities.

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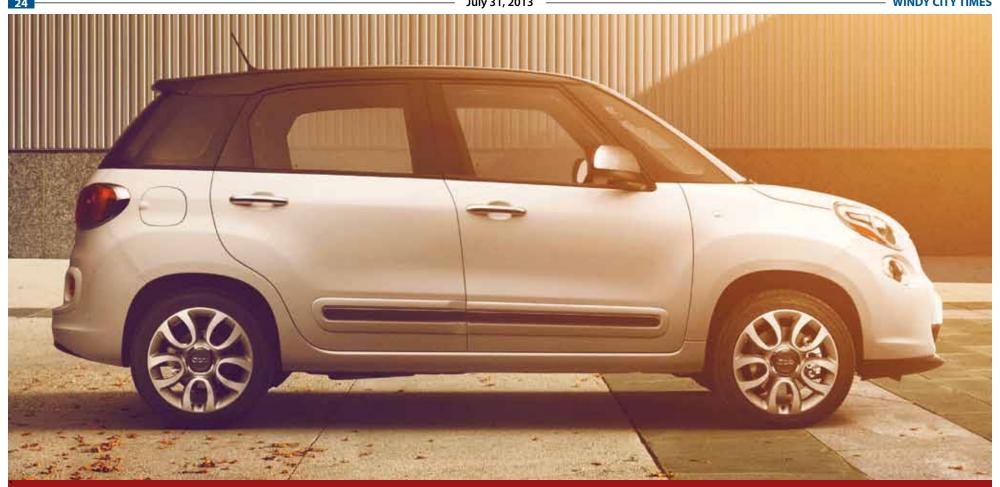
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