

U.S. high court moves worry gays

BY LISA KEEN
KEEN NEWS SERVICE

In its second surprise move in a week, the U.S. Supreme Court announced Jan. 15 it would re-view another narrow dispute involving anti-gay activists' alleged fear of harassment over their public opposition to legal recognition for same-sex relationships.

The court's actions—because they are unusual involvements in two cases regarding same-sex relationships—have gay legal activists worried.

"With the first decision, it might have looked like it was mostly driven by justices who are just adamantly opposed to cameras in the courtroom," said Jenny Pizer, head of Lambda Legal Defense and Education Fund's National Marriage Project. "But with the second decision, it goes from being worrisome to alarming. Both decisions are based on quite absurd arguments" that the anti-gay activists are being "terribly persecuted by an angry mob, and that's just ridiculous."

The latest case, *Doe v. Reed*, stems from the controversy over a new law that recognizes domestic partnerships in Washington state. The legislature passed, and the voters—through Referendum 71—ratified that new law last year. But a lingering side issue in matter has been whether citizens who signed the petitions that forced the new law onto the ballot last November can block those petitions—normally, a part of the public record—from public view.

Those who want to keep the petitions secret say they are asking for this special dispensation because they fear that people who disagree with them will harass them for having taken the position that they did. Protect Marriage Washington, the group that sought, unsuccessfully, to overturn the domestic partnership law, filed a lawsuit in federal court seeking to seal the petitions from public scrutiny. A federal judge issued a temporary order stopping release of the signatures, pending a final decision, and the appeals of that decision are now before the high court.

The U.S. Supreme Court's announcement that it would intervene in that dispute comes just two days after the Supreme Court took the unusual move of intervening in a procedural dispute surrounding California's Proposition 8. Proponents of that November 2008 initiative, which was successful in banning legal recognition for same-sex relationships, claim they are opposed to making the trial proceedings available for

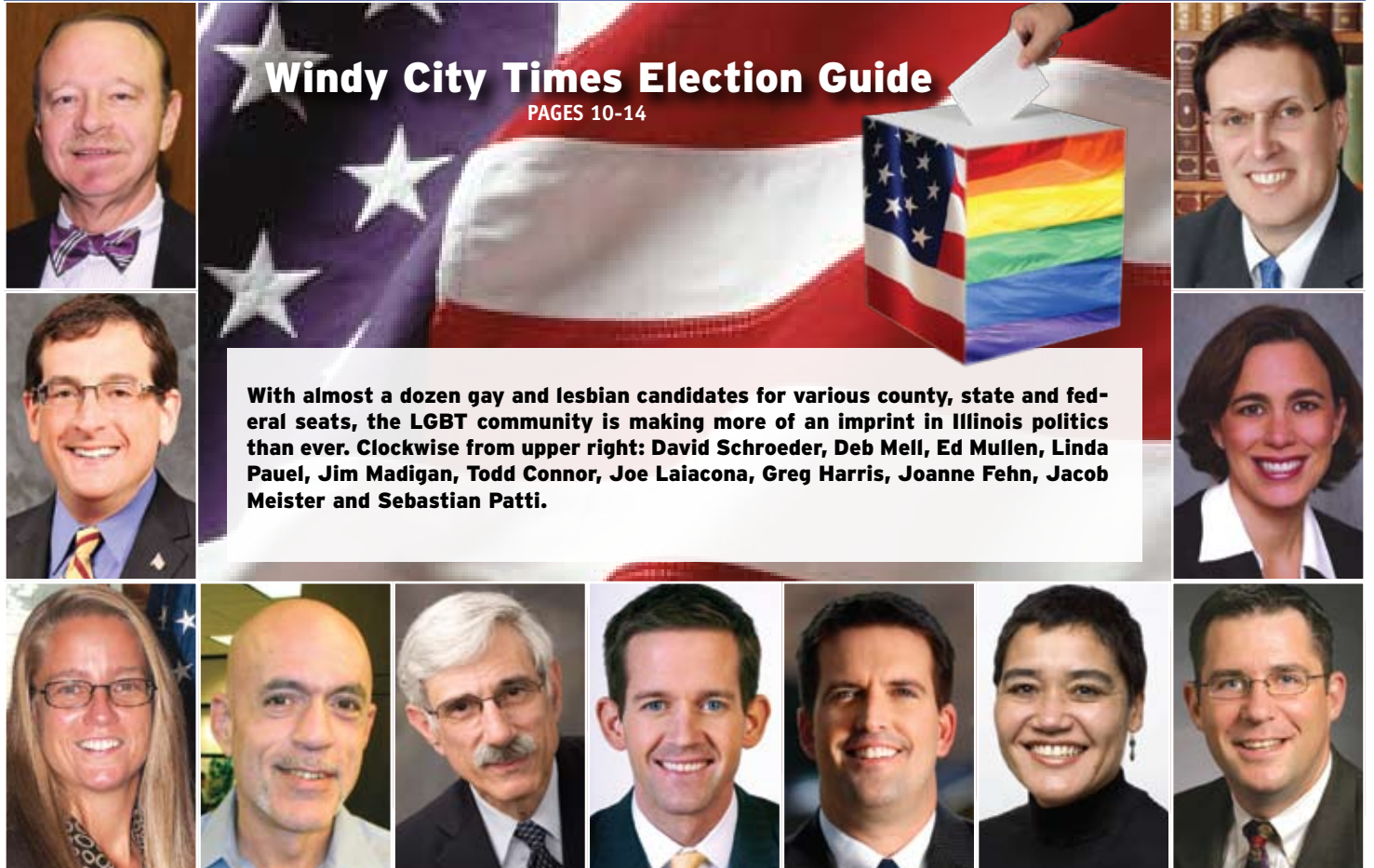
Turn to page 4

Gays Run For Office

Windy City Times Election Guide

PAGES 10-14

With almost a dozen gay and lesbian candidates for various county, state and federal seats, the LGBT community is making more of an imprint in Illinois politics than ever. Clockwise from upper right: David Schroeder, Deb Mell, Ed Mullen, Linda Pael, Jim Madigan, Todd Connor, Joe Laiacona, Greg Harris, Joanne Fehn, Jacob Meister and Sebastian Patti.



WINTER ENTERTAINMENT PREVIEW

Windy City Times looks at some exceptional winter offerings (including *Dreamgirls*, which stars Moya Angela as Effie) encompassing theater and dance. The preview begins on page 19. Photo by Joan Marcus

"THE PAIR RADIATES THEIR WARMTH ALL THE WAY TO THE THEATER'S BACK ROWS!"

— Wendy Rosenfield, *The Philadelphia Inquirer*

TWO LEGENDARY BROADWAY STARS. A ONCE-IN-A-LIFETIME THEATRICAL EVENT.

AN EVENING WITH **PATTI LUPONE** AND **MANDY PATINKIN**



MARCH 2 – 7, 2010

Cadillac Palace

To purchase tickets go to

www.BROADWAYINCHICAGO.com

Or call 800.775.2000 • Groups (15+) 312.977.1710

January 2010

Dear Friends:

State Senator Heather Steans understands the needs of the GLBT community and the Seventh District. Her re-election will continue to yield progressive results for all Illinois residents. That's why we urge you to vote for Heather Steans on February 2nd.

Recently endorsed by **Equality Illinois – Political Action Committee**, Senator Steans has earned our enthusiastic support with her effective and progressive work on vital state policy issues. Consider that she has already:

- Introduced the Equal Marriage Bill (SB2468) which will allow same-sex couples to marry and afford them the same rights as heterosexual couples.
- Successfully fought for a responsible budget by leading the charge to reject a budget plan that would have dramatically under-funded vital health care and human service programs.
- Played a key role in restoring funding to HIV/AIDS services and secured funding for programs and services for the GLBT community.
- Hired openly gay and lesbian employees for both her service and campaign offices.
- Led the charge for political reform in Springfield. Senator Steans helped to re-write Senate rules to reduce the power of the leadership. She also worked closely with political reform advocacy groups on a ground-breaking bill that imposes Illinois' first-ever limits on contributions to candidates, political parties and political action committees. The new law also makes campaign contribution and expenditure information more open and available to the public.
- Passed health insurance reform that allows Illinois' consumers to appeal when insurance companies deny claims and requires insurance companies to publicly disclose how premium dollars are spent.

We are proud to have Senator Steans represent our concerns and issues in the Illinois General Assembly, and we have confidence that she will continue to make GLBT issues a top priority during her second term.

Michael Bauer • Joseph Boehle • James Cappleman • Kelly Cassidy • Todd Connor • Michael C. Cook • Paul Fairchild • Marc Frazer • Rick Garcia • Steven Graziano • Hon. Greg Harris • Jason Heeney • Ronna Hoffberg • Mark Ishaug • Jackie Kaplan • Chris Lawrence • Brad McLaughlin • Michael McRaith • Jill Metz • Ellen Meyers • Gail Morse • Mary Morten • Brandon Neese • Eric Nelson • John Richards • Hon. Carol Ronen • Angelina Rossi • Hon. Jan Schakowsky • Hon. Debra Shore • Catherine Sikora • Greg Simoncini • Stan Sloan • Joe Teller • Hon. Tom Tunney • Tico Valle • Lauren Verdich • Bill Weeks • David Woolwine



HEATHER
STEANS ★ **DEMOCRAT**
STATE SENATOR 7TH DISTRICT

Vote February 2, 2010

WINDY CITY TIMES **index**

NEWS

Supreme Ct. cuts in again	4
Ted Olson's firm & equality	4
Immigration youth group	16
Adultism; anti-gay cartoon	16
Cop's proceedings to stop?	16
Mercado event; Quotelines	17
Monroe on MLK, Coretta	18

ELECTION GUIDE

Guide to the Gays	6
Sebastian Patti interview	7
Jim Madigan/Heather Steans	8
Linda Pauer/Joanne Fehn	9
Political charts	10
People weigh in on races	15

WINTER THEATER

Landau/McCraney	19
Dance roundup	20
Top shows	22
Where's LGBT theater?	22
William Ivey Long interview	23

ENTERTAINMENT

Lucy Lawless	27
Chris Isaak; Adam at Roscoe's	28
Travel: Rio	29
Knight at the Movies	31
Billy Masters	33

OUTLINES

Real estate; classifieds	30
Calendar Q	32
Sports: Greene, Uyvari	34



Actress and former warrior princess Lucy Lawless talks about her new TV show, Spartacus, on page 27.

Photo courtesy of Starz



Experience the sights (if not the tastes) of Rio on page 29.

Photo courtesy of Lawrence Ferber

DOWNLOAD THIS!
 Go to www.WindyCityMediaGroup.com to download complete issues of Windy City Times and Nightspots.
 Then click on any ad and be taken directly to the advertiser's Web site!

nightspots
 CHECK OUT THE NEW LOOK OF NIGHTSPOTS

PREDICTIONS FROM MISS CLEO SHOW #348
WindyCity Queercast
 queer and now
www.WindyCityQueercast.com

QueerTVN
 QueerTVNetwork.com
 CHECK OUT OUR VIDEO CHANNEL FOR NEW VIDEOS WEEKLY
www.QueerTVNetwork.com

www.WindyCityMediaGroup.com
ONLINE INDEX
WAKE UP, LITTLE SUZE

Find out what happened when lesbian financial maven Suze Orman (right) was a guest on The Wendy Williams Show.



THE ART OF MUSIC



Art Alexakis of the band Everclear (left) talked with WCT's Jerry Nunn about everything from politics to a new album.

Photo by moscapphoto.com

'CLEVELAND' ROCKS

Mike Henry (right) of Fox's The Cleveland Show discusses the series and some incredible guest stars.



Photo courtesy of Fox

NOW EXTENDED THRU MAY 30!
On Sale Fri, January 22 @ 10am!

"A HIT! ...CAPTURES THE THRILLS OF ELVIS PRESLEY, JOHNNY CASH, JERRY LEE LEWIS & CARL PERKINS."

CHRIS JONES, CHICAGO TRIBUNE

"MUSICALLY DAZZLING FROM FIRST BEAT TO LAST!"

HEDY WEISS, SUN-TIMES

"THEY ROCK THE HOUSE!"

STEVE OXMAN, VARIETY

MILLION DOLLAR QUARTET
 ★ THE NIGHT ROCK 'N' ROLL CAME ALIVE ★

★ **INSPIRED BY AN ACTUAL EVENT!** ★

APOLLO THEATER
 2540 NORTH LINCOLN AVENUE
 (773)935-6100 ★ TICKETMASTER.COM
 DISCOUNTS FOR GROUPS! CALL (312)977-1710

★ **TICKETS AS LOW AS \$25!** ★

MILLIONDOLLARQUARTETLIVE.COM

Olson firm's history with marriage equality

BY LISA KEEN
KEEN NEWS SERVICE

It turns out that it shouldn't have been a big surprise last year when conservative icon Ted Olson announced he would help lead the charge against Proposition 8, the initiative that bans legal recognition for same-sex relationships in California.

Olson's law firm (Gibson, Dunn & Crutcher) is no novice at defending the rights of gays to get married. In fact, the firm, of which Olson is a partner, has defended the rights of same-sex couples to marry in three other high-profile gay marriage cases. On its Web site, this large corporate firm's managing partner, Kenneth Doran,



Sarah Piepmeier.
Photo by Lisa Keen

emphasizes that the company "truly embraces diversity," and the site includes a video of two of the firm's openly gay partners—Jeff Webb and David Rosenauer—talking about the high level of comfort they have felt with being openly gay at the firm.

Webb and Rosenauer note, during the video, that the firm has both conservative and liberal attorneys, and a number of openly gay attorneys.

Two of those openly gay attorneys who are working on the *Perry v. Schwarzenegger* case are Enrique Monagas and Sarah Piepmeier of San Francisco.

Piepmeier, who joined GD&C in 2003, helped the firm prepare a friend-of-the-court (or "amicus") brief on behalf of a group of businesses who supported the city of San Francisco's first lawsuit, *In Re Marriages*, to defend the right of same-sex couples to marry. Both Piepmeier and Monagas were involved in Gibson, Dunn's work on a second same-sex marriage case, *Strauss v. Horton*, which challenged the constitutionality of Prop 8 as more than just an amendment to the state constitution—as a revision of the constitution.

©2010 by Keen News Service. All rights reserved.

To find out more about Piepmeier and Monagas, visit www.WindyCityMediaGroup.com.

ONLINE AT
WINDYCITYMEDIAGROUP.COM
NATIONAL NEWS

—Ex of Jim McGreevey (left) against gay marriage

—Maine man killed during sex party

—Rockefeller's LGBT scholarship

COURT from cover

even a very limited amount of public exposure because they fear harassment from people who disagree with them.

In *Hollingsworth v. Perry*, the Supreme Court voted 5-4 Jan. 13 to overturn lower-court decisions from the 9th Circuit U.S. Court of Appeals. Those decisions would have allowed airing of the Prop 8 trial on closed circuit television in several federal courthouses around the country and for delayed posting on YouTube.

In a 17-page opinion, to which no justice's name was attached as author, the majority indicated its decision was based—not on the merits of whether this trial should be made available for public viewing, but rather because—"it appears the courts below did not follow the appropriate procedures set forth in federal law before changing their rules to allow such broadcasting."

Nevertheless, the majority recounts that Prop 8 "advocates claim that they have been subject to harassment as a result of public disclosure of their support," including death threats and boycotts. And it stated that proponents of Prop 8 "have demonstrated that irreparable harm would likely result from the District Court's actions" to make the proceedings viewable by the public.

Specifically, the majority suggested that U.S. District Court Judge Vaughn Walker, who is presiding over the Prop 8 trial *Perry v. Schwarzenegger*, allowed only five business days for public comment on his plan to make the proceedings public, whereas "administrative agencies... usually" provide 30 days or more.

"There are qualitative differences between [pro-Prop 8 witnesses] making public appearances regarding an issue and having one's

testimony broadcast throughout the country," stated the majority opinion. "...It is difficult to demonstrate or analyze whether a witness would have testified differently if his or her testimony had not been broadcast."

Dissenting from that decision were Justices John Paul Stevens, Ruth Bader Ginsburg, Stephen Breyer and the court's newest justice, Sonia Sotomayor. Breyer, writing a 10-page dissent for the minority, called the majority's decision "unusual" and said there was no reason for the high court to intervene on this issue. The dissent also noted that the majority was doing "harm to the public interest" by interfering with public's right to have access to the trial proceedings.

The high court's decision to review the Washington State battle, coupled with last week's decision barring the public viewing of the Proposition 8 trial, is causing some anxiety among gay civil rights advocates.

The *Perry* case vote was 5-4; it required at least four justices to take *Doe v. Reed*, and it can be safely assumed that those four have reason to question the decision of the lower courts.

Lambda's Pizer called the Supreme Court's involvement in "extra-procedural micro meddling" over courtroom cameras and its decision to hear the Referendum 71 petitions dispute makes it "hard not to draw a bigger, bleaker conclusion" about the high court's motives. In both cases, she said, anti-gay activists are making "absurd claims" in order to secure "special protection" from the government.

"Their claims would be comical," said Pizer, "if they weren't falling on such distressingly receptive high court ears."

©2010 by Keen News Service. All rights reserved.

Justice Sebastian Patti

APPELLATE COURT JUDGE

1ST DISTRICT • LESLIE SOUTH VACANCY
COOK COUNTY • DEMOCRAT

Endorsed By:

Alderman Tom Tunney
Representative Greg Harris
Representative Sara Feigenholtz

Paid for and authorized by Citizens to Elect Sebastian Patti

A sound choice for sound judgment

William Joseph

LUBY

Democrat for
Circuit Court Judge
9th Subcircuit

Vote on 2-2-2010

Punch 198

Experienced Trial Lawyer
with ratings by bar associations

RECOMMENDED	QUALIFIED
Black Women Lawyers	Chicago Bar Association
Cook County Bar Association	Illinois State Bar Association
Decalogue Society of Lawyers	Asian American Bar Association
Hispanic Bar Association	Chicago Council of Lawyers
Lesbian and Gay Bar Association	
Puerto Rican Bar Association	
Women's Bar Association	

www.luby2010.com paid for by Citizens to Elect William J. Luby

Make History!

Jacob Meister

FOR U.S. SENATE (D)

A VOICE FOR ILLINOIS

Help us Make History by electing
the first openly gay member of
the US Senate.

**On February 2nd come out
to vote and be heard.**



Paid for by Meister for Senate

www.MeisterForSenate.com

Guide to the Gays

The Feb. 2, 2010, primary elections have taken on added significance for Cook County's LGBT community, as at least 11 openly gay and lesbian individuals are vying for various posts. Below are gay and lesbian candidates for office. (All of the candidates are in the Democratic party.)

Deb Mell

Race: Illinois State Representative (40th District)

Web site: DebMell.org

The skinny: Deb Mell started her first term making history as the first open lesbian in the Illinois General Assembly—and then did something historic in being the only representative to vote against impeachment of then-Gov. Rod Blagojevich, her brother-in-law. (She told Windy City Times, "The day I made that vote, the Rod I knew and the Rod they were talking about didn't match up," adding that people told her afterwards that they were happy she voted that way.) A staunch advocate for marriage equality, Mell is locked in a contentious primary race with openly gay Joe Laiacona, marking the only race between two out candidates in the state.



Joe Laiacona

Race: Illinois State Representative (40th District)

Web site: FriendsForJoeLaiacona.org

The skinny: A part-time instructor at Columbia College Chicago for almost 17 years, Laiacona told Windy City Times (in an interview that ran Oct. 21) that he is a better candidate than incumbent Rep. Deb Mell because "I have 62 years of experience in living, I'm better educated, I solidly represent the middle-class people in my district—and I'm better able to speak on their behalf." Laiacona might be known to some in the LGBT community as "Jack Rinella," his pseudonym when he wrote "Leather Views" for Gay Chicago Magazine. Laiacona recently dropped a petition challenge against Mell, citing a lack of funds.



Jim Madigan

Race: Illinois State Senate (7th District)

Web site: JimMadigan.com

The skinny: This race is probably one of the most competitive in Illinois, as challenger Madigan is pitted against Democratic incumbent state Sen. Heather Steans, who recently introduced a marriage-equality measure. (The primary winner would then compete against Republican Adam Robinson, who is for same-sex marriage.) Madigan has spoken on a slew of issues ranging from women's equality to preventing video gambling in the district. A few weeks ago, the contest became even more contentious when Steans' husband, Leo Smith, confronted Madigan at a pro-Madigan rally in an Andersonville gay nightspot.



Linda J. Pael

Race: Cook County Judge, Dolan vacancy

Web site: LindaJPael.com

The skinny: A 1991 summa cum laude graduate of Chicago-Kent Law School, Pael has been an attorney for the City of Chicago's Law Department since 1994. Among the organizations that have endorsed Pael are the Victory Fund, AFL-CIO and the Cook County Democratic Party. In a recent interview with Windy City Times, Pael commented, "It's important to the community to see that we are viable candidates and that we can win despite that fact that people know that we're gay." She was born in Jamaica to parents of mixed heritage (Chinese, Jamaican and Dutch).

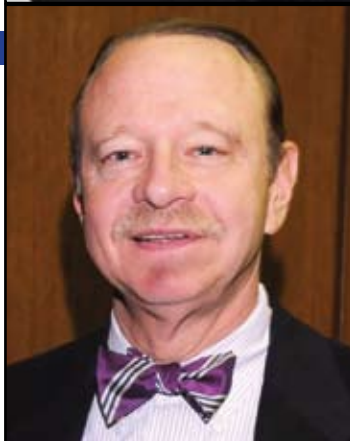


Sebastian Patti

Race: 1st Appellate, South vacancy

Web site: www.SebastianPatti.com

The skinny: Patti, who is running against four other Democrats, became the first openly gay member of the Illinois Appellate Court when he was inducted Aug. 3. Patti (who became Illinois' first openly gay appointed judge in 1996) is a director of the Alliance of Illinois Judges, which was formed by the Lesbian and Gay Judges of the Circuit Court of Cook County; the group hopes to be a resource for fellow judges and the legal community, and to be mentors for LGBT law students.



Greg Harris

Race: Illinois State Representative (13th District)

Web site: GregHarris.org

The skinny: Harris, who is openly HIV-positive as well as being openly gay, has represented his district (which includes Uptown, Ravenswood, Lincoln Square, North Center and Bowmanville) since being elected in 2006. Although his name has appeared most prominently in LGBT publications in connection with the issue of marriage equality (introducing a civil-marriage bill), he is intimately involved with a host of other issues, such as the state budget, foreclosure mediation, children of incarcerated parents and insurance reform. He is currently running unopposed.



Ed Mullen

Race: Illinois State Representative (11th District)

Web site: VoteEdMullen.com

The skinny: This district—which includes parts of Lakeview, Lincoln Park and Ravenswood—is up for grabs because incumbent rep John Fritchey is running for a seat on the Cook County Board of Commissioners. On his Web site, Mullen describes himself as "an independent and progressive Democrat" who strongly believes "in political reform, economic development, and social justice." Fun fact: Mullen is a founding member of the D.C. Cowboys, a gay country/western dance group that has appeared on America's Got Talent.



Joanne Fehn

Race: Cook County Judge, Kelley vacancy

Web site: JoanneFehn.com

The skinny: Although she entered the race relatively late (in August), Fehn has been making up for lost time with a slew of fundraisers and personal appearances, including hosting a Dec. 13 event at La Villa Restaurant, 3632 N. Pulaski, that benefited several organizations, including New Moms and Tabitha House. Fehn has practiced transactional law for 15 years, and counts lesbian state Rep. Deb Mell among her supporters.



Todd Connor

Race: Metropolitan Water Reclamation District (MWRD) commissioner

Web site: ToddConnor.org

The skinny: A military veteran, Connor was commissioned as a U.S. Navy officer, quickly becoming lieutenant and serving two tours of duty. As a candidate, his platform includes competitive bidding; investing in a green infrastructure; and bringing transparency and accountability to the MWRD with an inspector general. Considering his background (earning an MBA at the University of Chicago Booth School of Business), it should surprise no one that Connor, 31, wants to bring more of a business perspective to the commission.



David Schroeder

Race: Illinois State Representative (5th District)

Web site: PeopleForSchroeder.com

The skinny: Schroeder is another challenger who faces a strong opponent; this time it is incumbent Ken Dunkin (who Schroeder calls "the ultimate Blagojevich enabler" on his Web site). Among the issues he supports are marriage equality, campaign-contribution limits and reproductive choice (adding that he advocates "measures that will lower the number of abortions," such as "medically accurate sex education").



Jacob Meister

Race: U.S. Senate

Web site: MeisterForSenate.com

The skinny: Being in a contest for Roland Burris' U.S. Senate seat (and the one occupied by one-time U.S. Sen. Barack Obama), Meister finds himself in a battle with heavy-hitters such as current Illinois Treasurer Alexi Giannoulias, former City of Chicago Inspector General David Hoffman and Chicago Urban League President Cheryl Jackson. In an interview with Windy City Times that ran in the Sept. 16 issue, Meister said that he felt "almost compelled to jump into this race. There are a number of good people who could have run; unfortunately, they didn't."

WINDY CITY TIMES

2010 PRIMARY ELECTION SPECIAL

With the primary elections right around the corner on Feb. 2, this issue features the Windy City Times Primary Election Guide. (Also, keep in mind that early voting runs through Jan. 28.)

Windy City Times does not endorse those in political races. Rather, we send out questionnaires to candidates and rate their responses based on the total number of questions for that race. We also list the endorsements of various gay and progressive groups, and area bar associations. (Questionnaire answers from some groups, such as the AIDS Foundation of Chicago, will run next week.)

We also have a number of interviews. In this issue, we will run profiles of lesbian judicial candidates Joanne Fehn and Linda Pael. Also, we are running an interview with Sebastian Patti, the first openly gay individual to be appointed a state appellate court judge, who is running for the post again. In addition, we are printing interviews with state Senate incumbent Heather Steans and Democratic challenger Jim Madigan; if Madigan wins this tight race, he could be the first openly gay state senator in Illinois history.

(Other interviews, such as with candidates running for Cook County board president and the U.S. Senate seat, will run online this week at www.WindyCityMediaGroup.com, and will run in print next week.)

Lastly, see what a few local individuals have to say about the upcoming elections.

See past editions for interviews and articles on those candidates as well as other non-gay pols running for office www.windycitymediagroup.com.

APPELLATE COURT

Sebastian Patti

BY ANDREW DAVIS

Last year, Sebastian Patti made history when he became the first openly gay individual to be selected to serve the state on the appellate-court level. Patti talked with Windy City Times about being an appellate judge, and how he differs from his opponents.

Windy City Times: You were appointed to [the circuit court] in '95 and ran in '96. Now, you were appointed to the appellate court in '09 and you're running this year. What's different now, aside from the fact that you're at a higher judicial level?

Sebastian Patti: The Earth. I mean that, actually. The shift in our society, as it relates to the LGBT community, has been so great that anybody who was involved in politics in the early-to-mid '90s could not have predicted the kinds of issues that we're addressing in 2010. If somebody had suggested in 1995 that one of the significant legal issues for consideration by the courts would've been gay marriage, I would've said, "You're crazy."

WCT: What do you think is the most pressing issue for the LGBT community right now?

SP: Marriage is certainly a hugely important topic of discussion within and [outside] the community. Having said that, I think there are a number of issues that are hugely important. We are lucky enough to be able to live in a city, county and state that are open to talking about the issues. We are a community that has to deal with other issues that everyone has to deal with: the economy, the U.S. foreign policy as it affects the LGBT community. We are now, in short, becoming mainstream; all the other issues that are important to [everyone else] affect us. The difference between now and the 1990s or 1980s is simply being an LGBT person in Chicago—the mere existence is not an issue, in and of itself. There's been a huge paradigm shift, and it's been



Sebastian Patti. Image courtesy of Frances Jackson

wonderful to see that shift take place.

WCT: Let's talk about being on the appellate court. How has it been?

SP: It's ... magic. [Interviewer laughs.] Andrew, it's been a completely different profession than being a trial judge.

WCT: How so?

SP: Well, we only hear appeals. We sit in panels of three judges each. It is as collegial an organization or profession as is the circuit court, but you need to be able to cobble together a majority opinion to dispose of a case—and that takes personal interaction, and takes discussing intellectually legal views with one's colleagues. An ability to deal with one's colleagues at arm's length in addressing specific concerns is hugely important.

WCT: You're running for an election instead of retention? Is that how it is with every election on that level?

SP: Not necessarily. The [Illinois] Supreme Court has the ability to assign people. I had a mixed assignment; I was assigned here as a circuit judge. If I were to unfortunately lose the primary, then I'd go back to the circuit court; I didn't resign that position.

An appellate court term is 10 years. If I'm elected [this year], I serve for 10 years, and there's a retention election after that.

WCT: What types of cases do you mostly hear? Tort cases? Something else?

SP: The vast majority of cases that we hear are criminal appeals. But anytime anybody takes an appeal from a trial-court decision in Chicago or Cook County, they come here.

WCT: Are there any types of cases that are harder to decide on this level, since many more are not so cut-and-dried? Is there a different mindset involved on an appellate court?

SP: Some of them are more complicated than others; some are more straightforward than others—but you get the whole gamut, soup to nuts. It's everything.

Right now, looking at cases assigned to me, there's a criminal case, a divorce action, an administrative-review appeal from the Chicago Board of Elections, a foreclosure case. There's a wide range of cases represented.

WCT: So what separates you from the other candidates?

SP: There are five people in my race. I suggest that one measure of a judge's ability comes from bar ratings, reviews and evaluations; I've had nothing but good ones for my entire career. Additionally, I have the advantage that I have an incumbency of sorts. And—and I say this with all humility—the fact that the Supreme Court recognized those abilities and put me here suggest that I'm the best candidate in my race.

See www.sebastianpatti.com.

To see what Sebastian Patti has to say about fellow history-making judge Tom Chiola, see www.WindyCityMediaGroup.com.



David Hoffman
US Senator
#2



Pat Quinn
Governor
#11



Toni Preckwinkle
County Board
President
#95

PAID FOR BY
THE INDEPENDENT
CAMPAIGN COMMITTEE

1325 S Wabash #105,
Chicago IL 60605

Jesus Salaar, Chair;
Rich Whitehead,
Treasurer



Independent Voters of Illinois-Independent Precinct Organization

Endorsements - February 2, 2010



DEMOCRATIC PRIMARY

United States Senator

David Hoffman 2

Governor

Pat Quinn 11

Lt. Governor

Mike Boland 22

Comptroller

Clint Krislov 27

Treasurer

Robin Kelly 29

United States Congress

3rd District Jorge Mújica 42

7th District Danny K. Davis 45

10th District Daniel J. Seals 41

State Central Committee

7th District Karen Yarbrough 52

7th District Danny K. Davis 53

State Senator

7th District Heather Steans 61

Representative in the General Assembly

2nd District Josip "Joe" Trutint 74

11th District Daniel Farley 72

18th District Jeffrey Paul Smith 74

29th District Thaddeus Jones 72

40th District Joseph Laiacona 72

59th District Elliott Harstein 72

Metropolitan Water Reclamation District

(vote for no more than 3)

Barbara McGowan 82

Mariyana Spyropolous 84

Todd Connor 90

Cook County Board President

Toni Preckwinkle 95

Cook County Sheriff

Tom Dart 102

Cook County Assessor

Raymond Figueroa 107

Cook County Board Commissioners

3rd District Jerry "Iceman" Butler 111

5th District Sheila Chalmers-Currin 112

6th District John Fairman 113

8th District Javier "Xavier" Noguerras 111

10th District Bridget Gainer 111

12th District John A. Fritchey 111

13th District Larry Suffredin 111

16th District Bill Russ 111

17th District Victor Forsys 112

Appellate Court - 1st District

McNulty Vacancy Arnette Hubbard 131

O'Malley Vacancy Thomas Hogan 137

South Vacancy Sebastian Patti 143

Cook County Circuit Court

Berland Vacancy William H. Hooks 151

Bronsteini Vacancy Terry MacCarthy 154

Dolan Vacancy Linda J. Pael 160

Hayes Vacancy Bonnie Carol McGrath 164

Kelley Vacancy John Patrick Callahan, Jr. 166

O'Malley Vacancy Thomas V. Lyons 181

Riley Vacancy Russell William Hartigan 184

Cook County Judicial Subcircuits

1st Coleman Thaddeus L. Wilson 191

1st Steele Joseph Chico 196

9th Otaka Abbey Fishman Romanek 191

9th "A" Steven Bernstein 195

11th Riley Ann Finley Collins 193

15th Phelan John C. Griffin 204

Township Committeeman

Hanover Gertrude "Trudy" Zaja 211

REPUBLICAN PRIMARY

Representative in the General Assembly

50th District Kay Hatcher

Cook County Board Commissioner

17th District Mark Thompson 113

Township Committeeman

Maine Mark Thompson 211

GREEN PRIMARY

United States Congress

5th District Matthew Reichel 41

www.iviipo.org



Jim Madigan.

STATE SENATE: 7th DISTRICT

Jim Madigan

BY CHASSE REHWINKEL

Jim Madigan—an openly gay adjunct lecturer at the University of Chicago Law School—is gearing up to challenge Democrat incumbent Heather Steans for the 7th District's state Senate seat in the upcoming 2010 primary elections.

Currently Madigan is a lecturer at the University of Chicago Law School and boasts that like most Chicagoans he lives from "paycheck-to-paycheck" and depends on the CTA to get to work everyday.

Windy City Times recently talked to Jim Madigan about his campaign.

Windy City Times: On your campaign Web site you quote former Cleveland Mayor Carl Stokes who said, "more choices for those who have few." Is this the philosophy that is driving your campaign for state Senate?

Jim Madigan: What Carl Stokes was talking about was what should be the object of the actions taken by the government. He was talking about urban planning then, but I think it can be applied to legislation across the board. I think what he said impacted me because it was a statement about who the government is impacting and how it is impacting them. That's what I think the government should be asking before every decision.

As a Democrat, I believe this is a tremendously important point that stresses looking out for those people who cannot afford the lobbyists and other groups that look after the more ad-

vantaged individuals' interests. They, more than anyone else, depend on their elected officials to help with their problems. Stokes's idea, therefore, is definitely a driving force for me and why I am running for the 7th District because I believe that elected officials must be responsive to all of the people, both the advantaged and the disadvantaged.

WCT: Considering the recent abuse of power from the former governor, how will you, if elected, fit into a new, cleaner-run state political system?

JM: Let me just tell you that one of the most unfortunate things about Illinois state politics is that the elected officials are so heavily reliant on the special interest, machine-run political system to keep them in their legislative seats. And once politicians are dependent on that machine I think they are often unable to fully represent their district's interests, especially when a tough vote comes up. With my campaign I want people to know that I am running without the help of the "Illinois political machine"—I am not asking for it and I'm certainly not getting it—so that I can set myself up to govern differently, with the independence that the people need and deserve. I want people to know that even if you cannot afford your own lobbyist organization, you can still be heard in this state.

WCT: You are an openly gay candidate who has had a history of supporting both LGBT and women's-rights issues; your opponent, incumbent Heather Steans, has also been an open advocate for these issues. Is there any contention between the two of you on these topics?

JM: Well, Heather took up a lot of good positions after she was considered to be the next state Senator. The 7th District is a district that is overwhelming in support of LGBT equality, women's equality, reproductive choice and so on, so you can't represent this district or at least stay in office here without taking up these causes. So, if you are going to vote based on our stances on LGBT rights then yes, we are very similar, my difference with Heather then is that I didn't just take up these positions when I was anointed with a state Senate seat. Instead I've been doing work to advance these causes for years in advance, whether it be while I was at the University of Chicago or when I was working in the non-profit sector. To me, the badge of courage is not that you support these issues; it's that you have been actually progressing these causes over the long term and I've done that.

To find out Jim Madigan's thoughts about possibly winning without "the system" and instigating change, visit www.WindyCityMediaGroup.com.

STATE SENATE: 7th DISTRICT

Heather Steans

BY CHASSE REHWINKEL

Voters in Illinois's 7th District should recognize the name Heather Steans.

Following a special Democratic primary election in February 2008, Steans was elected to represent Illinois' 7th District, an election she has called both "exciting" and "humbling."

Recently, Windy City was able to talk with Steans about the primary and her first term as a state senator.

Windy City Times: How was your first term as a state senator?

Heather Steans: It was really great; tiring sometimes, but great. A lot went on in this term. We elected a new senate president and we also impeached a governor, so there was definitely a lot of activity. One of the big problems with why I think stuff doesn't always get done in Springfield is too much power often rests with the major leaders. So you hear things like the "pay-to-play" bill where 47 senators were in support of it, but we couldn't get it out of the rules committee to a vote because the way our power structure is.

WCT: You recently introduced bill 2468, an equal-marriage act, in the Senate. Could you talk about that?

HS: As you know one of the great things about the 7th District is that it has one of the largest LGBT populations in the state. In representing the district I've gotten to talk with a lot of LGBT individuals about some of the concerns they have and I've seen that marriage is a fundamental human right that all people should have. Rep. Greg Harris has been working hard in the house, introducing an equal marriage bill and campaigning for marriage equality, but we have never had such a bill in the senate so I felt it was the right time. The tide is turning, we have full marriage equality in a number of states including our neighbor Iowa and I think Illinois needed this kind of legislation on the table to move forward in getting rights for everyone.

I do support civil unions, but only as a step toward full equal marriage rights; full rights has to be the clear goal. Let me tell you no piece of legislation I have ever supported has ever gotten the kind of emotional support I've seen with this bill. I have received many stories from LGBT individuals explaining how they were unable to do so many things with their partner because they weren't technically family. Marriage is a basic civil right that everyone in Illinois should be able to enjoy.



Heather Steans.

WCT: Please comment on the timing of the equal-marriage bill being introduced so close to the end of the session and near the voting on the civil-unions bill.

HS: I advanced the marriage-equality bill recently because other states are moving ahead with full marriage equality. While the civil-unions bill has been stalled in both chambers, no one advancing civil unions, including my opponent, advocates that our community would be willing to settle for civil unions. Civil unions have always been a stepping stone to full marriage equality. I introduced the marriage-equality bill with the full support of Springfield advocates and Rep. Greg Harris said that this was a good time to confirm that there is support in the Senate as well as the House for complete marriage equality; Rep. Harris has previously filed a marriage equality bill in the House. Since introducing the Equal Marriage Act I have had many discussions to advance both civil unions as well as full marriage equality sooner rather than later.

WCT: Your Democratic opponent, Jim Madigan, has accused you of buying your seat from former Gov. Blagojevich. Could you respond to this?

HS: My opponent's statement is based on faulty facts. [In 2008], I ran and won election in a competitive, open Democratic primary based on my experience and vision for leadership for 7th District residents. The fact is that I won an open Democratic primary. Maybe my opponent doesn't remember the primary election because he didn't vote in this district the last Democratic primary.

To find out Heather Steans' thoughts about her Springfield colleagues, visit www.WindyCityMediaGroup.com.

DIANN K. MARSALEK, Esq.

(Candidate for Cook County Circuit Judge for the vacancy of Judge Philip Bronstein)



**Vote for fairness,
integrity and
experience on
February 2, 2010.**

**Punch
156**

Paid for by Citizens to Elect Diann K. Marsalek. A copy of our report will be filed and available with the Illinois State Board of Elections.

- Education includes BA and MA-DePaul and JD-NIU College of Law
- Licensed attorney for over 19 years
- Trial experience as a former Assistant Attorney General and Hearing Officer experience with the Illinois Secretary of State
- Slated by the Cook County Democratic Party
- Endorsed by Cook County College Teachers Union #1600, Chicago Fire Fighters Union Local 2, Hispanic Illinois State Law Enforcement, United Hellenic Voters of America, Personal PAC, Italian American Political Coalition and Advocates Society of Polish American Attorneys, Illinois Committee for Honest Government
- Rated Qualified by the Chicago Bar Association, Lesbian/Gay Bar Assoc., Women's Bar, Decalogue Society and other bar associations
- Former President of Lake View Citizens' Council and President of 23rd District Steering Committee which aim to improve the quality of life of Lake View & Uptown residents
- Endorsed by Ald. Tom Tunney, Art Johnston, Rick Garcia and Vernita Gray

LOG CABIN
REPUBLICANS
ILLINOIS

Upcoming Events:

Primary Watch Party: February 2nd at 6:30 p.m., Sully's House Tap Room & Grill
1501 N. Dayton St.

Monthly Meeting: February 7th at 3pm,
The Center on Halsted

Monthly Social: February 7th at 4:30pm, Sidetrack

To RSVP email us at: mcarr@logcabinillinois.org

To receive our regular updates, subscribe to our email list at www.LogCabinIllinois.org



Linda Pael.

COOK COUNTY CIRCUIT COURT

Getting to know Linda Pael

BY ROSS FORMAN

She's a Democratic candidate for Cook County Circuit Court Judge, but Linda Pael admitted she doesn't even have the final say at home.

That right belongs to her children, ages 5 and 7.

"They don't care what I do for a living; they still think they're the bosses," she said, laughing.

Pael, 44, was born in Kingston, Jamaica, and now lives in Chicago's Indian Woods Community in Jefferson Park.

"I was in my third year of high school [at Champion College] in Jamaica when my family migrated to the U.S.," she said. "[Since] I was only 13 years at the time, I was placed in 8th grade in Houston and had to repeat another three years of high school at Clear Creek High School in League City, Texas."

She graduated in 1983. She graduated from Cornell College in Mt. Vernon, Iowa, in 1987.

Pael, a lesbian, exhibits a witty sense of humor. She's open-minded, but level-headed. "I am not afraid to admit when I make mistakes," she said. "I love meeting new people. I am comfortable in my own skin."

Here's more about the candidate who admits she often roots for the underdog and has competed in triathlons:

—**Favorite professional team:** "I like many, [such as] the Chicago Bears and the Chicago Bulls, and the Reggae Boys," Jamaica's national soccer team.

—**Favorite pro athlete:** Usain Bolt

—**Dream vacation spot:** "Anywhere warm with a beautiful beach and scuba diving"

—**Favorite movie:** Recent: Up. Oldie but goodie: Thelma and Louise.

—**Favorite TV show:** "I haven't watched TV regularly for years. Before they went off the air, [my favorites included] Six Feet Under and West Wing."

—**I'm better than most...:** "At forgiving"

—**In a perfect world...:** "people would care less about other people's differences and try to work towards a common good."

—**Nobody asked me, but...:** "people are unemployed, homeless, at war, and we have to hear about Tiger Woods' indiscretions because???"

—**Favorite actor:** Sidney Poitier

—**Favorite actress:** Susan Sarandon

—**All-time favorite politician, and why:** Barack Obama. "He accomplished what many people thought was impossible. Although expectations were incredibly high and he has disappointed some people, he has still been a much greater inspiration to many more."

To find out Linda's answer to the question "Who is the real Linda Pael?"—among others—visit www.WindyCityMediaGroup.com.

COOK COUNTY CIRCUIT COURT

More on Joanne Fehn

BY ROSS FORMAN

Joanne Fehn graduated with honors from Regis College, but, before she left the Denver-based school in 1987, she endured one of her, uh, craziest moments ever.

She swam over two miles in timed races in one meet—all over a four-hour span.

"A teammate was unable to swim her 400-meter butterfly event," Fehn said. "If she failed to finish her race, then the team's strongest swimmer, who [likely] would [have won] that heat would be disqualified."

But, since Fehn was a strong swimmer, her coach asked her to fill in.

That meant, Fehn had to swim the butterfly for eight lengths.

"Luckily my perseverance kicked in," she said. "Needless to say, it was not pretty, but I finished. Swimming that race impacted all the rest of my races."

Fehn, now 45 and living in Chicago's Villa District area, is a Cook County Circuit Court judge



Joanne Fehn.

candidate for the vacancy of the Honorable Daniel J. Kelley. She has lived with her partner since 1998.

Fehn is following her father into the public eye. Frank Fehn started out as a county coroner in Teller County (Colo.) and then later became Teller County Sheriff in his 70s. "I admire how he served his public," she said. "With the support of the FBI and neighboring law enforcement, he

took part in apprehending the notorious Texas Seven. He also worked tirelessly to aide his citizens in one of the worst and largest recorded Colorado wild fires. He is my hero."

Fehn also sings the praises of Martin Luther King, Jr.

"I admire him immensely," she said. "Technically, he was not a politician, but he was an advocate for civil change and a leader for human rights. I admire him for the impact he had on politics and politicians. I use one of his quotes on my Facebook page. The activism and movement he created awakened public consciousness of the wrongs that needed to be righted through the civil rights movement and non-violent civil disobedience. He was a skilled orator and his speeches remain riveting to this day."

Fehn said she never truly aspired to enter into politics, though she finds it fascinating. She did, however, aspire to be a judge.

Fehn is the only female and lesbian candidate in her race. She has practiced law in Cook County for 15 years, the last nine practicing in a corporate general counsel.

To find out much more about Joanne Fehn—including everything from her favorite TV judge to her thoughts on what qualities everyone should possess—visit www.WindyCityMediaGroup.com.

ANN WILLIAMS



"As your next state representative I am committed to working for full marriage equality for all Illinois residents and will be a strong voice for the LGBT community."

- Former Assistant Attorney General with Lisa Madigan

- Board Member of Personal PAC and Illinois Council Against Handgun Violence

- Endorsed by:
Rep. Sara Feigenholtz,
Commissioner Bridget Gainer,
Sierra Club,
Planned Parenthood,
Personal PAC,
Illinois Federation of Teachers

FOR THE PEOPLE...FOR A CHANGE
VOTE FOR ANN WILLIAMS FEBRUARY 2
PUNCH 73 www.annwilliams2010.com

Election 2010

STATEWIDE RACES

WCT = Windy City Times questions, number listed is of the total questions correct for that race
 IVI = Independent Voters of Illinois Independent Precinct Organization
 PPAC = Personal PAC
 EQIL = Equality Illinois PAC


	WCT	IVI	PPAC	EQIL
GOVERNOR				
Daniel W. Hynes (D)	14/14			
Pat Quinn (D)	13/14	Y	Y	
Ed Scanlan (D)				
William "Dock" Walls III (D)				
Adam Andrzejewski (R)				
Bill Brady (R)				
Kirk W. Dillard (R)				
Andy McKenna (R)				
Dan Proft (R)				
Jim Ryan (R)				
Robert J. Schillerstrom (R)			Y	
Rich Whitney (G)				
Michael White (I)				
LT. GOVERNOR				
Mike Boland (D)	13/14	Y	Y	
Thomas Michael Castillo (D)				
Scott Lee Cohen (D)	13/14		Y	
Rickey R. Hendon (D)				
Terry Link (D)			Y	
Arthur L. Turner (D)			Y	
Brad Cole (R)				
Dennis W. Cook (R)				
Matt Murphy (R)				
Jason Plumer (R)				
Don Tracy (R)				
Randy A. White, Sr. (R)				
Don W. Crawford (G)				
ATTORNEY GENERAL				
Lisa Madigan (D)				Y
Steve Kim (R)				
David F. Black (G)				
SECRETARY OF STATE				
Jesse White (D)			Y	Y
Robert Enriquez (R)				
Adrian Frost (G)				
COMPTROLLER				
S. Raja Krishnamoorthi (D)			Y	
Clinton A. Krislov (D)		Y	Y	
David E. Miller (D)	5/8		Y	Y
Jim Dodge (R)				
Judy Baar Topinka (R)				
William R. Kelly (R)				
R. Erika Shafer (G)				
TREASURER				
Mark Doyle (D)				
Robin Kelly (D)	8/8	Y	Y	Y
Justin P. Oberman (D)	8/8		Y	
Dan Rutherford (R)				Y
Scott K. Summers (G)	6/8			

COOK COUNTY RACES

WCT = Windy City Times questions, number listed is of the total questions correct for that race
 IVI = Independent Voters of Illinois Independent Precinct Organization
 PPAC = Personal PAC
 VF = Gay and Lesbian Victory Fund

	WCT	IVI	PPAC	VF
COOK COUNTY BOARD PRESIDENT				
Dorothy A. Brown (D)	13/14			
Terrence O'Brien (D)				
Toni Preckwinkle (D)	13/14	Y	Y	
Todd H. Stroger (D)				
John Garrido III (R)				
Roger Keats (R)				
Joseph A. Barton (G)				
Sean Burke (G)				
Thomas Tresser (G)				
COOK COUNTY ASSESSOR				
Joseph Berrios (D)	7/8			
Raymond A. Figueroa (D)		Y		
Andrea Railia (D)				
Robert Shaw (D)				
Eugene Staples (D)				
Sharon Strobeck-Eckersall (R)	5/8			
Robert C. Grota (G)				
COOK COUNTY CLERK				
David Orr (D)			Y	
Angel Garcia (R)				
COOK COUNTY SHERIFF				
Sylvester Baker, Jr. (D)				
Thomas Dart (D)	13/14	Y	Y	
Frederick Collins (R)				
Marshall P. Lewis (G)				
COOK COUNTY TREASURER				
Maria Pappas (D)			Y	
Carol Morse (R)				
COOK COUNTY BOARD - 1ST DISTRICT				
Mary Collins (D)				
Earleen Collins (D)			Y	
Chris Harris (D)				
Adekunle "Ade" Onayemi (D)				
Derrick Smith (D)				
Ronald Lawleess (D)				
COOK COUNTY BOARD - 2ND DISTRICT				
Frank M. Bass (D)				
Dennis Beninato (D)				
George Blakemore (D)				
Erol Elysee (D)				
Desiree Grode (D)	7/14			
Robert Palmer (D)				
Robert B. Steele (D)			Y	
Michael Smith (G)				
COOK COUNTY BOARD - 3RD DISTRICT				
Jerry Butler (D)		Y	Y	
Ronald Oliver (D)				
Monica Torries-Linares (D)	14/14			
COOK COUNTY BOARD - 5TH DISTRICT				
Sheila Chalmers-Currin (D)		Y		
Deborah Sims (D)			Y	
Miriam Shabo (R)				
James Thigpen (R)				

	WCT	IVI	PPAC	VF
COOK COUNTY BOARD - 6TH DISTRICT				
John Fairman (D)		Y		
Joan Patricia Murphy (D)			Y	
Nick Valadez (D)				
Sandra K. Czynnikiewisc (R)				
Michael Hawkins (R)				
William Moran (R)				
COOK COUNTY BOARD - 7TH DISTRICT				
Jesus G. Garcia (D)	13/14			
Joseph Mario Moreno (D)				
Paloma Andrade (G)				
COOK COUNTY BOARD - 8TH DISTRICT				
Omar Lopez (D)				
Javier Noguera (D)	13/14	Y	Y	
Edwin Reyes (D)				
Ariel Rosa (D)				
COOK COUNTY BOARD - 9TH DISTRICT				
Cary Capparelli (D)				
Peter N. Silvestri (R)			Y	
Brock Merck (G)				
COOK COUNTY BOARD - 10TH DISTRICT				
Bridget Gainer (D)	13/14	Y	Y	
Kevin W. Graham (D)				
COOK COUNTY BOARD - 11TH DISTRICT				
John P. Daley (D)			Y	
Carl Segvitch (R)				
COOK COUNTY BOARD - 12TH DISTRICT				
John A. Fritchey (D)	12/14	Y	Y	
Ted Matlak (D)				
COOK COUNTY BOARD - 13TH DISTRICT				
John Michael Keefe (D)	12/14		Y	Y
Larry Suffredin (D)		Y		
Linda Thompson Lafianza (R)				
George E. Milkowski (G)				
COOK COUNTY BOARD - 14TH DISTRICT				
Jennifer Bishop Jenkins (D)	13/14		Y	
Kurt Eichaker (R)				
Gregg Goslin (R)				
Patrick O'Donoghue (R)				
COOK COUNTY BOARD - 15TH DISTRICT				
Jim Steven Dasakis (D)				
Timothy O. Schneider (R)				
COOK COUNTY BOARD - 16TH DISTRICT				
Eddy Garcia (D)			Y	
Bill Russ (D)				
Jeffrey R. Tobolski (D)	10/14			
Tony Peraica (R)				
Brian A. Sloan (R)				
Alex Matos (G)				
Alejandro Reyes (G)				
COOK COUNTY BOARD - 17TH DISTRICT				
Victor A. Forsy (D)		Y	Y	
John J. Maher (D)				
Patrick Maher (D)				
Donna Sanders (D)				
Elizabeth Doody Gorman (R)				
Gerald F. Maher (R)				
Mark Thompson (R)		Y		
Richard Dalka (G)				
Matthew J. Ogean (G)				




DAN FARLEY
 Democrat for 11th District
 State Representative

- ★ Business degree from DePaul and Law degree from Kent Law School
- ★ Farley supports equality for all and the end to discrimination based on sexual orientation
- ★ Farley will fight to ensure gay and lesbian adoptive parents have equal rights as heterosexual adoptive parents
- ★ Endorsed by Commissioner Forrest Claypool, Congressman Mike Quigley, State Representative Greg Harris, Alderman Tom Tunney, and IVI-IPO

PUNCH #72
 Paid for by Citizens for Dan Farley

THE PEOPLE'S CANDIDATE
JOANNE F. FEHN
 COOK COUNTY CIRCUIT COURT JUDGE

DEDICATED
 EQUITABLE
 IMPARTIAL
 HONEST
 FAIR DEALING
 CIVIC LEADER



PUNCH 167
FEHN
 in
 FEB
 Democrat
 PUNCH 167

	WCT	IVI	PPAC	VF
WATER RECLAMATION COMMISSIONER				
Theodore Aguilar (D)				
Michael Alvarez (D)				
Stella Black (D)	8/9		Y	
Todd Connor (D)	9/9	Y	Y	Y
Wallace Davis III (D)				
Maureen Kelly (D)				
Jerry J. Marzullo (D)				
Barbara McGowan (D)		Y		
Kathleen Mary O'Reilly (D)				
Mary Ann Paolantonio Salemi (D)				
Mariyana Spyropolous (D)	6/9	Y	Y	
Kari K. Steele (D)	5/9			
Paul Chialdikas (R)				
Jimmy Lee Tillman II (R)				
John Ailey (G)				
Nadine Bopp (G)				
Diana Horton (G)				

US CONGRESS RACES

WCT = Windy City Times questions, number listed is of the total questions correct for that race
 IVI = Independent Voters of Illinois Independent Precinct Organization
 HRC= Human Rights Campaign 110th Congress, ratings are a percentage of total 100% based on HRC tracking of how candidates voted in the 110th Congress

	WCT	IVI	HRC
U.S. SENATE			
Corey Dabney (D)			
Alexander Giannoulas (D)	18/18		
David Hoffman (D)	18/18	Y	
Cheryle Jackson (D)			
Robert Marshall (D)			
Jacob J. Meister (D)	18/18		
John Arrington (R)			
Patrick J. Hughes (R)			85
Mark Steven Kirk (R)			
Thomas Kuna (R)			
Donald Lowery (R)			
Andy Martin (R)			
Kathleen Thomas (R)			
Robert L. Zadek (R)			
LeAlan M. Jones (G)			

	WCT	IVI	HRC
1ST CONGRESSIONAL DISTRICT			
Harold L. Bailey (D)			
Jo Anne Guillemette (D)			
Bobby L. Rush (D)			90
Fred Smith (D)			
Jeff Adams (G)			
2ND CONGRESSIONAL DISTRICT			
Jesse L. Jackson, Jr. (D)			100
Isaac C. Hayes (R)			
Michael E. Mayden (G)			
Anthony W. Williams (G)			
3RD CONGRESSIONAL DISTRICT			
Daniel William Lipinski (D)		Y	45
Jorge Mujica (D)			
Michael A. Bendas (R)			
Laurel Lambert Schmidt (G)			
4TH CONGRESSIONAL DISTRICT			
Luis V. Gutierrez (D)			100
Robert J. Burns (G)			
5TH CONGRESSIONAL DISTRICT			
Mike Quigley (D)			18/18
Ashvin Lad (R)			14/18
Rosanna Pulido (R)			
David Ratowitz (R)			
Terrence A. Gilhooly (G)			
Matthew Reichel (G)		Y	
Andrew Williams (G)			16/18
6TH CONGRESSIONAL DISTRICT			
Benjamin S. Lowe (D)			0
Peter J. Roskam (R)			
7TH CONGRESSIONAL DISTRICT			
Jim Ascot (D)			16/18
Clarence Desmond Clemons (D)			
Robert Dallas (D)			
Danny K. Davis (D)			
Sharon Denise Dixon (D)			17/18
Marshall E. Hatch, Sr. (D)			
Joyce Washington (D)			
Darlena Williams-Burnett (D)			
Mark M. Weiman (R)			
Kip Robbins (G)			

	WCT	IVI	HRC
8TH CONGRESSIONAL DISTRICT			
Melissa Bean (D)			80
Dirk W. Beveridge (R)			
John Dawson (R)			
Christopher Geissler (R)			
Gregory S. Jacobs (R)			
Maria Rodriguez (R)			
Joe Walsh (R)			
Bill Scheurer (G)			
9TH CONGRESSIONAL DISTRICT			
Janice D. Schakowsky (D)			100
Susanne Atanus (R)			
Joel Barry Pollak (R)			
Simon Ribiero (G)			
Morris Shanfield (G)			
10TH CONGRESSIONAL DISTRICT			
Julie Hamos (D)	18/18		
Elliot Richardson (D)			
Daniel J. Seals (D)	18/18	Y	
Patricia K. Bird (R)			
William J. Cadigan (R)			
Elizabeth Coulson (R)			
Robert Dold (R)			
Arie Friedman (R)			
Dick Green (R)			
Paul Hamann (R)			
Richard B. Mayers (G)			
12TH CONGRESSIONAL DISTRICT			
Jerry F. Costello (D)			55
Theresa Kormos (R)			
Teri Newman (R)			
Rodger W. Jennings (G)			
13TH CONGRESSIONAL DISTRICT			
Scott Harper (D)			55
Judy Biggert (R)			
14TH CONGRESSIONAL DISTRICT			
Bill Foster (D)			NA
Jeff Dankelfsen (R)			
Ethan A. Hastert (R)			
Randall M. Hultgren (R)			
James T. Purcell (R)			
Mark Vargas (R)			
Daniel J. Kairis (G)			



Punch #163

To Keep A Good Judge On The Bench

- **“Highly Qualified”** - Illinois State Bar Association
- **“Recommended”** - Lesbian & Gay Bar Association

Only Candidate found qualified for Hayes Vacancy by **all** bar associations

JUDGE RAYMOND W. MITCHELL

DEMOCRAT • CIRCUIT COURT OF COOK COUNTY

www.ElectJudgeMitchell.com

Paid for and authorized by Citizens to Elect Judge Raymond W. Mitchell.




Democrat
SCOTT LEE COHEN
 FOR LIEUTENANT GOVERNOR

Vote February 2, 2010!

EQUALITY FOR ALL

As your Lieutenant Governor, Scott Lee Cohen will work hard to ensure that same-sex relationships are recognized and protected in Illinois and that everyone is equal in the eyes of the law.

Leadership that Listens

566 West Lake Street
 Chicago, IL 60661
 Phone: 312-441-0300
www.scottleecohen.com
info@scottleecohen.com

Paid by Citizens for Scott Lee Cohen.



WCT	IVI	HRC	WCT	IVI	PPAC	EQIL	VF	WCT	IVI	PPAC	EQIL
15TH CONGRESSIONAL DISTRICT David Gill (D) 17/18 Timothy V. Johnson (R)		0	2ND REPRESENTATIVE DISTRICT Edward J. Acevedo (D) Robert Martinez (D) Richard G. Schultz (D) Josip Trutin (D)					26TH REPRESENTATIVE DISTRICT William D. Burns (D) Slyvester Hendricks (R)		Y	Y
16TH CONGRESSIONAL DISTRICT George W. Gaulrapp (D) Donald A. Manzullo (R) Terry G. Campbell (G)		0	3RD REPRESENTATIVE DISTRICT Luis Arroyo (D)	Y				27TH REPRESENTATIVE DISTRICT Vernita Boyd (D) Monique D. Davis (D)			Y
17TH CONGRESSIONAL DISTRICT Phil Hare (D) Bobby Schilling (R) Roger K. Davis (G) 14/18		100	4TH REPRESENTATIVE DISTRICT Jose Massas (D) Cynthia Soto (D)			Y		28TH REPRESENTATIVE DISTRICT Robert Rita (D)		Y	Y
18TH CONGRESSIONAL DISTRICT Deirdre Hirner (D) Carl Ray (D) Aaron Schock (R) Sheldon Schafer (G)	Y		5TH REPRESENTATIVE DISTRICT Gwendolyn Drake (D) Kenneth Dunkin (D) David Schroeder (D) 14/14				Y	29TH REPRESENTATIVE DISTRICT Thaddeus Jones (D) Sheryl E. Tillman (D) Kenneth Williams (D)	Y	Y	
19TH CONGRESSIONAL DISTRICT Tim Bagwell (D) Michael Firsching (R) 4/18 John M. Shimkus (R)		0	6TH REPRESENTATIVE DISTRICT Esther Golar (D)					30TH REPRESENTATIVE DISTRICT William Davis (D)		Y	Y
			7TH REPRESENTATIVE DISTRICT Karen A. Yarbrough (D)					31ST REPRESENTATIVE DISTRICT Mary E. Flowers (D)			Y
			8TH REPRESENTATIVE DISTRICT La Shawn K. Ford (D)					32ND REPRESENTATIVE DISTRICT Bobby Joe Johnson (D) Syron M. Smith (D) Andre Thapedi (D) Yvette Williams (D)			Y

ILLINOIS GENERAL ASSEMBLY RACES

WCT = Windy City Times questions, number listed is of the total questions correct for that race
 IVI = Independent Voters of Illinois Independent Precinct Organization
 PPAC = Personal PAC
 EQIL = Equality Illinois PAC
 VF = Gay and Lesbian Victory Fund

WCT	IVI	PPAC	EQIL	VF	WCT	IVI	PPAC	EQIL	VF			
1ST SENATE DISTRICT Adolfo Mondragon (D) Antonio Munoz (D)			Y		10TH REPRESENTATIVE DISTRICT Annazette R. Collins (D) Jonathan Goldman (D) 13/14 Anthony Johnson (D) Keith D. Muhammad (D) Joseph W. Sneed (D) Mable Taylor (D) Eddie Winters (D)		Y	Y	38TH REPRESENTATIVE DISTRICT Al Riley (D)		Y	Y
4TH SENATE DISTRICT Kimberly A. Lightford (D)		Y	Y		11TH REPRESENTATIVE DISTRICT Dan Farley (D) 11/14 Ed Mullen (D) 14/14 Ann M. Williams (D) 13/14 Scott Tucker (R)	Y	Y	Y	39TH REPRESENTATIVE DISTRICT Maria Antonia Berrios (D) Jeremy Karpen (G)		Y	Y
7TH SENATE DISTRICT Jim Madigan (D) 14/14 Heather Steans (D) 14/14 Adam Robinson (R) 14/14	Y	Y	Y	Y	12TH REPRESENTATIVE DISTRICT Sara Feigenholtz (D) 13/14		Y	Y	40TH REPRESENTATIVE DISTRICT Joe Laiacona (D) 13/14 Deborah L. Mell (D) 14/14	Y	Y	Y
10TH SENATE DISTRICT Mary Sendra Anselmo (D) Wanda Majcher (D) John G. Mulroe (D) John Nocita (D) Thomas M. Ryan (D) Brian G. Doherty (R)		Y			13TH REPRESENTATIVE DISTRICT Gregory Harris (D) 14/14		Y	Y	42ND REPRESENTATIVE DISTRICT Kathryn F. Vlahos (D) 9/14 Sandra M. Pihos (R)			
13TH SENATE DISTRICT Kwame Raoul (D)		Y	Y		14TH REPRESENTATIVE DISTRICT Harry Osterman (D)		Y	Y	43RD REPRESENTATIVE DISTRICT Keith Farnham (D) Ruth Munson (R)		Y	
16TH SENATE DISTRICT Jacqueline Collins (D)			Y		15TH REPRESENTATIVE DISTRICT John C. D'amico (D)				44TH REPRESENTATIVE DISTRICT Fred Crespo (D) Billie D. Roth (R)		Y	
19TH SENATE DISTRICT M. Maggie Crotty (D)		Y	Y		16TH REPRESENTATIVE DISTRICT Lou Lang (D) 12/14		Y	Y	47TH REPRESENTATIVE DISTRICT James F. Speta (D) Patricia R. Bellock (R) Bob Mueller (G)		Y	Y
22ND SENATE DISTRICT Michael Noland (D) Steven Rauschenberger (R)		Y	Y		17TH REPRESENTATIVE DISTRICT Daniel K. Biss (D) 13/14 Hamilton Chang (R)		Y		49TH REPRESENTATIVE DISTRICT Jennifer Barconi (D) Timothy L. Schmitz (R)		Y	
25TH SENATE DISTRICT Leslie N. Juby (D) Chris Lauzen (R) P. Sean Michaels (R)		Y			18TH REPRESENTATIVE DISTRICT Robyn Gabel (D) 14/14 Patrick Keenan-Devlin (D) 14/14 Eamon Kelly (D) 13/14 Edmund B. Moran, Jr. (D) Jeffrey Paul Smith (D) 13/14		Y	Y	50TH REPRESENTATIVE DISTRICT Linda Healy (D) Kay Hatcher (R) Bob McQuillan (R) Keith R. Wheeler (R)	Y	Y	
28TH SENATE DISTRICT Corrine Michelle Pierog (D) John J. Millner (R)		Y			21ST REPRESENTATIVE DISTRICT Terrence J. Collins (D) Michael J. Zaleski (D) Jeffrey P. Malinowski (R)	Y	Y		52ND REPRESENTATIVE DISTRICT Mark H. Beaubien, Jr. (R)		Y	Y
31ST SENATE DISTRICT Michael Bond (D) Suzi Schmidt (R)		Y	Y		22ND REPRESENTATIVE DISTRICT Michael J. Madigan (D) Patrick John Ryan (R)				53RD REPRESENTATIVE DISTRICT Linda Birnbaum (D) Sidney H. Mathias (R)		Y	
40TH SENATE DISTRICT Tori W. Hutchinson (D) Adam Baumgartner (R) Judy Ogalla (R)		Y	Y		23RD REPRESENTATIVE DISTRICT Daniel J. Burke (D) Rene Diaz (D) Rudy Lozano (D) 13/14 Martin Meza-Zavala (D)		Y	Y	54TH REPRESENTATIVE DISTRICT Matt Flamm (D) Suzanne Bassi (R) Thomas R. Morrison (R)		Y	
46TH SENATE DISTRICT David Koehler (D)		Y	Y		24TH REPRESENTATIVE DISTRICT Elizabeth Hernandez (D)		Y	Y	55TH REPRESENTATIVE DISTRICT Gregory C. Brownfield (D) Randy Ramey (R)		Y	
52ND SENATE DISTRICT Michael W. Frerichs (D)		Y			25TH REPRESENTATIVE DISTRICT Barbara Flynn Currie (D) 11/14		Y	Y	56TH REPRESENTATIVE DISTRICT Michelle Mussman (D) Anita Forte-Scott (R) Ryan Higgins (R)		Y	
1ST REPRESENTATIVE DISTRICT Susana Mendoza (D)	Y	Y							57TH REPRESENTATIVE DISTRICT Elaine Nekritz (D) Richard G. Hamen (R)		Y	Y

WCT	IVI	PPAC	EQIL	WCT	IVI	PPAC	EQIL	WCT	IVI	PPAC	EQIL
58TH REPRESENTATIVE DISTRICT Karen May (D) Lauren G. Turelli (R)				67TH REPRESENTATIVE DISTRICT Charles E. Jefferson (D) Robert E. Brokish, Jr. (R)				86TH REPRESENTATIVE DISTRICT Jack McGuire (D)			
59TH REPRESENTATIVE DISTRICT Elliott Hartstein (D) Carol Sente (D) Cynthia R. Hedba (R) Mohan Manian (R) Dan Sugrue (R)				70TH REPRESENTATIVE DISTRICT Robert W. Pritchard (R) 8/14				91ST REPRESENTATIVE DISTRICT Michael K. Smith (D) Michael D. Unes (R)			
60TH REPRESENTATIVE DISTRICT Angelo Kyle (D) Eddie Washington (D)				71ST REPRESENTATIVE DISTRICT Dennis Ahern (D) Jerry Lack (D) Porter McNeil (D) Richard Morthland (R)				92ND REPRESENTATIVE DISTRICT Jehan Gordon (D) Jim Montelongo (R)			
61ST REPRESENTATIVE DISTRICT Scott Pollak (D) Joann D. Osmond (R)				74TH REPRESENTATIVE DISTRICT Elizabeth Double (D) Donald L. Moffitt (R)				93RD REPRESENTATIVE DISTRICT Jil Tracy (R)			
62ND REPRESENTATIVE DISTRICT Rich Voltair (D) Sandy Cole (R) Paul Mitchell (R)				77TH REPRESENTATIVE DISTRICT Clint Blezien (D) Angelo Saviano (R)				94TH REPRESENTATIVE DISTRICT Earl W. Godt II (D) Victoria L. Mohr (R) Richard P. Myers (R)			
63RD REPRESENTATIVE DISTRICT Jack D. Franks (D) John O'Neill (R)				78TH REPRESENTATIVE DISTRICT Deborah L. Graham (D)				98TH REPRESENTATIVE DISTRICT Charles Landers (D) Chris Sherer (D) Fred J. Snodgrass, Jr. Wayne Arthur Rosenthal (R)			
64TH REPRESENTATIVE DISTRICT Robert Kaempfe (D) Michael W. Tyron (R)				80TH REPRESENTATIVE DISTRICT Anthony DeLuca (D)				103RD REPRESENTATIVE DISTRICT Naomi D. Jakobsson (D) Norman E. Davis (R)			
65TH REPRESENTATIVE DISTRICT Rosemary E. Mulligan (R)				84TH REPRESENTATIVE DISTRICT Dennis Grosskopf (D) Tom Cross (R)				110TH REPRESENTATIVE DISTRICT Dennis Malak (D) Chapin Rose (R)			
66TH REPRESENTATIVE DISTRICT Mark Walker (D) David Harris (R)				85TH REPRESENTATIVE DISTRICT Emily McAsey (D) Maripat Oliver (R)				112TH REPRESENTATIVE DISTRICT Jay C. Hoffman (D) Dwight D. Kay (R)			
								114TH REPRESENTATIVE DISTRICT Eddie Lee Jackson (D) Will McGaughy (D) Carl E. Officer (D)			



Re-elect Cook County Sheriff Thomas J. Dart



Punch #102 on
February 2nd

JUDGE Tom Hogan

Appellate Court

Recommended By:
**Lesbian & Gay
Bar Association of
Chicago**

Endorsed By:
**Vernita Gray
Rev. Kevin Tindell**

Highly
Recommended
Illinois State
Bar Association

Punch #137

WWW.JUDGEHOGAN.ORG

LEARN MORE ONLINE AT
www.WindyCityMediaGroup.com
 AND READ OUR OTHER INTERVIEWS WITH:

- U.S. Senate candidates
David Hoffman and Alexi Giannoulas
- State House candidates
Ed Mullen and Eamon Kelly
- U.S. House candidates
**Julie Hamos, Dan Seals,
 Danny Davis, Jim Ascot and
 Darlena Williams-Burnett**
- Governor opponents
Pat Quinn and Dan Hynes
- Illinois Attorney General
Lisa Madigan
- State treasurer opponents
**Robin Kelly and
 Justin Oberman**
- MWRD commissioner candidate
Todd Connor
- Cook County Board President
 opponents **Dorothy Brown,
 Terrence O'Brien, Toni Preckwinkle
 and Todd Stroger**
- Cook County Board commissioner
 candidates **John Fritchey and
 Jesus "Chuy" Garcia**

People weigh in on elections

BY ANDREW DAVIS

With so many interesting political races taking place across the state, Windy City Times asked various individuals what race(s) they are following. Here is what a few of them had to say:

—**Bernard Cherkasov, Equality Illinois executive director:** I am a political junkie, and I am ardently following elections on both local and federal levels. On the federal level, I am concerned about losing the pro-LGBT equality majority, and I am watching to see how the voters are going to respond.

In state-level races, I am very excited that we have strong pro-LGBT equality candidates running for governor, lieutenant governor, attorney general and the legislature. The fact that we have so many viable candidates advocating for LGBT equality really shows that the people of our state are eager for full equality for LGBT people in Illinois.

—**Debra Shore, Metropolitan Water Reclamation District commissioner:** Voters have some clear choices in the primary election—to support a number of qualified, independent, smart candidates or not. Toni Preckwinkle would bring integrity and independence to the county board. Ed Mullen and David Schroeder will help tip the balance toward fairness in Springfield; and Todd Connor is an impressive candidate for Metropolitan Water Reclamation District.

Jim Madigan is a capable young man with a bright future; I wish he had chosen another race. State Sen. Heather Steans, however, has demonstrated clear leadership, voting against the budget, introducing an Equal Marriage Act, and putting forth legislation that would provide domestic partner survivor pension benefits for retired teachers.

—**The Rev. Stan Sloan, CEO of Chicago House and Sweet Miss Giving's:** I feel like the gover-



The Rev. Stan Sloan.

nor's race is the critical election this year. The state has never been in worse shape, and I feel like we need to select the candidate who will make the bold and decisive moves needed to secure our financial future. I believe Dan Hynes is the candidate who will take the necessary steps without compromising the social services that are so desperately needed by the vulnerable and disadvantaged in our state.

—**Bob Zuley, Lakeview Action Coalition member and former policeman:** I'm closely watching the 11th district Democratic state house race between Dan Farley, Ed Mullen and Ann Williams. Farley is the son of former state senator Bruce Farley, and is the candidate of powerful 47th Ward alderman/committeeman Gene Schuller and is endorsed by Congressman Mike Quigley. Ann Williams is a former staffer for Illinois attorney general Lisa Madigan and a former attorney and lobbyist for Wyeth Pharmaceuticals, and is endorsed by state Rep. Sara Feigenholtz. Williams is openly gender-biased toward sexual assault victims and fails to recognize male sexual victimization. Progressive civil-rights attorney Ed Mullen has a record of advocating for the disabled, seniors, community activism, and is extremely LGBT-friendly.

Read more thoughts from local residents—including activist Andy Thayer and Log Cabin Republicans-Chicago President Michael Carr—at www.WindyCityMediaGroup.com.

Elect Commissioner

Mariyana T.

Spyropoulos

DEMOCRAT

FOR COMMISSIONER OF THE WATER RECLAMATION DISTRICT

PUNCH #84

Advocate For A Greener Cook County

The Metropolitan Water Reclamation District treats waste water for over 5 million residents and its policies affect flooding and the health of our beaches, streams and rivers.

- Improve the quality of rivers, streams, and groundwater
- Promote use of green roofs, rain barrels, and cisterns to conserve water
- Educate and promote public involvement in the conservation and protection of our water resources
- Promote Fiscal Responsibility

Chicago Tribune
 Jan. 18, 2008

The Chicago Tribune said that Commissioner Mariyana Spyropoulos "...has hands on experience in conservation groups and as a restoration worker in county forest preserves. She has smart proposals for educating citizens about water issues and nudging municipalities to adopt greener storm-water management ordinances."

Mariyana's Civic Involvement:

- Sierra Club
- Illinois League of Conservation Voters
- Democratic Leadership for the 21st Century
- The John Marshall Law School Alumni Board of Directors
- Independent Voters of Illinois (IVI-IPO)

Paid For by Citizens for Mariyana Spyropoulos



COME OUT AND VOTE TREW



ELECT
MARY TREW
 JUDGE CIRCUIT COURT, DEMOCRAT
 FEBRUARY 2, 2010
BALLOT # 200

**28-YEAR VETERAN LITIGATOR --
 EXECUTIVE DIRECTOR,
 DOMESTIC VIOLENCE LEGAL CLINIC**

HIGHEST RATED CANDIDATE!

Vacancy "A" - 9th Judicial Subcircuit

AND FROM OUR COMMUNITY!

- | | |
|---|--|
| <p>Illinois State Bar Association</p> <p>Women's Bar Association</p> <p>Decalogue Society of Lawyers</p> <p>Lesbian & Gay Bar Association</p> <p>Chicago Bar Association</p> <p>Asian American Bar Association</p> <p>Chicago Council of Lawyers</p> <p>Cook County Bar Association</p> <p>Puerto Rican Bar Association</p> <p>Hellenic Bar Association</p> <p>Black Women Lawyers Association</p> | <p>*Highly Qualified</p> <p>*Highly Recommended</p> <p>*Highly Recommended</p> <p>*Highly Recommended</p> <p>Qualified</p> <p>*Qualified</p> <p>Qualified</p> <p>Recommended</p> <p>Recommended</p> <p>*Recommended</p> <p>*Recommended</p> <p>*Highest rating available!</p> |
|---|--|

"Ms. Trew is hard-working and well regarded for her fine demeanor, knowledge of the law and legal experience."
 -- Chicago Bar Association

"Ms. Trew is considered to have good legal ability and temperament. She has a variety of litigation experience in both civil and criminal matters. She is dedicated to public service and has a reputation as a hard-working and extremely well-prepared lawyer." -- Chicago Council of Lawyers

www.votetrew.com

Paid for by Vote for Trew Committee



Immigrant Youth Justice League (IYJL) press conference, with Reyna Wences speaking. Photo courtesy of IYJL

Gays a big part of Chicago youth immigrant movement

BY YASMIN NAIR

The Immigrant Youth Justice League (IYJL), a group of young immigrants, held a press conference Jan. 12 to announce its support for the 2009 Comprehensive Immigration Reform for America's Security and Prosperity Act (CIR ASAP) of 2009. The group also announced the launch of its Web site (www.iyjil.wordpress.com). IYJL has a large number of queer members and a couple of them spoke to Windy City Times about the conscious use of the metaphor of coming out as part of the group's political strategy.

IYJL (pronounced "ejill") consists of approximately 20 people who meet every week, but it also has 60-70 on its listserv. The average age of members is 19. IYJL first formed around the deportation case of Rigo Padilla, a student at the University of Illinois at Chicago (UIC). Padilla, slated for deportation Dec. 11, was granted a last-minute reprieve on that date, making headlines around the nation. His case brought together many established immigration rights groups and grassroots organizers in his support, but it was especially notable for the large number of youth who worked on his behalf. [Disclosure: This reporter, as a member of Gender JUST, was among those who participated in the organizing for Padilla.]

According to IYJL member Ireri, who uses her first name, the group's members wanted to continue their organizing efforts no matter what the results of Padilla's case. Ireri is queer as well

as undocumented, and explained, "people make assumptions about what it means to be queer, and it's the same with how they make assumptions about who is or isn't undocumented, based on things like accents and skin color. When you come out, it demystifies a lot of peoples' ideas and you're putting yourself forth as a concrete person." She added that IYJL's main contribution to the larger immigration effort is that it is a youth-led group and brings "a lot of new ideas, perspectives, and technology" to the movement.

Reyna Wences is also queer and undocumented. She said that IYJL came about because youth felt that "the adults were doing all the talking for us, but we are the next organizers; we are the future work force." Wences said that the group's future plans include establishing chapters at Harold Washington College and UIC; participating in a number of educational panels; and hosting a training session for the state's immigrant youth at the end of the month. This training will enable them to return to their districts and push their political representatives to support comprehensive immigration reform.

Fiorito's criminal proceedings may stop

BY SAMUEL WORLEY

Representatives of Gay Liberation Network (GLN) said that, according to sources within the Cook County State's Attorney's office, criminal proceedings against embattled Chicago police officer Richard Fiorito will not continue.

Sally Daly, a spokesperson for the state's attorney's office, denied the report, saying, "The investigation remains ongoing."

Fiorito has been under investigation for allegedly falsifying DUI arrest reports. He is further

alleged to have targeted LGBT motorists in particular, using anti-gay slurs over the course of those arrests.

Separately, Fiorito is the defendant in a class-action federal civil-rights lawsuit based on his alleged animus toward LGBT drivers. The plaintiffs' lawyer in that case, Jon Erickson, said that the trial is still in the discovery phase, with his clients giving depositions.

GLN's Andy Thayer said that his organization "got word from inside the State's Attorney's office" that the state's attorney, Anita Alvarez, had decided not to move forward with the case, which has been under investigation by a grand jury.

"This fits a pattern of how the state's attorney's office has dealt with corrupt police officers in the past," said Thayer, noting that the office has been slow to prosecute police-misconduct cases such as that of former Chicago police commander Jon Burge, who is alleged to have tortured arrestees in the 1980s (and who was fired from the police force in 1993). "Should we be so surprised?"

Erickson said that he was unaware of the status of the investigation into Fiorito's actions.

YPS holds adultism meeting

BY SAMUEL WORLEY

According to its new organizational direction, Youth Pride Services (YPS) last week hosted a discussion on adultism—what it means, what its effects are, and how it affects youth organizing. YPS, which recently ended its relationship with Affinity Community Services over differences in principle, is an activist group for queer youth, particularly queer youth of color.

Holly Chernobyl, who co-facilitated the meeting, said that participants started by attempting to define adultism, which she said is the "devaluing, invalidating, and silencing of youth."

"We were talking about the ways in which adultism affects us as adults, and how it affects youth," Chernobyl said.

In terms of organizing, said Chernobyl, who is YPS's health education director, the group talked about the "kinds of power" that adults have, politically and socially. Chernobyl said that within political work, adultism often expresses itself as a lack of solidarity and a lack of empowerment of youth.

One of the challenges of confronting adultism, Chernobyl said, is reminding adults that "we were all young once"—which complicates the idea of organizing around a youth identity. "We were not all black once, we were not all female

once, we were not all transgender once."

Chernobyl also said that Youth Pride Services had received a grant to do a leadership training on adultism. That training, part of a staff retreat, will take place later in the month. In a recent e-mail discussing its change of direction, representatives of YPS said that they had "turned the running of the day-to-day operations to young people."

Notre Dame paper apologizes for cartoon

A comic strip that recently appeared in The Observer, a student newspaper at the University of Notre Dame, has led to outrage from many and an apology from the publication's staff, the South Bend Tribune reported.

The three-panel strip featured a talking saw asking, "What is the easiest way to turn a fruit into a vegetable?" A man responds, "No idea," a man responds. "A baseball bat," saw answered.

Jenn Metz, the Observer's editor-in-chief, said that she was "outraged and extremely offended" by the strip. She added that she has no idea when the cartoon was added, saying it was not there when last Wednesday's edition was put together. (Metz ran an apologetic editorial Jan. 15.) The Rev. John Jenkins, Notre Dame's president, condemned the strip.

According to Advocate.com, assistant managing editor Kara King resigned Jan. 18. She wrote, "A miscommunication between another editor and myself led to the comic running without me first reading and approving the material. Regardless, no excuse can justify the comic even being considered for publication, and the duty to censor it fell to me. I failed to do so, and am solely responsible for providing a forum for this message of hate."

Groups unite for Haiti

In light of the tragedy that hit the island country of Haiti Jan. 12, pro-LGBT and pro-human rights organizations have united to urge people to help.

The Center for Constitutional Rights (CCR), the Center for Human Rights and Global Justice (CHRGJ), the Institute for Justice & Democracy in Haiti (IJDH), Partners In Health/Zanmi Lasante, the Robert F. Kennedy Center for Justice and Human Rights (RFK Center), and TransAfrica Forum have issued a joint statement warning that failure to aid the Haitians could aggravate earthquake's impact.

The Astraea Foundation—which describes itself as "the world's only foundation solely dedicated to supporting LGBTI organizations in the US and internationally"—is asking people to donate to org2.democracyinaction.org/o/5773/t/8982/content.jsp?content_KEY=2004. The foundation acknowledged a close loss: "We have just learned that among many, many others, Flo McGarrell, the director of our grantee partner, Fanal Otenik Sant D'A Jakmel, did not survive the earthquake. Our condolences go out to his family and to all who knew and loved him. Haiti and the LGBTI community have lost a brilliant and committed activist, humanitarian, and artist."

The International Gay & Lesbian Human Rights Commission (IGLHRC) is also accepting donations. People are asked to donate with this link: www.iglhrc.org/cgi-bin/iowa/article/takeaction/globalactionalerts/1074.html. One hundred percent of contributions made through this page will go directly to the group's friends and colleagues in Haiti.

The owners of gay businesses Atlantis Events, Olivia Cruises and RSVP Vacations have united to raise funds as well, according to Advocate.com. Each of the three cruise lines has pledged to donate \$7,500; Olivia is offering a limited number of free cruises to people who donate at least \$7,500.



Have your premiums increased recently?

See me:
Charles T. Rhodes,
Agent
2472 N. Clark
773.281.0890

State Farm Mutual Automobile Insurance Company
(not in NJ)
State Farm Indemnity Company (NJ)
Home Offices: Bloomington, Illinois

Wed., Jan. 27
7:30 p.m.
Margaret Hawkins
A Year of Cats & Dogs

Sunday, Jan. 31
4:30 p.m.
Louise Cankar
Homeland Insecurity



5233 N. Clark
(773) 769-9299

WOMEN & CHILDREN FIRST
FEMINIST BOOKS • CHICAGO

wcfbooks@aol.com
www.womenandchildrenfirst.com
Parking Available
Wheelchair Accessible

Select Italy Travel

- Custom Trip Planning
- Honeymoons
- Vacation Packages
- Privately Guided Tours
- Museum, Opera & Theater Tickets
- Hotels, Villas & Apartments

IGBT

Your Italian travel experts since 1997

303 W. Erie Suite 410
Chicago, IL 60654
www.selectitaly.com/wct
800-877-1755

BEHIV opens add'l housing

Better Existence with HIV (BEHIV), through a contract by the Chicago Department of Public Health and the Housing Opportunities for People With AIDS (HOPWA) program, is expanding its Safe Start Housing program, adding three additional units.

BEHIV's Safe Start program offers independent scattered-site housing, intensive case management and additional services to homeless men and women who are disabled by HIV, active substance users and/or dealing with mental health problems. Housing units are located on Chicago's North Side.

The new units should be filled before the end of January.

South Asian LGBT group to hold event

Trikone-Chicago—a Chicago/Midwest group for people of South Asian (Desi) origin who identify as homosexual, gay, lesbian, bisexual, queer, transsexual, transgender or questioning—will hold "KalaKranti 2010" Saturday, Jan. 23, at 4:30 p.m. at @mosphere, 5355 N. Clark.

The event will showcase queer South Asian performers. (The name is a fusion of artistic creation [kala] and revolution [kranti].) Also, Ifti Nasim and Sarwat Rumi will be honored for their contributions to the community.

E-mail kareem.khubchandani@gmail.com.

Church partners with Center

Urban Village Church, an inclusive new congregation preparing to launch in the spring, is partnering with Center on Halsted, to explore

the intersections between sexuality and spirituality.

This weekly conversation group, LGBT Faith Journey, begins Monday, Jan. 25, 7-8:30 p.m., at the Center on Halsted, 3656 N. Halsted, Room 201. Interested individuals are invited to attend every week or to drop in from time to time. For more information, visit www.newchicagochurch.com/groups/faith-lgbt-life/.

Housing program to hold meetings

The program UCAN (Uhlich Children's Advantage Network)—which partners LGBTQ youth who experience homelessness with caring adults—will hold various meetings throughout Chicago so people can meet the organization's advisory council.

Meeting will take place Monday, Jan. 25, at Holy Covenant United Methodist Church, 925 W. Diversey, 6-8 p.m.; Tuesday, Jan. 26, at Affinity Community Services, 5650 S. Woodlawn, 6-8 p.m.; and St. Luke's Lutheran Church of Logan Square, 2649 N. Francisco, 6-8 p.m.

Contact Bonnie Wade at wadeb@ucanchicago.org or 312-738-5966 for more information.

Corrections

In the Jan. 6 issue of Windy City Times, an article on slain University of Indiana professor Don Belton should have stated that his friends and allies have set up the Web site JusticeForDonBelton.com instead of JusticeForDonBelon.org.

Also, in the Jan. 13 issue, an item on the now-closed lesbian bar Star Gaze inaccurately stated that the Andersonville nightspot The Call had had problems with the local residents and the city's liquor department.

Windy City Times regrets the errors.

Honoring Mercado



In an act of solidarity, the Chicago Puerto Rican/Latino LGBTQ friends and allies invited the community to a dinner in support of the family of Jorge Steven Lopez Mercado, who was a tragic victim of hate crime in Cayey, Puerto Rico. The event was held at Nellie's Restaurant Jan. 15. On Nov. 13, 2009, Mercado was decapitated and burned. A delegation of LGBTQ members traveled to Puerto Rico Jan. 18-21 to continue the call for universal human rights. Event photos courtesy of Ed Negron

Brothas Saving Brothas

Be Part of a Bonding Experience Where You Will

- ♂ Receive **great incentives** for time spent!
- ♂ Experience a **free, everlasting retreat** with other men of color.



For information, contact BEHIV at 773.293.4740 ext. 29

Better Existence with HIV (BEHIV) www.behiv.org



QUOTELINES

BY REX WOCKNER

"I APPRECIATED GETTING A PERSONAL PHONE CALL FROM THE PRESIDENT OF THE UNITED STATES (on my election night). Now, it is a little embarrassing that I didn't actually answer the phone call. But now I have really cool voice mail. And I'm doing my best not to erase it from my cell phone." — *Houston's new lesbian mayor, Annise Parker, speaking to reporters in Houston on Jan. 3.*

"EVEN MORE IMPORTANT THAN THE PHONE CALL FROM THE PRESIDENT—and he offered

nice, warm congratulations—is the calls that I have received from GLBT media outlets all around the world. From the Basque Country of Spain, from Melbourne, from Japan, from all over Europe, from several countries in Central America and South America—wanting to share with their viewers, their listeners, my election and what it might mean for them.

We are blessed to live in the United States of America. Never forget that we are blessed to be Americans. And even though we often feel that our lot is not fair, that we are frustrated at the pace of change, that there is so much more we want to achieve, and even though sometimes we hang our heads after another referendum battle on marriage—we may lose battles, we will win the war." — *Houston's new lesbian mayor, Annise Parker, speaking to reporters in Houston on Jan. 3.*

"OUR (GAY) LEADERS ARE NO LONGER 'THE COMMUNITY.' With the advent of the Internet and modern communications, we are all (the Human Rights Campaign). Pam Spaulding is HRC. Mike Signorile is HRC. Dan Savage is HRC. Joe Jervis is HRC. Jeremy Hooper is HRC. Andy Towle is HRC. The 'Join the Impact' kids are HRC. And even Rachel Maddow is HRC. Our national organizations no longer have a monopoly on message or activism. And while the Obama administration and the DNC continue to control many of our leaders, our people become more angered by the day. ... We have shown with this blog, and our new generation of gay leaders across the country have proven with their successful activism, that those who would stand in the way of our human rights cannot keep us silent by simply buying off our leaders. That they cannot forestall bad press, and the increasing ire of a core Democratic constituency, by simply keeping our traditional

groups, and our representatives in Congress, at bay." — *AMERICAblog's John Aravosis, Jan. 9.*

"THIS MEANS THERE'S ONE LESS BARRIER FOR PEOPLE. When I grew up, there were only a handful of Latino state elected officials and there weren't any openly gay ones. So I never thought I would be in office." — *Incoming California Assembly Speaker John Pérez to the Los Angeles Times, Dec. 21.*



This means there's one less barrier for people.

—John Pérez, on becoming the first out Calif. Assembly speaker

"HOLIDAY AIRLINE MADNESS! Flight to NY cancelled, mad dash to find seats in full planes. Feel like I'm on the Amazing Race. In the bad way." — *Gay actor Neil Patrick Harris (Doogie Howser) in a Dec. 20 tweet.*

"HAPPY HARLEM HOLIDAYS!! Finally arrived (layover in Vegas—won \$9.50 in slots!), got us a tree, about to trim. Yeah, that kinda trim." — *Gay actor Neil Patrick Harris (Doogie Howser) in a Dec. 21 tweet.*

"(WHEN I WAS CLOSETED) I USED TO GO TO THE CLIFFS OVERLOOKING the beach near our cottage in St. Brides Major and just think about jumping off and ending it all." — *UK rugby legend Gareth Thomas in a Dec. 18 coming-out interview with the Daily Mail. Thomas plays for the Cardiff Blues.*

"WHEN YOU GIVE IT (DRUGS) UP, YOU TEND TO THINK that because you have, everybody else has given up, (but) of course it's just as prevalent as it ever was. And nowadays, you know, pills are just even more damaging—downers, I mean. I've been helping Eminem in the last 18 months and he is doing brilliantly. I'm there if people want my help. If people ask you for help you tell them where to go, but there is no point inviting someone if they don't want to do it." — *Elton John to BBC Radio 5 Live, Jan. 2.*

—Assistance: Bill Kelley

BRIAN KURTH: Career Transition Coach

BRIAN KURTH + COMPANY

Your personal guide through a successful career change.

briankurth.com
twitter.com/briankurth
[facebook.com - Brian Kurth](https://facebook.com/briankurth)
linkedin.com/in/briankurth
 Founder of www.vocationvacations.com

Brian has contributed to:





**REV.
IRENE
MONROE**

Would King have spoken out on LGBTQ justice?

As we celebrate Martin Luther King (MLK) Day this year, we no longer have to hold King up to a God-like standard. All the hagiographies written about King immediately following his assassination in the previous century have come under scrutiny as we come to understand all of King—his greatness as well as his flaws and human foibles.

As I comb through numerous books and essays learning more about King's philandering, sexist attitude about women at home and in the movement, and his relationship with Bayard Rustin, I am wondering would King be a public advocate for lesbian, gay, bisexual, transgender and queer (LGBTQ) rights?

James Cone, father of Black Liberation Theology and author of a book and several articles on King states that we must understand King within the historical context of the Black Church. And in so doing, I find it ironic that the public King we witnessed on a national stage talked vociferously about social justice and civil rights for all people yet his personal life did not reflect the same ethos concerning women and gays. And would the public King have spoken out on LGBTQ justice, risking his already waning popularity with the African American community and President L.B. Johnson?

In my public address I gave at the Gill Foundation's National Outgiving Conference in 2007 I said "If Dr. Martin Luther King were standing up for LGBTQ rights today, the Black community would drop him too."

King understood the interconnections of struggles. And an example of that understanding is when Martin Luther King said, "The revolution for human rights is opening up unhealthy areas in American life and permitting a new and wholesome healing to take place. Eventually the civil rights movement will have contributed infinitely more to the nation than the eradication of racial justice."

This statement clearly includes LGBTQ justice but would King have spoken on this subject at that time and even now?

King's now-deceased wife says yes.

In 1998, Coretta Scott King addressed the LGBT group Lambda Legal in Chicago. In her speech, she said queer rights and civil rights were the same. "I appeal to everyone who believes in Martin Luther King's dream to make room at the table of brother and sisterhood for lesbian and gay people," she said.

Sadly, Bayard Rustin, the gay man who was chief organizer and strategist for the 1963 March on Washington that further catapulted Martin Luther King onto the world stage, was not the beneficiary of King's dream.

In the civil-rights movement Bayard Rustin was always the man behind the scene and a large part of that had to do with the fact that he was gay. Because of their own homophobia, many African-American ministers involved in the Civil Right movement would have nothing to do with Rustin, and they intentionally rumored throughout the movement that King was gay because of his close friendship with Rustin.

In a spring 1987 interview with Rustin in "Open Hands," a resource for ministries affirming the diversity of human sexuality, Rustin recalled

that difficult period quite vividly. Rustin stated, "Martin Luther King, with whom I worked very closely, became very distressed when a number of the ministers working for him wanted him to dismiss me from his staff because of my homosexuality. Martin set up a committee to discover what he should do. They said that, despite the fact that I had contributed tremendously to the organization, ... they thought I should separate myself from Dr. King. This was the time when [Rev. Adam Clayton] Powell threatened to expose my so-called homosexual relationship with Dr. King."

When Rustin pushed him on the issue to speak up on his behalf, King did not. In John D'Emilio's book *Lost Prophet: The Life and times of Bayard Rustin*, he wrote the following on the matter:

Rustin offered to resign in the hope that his would force the issue. Much to his chagrin, King did not reject the offer. At the time, King was also involved in a major challenge to the conservative leadership of the National Baptist convention, and one of his ministerial lieutenants in the fight was also gay.

"Basically, King said I can't take on two queers at one time," one of Rustin's associated recollected later."

When Rustin was asked about MLK's views on gays in a March 1987 interview with Redvers Jean Marie he stated, "It is difficult for me to know what Dr. King felt about gayness...."

MLK's popularity was waning before his assassination. For example, many observers argued

that the plight of Black America was not improving with King's theopolitical ideology of integration. The rising Black power movement thus challenged his movement of nonviolent direct action.

Followers of King felt he gave more attention to loving the enemy than doing something about the suffering of Black people. Young urban Black males in particular felt alienated from the civil rights leadership of King because his nonviolent ideology relied too heavily on the largesse of the white establishment, concentrated too much on eliminating segregation and winning the right to vote in the South, and ignored the economic problems of Blacks in the northern urban ghettos.

And King's interpretation of Black power as "a nihilistic philosophy born out of the conviction that the Negro can't win" lost him these urban Black males as followers when race riots broke out across the country in 128 cities during the period of 1963 to 1968. Disaffected observers identified the causes for the riots as high unemployment, poor schools, inferior living conditions, the disproportionate drafting of Black men for the Vietnam War, and the assassination of civil-rights activists, none of which they saw addressed by King's theopolitical ideology of nonviolent direct action.

And given MLK's waning popularity, I am beginning to ponder now if MLK would have really raised his voice on our behalf.

REMARKS BY CORETTA SCOTT KING
PRESS CONFERENCE ON LESBIANS AND GAYS IN THE MILITARY
DR. KING'S GRAVESITE - ATLANTA, GEORGIA
JUNE 30, 1993

FROM the Windy City Times archives
www.windycitymediagroup.com and www.ChicagoGayHistory.org

AS YOU KNOW, PRESIDENT CLINTON WILL SOON ANNOUNCE HIS DECISION ON WHAT TO DO ABOUT THE UNJUST BAN AGAINST LESBIAN AND GAY PEOPLE IN THE ARMED SERVICES. WE ARE COUNTING ON THE PRESIDENT TO HONOR HIS PLEDGE TO END DISCRIMINATION BY TAKING CLEAR AND DECISIVE MEASURES TO LIFT THIS UNAMERICAN BAN, WHICH MAKES A MOCKERY OF CIVIL AND HUMAN RIGHT IN OUR COUNTRY.

THE ARGUMENTS THAT HAVE BEEN RAISED IN FAVOR OF THE BAN ARE THE SAME ARGUMENTS THAT WERE SO OFTEN RAISED AGAINST RACIAL INTEGRATION IN THE PAST. THEN, AS NOW, WE WERE TOLD THAT MAKING THE MILITARY SERVICES MORE INCLUSIVE WOULD SOMEHOW DIMINISH MORALE. THEN, AS NOW, WE WERE TOLD THAT MILITARY LEADERS WERE NOT PREJUDICED, BUT THEY WERE CONCERNED ABOUT "OTHERS" WHO MIGHT FEEL THAT WAY. THIS IS NOT MUCH DIFFERENT FROM BUSINESSES WHICH CITED "CUSTOMER PREFERENCE" TO JUSTIFY THEIR REFUSAL TO HIRE AFRICAN-AMERICANS TO WORK IN THEIR STORES.

BACK THEN CERTAIN POLITICIANS RAISED THE FEAR OF HEALTH RISKS TO OPPOSE INTEGRATION, AND TODAY WE HEAR THE SAME IRRATIONAL ARGUMENTS BEING USED TO DENY LESBIAN AND GAY PEOPLE THEIR HUMAN RIGHTS IN THE MILITARY.

THE CONTROVERSY OVER THIS ISSUE INDICATES THAT HOMOPHOBIA, AS WELL AS OTHER FORMS OF PREJUDICE AND INTOLERANCE, ARE SERIOUS PROBLEMS IN THE MILITARY SERVICES, AS THEY ARE THROUGHOUT OUR SOCIETY. EDUCATIONAL PROGRAMS ABOUT THE DESTRUCTIVE EFFECTS OF BIGOTED ATTITUDES SHOULD BE MADE A REQUIRED PART OF BASIC TRAINING FOR ALL BRANCHES OF THE SERVICES.

I STRONGLY BELIEVE THAT FREEDOM AND JUSTICE CANNOT BE PARCELED OUT IN PIECES TO SUIT POLITICAL CONVENIENCE. AS MY HUSBAND, MARTIN LUTHER KING, JR. SAID, "INJUSTICE ANYWHERE IS A THREAT TO JUSTICE EVERYWHERE." ON ANOTHER OCCASION HE SAID, "I HAVE WORKED TOO LONG AND HARD AGAINST SEGREGATED PUBLIC ACCOMMODATIONS TO END UP SEGREGATING MY MORAL CONCERN. JUSTICE IS INDIVISIBLE." LIKE MARTIN, I DON'T BELIEVE YOU CAN STAND FOR FREEDOM FOR ONE GROUP OF PEOPLE AND DENY IT TO OTHERS.

LESBIAN AND GAY PEOPLE HAVE SERVED THEIR COUNTRY WITH HONOR AND COURAGE IN THE MILITARY AND OTHER INSTITUTIONS SINCE THE EARLY DAYS OF AMERICAN HISTORY, AND MANY HAVE PAID THE HIGHEST PRICE TO DEFEND THE FREEDOMS WE CHERISH AS AMERICANS. I MIGHT ALSO ADD THAT MANY LESBIANS AND GAYS SUPPORTED THE AFRICAN-AMERICAN FREEDOM STRUGGLE, AND I AM NOT GOING TO TURN MY BACK ON THEIR MOVEMENT FOR FREEDOM AND DIGNITY.

THE GREAT PROMISE OF AMERICAN DEMOCRACY IS THAT NO GROUP OF PEOPLE WILL BE FORCED TO SUFFER DISCRIMINATION AND INJUSTICE. I BELIEVE THAT ELIMINATING THIS BAN ALTOGETHER WILL STRENGTHEN THE MILITARY SERVICES AND OUR COUNTRY AS A WHOLE. SO I JOIN WITH MY COLLEAGUES IN CALLING ON PRESIDENT CLINTON TO STAND FIRM AGAINST ALL FORMS OF DISCRIMINATION IN THE MILITARY AND TO ACCEPT NO COMPROMISES WHICH UNDERMINE THE PRINCIPLES OF FAIRNESS AND HUMAN DIGNITY. TO THIS ENDEAVOR, I PLEDGE MY WHOLEHEARTED SUPPORT, AND WITH THIS COMMITMENT, TOGETHER WE SHALL OVERCOME.

Shown here is an item from the Windy City Times/Outlines newspaper archives of 1993, indicating that Coretta Scott King, widow of Martin Luther King, Jr., was strongly in favor of civil rights for gays and lesbians. In this statement, she is in support of gays and lesbians serving openly in the military, and compared the pending President Clinton gay ban to efforts to racially segregate the military. In later years her statements continued to support gays and lesbians. Image scanned as part of the www.chicagogayhistory.org Web site project.

ASSISTANT PUBLISHER Terri Klinsky
MANAGING EDITOR Andrew Davis
BUSINESS MANAGER Meghan Streit
DIRECTOR OF NEW MEDIA Jean Albright
ART DIRECTOR Kirk Williamson
ACCOUNT MANAGERS: Terri Klinsky, Amy Matheny, Kirk Williamson
PROMOTIONAL SUPPORT Cynthia Holmes
NIGHTSPOTS MANAGING EDITOR Kirk Williamson
NATIONAL SALES Rivendell Media, 212-242-6863
SENIOR WRITERS Bob Roehr, Rex Wockner, Marie J. Kuda, David Byrne, Tony Peregrin, Lisa Keen, Yasmin Nair, Emmanuel Garcia
THEATER EDITOR Scott C. Morgan
CINEMA WRITER Richard Knight, Jr.
BOOKS WRITER Yasmin Nair
ARTS & ENTERTAINMENT WRITERS
Mary Shen Barnidge, Jim Edminster, Steve Warren, Lawrence Ferber, Mel Ferrand, Catey Sullivan, Zachary Whittenburg, Jonathan Abarbanel
COLUMNISTS/WRITERS: Yvonne Zipter, Susie Day, Jorjet Harper, Lee Lynch, Steve Starr, Lisa Keen, Charlsie Dewey, Michael Knipp, Mark Corece, Sabine Neidhardt, Sam Worley, Billy Masters, John Fenoglio, Chuck Colbert, Micki Leventhal, Sarah Toce, Rachel Pepper
PHOTOGRAPHERS Kat Fitzgerald, Mel Ferrand, Hal Baim, Steve Starr, Emmanuel Garcia

CIRCULATION

CIRCULATION DIRECTOR Jean Albright
DISTRIBUTION: Ashina, Allan, Dan, John, Renee, Sue and Victor



Copyright 2010 Lambda Publications Inc./Windy City Media Group; All rights reserved. Reprint by permission only. Back issues (if available) for \$5 per issue (postage included). Return postage must accompany all manuscripts, drawings, and photographs submitted if they are to be returned, and no responsibility may be assumed for unsolicited materials. All rights to letters, art and photographs sent to *Windy City Times* will be treated as unconditionally assigned for publication purposes and as such, subject to editing and comment. The opinions expressed by the columnists, cartoonists, letter writers, and commentators are their own and do not necessarily reflect the position of *Windy City Times*. Publication of the name, photograph, or likeness of a person or organization in articles or advertising in *Windy City Times* is not to be construed as any indication of the sexual orientation of such person or organization. While we encourage readers to support the advertisers who make this newspaper possible, *Windy City Times* cannot accept responsibility for advertising claims.
(773) 871-7610 FAX (773) 871-7609
e-mail: editor@windycitymediagroup.com

www.WindyCityMediaGroup.com
radio: WindyCityQueercast.com
video: QueerTVNetwork.com

WINDY CITY MEDIA GROUP,
5315 N. Clark St. #192, Chicago, IL 60640 USA
(MAILING ADDRESS ONLY)

Windy City Times Deadline every Wednesday.
Nightspots Deadline Wednesday prior to street date.
Identity (BLACKlines and En La Vida): Now online only
Deadline The 10th of month prior.
OUT! Resource Guide ONLINE
www.WindyCityMediaGroup.com

www.WindyCityMediaGroup.com
www.WindyCityQueercast.com
www.QueerTVNetwork.com



"Windy City Media Group generated enormous interest among their readers in this year's LGBT Consumer Index Survey. Out of approximately 100 print and online media partners who participated in the survey, Windy City was the best performing regional media in the U.S. Only survey partners with a nationwide footprint were able to generate a greater number of responses." —David Marshall, Research Director, Community Marketing, Inc.

GOINGS-ON

WINDY CITY TIMES' ENTERTAINMENT SECTION



Photo
by
John W.
Sisson, Jr.

THE DINER THINGS

The life of a U.S. painter is unveiled in *The (edward) Hopper Project*.

THEATER

Top shows.
Page 22.

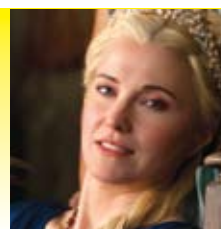
Photo from *The Pillowman*
by Clarissa Jessop



TV

We love Lucy.
Page 27.

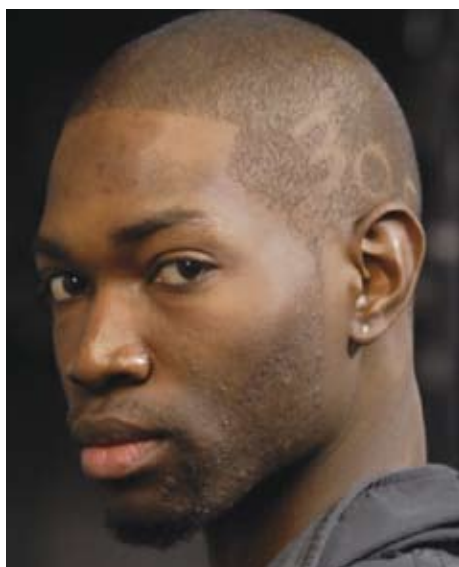
Photo courtesy of Starz



SPORTS

See Dick bowl.
Page 34.

Photo courtesy of Dick Uyvari



Tarell Alvin McCraney. Photo by Deana Lawson

Landau and McCraney's 'Brother/Sister'

BY SCOTT C. MORGAN

Midway through a telephone interview with playwright Tarell Alvin McCraney in London, the out and proud 29-year-old confirms one of my questions by saying, "Yes, sir."

I immediately point out to McCraney that needn't call me "Sir" since we differ in age by only a few years. But McCraney responded, "It's not an age thing, it's a Southern thing."

McCraney certainly uses his experiences growing up in the South along with Afro-Caribbean mythology to shape his critically acclaimed cycle *The Brother/Sister Plays*, which is now making a Chicago debut for an extended run upstairs at Steppenwolf Theatre Company.

The cycle consists of three plays set in a fic-

tional Louisiana community on the banks of the bayou. In *In the Red and Brown Water* concerns a star high school athlete named Oya who must choose between taking a college scholarship or staying at home to tend to her dying mother. *The Brothers Size* follows what happens when parolee Oshooshi Size meets up with a former fellow inmate while trying to hold a job at his brother's car repair shop. Rounding out the cycle is *Marcus; Or The Secret of Sweet*, which is about a 16-year-old boy coming to terms with his sexuality and a mysterious family past.

Each play isn't linked chronologically, so you can see each work out of order (Both *The Brothers Size* and *Marcus; Or The Secret of Sweet* make up two acts of one performance). But McCraney recommends that if you do see all three, see them in order with *In the Red and Brown Water* first.

"I'm honored that Steppenwolf would take such a chance to give a slot so big to an unknown writer," McCraney said. "I mean to have not just one, but three plays done at Steppenwolf."

Don't expect McCraney to stay unknown for much longer. Though he says he's still paying off his student loans, McCraney has already racked up some impressive awards like the Paula Vogel Playwriting Award and the 2009 Steinberg Playwrights Award (he was a co-winner with Bruce Norris and David Adjmi). McCraney has also been produced on both sides of the pond in London and New York.

McCraney's play *WIG OUT!* (about a troupe of transgender drag queens) was recently staged at New York's Vinyard Theatre and London's Royal Court Theatre (it also picked up a GLAAD award last year for Outstanding New York Theater). Just recently, *The Brother/Sister Plays* was also nominated for a GLAAD award following its critically acclaimed 2009 run at New York's Public Theatre.

It's a long way from McCraney's childhood of growing up in the projects of Miami. There he had to overcome numerous obstacles including a drug-addicted mother and family conflict over his sexuality.

McCraney has said in past interviews that theater truly saved him and confirms it again.

"I think the theater allowed me to find the discipline in a way I express myself and in a way to work toward something greater than myself," McCraney said.

McCraney initially went after a career in acting by attending DePaul University in Chicago. It was not long after graduating that McCraney first teamed up with out Steppenwolf Theatre Ensemble Member Tina Landau as an actor in her 2004 piece *Theatrical Essays*.

Windy City Times' 2010 Winter Theater Special

That connection with Landau continued after McCraney switched gears to study playwriting at the Yale School of Drama. Landau would go on to not only direct *WIG OUT!*, but she would direct productions of *In the Red and Brown Water* at Atlanta's Alliance Theatre, at the McCarter Theatre in Princeton, N.J. and at New York's Public Theatre.

The Steppenwolf run of *The Brother/Sister Plays* is the first time Landau gets a crack at all three plays. McCraney is really excited to re-team with Landau and see what she can bring to the cycle.

"I've just been itching, dying, eager to get my hands on the full trilogy," Landau said, happy to be working with fellow Steppenwolf Ensemble Members like K. Todd Freeman, Ora Jones and Alana Arenas (who also has known McCraney since high school).

One thing that Landau admires about all three works is how "they're focused on what I might call 'The Outsider.' They're really about how the individual becomes most authentically themselves within a larger community," Landau said.

And of interest to LGBTQ audience, Landau points out that "In all three plays there are strains and stories that have to do with gay love, but *Marcus*, the third one, really brings that topic to the forefront in a concrete way."

When McCraney returns to Chicago for previews of *The Brother/Sister Plays*, he also hopes to do as much youth outreach as he can (along with taking a class or two at the Joel Hall Dance Center).

Then it's back to England where McCraney is the Royal Shakespeare Theatre's current international writer in residence. McCraney has already edited Shakespeare's *Hamlet* for a touring RSC school edition, plus he has a commission from the company for a new play.

"I love what I do and I'm very thankful and grateful for it," said McCraney when asked about how far he's come in life. "It doesn't come easy and it doesn't come without its downside, but at the end of the day I still love very much what I do."

The Brother/Sister Plays: In the Red and Brown Water, The Brothers Size and Marcus; Or the Secret of Sweet play in the Upstairs space at Steppenwolf Theatre, 1650 N. Halsted. Previews run Jan. 21-30. Performances then continue 7:30 p.m. Tuesdays through Sundays (no Sunday evening shows Jan. 31, April 11, 18 or May 8), 3 p.m. Saturdays and Sundays (no matinees on Jan. 31 or May 8). Tickets are \$20-\$48 for previews, and \$20-\$70 for the regular run. Call 312-355-1650 or visit www.Steppenwolf.org.

Winter dance roundup

BY ALICIA WILSON

—**Koosil-ja/danceKUMIKO**, The Dance Center of Columbia College, 1306 S. Michigan, 8 p.m. Feb. 4-6; \$24-28. This New York based company presents a work that uses digital scenery to set the backdrop for an exploration of the coexistence of the digital and flesh worlds. For more information call 312-369-8330 or visit www.colum.edu/dancecenter.

—**Laboratory Dancers**, Hamlin Park Field House, 3035 N. Hoyne, 7:30 p.m. Feb. 11-12; \$5. This up and coming group of dancers put on their second concert entitled *Blindsighted-blindsidedblindsidedblindcited* with new works by Alexandra Subak and Emily Lukasewski. With dance that is much about the content as the craft, these dancers are creating work that is fascinating and intelligent. For more information, visit www.laboratorydancers.com.

—**River North Chicago Dance Company**, Harris Theater for Music and Dance, 205 E. Randolph, 8 p.m. Feb. 12-13; \$30-\$65. In their 20th anniversary season, River North showcases world premiers from Robert Battle and Lauri Stallings, as well as premiers from the companies fall engagement. For more information, call 312-334-7777 or visit www.harristheaterchicago.org.

—**Duets for My Valentine**, Park West Theater, 322 W. Armitage, 8 p.m. Feb. 13; \$25. This showcase of duets features works by DanceWorks Chicago, Elements Contemporary Ballet, Breakdance Chicago, Chicago Tap Theatre, Same Planet Different World Dance Theatre, Culture Shock Chicago, Joel Hall Dance Company and others. For more information, call 773-929-1322.

—**Joffrey Ballet presents Cinderella**. Auditorium Theatre of Roosevelt University, 50 E. Congress. Various times between Feb. 17-28; \$25-\$145. This classic story of rags to riches is beautifully expressed through movement by the

Joffrey dancers and Prokofiev's gorgeous score. Choreographed by Sir Frederick Ashton, it is considered one of the greatest ballets of this fairy tale. For more information call 800-982-2787 or visit www.joffrey.org.

—**Jump Rhythm Jazz Project: The Dance Center of Columbia College**, 1306 S. Michigan Ave. 8 p.m. Feb. 18-20; \$24-28. Known for their vocal and rhythmic system, Jump Rhythm Technique, this company is energetic and fierce. They mark the 20th anniversary as a company with a program full of both premiers and classics. For more information, call 312-369-8330 or visit www.colum.edu/dancecenter

—**Eat to The Beat featuring DanceWorks Chicago**, Harris Theater for Music and Dance, 205 E. Randolph. 12:30 p.m. Feb. 23; \$5. This afternoon tradition at the Harris Theater encourages you to bring your lunch and enjoy a dance performance. Alex Ketley's work that is shown features a soundscape chosen by an open call for work made specifically for this performance. Call 312-334-7777 or visit www.harristheaterchicago.org.

—**Troika Ranch** comes to The Dance Center of Columbia College with their newest work *Loopdiver*. This company is known for bringing together dance, theater, and digital media. 8 p.m. March 4-6; \$24-28. For more information call 312-369-8330 or visit www.colum.edu/dancecenter.

—**The Seldoms**, Museum of Contemporary Art (MCA) 220 E. Chicago. 7:30 p.m. March 12-13, 4 p.m. March 14. \$25; \$10 students. The Seldoms' major project for the season explores endurance, border/boundary and contested spaces. The piece Entitled *Marchland* is collaboration with visual artist Fraser Taylor and a team of sound and visual artists. For more information call 312-397-4010 or visit www.mcachicago.org.

—**Giordano Jazz Dance Chicago**, Harris Theater for Music and Dance, 205 E. Randolph. 8 p.m. March 12-13; \$15-\$60. Titled *Ovation* for the standing ovation audiences gave the company this past October, this Giordano concert



Giordano Jazz Dance Chicago's Cesar Salinas. Photo by Pedro Brenner

brings several award winning choreographers to the stage along with a few pieces out of the company's repertoire. For more information call 312-334-7777 or visit www.harristheaterchicago.org

—**Thodos Dance Chicago**, McAninch Arts Center at College of DuPage, Fawell and Park Boulevards, Glen Ellyn. 8 p.m. March 19; \$38. This performance features the company's exclusive Fosse Trilogy featuring new choreography to link the early Bob Fosse pieces by Ann Reinking. Other Thodos repertory works are also on the bill. For more information call 630-942-4000 or visit www.cod.edu/ArtsCntr.

—**Wayne McGregor**, Random Dance at The Dance Center of Columbia College, 1306 S. Michigan, 8 p.m. March 18-20; \$24-28. An amazing feat of collaboration between dance, movement, visual art, technology and science, the dance piece *Entity* explores links between the brain and the moving body. A must see work that will surpass expectations and defy boundaries of movement. For more information call 312-369-8330 or visit www.colum.edu/dancecenter

—**Hubbard Street Dance Chicago (HSDC)**, Harris Theater for Music and Dance, 205 E. Randolph. 7:30 p.m. March 18, 8 p.m. March 19-20, 3 p.m. March 20-21; \$25-\$90. In its spring series, HSDC brings works to the stage by Susan Marshall and Jiri Kylián, along with world premiers from Terence Marling and Alejandro Cerudo. For more information call 312-334-7777 or visit www.harristheaterchicago.org.

—**Tchaikovsky Ballet Theatre** presents *Sleeping Beauty*, March 20-21 at the Auditorium Theatre of Roosevelt University, 50 E. Congress; \$30-\$87. For more information call 800-982-ARTS (2787) or visit www.auditoriumtheatre.org.

—**Alvin Ailey American Dance Theater**, Auditorium Theatre of Roosevelt University, 50 E. Congress. Various performance times from March 24-28; \$30-\$85. An iconic American company, Alvin Ailey American Dance Theater returns for their yearly Chicago visit. This season marks Judith Jameson's 20th year as artistic director. Each night is a different program, with the signature piece *Revelations* closing every performance. For more information, call 800-982-2787 or visit www.auditoriumtheatre.org.

CRITICS' PICKS

American Buffalo, Steppenwolf, through Feb. 7. I've seen David Mamet's career-making masterwork many times, including the original. This one's the best, brilliantly played and directed to scuzzy, pseudo-brave, foul-mouthed and (eventually) tender perfection. JA

Death of a Salesman, Raven Theatre, through Jan. 16. You may think you know every nuance of this American classic, but Raven Theatre lends fresh urgency to the last 24 hours of its humble mid-20th-century hero, armed with only a smile and shoe-shine. MSB

A Fool Such As I, eta Creative Arts Foundation, through Jan. 24. A hot, juicy love affair is what propels Gus Edwards' entertaining urban drama. So what if the murderous twist at the end feels tacked on? Everything else is plenty of fun. SCM

Killer Joe, Profiles Theatre, through Feb. 28. This is vintage Tracy Letts containing a scene with a chicken leg that'll put you off Colonel Sanders forever. What's not to love in this hilariously disturbing and garishly profane tale of matricide, trailer trash and fast food debauchery? Steppenwolf's Rick Snyder directs the NC-17 mayhem. CS

—By Abarbanel, Barnidge, Morgan and Sullivan

Lupone/Patinkin shows March 2-7

Appearing together again after their Tony-winning performances in *Evita*, Patti LuPone will join Mandy Patinkin onstage for a six-performance engagement at the Cadillac Palace Theatre, 151 W. Randolph, March 2-7.

The show includes choreography by fellow Broadway veteran and friend Ann Reinking, who won a Best Choreography Tony for the revival of *Chicago*.

Tickets are \$18-\$120; see Broadway In Chicago box offices (24 W. Randolph, 151 W. Randolph and 18 W. Monroe); call the Broadway In Chicago Ticket Line at 800-775-2000; or visit www.ticketmaster.com.



Patti LuPone and Mandy Patinkin. Photo by Brigitte LaCombe

A NEW HORIZON

in improving bodily appearance

- Hair Removal
- Botox
- Fillers
- Zerona

(for simple body contour improvement)

- SmartLipo

(for a more enduring contour)

**Over 40? Feeling tired?
Can't keep up at work?**

Call Dr. Evans to change your life!

Age-management medicine for upper-level health evaluation and individualized care packages.

ENFUUSE
A NEW HORIZON

Dr. William B. Evans
1645 W. North Ave. • 773-904-8310
2457 N. Halsted St. • 773-904-8191

enfusemedspas.com

NOW PLAYING!



“The major theatrical event
of the Chicago winter.”

—Chicago Tribune

the brother/ sister plays

***In the Red and Brown Water
The Brothers Size and
Marcus; Or the Secret of Sweet***

written by **Tarell Alvin McCraney**
directed by ensemble member
Tina Landau

featuring ensemble members **Alana Arenas,**
K. Todd Freeman and **Ora Jones** with
Phillip James Brannon, Rodrick Covington,
Glenn Davis, Jeff Parker, Tamberla Perry and
Jacqueline Williams

A breakthrough theatrical event: three interconnected plays by a brilliant new American voice. Grand in scope, yet intimate and heartfelt, Tarell McCraney's plays are daring, funny and genuine.

steppenwolf

buy online at steppenwolf.org
or call **312-335-1650**.

Corporate Production Sponsor of
The Brother/Sister Plays:

SaraLee
FOUNDATION

Foundation Production Sponsor of
The Brother/Sister Plays:

THE
CHICAGO
COMMUNITY
TRUST
AND AFFILIATES

Hotel Partner of
The Brother/Sister Plays:

THE
TALBOTT
HOTEL

SEASON GRAND BENEFACTORS

Fidelity

Opus

UNITED

SEASON BENEFACTORS

CHASE | J.P.Morgan

ComEd

HARRIS

Kraft foods

Microsoft

National City
Now a part of PNC

SaraLee
FOUNDATION

TARGET

VINCI
RESTAURANT

Vaccine for cabin fever: Top shows for winter 2010

BY MARY SHEN BARNIDGE

The *big* wait, of course, is for Billy Elliott, opening on April 11, but beginning previews on March 18. Winter 2010 features an abundance of intriguing shows, however (many of them grouped together festival-style, for those looking to socialize in study groups). So if huddling at home in the frigid dark starts making you want to run out the door to roll nekked in the snow like a polar bear—why not go to a play (especially a play set in warm, summery, tropical climes, as six of these listed are) instead?

Currently running:

—**The Pillowman**, Redtwist Theatre (773-728-7529), through Feb. 6. The space is one of the smallest storefronts in town, making the intimacy of Martin McDonagh's exploration of the line between fiction and reality even creepier.

—**American Buffalo**, Steppenwolf Theatre (312-335-1650), through Feb. 14. When this play opened in 1975, who suspected that David Mamet would become an influential voice in American Theater on the order of Tennessee Williams? Well, Steppenwolf might have, and that's what makes them the perfect company to revive it 35 years later.

—**Killer Joe**, Profiles Theatre (773-549-1815), through Feb. 28. Speaking of auspicious debuts: Tracy Letts' tale of low-level murder received mixed reviews when it premiered at the Next Lab in 1993, but since then, it's played all over the world and its author took a Pulitzer last year. And now, 17 years later, we can all indulge our hindsight.



Killer Joe. Images from Profiles Theatre

Upcoming openings:

—**Master Harold...and the Boys**, Timeline Theatre (773-281-8463), opens Jan. 23-24. Jonathan Wilson directs this first entry in a series of three apartheid-era plays by African author Athol Fugard, staged by three Chicago companies over a six-month period.

—**Hughie/Krapp's Last Tape**, Goodman Theatre (312-443-3800), opens Jan. 30. A man with a past, standing on a stage, flanked by passive listeners, is talking to himself—but when the man is Brian Dennehy, what playgoer wouldn't volunteer to be part of the room's furniture?

—**The Brother/Sister Plays**, Steppenwolf Theatre (312-335-1650), opens Jan. 30. Three plays

running in repertory under a single roof may not be a festival make, but Tarell Alvin McCraney's portraits of life in an Afro-Caribbean community promise excitement on director Tina Landau's characteristically epic scale.

—**The Island**, Remy Bumppo Theatre Company at the Greenhouse (773-404-7336), opens Jan. 31. In this second of a trio of Athol Fugard plays presented this season, a pair of inmates in an African prison—think Nelson Mandela—struggle to retain their dignity as their loyalty to one another is put to the test.

—**August: Osage County**, Broadway in Chicago at the Ford Oriental (800-775-2000), opens Feb. 2. If you missed it at Steppenwolf the first time round, you'll have to settle for the New York version of the play that won Chicago writer/actor Tracy Letts his Pulitzer (see earlier entry for Killer Joe). Don't pass up this second chance.

—**A Love Lost Life: The Unauthorized Story of Marlon Brando**, Theatre Building Chicago (773-327-5252), opens Feb. 18. Now *there's* a title to catch your eye! The Wild One's son, Christian Brando, allegedly gave approval to author David Nathie Barnes' biodrama of the Godfather's troubled relationship with his own children.

—**Blue Door**, Victory Gardens Theatre (773-871-3000), opens Feb. 1. Hamlet and Scrooge aren't the only dramatic heroes visited by ghosts in the night. Tanya Barfield's middle-aged, divorced, African-American math professor finds himself confronting no less than four generations of inquisitive ancestors in this premiere production.

—**Mrs. Caliban**, Lifeline Theatre (773-761-4477), opens Feb. 15. Peter Greenberg and Jennifer Tyler are the headliners, and Brenda Barrie plays the title role. If that's not enough for you, this original adaptation of Rachel Ingalls' 1983 novel also features an illicit affair between a bored housewife and her lover from the black lagoon.

—**Abigail's Party**, A Red Orchid Theatre (312-943-8722), opens Feb. 15. A bevy of charismatic Red Orchid regulars—among them, the enchanting Kirsten Fitzgerald and Mierka Gärten—headline Mike Leigh's satirical portrait of middle-class Brits at a cocktail party gone predictably awry.

—**Twelve Angry Men**, Raven Theatre (773-338-2177), opens Feb. 21. Reginald Rose's reminder of our responsibilities as free-thinking citizens is as timely in 2010 as during its premiere during the McCarthy era, and nobody does hard-nosed American realism better than Raven.

—**Uncle Vanya**, Strawdog Theatre (773-528-9696), opens Feb. 21. Why can't all Chekhov translations be like those of Curt Columbus, especially when the production proposes to highlight the forbidden love of a progressive country doctor for his pompous brother's trophy wife in this "smoldering" portrait of *fin-de-siècle* Russian society?

—**Dancing At Lughnasa**, Seanacháí Theatre at the Irish-American Heritage Center (773-878-3727), opens Feb. 27. Don't be fooled by all the Hibernia-centric press—the play, the company and its new home may reflect the culture of rural Ireland, but the themes in Brian Friel's bitter-sweet memoir are universal.

—**The DNA Trail**, Silk Road Theatre Project at the Chicago Temple (312-857-1234), opens March 7. Did I mention the proliferation of festival programming this winter? In this one, seven playwrights of diverse ethnicity recount their experiences and explore their differences and similarities.

—**Chess**, Theo Ubiq Cabaret Theatre at the No Exit (773-347-1109), opens March 8. If the phrase "I get my kicks *above* the waist, sunshine!" awaken memories of '80s nightlife, you won't want to miss this "cold war" musical by Tim Rice (minus Andrew Lloyd you-know-who), staged by the company that took seven Jeffs last year for their vest-pocket dinner-theatre.

—**Legion**, WildClaw Theatre at the Viaduct (773-296-6024), opens March 15. We don't need your sissy vampires—not when we have William Peter Blatty's sequel to *The Exorcist*, delivered page-to-stage in all its bloody glory by horror-scribe Charley Sherman.

—**Les Liaisons Dangereuses**, Remy Bumppo Theatre at the Greenhouse (773-773-404-7336), opens March 21. This adaptation of Choderlos de Laclos' 1782 glam-trash novel may nowadays be only a star-turn *à deux* (cf. *The Lion In Winter*), but who cares when the stars are a hot couple like Nick Sandys and Linda Gillum?

"Hot"—that's the operative word for this second-decade-of-the-21st-century winter. See you at the box office!

LGBT theater... gone south for the winter!

BY JONATHAN ABARBANEL

There's as much theater as ever as 2010 gets underway, with over 40 productions opening in January alone, as is usual in Chicago. And yet, as we gaze into our highly polished and oh-so-slightly-pink-shaded crystal ball, we see surprisingly little fare that speaks directly to an LGBT audience, and that is *not* usual for Chicago.

We don't think there's a trend here, just a coincidence of timing as several troupes that generally play to a substantially gay crowd have nothing in production for the next two months. Companies such as Hell in a Handbag Productions, The People's Theatre and Easy Street Productions are missing in action for the moment even as About Face Theatre and Bailiwick awake from hibernation.

Of course, there's always theater fare that involves LGBT artists or is written by LGBT artists—hell, there are *two* Noel Coward shows on the boards even as I write these words (Oh, Coward! at Writer's Theatre and Private Lives at Chicago Shakespeare Theater)—but what really counts is work that addresses LGBT themes and issues no matter who wrote it.

Slim as the pickings are, consider the following mid-winter shows:

—**Mamma Mia!**, Rosemont Theatre, through this Sunday only (Jan. 24). The silly show inspired by Abba songs has been here 12,000 times before and, yes, it's a long drive out to Rosemont, and, no, the show isn't particularly gay or lesbian. But it *is* oh-so-campy and features so many adorable boys in neoprene wet-suits and/or bathing trunks. Well, we told you pickings were slim. But do read on...

—**deliver me from evil** (sic), Chicago Young Playwrights Festival, Pegasus Players, through Jan. 31. Although only one-third of the Festival, Kat Blackburn's poetic world-premiere voice play concerns an adolescent girl who survives parental abuse and struggles to define herself and express her love for her girlfriend.

—**The End of the Tour**, 16th Street Theatre, Berwyn, Feb. 4-March 6. Out Chicago-based playwright Joel Drake Johnson doesn't always write LGBT-themed plays, but this one is such, at least in part. It concerns a gay couple who return to the classic small Midwestern town where one of them was born, and the town happens to be Dixon, Ill., birthplace of Ronald Reagan.

—**Show Us Your Love**, Bailiwick Repertory at Mary's Attic, Sundays in February. Under new artistic leader Kevin Mayes, Bailiwick returns to producing with a revue of love songs from familiar Broadway and Off-Broadway shows. It's not billed as an LGBT show but, hey, it's Bailiwick and it's at Mary's Attic, for goodness sakes! It features a cast of eight plus the esteemed and ever-tasteful Robert Ollis as musical director.

—**What Once We Felt**, About Face Theatre at the Center on Halsted, Feb. 3-March 7. About Face lost the world premiere of this work when finances forced the troupe to suspend production last year. Perhaps, however, author Ann Marie Healy has improved the work since its debut in New York two months ago. In any case, this futuristic thriller is populated only by women, and revolves around the author of the last novel ever to be printed in a paper-and-ink format.

"Athol Fugard has created theater of power, glory, and majestic language."

—The New York Times

FUGARD
CHICAGO 2010

Athol Fugard

We invite you to witness three of this internationally lauded author's bravest plays.

'MASTER HAROLD' ... AND THE BOYS

directed by Jonathan Wilson

January 20 - March 21 at TimeLine Theatre

THE ISLAND

directed by James Bohnen

January 27 - March 7 at Remy Bumppo Theatre

SIZWE BANZI IS DEAD

directed by Ron OJ Parson

May 13 - June 13 at Court Theatre

visit FugardChicago2010.org
for ticket packages and discounts

Timeline
Theatre Company

REMY BUMPPPO
think theatre

court
THEATRE

NUNN ON ONE: THEATER

Costume designer William Ivey Long's clothes calls

BY JERRY NUNN

Five-time Tony Award winner William Ivey Long may be the most recognized name for Broadway costume design. With his visions for *Dreamgirls* coming to town, *Windy City Times* spoke to the man with a huge Great White Way resume.

Windy City Times: Hello, William. How long exactly have you been designing costumes?

William Ivey Long: My first Broadway show was 1978. I graduated from the Yale drama school in '75. So over 30 years, but I was in my diapers—yikes, how did that happen?

WCT: Designing in diapers—that's a new one!

WIL: They were beautiful diapers, I can tell you that since I designed them myself. [Laughs] It has been 30 years and 60 Broadway shows. My current one, which opens previews in about a month, is my 60th.

WCT: What is that called?

WIL: It's called *Looped*, and is starring Valerie Harper as Tallulah Bankhead. I know—gay heaven, right?

WCT: Sounds like it. You studied at Yale, where you were roommates with Sigourney Weaver.

WIL: Yes, Sigourney was my actual roommate and Meryl Streep lived downstairs. There were five people who lived in one Victorian house. It was crazy.

WCT: That is. Did you have any idea they would become famous?

WIL: Yes, we knew about both of them. Sigourney was the most beautiful woman in the world, and Meryl was just so focused and brilliant. At the end of our first year she had become a verb, "to Streep it up." Her fellow students had said that meaning to own the stage. How about that? That happened at the end of the first year! So, yes we knew.

WCT: Wow. She was amazing even back then.

WIL: I don't tell people that often. I was going to save that for my book but you get it first.

WCT: So you are going to put out a book?

WIL: I am working on a book right this minute, yeah. It's going to be a combination of a storybook with a lot of pictures. It will have to come out next year. We just started working on it.

WCT: You are a busy guy.

WIL: I am lucky. I worked over a year and half on *Dreamgirls*. Because of that I am just catching up on all the Broadway shows that have opened since I have been in a dark theater.

WCT: Tell our readers about your *Dreamgirls* experience.

WIL: Well, we have a co-producer, Mr. Shin, from South Korea. They call him the Cameron Mackintosh of South Korea. He's done *Les Misérables* and *Phantom of the Opera*, big old things like that. We mounted our entire show in South Korea.

WCT: That's a twist.

WIL: It was wildly surreal. No Motown, no African-American experience, but it became a very strong story. I think our telling of it is the stronger for it because it makes the relationships very clear and makes the women's journey more poignant and stronger. As Henry Krieger, the composer, said, "Now it truly is an international story." I am very proud of that. I am here to tell you.

WCT: For people that are thinking of the movie, is it very different?

WIL: First of all there was the source material, meaning the Shirelles, the Marvelettes, the Chiffons and the Supremes. That was that Motown energy. The musical was in the eighties, then the movie twenty years later and now four years after that is this version. It is the telling of a similar story. I think the movie is the reason the revival is happening. So many more people saw



William Ivey Long.
Photo by Stephen Chernin

the movie than could have possibly seen a three year run on Broadway.

WCT: That's true.

WIL: Bill Condon who directed the movie, asked Henry Krieger to write more songs for the movie and we have added those to this production. The most important one is Listen. Beyonce sang it as Deena at the very end of the show. In our production it is a duet between Effie and Deena. It is the most amazing reconciliation song. It has never been in *Dreamgirls* or in the movie so we have that to offer.

WCT: Sounds like a good mix.

WIL: I think it is a good mix. When it was originally on Broadway it was closer to the time period that it is telling about from 1964 to 1978. It was almost a contemporary production when it opened. Our view is different now. It is sort of like marinating chicken because the flavors are stronger. Although, I have never made that comparison before, look what you are bringing out in me?

WCT: [Laughs] Well, I am from the South so I know about marinating chicken.

WIL: You are from the South! I am from North Carolina. Where are you from?

WCT: Tennessee.

WIL: I have family from east Tennessee and worked with Dolly Parton on *9 to 5: The Musical* last year. The tour opens in September.

WCT: Oh, I have to see that. I read that you were honored at the Art Institute of Chicago in 2003 for the "Legend of Fashion" award.

WIL: That's right and you know that I return every year to present it to the next person. Last year I was able to present it to Maria Pinto. I care very much about that department. I have many interns work with me from the fashion department. I look forward to seeing their fashion shows every year.

WCT: How big is your team that creates your visions?

WIL: On each project the producers hire a team and I bring five. So there can be a dozen in here at one time. I just moved into a huge loft, I was in a brownstone for fifteen years.

WCT: How did it feel in 2006 being inducted into the Theatre Hall of Fame?

WIL: Yes, I was the second youngest person. I would love to be the youngest but it can't always happen. That was quite sobering because that was the real thing in our business. I don't think I qualify for the Baseball Hall of Fame so this is it.

WCT: With all of these shows did you have a favorite one or one you have wanted to do?

WIL: You know I am going to tell you the truth. Believe it or not, I think the early '80s were my favorite time because it was my first big musical, *Nine*. I just saw the movie, which was a completely different bird; at the same time *Dreamgirls* was adjacent to that theater and we were in competition with each other for the Tonys that year.

WCT: But you won...

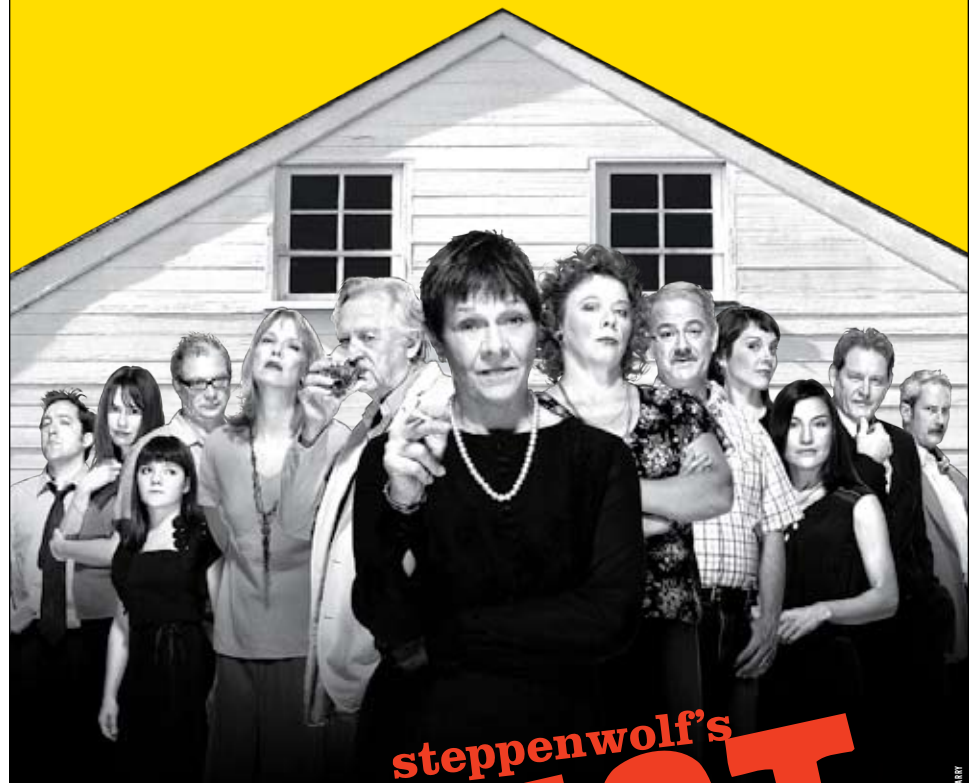
WIL: Yes, I was very excited and envious because with the glorious story of Motown and 13 years of fashion I have always wanted to do this show. With great respect to my predecessor and friend Theoni V. Aldridge, who did the original, I really wanted to have a go at it. So, to answer your question, my favorite one and one I wanted to do were both in 1981.

Dreamgirls plays for two weeks at the Cadillac Palace Theatre, 151 W. Randolph, through Jan. 31. For your tickets, visit www.BroadwayinChicago.com; for more on Long, visit www.Williamiveylong.com.

Broadway's favorite dysfunctional family comes home to Chicago for a visit.

"SENSATIONALLY ENTERTAINING!"
THE MOST EXCITING NEW AMERICAN PLAY BROADWAY HAS SEEN IN YEARS."

—The New York Times



steppenwolf's
**AUGUST:
OSAGE COUNTY**

A NEW PLAY BY TRACY LETTS
STARRING ACADEMY AWARD® WINNER ESTELLE PARSONS
DIRECTED BY ANNA D. SHAPIRO

WINNER!
BEST PLAY
2008 TONY AWARD®
PULITZER PRIZE

ON SALE NOW!
FEBRUARY 2-14 • Cadillac Palace
800.775.2000 • BROADWAYINCHICAGO.com
Tickets available at all Broadway In Chicago Box Offices or any Ticketmaster Outlet Groups 15+: 312-977-1710

THEATER REVIEW

Killer Joe

Playwright: Tracy Letts

At: Profiles Theatre, 4147 N. Broadway

Phone: 773-549-1815; \$30-\$35

Runs through: Feb. 28

BY MARY SHEN BARNIDGE

Before he became a writer, Tracy Letts was an actor—one of a collective of like-minded artists ready to give their all for his first attempt at playwrighting. So it was hardly surprising that this grimly humorous tale of murder-for-hire initially should have emerged more a collage of well-crafted elements than a single, fully-integrated whole. *Killer Joe* nevertheless grew to be an international phenomenon, with successful runs in London, New York and cities throughout Europe and the United States. And now, 17 years later, Profiles Theatre presents the first home-grown revival of this debut of a seminal Chicago talent.

It's difficult to imagine an auditorium smaller than the classroom-sized Next Lab—the appropriately claustrophobic site for a play set in a house-trailer—but Profiles' storefront puts the action so close to the audience that when a sack of fried chicken is brought onstage, the aroma permeates the room to the last rows. And while this in-your-lap proximity makes for improved audibility, it also mandates a naturalism accurate to the last detail—not just a functional kitchen sink and coffee maker, but also full-frontal nudity whenever plausible (the lady of the house wearing only a navel-length T-shirt for sleeping on a hot Texas night, for example—although answering the door in such *deshabille* could be a mite irregular).

Steppenwolf alumnus Rick Snyder is no stranger to the sweat-and-grit school of realism, however. Under his direction, the progress of a clan as petty as their proposed crime never idles for “actorly moments,” but instead careens along at



Killer Joe. Image courtesy of Profiles Theatre

a velocity exceeding the attention span of its perpetrators while ensuring that we keep pace with them every moment.

The title character, portrayed by Darrell W. Cox with an authentic panhandle drawl, stops well short of spaghetti-western cliché. In the role of Dottie, the enigmatic kid sister who catches his eye, Claire Wellin maintains an intensity belying her character's superficial innocence. While Kevin Bigley, Somer Benson and Howie Johnson likewise reject the temptation to paint their potentially-cartoonish personae larger than life, even during the brutally violent—but also pitifully banal—climax.

Playgoers who missed the boat on *American Buffalo* in 1975, might be forgiven a similar lack of foresight in dismissing *Killer Joe* as just another Quentin Tarantino creepfest when it premiered in 1993. But nearly two decades have allowed us to see past its shock and squalor to its disturbing commentary on the human folly still infecting our society today.

THEATER REVIEW

Private Lives

Playwright: Noel Coward

At: Chicago Shakespeare Theatre at

Navy Pier, 800 E. Grand

Phone: 312-595-5600; \$55-\$75

Runs through: March 7

BY MARY SHEN BARNIDGE

So what's a Noel Coward play doing at a Shakespeare theater? Well, *Private Lives* could be regarded as a sequel to *The Taming of the Shrew*: imagine Catherine and Petruchio, having established a mutual accord, later succumbing to misgivings under the pressures of social convention and parting ways—only to later re-affirm their affection, however eccentric, for one another. And if this marriage of true impediments includes the carefree destruction of property peculiar to the idle rich, who are we to admit minds? (Physical conflict between lovers may have

been shocking at the play's premiere in 1930, but nowadays, when lovers work out together at the gym instead of snuggle-bunny dancing in night clubs, is the notion of spouses settling arguments with, say, kick-boxing matches really such a stretch?)

You could also argue—albeit somewhat unfairly—that American audiences will accept anything so long as it involves high-society plutocrats declaiming in impeccable British accents. Certainly there's no denying the craftsmanship evident in shows directed by Gary Griffin, an artist who could get a riveting performance out of two lawn flamingos, provided they were costumed properly. Under his guidance, the transactional dynamics in this uncut version of the text—three acts, two intermissions—never give way to slapstick exaggeration, rendering its sleek artifice always reflective of the intimacy that Coward specified for his comedy. The title is, after all, *Private Lives*.

But how intimate can you be in a big auditorium bereft of the vantage afforded by camera-based presentation? The voyeurist aspect afforded by the Chicago Shakespeare mainstage is enhanced, not only by the reconfiguration of the space to include seating on all four sides of the playing area, but the introduction of a turntable floor that revolves at clock-face speed so that we barely notice the furniture shifting, but that ultimately gives every spectator a fly-on-the-wall view of the action—all without ever stealing focus from a carefully-chosen cast of skilled (not to mention sure-footed) actors.

The madcap premise for this theater—literally, as well as dramatically, in-the-round—is fulfilled to dazzling perfection in the hands of an ensemble anchored by Tracy Michelle Arnold and Robert Sella as the volatile Amanda and Elyot, augmented by Tim Campbell and Chaon Cross (the latter a smarter actress than the roles to which her porcelain-doll visage relegates her) as their mismatched mates, along with a sly cameo by Wendy Robie as the Gallic housekeeper who's seen it all.

QUEER SPACES: PAST AND PRESENT

Thursday, January 28

5:30 p.m. Cocktail Hour

6:30 p.m. Program

“Queer Space” — What is it and where do we find it? In this journey through Chicago past and present, Sharon Haar, Associate Professor of Architecture, University of Illinois at Chicago, and Doug Ischar, Artist and Associate Professor of Photography, University of Illinois at Chicago, will explore how city space is rethought and remade by and for queer communities.

Tickets are \$12, \$10 for Museum members and students.

Call 312.642.4600 or order online at www.chicagohistory.org/outatchm.

Become a member today and get FREE tickets to all three OUT at CHM programs!

Visit www.chicagohistory.org/outatchm for more information.

Offer ends January 27th.

→ UP NEXT:

QUEER LATINOS: ART AND CHANGE
Thursday, March 4

SEXUALITY AND CIVIL RIGHTS:
RETHINKING THE SIXTIES
Thursday, April 15

The Elizabeth Morse Charitable Trust is the presenting sponsor of Out at CHM. Additional support provided by Harris Bank and The Pauls Foundation. The series is presented in partnership with the Center on Halsted.

ChicagoHistoryMuseum

1601 North Clark Street Chicago, Illinois 60614
Call 312.642.4600 or visit www.chicagohistory.org

wttw 98.7wfmt
Chicago's classical experience

Discover the long and storied history of gay, lesbian, bisexual and transgender people through OUT AT CHM.

OUT AT CHM



The Wedding. Photo by Heather Stumpf

THEATER REVIEW The Wedding

Playwright: Bertolt Brecht, adapted by Martin and Rose Kramer
At: Tuta Theatre Chicago at the Chopin Theatre, 1543 W. Division
Web site: www.tutato.com (no phone);
\$25, \$20 students, seniors
Runs through: Feb. 14

BY CATEY SULLIVAN

We've all been there—witnesses to the wedding that no good will come of, either in the long run for the newly declared spouses or in the short term for the guests unleashed on the open bar. Lurking behind the celebratory smiles and congratulatory toasts are snipes and second guessing, an undertow of abrasive cacophony and impolite honesty laced through the industrial strength happily-ever-after choreography. One clue that something is horribly, hilariously

amiss? When every single dish on the dinner menu is gelatinous, starting with a quivering chartreuse codfish entrée and ending with a blood red pudding that wriggles like mites in a distressed intestine.

So it goes with Tuta's staging of Bertolt Brecht's *The Wedding*, which under director Zeljko Djukic presents bourgeois matrimony as a folly of looming catastrophe. The wedding dinner fish-mold is just the start of the breakdown.

Key to the absurdist charm of the boisterous, 70-minute romp is Djukic's ensemble, a seamless crew with precisely the right blend of raucous pep and obnoxious snark. It's a formidable feat. Creating a credible wedding reception—the guests getting progressively drunker and behaving with corresponding spontaneity as the toasts wear on—is not a job for amateurs. The very nature of the event being staged defies the essence of scripted drama, *i.e.*, the script. If the outbreaks of dancing foolery, off-kilter warbling and lust-addled gropings don't feel wholly impromptu, all is lost. Djukic's cast pulls it off with verve. Conversational lunacies ("Cows never eat

fish. They're vegetarians.") come fast and furious and with the light, improvisational feel of a tipsy gathering growing tipsier by the moment.

Martin and Rose Kramer's adaptation is rich in revelry and revelations, from the Bride's Father's (Kirk Anderson) dismaying anecdotes about dropsy to The Bridegroom's Friend's (Andy Hager) illicit cell-phone shenanigans. An intensely physical piece, *The Wedding* also lets the cast let loose its inner clown: As The Bride's Sister, Jamielyn Gray sports a Jersey Shore coiffure and a keen sense of raucous comedy. As The Wife, Jacqueline Stone is a happy hussy making the most of her character's well-received bawdiness.

As for the Bridegroom (Trey Maclin) and the Bride (Jennifer Byers), their journey from carefully calibrated joy to flailing vexation is a jour-

ney worth watching, a thing of silliness and despair, and in the end, a cutting commentary on the ludicrousness of matrimonial bliss.

Underscoring the devolution of the wedding party, Martin Andrew's deconstructionist beauty of a set. The exploding lamp at the top of the show is but a harbinger of the literal breakdowns to come.

Equally important is the piece's music, a mix of original pieces by Jesse Terrill and schmaltzy wedding standards. Music director Ben Harris (who also plays the Young Man) helms pitch-perfect singalongs and solos. If laughing gas could be heard, it would sound like this: Giddy, uninhibited and infectious.

SPOTLIGHT



The northern border of Chicago's "Viagra Triangle" might have to be expanded north now that New Millennium Theatre Company and The Flamin' Dames present **The Dames Storm Division** at Finn McCool's. See some of The Flamin' Dames best burlesque highlights, plus some comic banter courtesy of comedians "Crotch McLabia" and "Backdoor Aly." The Dames Storm Division plays 10:30 p.m. Friday, Jan. 22, and Saturday, Jan. 30, at Finn McCool's, 15 W. Division. Tickets are \$15; call 312-458-9083 or visit www.nmtchicago.org. Photo by Leslie Kerrigan

Professional Theatre at
court
 THEATRE
 the University of Chicago

Fiercely intelligent and courageous,
 this monumental one-woman journey
 is not to be missed.

(773) 753-4472
CourtTheatre.org

Group, Student, Senior Discounts Available
 5535 S Ellis Ave, Hyde Park • FREE Parking

BLOG: courttheatre.org/blog

Sponsored by The Elizabeth F. Cheney
 Foundation

MARY BETH FISHER in the CHICAGO PREMIERE of
The Year of Magical Thinking

by JOAN DIDION Directed by CHARLES NEWELL NOW PLAYING



Young Playwrights Festival. Photo by Michael Brosilow

THEATER REVIEW

Chicago Young Playwrights Festival

Playwrights: Gabriella Bonamici, Gixiang Lee, Kat Blackburn
At: Pegasus Players, Truman College, 1145 W. Wilson
Tickets: 773-878-9761;
www.pegasusplayers.org; \$15
Runs through: Jan. 31

BY JONATHAN ABARBANEL

For 24 years Pegasus Players has conducted annual playwriting workshops in Chicago high schools, resulting in thousands of one-act plays having been written of which several score have received professional productions in Pegasus' yearly Chicago Young Playwrights Festival. This year, over 800 plays were considered for the three Festival slots. The winning playwrights, and their plays, represent the diversity for which the Festival and workshops are known.

Gabriella Bonamici's "The Nowhere People" combines comedy and drama in a work of magic realism in which an off-beat Eastern European immigrant invents a ghost machine to capture the spirit of her deceased brother, and is joined by an engineer who is a young widower with guilt feelings over his wife's death. Next, Gixiang Lee's comedy "Roller Coaster" takes a teen-

aged boy and girl through the highs and lows of being stuck together on a theme park ride. He's a nerd and she's more vulnerable than she pretends to be. Finally, Kat Blackburn's "deliver me from evil" (sic) is a complex, non-realistic voice work about an adolescent girl (coincidentally lesbian) overcoming issues of anger and self-worth stemming from an abusive parent.

All three plays have structural limits or flaws and none is particularly distinguished as storytelling; they all seem familiar. Bonamici doesn't explain or use the apparent European origin of Danny (the woman's name), and perhaps it was a production choice that doesn't really matter. More significantly, she sets up strong expectations of Danny and Ernie (the widower) coalescing as a couple, which doesn't happen. The story seems incomplete. Lee's boy-girl story is a classic playwriting exercise—dissimilar people thrown together by unexpected circumstances—with their inevitable attraction and kiss predictable from the early moments of the play. Blackburn has written a largely aural piece with little inherent stage action, telling a story of survival we've heard before (although that doesn't make it any less awful).

Those observations having been made, the three plays are decidedly different from one another indicating the three young writers each possess distinctive voices. Right now, their grasp of literary tools is more advanced than the depth of their storytelling (not unexpected in writers of limited life experience), yet all three plays exhibit energy and charm. Bonamici and

Lee both deliver some good laughs, while Blackburn's impressionistic work draws upon poetic structures to create a piece in which the chief character is represented by multiple voices and a chorus.

As always, Pegasus has brought some of the city's best directing, acting and mentoring talent to work with the young authors who are served well by the productions and the complete absence of any patronizing attitude. I'd be pleased to see/read the next works by Mss. Bonamici, Lee and Blackburn.

THEATER REVIEW

The (edward) Hopper Project

Playwright: WNEP company members
At: WNEP Theater at Storefront Theater, 66 E. Randolph
Phone: 312-742-8497; \$15-\$20
Runs through: Feb. 21
BY SCOTT C. MORGAN

American realist painter Edward Hopper (1882-1967) is famed for his melancholy paintings of urban isolation. And often in those paintings, Hopper positioned contemplative people caught up in their own private thoughts amid contrasting shadows and light.

Honing in on all that unspoken drama in Hopper's works, Jen Ellison of WNEP Theater came up for the concept of finding dramatic inspiration from those paintings in The (edward) Hopper Project, now having its world premiere at the Storefront Theatre.

It's certainly a promising idea, since generations of gallery strollers have filled in their own narration for what's happening in Hopper's canvases.

But the main problem with The (edward) Hopper project is that there are too many playwriting cooks. Along with Ellison, WNEP got Mary Jo Bolduc, Bob Fisher, Tom Flanigan, Merrie Greenfield, Don Hall, Joe Janes, Cholley Kuhaneck and Rebecca Langguth to all contribute to the play's vignettes (some also do double duty as actors).

These scenes vary wildly in tone from playful pantomime between Andrew Jordan and Amanda Rountree, to heart-wrenching familial showdowns between Merrie Greenfield and Marsha Harman.

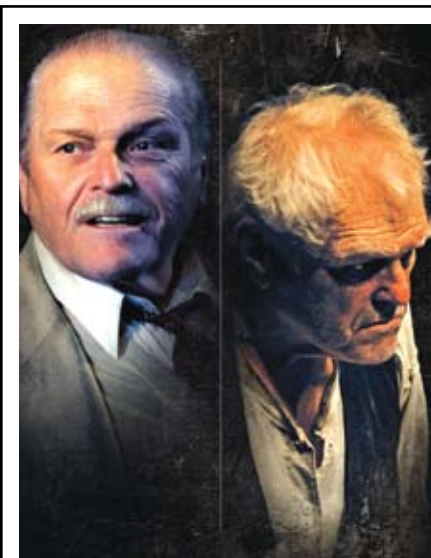
The (edward) Hopper project utilizes a large cast (17!) to show what happens from 6 a.m. to midnight on a day in 1952 in Brooklyn, N.Y. It's not all in one physical location, like Elmer Rice's 1929 tenement drama Street Scene, but spread out all over to include offices, diners, private apartments, movie theaters and more.

No doubt Heath Hays' multi-level and compartmentalized set is meant to mirror Hopper's iconic paintings, but sometimes you wish for more historical details. (The hastily made bus stop sign is one visual misstep.) Much more successful is costumer Rebecca Langguth for assembling the period costumes to fit the cast and general look of Hopper's paintings.

But the main problem with the play is that many of its dramatic realizations don't compatibly sync up with what many people would intone to be the logical dramas in Hopper's urban work. Some amusing scenes, like the suicidal boss George (Kevin Gladish) or the sparring couple of newspaper-reading Ernst (Regan Davis) and

his long-suffering wife, Thelma (Lori Goss at the piano), turn comical when you feel they should be much more dramatic and heartfelt.

At two hours and 15 minutes (including intermission) and without a strong through-line to tie all the pieces together, The (edward) Hopper Project wears out its welcome. (An edited version lasting 90-minutes would have been preferable.) While it's neat to thrill at the large cast assembled by director/producer Don Hall in such a small space, the sheer number of playwrights and performers get short shrift at trying to get in a variety of dramatic interpretations of Edward Hopper's wonderful work.



Dennehy in 'Hughie' and 'Tape'

Two-time Tony winner Brian Dennehy—who has been in Chicago productions of *Desire Under the Elms* and *Death of a Salesman*, among many others—is in the Goodman Theatre's double bill of *Hughie* and Krapp's Last Tape.

"The coupling of *Hughie* and Krapp's Last Tape creates a resonant, eloquent showcase of the finest work by three master artists of the theater: Eugene O'Neill, Samuel Beckett and Brian Dennehy, my longtime collaborator and friend," said Artistic Director Robert Falls in a press release.

Hughie/Krapp's Last Tape runs through Feb. 21 at the Goodman's Albert Theatre, 170 N. Dearborn. Tickets are \$25-\$83; visit www.GoodmanTheatre.org or the box office, or call 312-443-3800.

Charles Busch plays at Attic

Four early plays by drag theater legend Charles Busch will run in repertory on two bills (courtesy of creative think tank The Idea Place), rotating Friday and Saturday nights, at Mary's Attic, 5400 N. Clark. Bill A will include *Vampire Lesbians of Sodom* and *Sleeping Beauty of Coma*. Bill B will include *Theodora She-Bitch of Byzantium* and *Pardon My Inquisition or Kiss The Blood Off My Castanets*.

The bills will run through Feb. 20. Tickets are \$12; call 800-838-3006 or visit www.buschfest.com.

a taste of
JUDAISM
 ...Are you curious?™

FREE! 3 Weekly Sessions Beginning in February

Jewish Spirituality Jewish Values Jewish Community

**Yours, Mine & Ours
 Interfaith Couples Discussion Groups**

...for interfaith couples interested in strengthening their understanding and communication about bringing together two religious backgrounds into one relationship such as:

celebrating holidays honoring both our families
 making decisions about raising children

These supportive groups also offer an opportunity to meet other interfaith couples and learn how they're facing the same issues.

www.reformjewishchicago.org
 (847) 239-6988

AFTER-DINNER/AFTER-THEATER SPECIAL!

10% OFF
 PURCHASE

With restaurant receipt
 or theater ticket stub

at
George's
 ICE CREAM SWEETS

5306 N. Clark St. - Chicago
 in Andersonville

ICE CREAM • CUPCAKES • CAKES • PASTRIES • PANINIS
 FLAT BREAD SANDWICHES • SOUP • & MORE



NUNN ON ONE: TV

Lucy Lawless: Rome-ing on 'Spartacus'

BY JERRY NUNN

Lucy Lawless plays Lucretia in the upcoming *Spartacus: Blood and Sand* for the Starz network. Windy City Times called her up halfway around the world to get the scoop on the warrior princess' new project.

Windy City Times: G'day, mate! How's New Zealand this time of year?

Lucy Lawless: It's hot and muggy. It's been incredibly tropical.

WCT: It's the opposite here. You are done filming the first season of *Spartacus*, correct?

LL: Yes. You are all going to be disappointed but there are only 13 episodes.

WCT: Well, I watched three of them so far. Your part seemed smaller in the first one but is getting juicier each episode.

LL: They start off introducing *Spartacus* but later the characters get more of an in.

WCT: How did you get involved with the series in the first place?

LL: Well, my husband is the executive producer. He asked me if I would do it. We are very hands off on one another's projects. We don't put pressure to be in each other's things. But it sounded so good, especially the role. I knew the show was going to be great. It is something he has been working on for many years. He found the right writer to work the characters with intricacy and grace in this really brutal world. The project really took off after that.

WCT: The way this show is shot is visually amazing. Tell our readers about your character.

LL: My character is kind of a Lady Macbeth character. She's dying to have a baby. She's slightly over the hill. She is scrambling, as she



Lucy Lawless. Photo courtesy of Starz

should be, for social status. She and her husband have fallen on hard times. My husband has not been living up to the promise of his forefathers. They are clawing their way to success. If you think about it back in Roman times there was no safety net, no social security, no salvation army. No one is going to come and help you out. Everything was hard won. This is a bit of *Deadwood* meets *Gladiator*.

WCT: You look amazing in the role and get to play quite a temptress.

LL: It's a really great role, yes.

WCT: Your hair is completely different for this part.

LL: It's a big hair show! The eight-pound hairdo, it is really fun to transform my look. You will see with my character that when she bonds with the pretty girl from Rome, kind of a Paris Hilton character, she wants to be her BFF and is sort of morphing into her. Now she has blonde hair. They were big into wigs so that is quite historically accurate. We tried to keep things pretty real.

WCT: I loved it when you ripped off your wig in that one scene!

LL: Oh, you got to see that? That was in one of the earlier episodes. My head was wrapped in an Egyptian cotton, which is what absolutely what they would have done. It was just cool!

WCT: Since we are talking about wigs, I saw you as a judge for *Rupaul's Drag Race* show last season.

LL: They were fabulous. RuPaul is just the most fabulous phenomenon. Ru, just him, is bloody gorgeous! Really beautiful inside and out, I am really a huge fan. Not even just the persona of him in drag but what a glorious human being.

WCT: I interviewed him this past year.

LL: He's just a descent man and a fabulous woman.

WCT: You are such a big supporter of the gay community.

LL: I am so grateful for all they have done for me too.

WCT: I watched you on *Angel of Death* the Web series with Zoe Bell, your stuntwoman from *Xena*.

LL: Ohh, right. I have to be honest and say that it is obviously not my project but if I can I like to help out my friends who are making their start in things. I can't always do it but it was really fun. That was with Zoe Bell and I might do something for Renee O' Connor this year who played Gabrielle.

WCT: You played *Wonder Woman* in the *Justice League: Final Frontier* cartoon. They should just give you the live-action movie!

LL: They should hurry up and do it! She's a dark and weird chick, [laughs] the weirder the better.

WCT: You play *Mother Superior* in the new movie *Bitch Slap*.

LL: That was me again playing a cameo for Eric and Rick, who we also met on *Xena*. It's unashamedly a sexploitation movie.

WCT: You played *Rizzo* in *Grease*. Would you like to do more musicals?

LL: Yes, oh my god. Musicals are the most romantic thing. You know what? When you get to a certain age you think romance is for the birds. But honest to god, musicals make you believe in magic. Like you used to feel when Tinkerbell did

that thing with her wand over the castle and the fireworks went off. Especially when you get *the* song and the guy is singing to you and has the most beautiful singing voice in the world. It's absolutely enchanting.

WCT: Is there a particular musical that you would want to do?

LL: I wish I could do *Yentl*. I saw it on my own when I was 13. It made me think that Jews were the most romantic people! [Laughs] I thought, "One day I must get me one of those," but never happened.

WCT: Barbara was perfect in that.

LL: Barbara... she was amazing.

WCT: Well, I really like your new project with *Spartacus*. It looks very liberating to be on cable television.

LL: Yes and the healthiest love affair is actually between the two gay men. One of the warriors is a gay man and his boyfriend. Which doesn't mean they are going to live happily ever after because nobody does on this show. It is an equal opportunity destroyer, because (sings) "Everybody dies!"

WCT: See? You could do a musical version of the show. I didn't see the part with the gay guys yet.

LL: Oh, you are going to have to watch.

WCT: I will.

LL: Homosexuality was not the drama in those days that it is now. The way that people were identified sexually was much more fluid back then. I think it had little to do with their orientation.

WCT: Anything else you want to say about the show?

LL: I am just so proud of it. I am so proud of everybody's work and we had a ball. Five stars, guys, you don't want to miss this!

WCT: Happy New Year! Cheers!

It has just been announced that the series *Spartacus: Blood and Sand* has been renewed for a second season. Hop on the chariot and come along for the ride when it premieres Jan. 22. Visit starz.com for information and listings.

BRINGING THE BEST OF BROADWAY TO CHICAGO

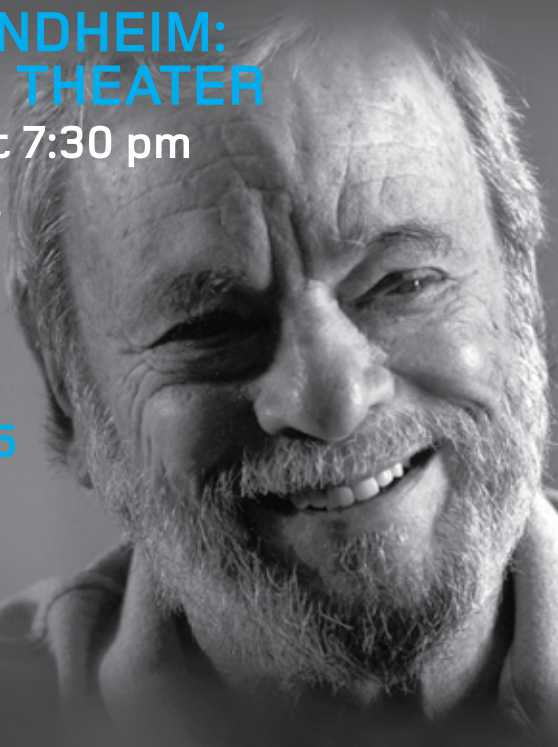
BROADWAY LUMINARIES

STEPHEN SONDHEIM: A LIFE IN THE THEATER

March 4, 2010 at 7:30 pm

Celebrating his 80th Birthday, Stephen Sondheim, the single most influential force on Broadway, speaks with Gary Griffin about the state of American musical theater. An audience Q & A follows.

Tickets \$35 – \$65



AN EVENING WITH CHRISTINE EBERSOLE

March 25, 2010 at 7:30 pm

The Tony Award winning star of Broadway's *Grey Gardens* makes her Harris debut singing a unique line-up of Broadway show-tunes and standards.

Tickets \$45 – \$75

"seems capable of doing anything" *Variety*



Lead Corporate Sponsor BlueCross BlueShield of Illinois

Experience. Wellness. Everywhere.

Enter Code "WC5"
for \$5 OFF



CALL 312.334.7777 VISIT HarrisTheaterChicago.org

Season Sponsor



Fall Season Sponsor

William Blair & Company

Official Airline of the Harris Theater



HARRISTHEATER
FOR MUSIC AND DANCE
MILLENNIUM PARK

BENT NIGHTS—MUSIC

Looking at
Chris Isaak

BY VERN HESTER

"Wicked Game." That's the song that not only made Chris Isaak a star but cast a shadow over his 19-year career. Lilting, pristinely sung, haunting and sorrowful, it's the kind of arresting recording that pretty much defines who the singer is and what an audience can ever expect from him. Two other grand examples of "the one-hit wonder" syndrome are Big Country's "In A Big Country" and Tracy Chapman's "Fast Car." But unlike Big Country (who were doomed to make a few albums that repeated "In A Big Country's" Grammy-nominated sound into obscurity until lead vocalist Stuart Adamson's suicide), Chapman and Isaak kept releasing daring

and idiosyncratic music that went beyond their debuts. Both have had hits since then but living down or over those debuts hasn't happened or is likely to.

Isaak has turned his talents into certified celebrity of a sort. Apart from his recording career he's had a go as a semi-pro boxer while popping up in Jonathon Demme films (as a SWAT commander cornering Hannibal Lector in *Silence of the Lambs*, and as a clown assassin at a fast-food joint in *Married to the Mob*), his own sitcom on Showtime, in John Waters' agonizingly unfunny *A Dirty Shame* and on his current talk show on The Biography Channel—all of which contradict his dreamy heartthrob looks and melancholic music. In short, how can you take this guy seriously?

The answer is you have to take him at face value, as both a broken hearted Romeo and a wisecracking smartass. His new album, *Mr. Lucky* (Reprise Records), is exactly what we've come



Chris Isaak.

to expect from him musically but that's certainly not unwelcome. Isaak has a formidable vocal talent; Elvis Presley's bottom range with a seemingly effortless cathedral touching falsetto and the dramatic finesse of Patsy Cline that borders on torch. His oeuvre slides toward bluesy rock with mondo reverb and a pop sheen while the tone of his voice harbors vulnerability and romantic despair. The guy makes misery sound damn cozy.

Mr. Lucky, like its 11 predecessors, is perfectly modulated roots-blues-rock and has its share of breezy rockers like "Best I Ever Had." But the good stuff is in the heartbreakers. "We Let Her Down" and "We Lost Our Way" are full of regret and self-incriminating resentment, but the killer is "You Don't Cry Like I Do," a break-up song perched right after the "shouting stage" when Isaak's wounded protagonist realizes that his departing lover isn't nearly as torn up over their split as he is. It's cruel because it implies some things that don't need to be said (that she never loved him nearly as much as he loves her). Dramatic to a fault, a smidge over the top and emotionally insulting, "You Don't Cry" is both brutal and vulnerable, pitiable and cruel. Isaak could stop singing forever this moment and he'd be remembered for eternity for that one.

Isaak's sold-out New Year's Day gig at the House of Blues was hardly a sobfest, though. He and his band, resplendent in matching black suits with flaming red and blue embroidery, looked like a high-end honky-tonk bunch playing the Catskills, but were anything but that. Isaak balanced the show with nonstop wisecracks that made this gig a jack-in-the-box full of verbal slapstick, spontaneous charm, goofy choreography, powerhouse vocals and a touch of bawdiness—none of which got in the way of Isaak ripping the roof off the sucker. "You Don't Cry Like I Do" was spectacularly over the top and worth the price of admission (not a dry eye in the house) while "Speak of the Devil" and "Baby Did A Bad Bad Thing" were serrated and hard-bop rock with attitude. On a letter-perfect impromptu version of Presley's "Love Me Tender," where Isaak ventured out into the audience he quipped, "People are touching me all over...and I LIKE IT!!!" And that's an idea of how this show went with one knockout surprise after another: bassist Rowland Salley's vocals on his Grammy-winning "Killing the Blues," Isaak's respectful reading of Roy Orbison's "Only the Lonely," a jolly toss off of Cheap Trick's "I Want You (to Want Me)," surprise joyrides through forgotten chestnuts "Blue Hotel" and "Going Nowhere," percussionist Rafael Padilla constantly stopping the show; and an intoxicating take on "Wicked Game." Maybe Isaak is a clown in his "Howdy Doody Hair" (his words), but he's a hell of a smart, talented clown. Take him seriously? No problem.

Music figure
Flesher dies

BY ANDREW DAVIS

Dannie Flesher, who managed Chicago's Wax Trax record store and label in the 1980s and '90s, died in Hope, Ark., of pneumonia, according to the Chicago Tribune. He was 58.

Flesher left the music business after Wax Trax folded and this business/life partner Jim Nash passed away in 1995.

Entertainer and owner of Trax Records Rachael Cain (a.k.a. Screamin' Rachael) e-mailed Windy City Times that "I feel that Danny had amazing vision about music. He was not a follower in the industry, and was a great risk taker.

"He and his partner, Jim Nash ... left the world an astounding legacy, of alternative music, including one of my favorite acts, Ministry. Undoubtedly, they influenced my sound, because they did dance music in a cool way even before we did."

CULTURE CLUB

THE OLD SETTLER

BY JOHN HENRY REDWOOD
DIRECTED BY RON OJ PARSON
Performed at 325 Tudor Court, Glencoe

TICKETS
NOW ON SALE!

Two women test the bonds of **sisterhood** and find the strength and forgiveness only **family** can offer.

ORDER YOUR TICKETS TODAY!

WRITERSTHEATRE.ORG

847-242-6000

Production Sponsor

Media Sponsor

WT

WRITERS'
THEATRE

CENTRE EAST PRESENTS

WAIT WAIT...DON'T TELL ME'S

PAULA POUNDSTONE

Fri., Feb. 5, 8 p.m.

847.673.6300

northshorecenter.org

NORTH SHORE CENTER FOR THE PERFORMING ARTS IN SKOKIE
9501 Skokie Blvd. FREE PARKING

Groups of 15 or more save 10%!
Call 877.447.7849

Directed by Krissy Vanderwerker

ABOUT FACE THEATRE PRESENTS

WHAT ONCE WE FELT

By Ann Marie Healy

THE LAST PRINTED NOVEL EVER

February 3 – March 6, 2010

Center on Halsted 3656 N. Halsted

Exclusive Corporate Sponsor

VISIT ABOUTFACETHEATRE.COM OR CALL 866-811-4111

\$25/\$15 Students

*Indicates member of Actors' Equity Association, the union of professional actors and stage managers.

Adam at Roscoe's



Adam Lambert (right), runner-up in the eighth season of *American Idol*, dropped by Roscoe's Jan. 12 at the weekly Drag Race competition. Lambert was entertaining himself the night before his Oprah Winfrey Show appearance to promote his new album, *For Your Entertainment*. Photo by Jerry Nunn

TRAVEL

Blame it on Rio: Free at last, what a blast

BY LAWRENCE FERBER

Rio de Janeiro is quite a sight. Taking in the view from atop Sugarloaf Mountain on a sunny day, the sun-kissed beaches and green mountains sprawling beneath are gorgeous. The city's iconic Christ the Redeemer statue is visible in the distance, arms outstretched as if both welcoming and protecting. Even the famed *favelas*, sprawling uphill slums where films like *City of God* took place, belie their dangerous element from this distance. This beauty surely must rank amongst factors that won Rio its 2016 Olympics bid as well as that of the 2014 World Cup.

Oh, and Rio is pretty gay. Pretty, pretty, pretty gay. Gays across Brazil flock here for lazy days of sun worship (and exhibitionism/voyeurism—revealing, skimpy bathing trunks are the norm) along rainbow flag-marked, soft sandy stretches of Ipanema and Copacabana beach, and late weekend nights (and mornings) of Cachaça-soaked partying. Ipanema's *Rua Farma de Amoe-do* is dominated by muscular circuit types, aka "Barbies;" its Cafeina is the café/hangout of choice.

Copacabana's beach and nightspots are more welcoming to bears and alternative types, and boasts its own Cafeina for good measure. Downtown neighborhood Lapa and the rustic, boutique-y Santa Teresa are well worth exploring for their old-and-new architecture, shops, and restaurants. Check out the dedicated LGBT section at Rio For Partiers (www.rioforpartiers.com), which includes current rundown on gay beaches, clubs/bars and tours including those by operator Rio G (www.riog.com.br). Gay Web sites include www.riogayguide.com and

sponivel.com.

Last year saw the opening of The Week, Rio's most glam queer nightclub (sister of a well-established Sao Paulo venue of the same name). Upon entering you're handed a swipe card used to charge drinks and other items, which you pay for—not to mention a juicy door fee—upon exiting. The second largest gay venue in town, disco Le Boy (www.leboy.com.br) boasts a sister bar, sauna and lesbian club (Le Girl) on the same block—plus incredibly ripped, Kristen Bjorn-ready go-go dancers on weekends. Fosfofox (www.fosfofox.com.br) is popular with sexually diverse, underground and hipster crowds, and Rio's oldest bar, La Cueva (Rua Miguel Lemos, 51), is a cozy cave indeed for bears, daddies and their very cute young fans.

Rio's locals are known as Cariocas, and these lovers of life spend each year in anticipation of February's *Carnaval*, an insane citywide party that sees outrageous costumes, floats and performances on display along the Sambodromo, a closed-off strip lined with stadium-like bleachers. All year round you can visit the compound known as Samba City for a peek at these floats, shows, and take photos in over-the-top costumes. For less traditional, nouveau Rio culture/arts, check out *Centro Cultural Banco do Brasil*,



Far left:
Drag queen
Izabelita Dos
Patins.
Left:
Copacabana
Beach.
Photos
courtesy of
Lawrence
Ferber

housing multiple arts exhibition spaces and a theater.

As for accommodations, Manilow-ian puns/riffs aside, Copacabana Palace (www.copacabanapalace.com.br) is surely the most iconic, well-known luxury spot in Copacabana, and a strip of gay beach awaits just outside. Exclusive to the point of douchebaggy, the Fasano (www.fasano.com.br) is a Brazilian fashionista's, or visiting celeb-VIP's, #1 choice. Rio's addition of a W Hotel would easily humble it, but at present this is the only game in town for upscale, slickly designed hipness.

Lower in star rating, the Portinari Design Hotel (www.portinaridesignhotel.com.br) features 600 rooms designed by 8 different teams/individuals, while the Marina All Suites (www.marinaallsuites.com.br) also blends comfort with modern flourish. For a literally elevated experience, green-friendly Hotel Santa Teresa (www.santateresahotel.com) boasts high-end comforts, conveniences—free wi-fi, Ekos bath amenities, a spa, 25-meter lap pool, and amazing restaurant and bar—in an artsy shop and gallery-lined hillside neighborhood.

Food-wise, Rio is all about dichotomy: it's either fried, cheese-filled (the *Pao de Queijo*, a chewy cheese puff, is a must) or meat items,

or anything and everything made from healthy fresh fruit. Breakfast might entail a thick, sinful acai/guarana smoothie—a dense, tasty affair loaded with antioxidants—while dinner out is frequently composed of tapas-style snacks like *bolinho de bacalhau* (salted cod croquettes), *caldo de feijao* (bean soup with pork), and *carne seca com aipim frito* (shredded jerked meat).

Lunch is a fabulous, classic affair at the Colombo Coffee House (www.confeitariacolombo.com.br), a famed 1894 Victorian tearoom that offers a substantial, diverse selection of croquettes and pastry. Porcão (www.porcao.com.br) is one of the country's most famous *churrascaria* chains. An insane variety of meats, from chicken hearts to lamb to beef sirloin, is carved over your plate by skewer-bearing waiters. It's a stomach-bulging experience. Chef Natasha Fink imports produce and ingredients from Brazil's Amazon to craft tropical-tinged dishes at rustic-funky Espirito Santa Empório (www.espiritosanta.com.br). Leblon's Bar da Praia whips up some of Rio's tastiest, most creative cocktails including the "Light Beer"—what appears to be a glass of draft brew with a generous head but is actually a refreshing concoction of shochu, peach juice, lime, honey and ginger foam. And don't forget to try the national cocktail, the *caipirinha*, either traditional or pimped-out with different fruits and mixers, at restaurant/bar Academia da Cachaça (www.academiadacachaca.com.br).

Ipanema's *Rua Visconde de Pirajá* is one of the city's coolest shopping (and people-watching) strips, while there are a few great street markets—souvenir heaven!—including Lapa's monthly Antique Market, where I met drag queen Izabelita Dos Patins, a fusion of Studio 54's legendary Rollerina, The Sisters of Perpetual Indulgence and Carnaval itself. Her miniskirt was printed with photographs of various celebrities posing with Izabelita's male alter ego, and Brazilian flag emblems adorned her boots. Quite a sight, yes?

9th Annual Freedom to Marry Reception

Lambda Legal cordially invites you to a FREE event

Educate. Advocate. Celebrate.

THE NATIONAL MUSEUM OF MEXICAN ART
1852 WEST 19TH STREET, CHICAGO, IL 60608
THURSDAY, FEBRUARY 18TH, 2010
6:00 P.M. - 9:00 P.M.

Music by DJ Harry T

Cake-Cutting, Hors d'oeuvres, Open Bar & much more!

A special performance of "Let Them Eat Cake," created by Holly Hughes and Megan Carney with Maureen Angelos and an ensemble of Chicago's finest artists & activists.

BE PART OF A MOVEMENT!

Join us as we honor the commitment of local same-sex couples and continue the fight for marriage equality.

RSVP preferred: lhernandez@lambdalegal.org
(312) 663-4413 x327 ASL interpretation provided

Located three blocks away from the 18th Street stop on the Pink Line.

Partner and Sponsor Organizations as of January 14, 2010: A Church 4 Me · Advisory Council on LGBT Issues · Advocate Loyola University Chicago · Affinity Community Services · Allied for Equality · Association of Latino Men for Action (ALMA) · Catherine Sikora Photography · Center on Halsted · Chaplain and Dean of Religious Life, Elmhurst College · Chicago N.O.W. · Dignity Chicago · Equality Illinois · GayCo Productions · Illinois N.O.W. · Illinois Religious Coalition for the Freedom to Marry · Join the Impact Chicago · Mexican American Legal Defense and Educational Fund · Monastero's Ristorante · Northwestern University GALA · Orgullo en Accion · Out Alumni in Chicago · PFLAG Northern Illinois Council · Princeton FFR/BTGALA · Project VIDA · Rev. Deborah Lake's Radio Show · Roeser's Bakery · Sanctuary Ministry at Galewood, UCC · Service Is Us, Inc. · UIC's Office of LGBT Concerns/Gender and Sexuality Center · University of Chicago LGBT Alumni Association · Windy City Black Pride · Yale GALA

Lambda Legal
making the case for equality

www.lambdalegal.org/freedom-to-marry

CENTER ON HALSTED

ON THE
RED CARPET

CENTER ON HALSTED
OSCAR PARTY
2010

SUNDAY, MARCH 7
INTERNATIONAL BALLROOM, 6PM
FAIRMONT CHICAGO MILLENNIUM PARK HOTEL

Featuring Complimentary Cocktails and Hors d'oeuvres
VIP Tickets: \$150 includes reserved table seating and cocktail service.
General Admission: \$75
Attire: Absolutely Fabulous of Course!

For more information or to reserve tickets visit www.centeronhalsted.org
or call 773.661.0787

boi CHICAGO PRIDE.COM GRAB Chicago MEDIA GROUP

CLASSIFIEDS

ADVERTISE HERE

ADVERTISE HERE: Want to advertise your product, service, etc. to thousands of readers? Place an ad in the Windy City Times! We offer affordable rates, convenient service, and as a bonus, your ad runs in our online section for free. To place an ad, contact Terri at 773-871-7610 ex 101, terri@windycitymediagroup.com, or go to our website www.WindyCityMediaGroup.com.

ANNOUNCEMENTS

LESBIAN HEALTH STUDY Recruiting lesbian women who have abused their intimate female partners for research study and focus group. Call toll-free: 1-866-849-7716, leave message with a way to contact you that protects your privacy. (1/13/10-2)

CLEANING SERVICES

CHESTNUT CLEANING SERVICES: We're a house cleaning service for homes, small businesses and small buildings. We also have fabulous organizational skills (a separate function at a separate cost that utilizes your assistance) for what hasn't been cleaned in many months or years due to long-term illness, depression, physical/mental challenges, for the elderly, if you have downsized and more. Depressed about going home to chaos? We can organize your chaos, straighten out your chaos, help you make sense of your chaos and finally clean what is no longer chaos. Can we help you? Bonded and insured. Chestnut Cleaning Service: 312-332-5575 (4/30/10-tk)

CONTRACTORS

Shannon Contractors: We specialize in all your residential and commercial building requirements. From new construction, remodeling, all carpentry, porches, patios, electrical, masonry, drywall, plumbing, tiling and painting. Licensed, insured and bonded. Call Brendan Coyle 312-307-6515, coylies@yahoo.com (2/24/10-13)

P&L CONSTRUCTION SERVICES INC. Kitchens, bathrooms, basements, hardwood floors, painting, tile, windows, doors, siding, gutters, decks, porches, carpentry, commercial space, build outs. Serving Chicago and suburbs. CALL 847-361-6306 FOR A FREE ESTIMATE. (1/27/10-13)

OUTCONSTRUCTION OUTCONSTRUCTION IS A FULL-SERVICE General Contractor specializing in remodels and additions. No job too big or small, OutConstruction does it all, from remodeling your bathroom to adding a 2nd story. OutConstruction has the experience it takes to turn your home into your personal palace. OutConstruction has served the GLBT communities for 6+ years. Fully insured, licensed and bonded. Call Mike at (224) 828-2592 or email us at outconstruction@sbcglobal.net for a free consultation and estimate. (1/13/10-4)

COUNSELING

LICENSED PSYCHOTHERAPY: 20 years experience providing counseling and clinical hypnotherapy. I specialize in relationship issues, childhood trauma, and recurrent patterns that inhibit potential. Individuals and couples. Starla Sholl, LCSW, PC, 773.878.5809, info@starlasholl.com; www.starlasholl.com.

FIREWOOD

WISCONSIN'S FINEST: Seasoned dry oak, fruitwood, white birch, etc. Guaranteed to burn. Fast delivery or pick-up. 1/4, 1/2 or full facecord. 2175 S. Canalport. www.GoodWoodFirewood.com; 773-975-0251. (2/24/10-6)

HELP WANTED

PART TIME: WED, THURS, FRI. HOURS: 8:00 - 5:00
REQUIREMENTS: Proficient in Quickbooks, MicroSoft Excel and Word. Duties Include but not limited to: A/R, A/P, Posting Deposits, Data Entry, Filing, Creating spreadsheets. Kindly email your resume with salary history and work references to Raymond Morgan (No cover

letters please). Compensation: \$14/hr send your resume to rmdmorgan@aol.com for immediate review. (2/3/10-3)

INTERPRETER

FOR YOUR AMERICAN SIGN LANGUAGE/ENGLISH INTERPRETING NEEDS: To consult with you or your company with your ADA needs. Diana Thorpe CI/CT/NIC Master, Nationally Certified Interpreter, 773-401-1339, or e-mail thorpe2001@aol.com [P-TB]

MASSAGE THERAPY

HEALING DANCE OF TOUCH!: A very relaxing, therapeutic, full-body massage. 10 minutes SW of the Loop. Take care of yourself. \$55/hr. Longer sessions available. Call Tim 773-368-9798 for appointment. (2/17/10-8)

PILATES INSTRUCTION

3 INDIVIDUAL PILATES EQUIPMENT SESSIONS INTRO RATE OF \$99.00 You may have heard about the benefits of Pilates--improved posture and body alignment, a reduced waistline, a solid core and greater strength and flexibility--now is the time to see for yourself. Call Matt today for a special, introductory package of only \$99.00 for three individual, one hour sessions in our fully equipped studio in West Rogers Park. 773-808-8651 www.vitalsparkpilates.com (2/3/10-4)

TRAVEL

THE BEAUTY OF DOOR COUNTY: beckons for your romantic stay in the warmth of Birchwood Lodge. Elegant suites include a king size bed, in room whirlpool and fireplace. Some suites are equipped with walk in showers. Visit us at www.birchwoodlodge.com. (8/22/10-52)

REAL ESTATE

FOR RENT

ONE BEDROOM

RAVENSWOOD ONE BEDROOM: ONE MONTH FREE, pet friendly, great kitchen, oak floors, walk-in closets, laundry, walk to Brown Line. \$795/heated 773-743-4141 www.urbanequities.com (12/16/09-2)

EDGEWATER BEACH, NEW REMODELED 1 BD FEATURES: Hardwood floors, Stainless Steel Appliances, Dishwasher, Microwave, Living room, Dining room, Sundeck & Rooftop. Pet friendly. Please ask about our specials. Call Z at 773-561-4429. (2/10/10-4)

TWO BEDROOM

ANDERSONVILLE: LOVELY UPDATED VINTAGE. Large 2BR/1BA in quiet three-flat. Oak floors and woodwork. Deco FP. Crown mouldings. Walk to Jewel and Red Line. Laundry. 1416 W. Catalpa (5500N). \$1295 including heat. Available now. 312.836.4074. 1416.Catalpa@gmail.com. (12/23/09-2)

THREE + BEDROOM

ROGERS PARK, FREE PARKING: 3BR 2Bath. Easy commute. Own laundry & indiv. lg bsmt. Fenced yard. Hardwood floors. Avail. now or Nov 1. \$1,150+ HEAT & UTIL. JACK: 312-305-5473 or 773-338-5473. (12/30/09-4)

Photo layout from the new issue of
nightspots

See the new look of Nightspots at your usual nightspot or download the PDF online at www.windycitymediagroup.com/nightspots

SPIN A sporting chance with CMSA and the 2011 NAGAAA Gay Softball World Series.

Photos by Kirk



Chicago's most-trusted
LGBT news source...

in the palm
of your hands.



DOWNLOAD THE



iPhone app

Find it at the
iTunes store

KNIGHT AT THE MOVIES

BY RICHARD KNIGHT, JR.

Although tradition dictates that many of the new films in theaters this month are, ahem, not exactly in a league with their December forebears, each year there are exceptions to the rule. Lately I've been happily recommending the Ethan Hawke vampire flick **Daybreakers**, a nice little B-picture addition to the genre; Heath Ledger's final movie, **The Imaginarium of Dr. Parnassus**, with its eye-popping visuals and starry cast; and, for the more adventurous (read: those who are okay with subtitles), I strongly recommend the strangely hypnotic **The White Ribbon**, with its stunning black-and-white cinematography and decidedly unsettling story. (Ribbon is sort of a weird hybrid of *Village of the Damned* and the classic *Kings Row*.)

January is also the month when many moviegoers finally find time to take in those talked-about, highly anticipated holiday releases. You already know about a certain sci-fi megaflick called **Avatar** (I missed the Imax version but friends insist that's the way to go), Alec Baldwin showing off his *tuchis* in **It's Complicated** and the homoerotic undertone in **Sherlock Holmes** so here's another shout-out for Tom Ford's **A Single Man** and Lee Daniels' **Precious**—two movies that are both challenging, thought-provoking and entertaining.

As you're putting away all the holiday decorations and finishing up the thank you notes, this is also a good month to explore several of the potential award contenders now out on DVD. **The Hurt Locker**—with a star-making performance by Jeremy Renner, who played gay serial killer Jeffrey Dahmer in an indie release—is at the top of my list (I think it was 2009's best film), along with the light-as-a-feather romance **500 Days of Summer** with Zoey Deschanel and Joseph Gordon-Levitt (who gay audiences remember from his amazing lead performance in *Mysterious Skin*); and Meryl Streep and Amy Adams re-teaming again in the delightful **Julie & Julia**.

A flurry of LGBT-themed releases is worth adding to the mix as well. I'm strongly recommending Kirby Dick's documentary **Outrage**, which focuses on closeted conservative politicians who

have repeatedly supported anti-gay legislation. The film is an incendiary experience that isn't afraid to name names. The DVD includes several deleted scenes, a fascinating after screening Q&A with the filmmaker and gay activists Roger McFarlane, Michaelangelo Signorile and Larry Kramer (still spitting fir thank God), as well as a heartfelt tribute to gay activist McFarlane, who committed suicide shortly after the film premiered. Although GLAAD chose to ignore *Outrage* in its documentary category (shame on you, GLAAD), it's a really galvanizing movie and was one of my LGBT top 10 for 2009.

Streamers, basically a filmed version of the critically acclaimed 1975 play by David Rabe, is also worth looking into. The film, from acclaimed director Robert Altman, features strong performances from its six-man cast and will especially appeal to theater devotees. The material focuses on a group of soldiers waiting to be shipped to Viet Nam. Stuck in their barracks with nothing to do and with tensions and fears mounting, their cultural differences come to light. Matthew Modine stars as the rural bumpkin struggling to resolve racist and homophobic views; David Alan Grier is his best friend; and out actor Mitchell Lichtenstein (who later co-starred in *The Wedding Banquet*) plays the gay urbanite and the son of privilege who reads Sylvia Plath, isn't embarrassed to wear Japanese klogs in the shower and easily throws off the taunts of the others. Shot in 1983 on a limited budget by the late director Robert Altman, in a time before "Don't Ask, Don't Tell," the film touches on many of the issues that the policy would bring to the forefront. A new making-of documentary includes Modine and Lichtenstein.

Those with a taste for the offbeat will surely appreciate **Flexing with Monty**, which is being released by Breaking Glass Pictures, a new distributor of LGBT-themed DVDs. The movie, which began in 1994 and wasn't completed for 14 years, has to be seen to be believed. It stars the late Trevor Goddard, victim of a heroin-cocaine overdose in 2003, who plays the title character, a self-absorbed narcissist who spends the bulk of his time working out; gazing at his perfect physique in the mirror while having sex with a blow-up doll; fantasizing about his rather strange brother (who keeps a naked midget in a cage); and taking calls as a leather escort. Then Sally Kirkland, as a nun with her own agenda, enters the picture and things get really weird. This psychosexual fantasia—perfect midnight-movie fare—is part camp, part turn-on (Goddard struts around naked much of the time) and complete oddity.

Two movies with primarily female casts are also worth adding to the queue. The first, **St. Trinian's**, is a wacky Brit comedy starring Rupert Everett (who also executive-produced) in two roles—one in drag as the headmistress of a notorious school for girls (he also executive-produced). It's a sort of female variation on frat house comedies (especially *Animal House*) with lots of the tongue-in-cheek insanity seen in the



Robert Downey, Jr., in *Sherlock Holmes*.

lesbian comedy *D.E.B.S.* The movie features a raft of expert British comedic actors (including Colin Firth) and a hot soundtrack. The second is **Whip It**, Drew Barrymore's unfairly overlooked directorial debut, the gentle coming-of-age comedy about a teenage girl (Ellen Page) who finds herself via the bone crushing sport of roller derby. Both arrive on DVD Jan. 26.

Also out that day is the Michael Jackson documentary **This Is It**. Speaking of music-themed releases, what self-respecting former high school choir member or thespian won't want to add **Glee: Season 1, Vol. 1—Road to Sectionals** to his/her collection? The pilot, the first 13 episodes and a batch of special features of out co-creator-writer-producer Ryan Murphy's tremendously entertaining show—featuring the delightful Jane Lynch as the butch cheerleading coach, hottie Matthew Morrison in the lead, Chris Colfer as the sweet-voiced gay soprano, *et al.*—are included in this must have release.

That should be enough to hold you until February's chill arrives—along with another release

eagerly anticipated by show tune queens—Liza at the Palace, the DVD of Minnelli's Tony-winning 2009 concert on Feb. 2.

Check out my archived reviews at www.windycitytimes.com or www.knightatthemovies.com. Readers can leave feedback at the latter Web site.

Michael C. Hall has cancer

Michael C. Hall, 38—best known for his lead role as a serial killer on the TV series *Dexter* and for his portrayal of gay funeral director David Fisher on the show *Six Feet Under*—has been diagnosed with cancer, according to *US Magazine*. In a statement, Hall said that he is being treated successfully for Hodgkin's lymphoma. He added that was lucky to have a "treatable and curable condition."

Hall attended the Jan. 17 Golden Globe Awards with his wife, *Dexter* co-star Jennifer Carpenter.

Debbie Allen lecturing Feb. 2

Renowned actress/director/producer/choreographer/judge Debbie Allen will deliver a lecture at Stage 2, 618 S. Michigan (second floor), on Tuesday, Feb. 2, at 7 p.m.

Allen—the sister of actress Phylicia Rashad (best known as Claire Huxtable on *The Cosby Show*)—received two Emmys and one Golden Globe for her role as Lydia Grant in the '80s TV series *Fame*, and was also in the original movie as well as last year's remake. She has also served as a judge on TV's *So You Think You Can Dance*, and owns the Debbie Allen Dance Academy, located in Los Angeles.

The Department of African American Cultural Affairs is presenting the free event. The Ellen Stone Belic Institute for the Study of Women and Gender in the Arts and Media is hosting.

THE KIDS ARE IN BED.
IT'S YOUR TURN.

MAKE A DIFFERENCE IN
YOURSELF AND IN THE WORLD.

It's the most rewarding kind of *me time* there is. The kind that ultimately makes a difference in your life and the lives of others. It's the time you spend pursuing an online degree in psychology from The Chicago School. You'll transform your life and launch a meaningful new career. And you'll have your own personal advisor to help you make it happen. To learn more about our flexible, online programs, visit thechicagoschool.edu today.

Ph.D. in Organizational Leadership
Ph.D. in International Psychology
M.A. in Psychology with concentrations in:
Child and Adolescent Psychology, International Psychology,
Gerontology, Organizational Leadership,
Sport and Exercise Psychology, and Generalist
M.A. in Applied Industrial and Organizational Psychology
M.A. in Applied Forensic Psychology Services
Certificate: Post-Master's BCBA
Certificate: Forensic Psychology

 **TheChicagoSchool**
of Professional Psychology
Online

thechicagoschool.edu
312.329.6666



Streamers.



calendar

Brought to you by the combined efforts of

WINDY CITY TIMES



Wed., Jan. 20

Genderqueer Chicago is an inclusive community, welcoming everyone who wants a space to talk about personal gender issues. E-mail genderqueerchicago@gmail.com; 7pm, Gerber/Hart Library, 1127 W Granville Ave, <http://genderqueerchicago.blogspot.com/>

Women & Children First author **Kathleen Rooney** In her acclaimed new collection about the life of twenty-somethings in the twenty-first century, Chicago author Rooney (Live Nude Girl, Reading with Oprah), writes with finesse and fresh insight, revealing a young woman trying to find her place in an America that rarely manages to live up to Walt Whitman's dream and making discoveries about life at every turn. 7:30pm, 773-769-9299, Women & Children First, 5233 N. Clark, www.womenandchildrenfirst.com

Project Springfield, Ed Mullen fundraiser and fashion competition Fashion show, open bar and awarding of winning designer based on attendee votes. Arranged by Studio 808 and The Style Muse. \$50. 7pm

Thursday, Jan. 21

T-OUT MIC A Trans-focused casual openic night welcoming all members of the LGBT and ally community, co-hosted by Jami Bantry of the Center and Lars Von Keitz (OutMusic) open to musicians, poets, speakers, and artists. Donations are encouraged to support community programs at COH. This event occurs every third Thursday of the month. For more information, contact transgender@centeronhalsted.org or call 773.472.6469 x

OH, BOYKIN! Thursday, Jan. 28

Keith Boykin (right) will be one of the panelists at the forum "What is justice for the Black gay man?" at the University Center, 525 S. State.



495. 7:30pm, Center on Halsted, 3656 N Halsted, <http://www.centeronhalsted.org>

The Capitol Steps After a near sell-out run in 2009, this Centre East favorite returns with more hilarious musical satire of politics and current events. North Shore Center for the Performing Arts 9501 Skokie Blvd. Skokie, IL: 7:30pm, (847) 673-6300, <http://www.northshorecenter.org>

Friday, Jan. 22

21st Annual Rhinoceros Theater Festival Curious Theatre Branch presents Chicago's longest-running, last-standing fringe festival. This year's festival showcases a wild variety of fresh new solo performances, live art, avant-garde theatre and experimental music all under one auspicious roof. Through Feb. \$15 or pay what you can, \$12 in advance online. 7pm, 773-508-0666, <http://www.rhinofest.com>

Positive Spin Dance Party Spin Nightclub presents Positive Spin Dance Party, a fun place for HIV+ men to meet. Hosted by Saya, DJ Luis M. Cover charge benefits Test

Positive Aware Network (TPAN). 9pm, Spin Nightclub, 800 W. Belmont Ave, <http://www.spin-nightclub.com>

Saturday, Jan. 23

Dim Sum with Sapphic Adventures We are a group of fun-loving professional women of all ages and races. We primarily focus on organizing women-only events outside bars and non-traditional gay venues. If you are not into bars or clubs, new to Chicago, disappointed with online personal sites and/or seeking real women who can hold a conversation, this is a place to start. 10am, www.sapphicadventures.org

Equality Illinois "Justice For All" Gala Equality Illinois "Justice For All" fundraising Gala! Join ChicagoPride.com and Windy City Media Group as we partner with Equality Illinois to Make A Difference in equal rights for all! 7pm, 773-477-7173, Chicago Hilton and Towers, 720 S Michigan Ave, <http://www.eqil.org/justiceforall.html>

Hubbard Street Dance Chicago After being absent from the Center's stage since 2001, Hubbard Street Dance Chicago (HSDC) is finally back to display the versatility and virtuosity of their exuberant, athletic and innovative repertoire. 8pm, (708) 235-2222, <http://www.centertickets.net>

Sunday, Jan. 24

Roman Catholic Mass Dignity-Chicago celebrates a Roman Catholic Mass every Sunday, 5PM, at Broadway United Methodist Church 3338 N Broadway St, Chicago, IL 60657; 5pm, <http://dignitychicago.org/current.htm>

Lesbian Comic Kate Clinton, The Lady Haha Tour Kate performs her world-famous burlesque Bubble Wrap Dance and pops the air out of deniers and disruptors, birthers and dearthers, conservadems and bibliocrats, the -stans and the bans, spine flu and whine flu, ex-gays and A-gays, the audacity of nope and of course, the pope. All material digitalized and styled by the Haus of Ha. Hoover-Leppen Theatre. 6pm, 773-472-6469, Center on Halsted, 3656 N Halsted, <http://www.centeronhalsted.org>

The Disney Songbook: Children's Songs for Grown-Ups Cabaret performer Justin Hayford in a fund-raiser cabaret for AIDS Legal Council of Chicago. If you haven't yet heard him sing "Baby Mine" from Dumbo, you owe yourself the treat. Find his recordings on iTunes. ALC works for the rights of people with HIV through direct representation, education and training, and advocacy. 7pm, AIDS Legal Council of Illinois, 220 S State St, Suite 1330, <http://www.aidslegal.com>

29th Annual Chicago Music Awards Each year, the highly anticipated CMA pays tribute to Chicago's rich and diverse musical heritage. Nearly 200 artists in 43 categories ranging from Pop, Reggae, Blues, Jazz, Rock, Country & Western and Gospel to R&B, Soul, Hip Hop, Latin, World Beat and more compete annually at this festive event, the only one of its kind to honor entertainers across musical genres in the Chicagoland area. Tickets (ranging from \$125 - \$55) and voting online through Dec. 31. 7pm, <http://www.martinsinterculture.com/index.php>

Monday, Jan. 25

\$1 Drink Night with DJ Laura B at Hydrate Monday at HYDRATE is \$1 DRINK NIGHT! All well cocktails are only One Dollar all night long! 8pm, Hydrate, 3458 N. Halsted, <http://www.hydratechicago.com>

You're the Star Karaoke Take your place in the spotlight as Honey West hosts You're the Star Karaoke every Monday and Wednesday in the front bar. 10pm, 773-281-3355, Roscoe's Tavern, 3356 N Halsted St, <http://www.roscoes.com>

Tuesday, Jan. 26

WAC (Women's Action Committee) "WAC" is comprised of women dedicated to providing quality programming and community to LGBTQ women and their allies in the Chicago area. If you identify as a woman, then be the change you want to see in LBTQ programming at Center on Halsted! Free. 7pm, Center on Halsted, 3656 N Halsted, <http://www.centeronhalsted.com>

Decade Tuesdays with DJ Heather Doble at Scarlet DJ Heather Doble brings you a new decade each week. Always a good time and some great specials! 9pm, Scarlet, 3320 N Halsted, www.scarletbarchicago.com

Wed., Jan. 27

Impact 2010 - A Concert for Equality Join the Impact Chicago, one of Chicago's largest LGBTQ grassroots activist groups, and local, independent singer/songwriter, Stephen Leonard, are coming together to kick off the new year with Impact 2010 - A Concert for Equality. 7pm, 219.588.4493, Sidetrack, 3349 N Halsted St, <http://tinyurl.com/impact2010>

Hawaiian/Hula and Tahitian Dance Class Join us every Wednesday night at 8:20pm and learn the basics of pacific island dancing. Learn how to dance Hula including Hula Auana (modern Hula) and Hula Kahiko (ancient Hula), Tahitian dances such as the Otea and Aparima, and dances from other pacific islands like Guam and many more. 4057 N. Damen Ave. 8:15pm, <http://www.islapacifika.com>

Thursday, Jan. 28

Out at CHM: Queer Spaces Sharon Haar, associate professor, architecture, University of Illinois at Chicago, and Doug Ischar, artist and associate professor, photography, University of Illinois at Chicago, explore how city space is rethought and remade by and for queer communities. Cocktails at 5:30 pm; program at 6:30 pm; \$12, \$10 members and students. 5:30pm, Chicago History Museum, 1601 N Clark, http://https://services.chicagohistory.org/auto_choose_ga.asp?area=129

Justice for All Forum: What is justice for the Black Gay man? Panel includes Keith Boykin, editor, author, TV host and former White House aide to the president; plus E. Patrick Johnson of Northwestern and Antonio D. Jimenez of UIC School of Public Health. Hosted by Dr. Keith Magee and Jim Pickett. Presented by Chicago Black Gay Men's Caucus, Project CRYSP, LifeLube, and the Communities of Color Collaborative. Free and open to the public. Please arrive early. 6pm, <http://lifelube.blogspot.com/2010/01/what-is-justice-for-black-gay-man.html>

LBTQ women's safer sex seminar. In-depth



HIGH IMPACT Wed., Jan. 27

Stephen Leonard (above), will sing at "Impact 2010: A Concert for Equality" at Sidetrack, 3349 N. Halsted.

Image by
Nathan Fry Photography

and entertaining LBTQ women's safer sex seminar for women who love women! Learn to protect yourself and please your partner responsibly. 6:30pm, Howard Brown Health Center, 4025 N Sheridan Rd, <http://www.howardbrown.org>

Friday, Jan. 29

21st Annual Rhinoceros Theater Festival Curious Theatre Branch presents Chicago's longest-running, last-standing fringe festival. This year's festival showcases a wild variety of fresh new solo performances, live art, avant-garde theatre and experimental music all under one auspicious roof. Through Feb. \$15 or pay what you can, \$12 in advance online. 7pm, 773-508-0666, <http://www.rhinofest.com>

Boy Shower Contest Saya Naomi hosts the "Boy" Shower Contest with \$150 first prize. Sign-up by 11:30pm, contest at midnight. 11:30pm, Spin Nightclub, 800 W. Belmont Ave, <http://www.spin-nightclub.com>

Saturday, Jan. 30

Windy City Rollers opening Chicago's nationally ranked women's roller derby league, will unleash its brazen derby skaters to a sea of roaring fans at its sixth season opener. Doors: 5 pm., Bout: 6 pm. Tickets: \$20 in advance, \$21 at the door. 5pm, <http://www.windycityrollers.com>

Sunday, Jan. 31

Ride for AIDS Chicago kick-off party Looking forward to a nearly 200 mile bike ride coming this July 10 & 11 to make a difference in the fight against HIV. Register at www.events.org/rideforaids. 4pm, 773-989-9400 x 246, www.rideforaids.org

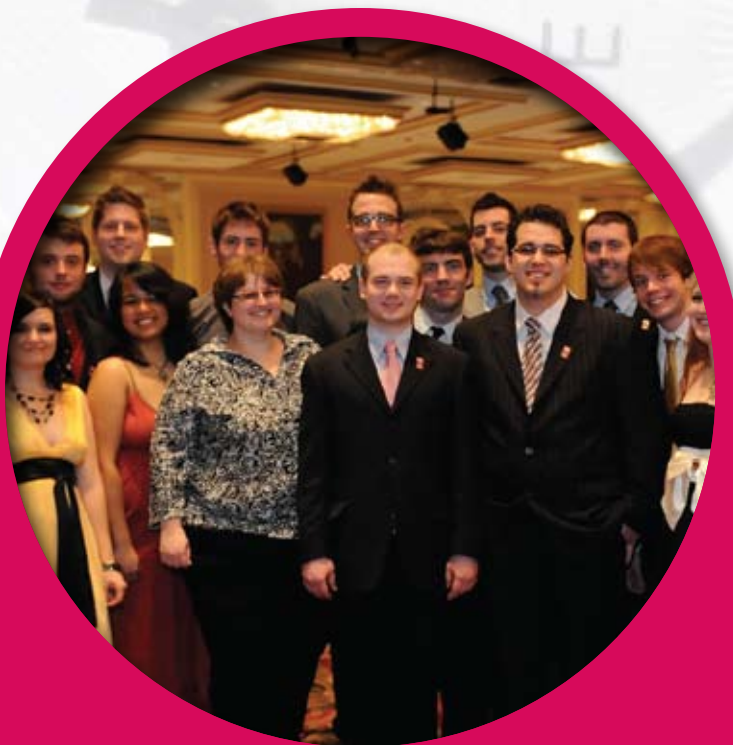
Male Call with Miss Fozzie Roscoe's and ChicagoPride.com present Male Call with Miss Fozzie. Here's your chance to meet the unexpected and end the weekend right. 5pm, Roscoe's Tavern, 3356 N Halsted St, <http://www.missfozzie.com>

Saturday, Feb. 13

Fat Saturday Ball: Allure! "Revolution Never Looked So Glamorous!" is an annual fundraiser for EdgeAlliance (AIDSCare). The theme for this year's gala is promising to reprise the glory days of 1930's and 40's cinema. 7pm, Westin Chicago River North, 320 North Dearborn Street, http://www.edgealliance.org/pages/fat_saturday_ball/52.php

Saturday, March 6

Chicago Takes Off Chicago Takes Off "TV Land: Outside the BOX!" is a Broadway-style musical revue that elevates the "strip-tease" to an art form. There are two show times: 7:30PM and 10:00PM! Call Rhett Lindsey at 773-989-9400 x233; Park West Chicago, 322 W Armitage Ave, <http://www.tpan.com>



EQUALITY OF LIVING

Saturday, Jan. 23

People of all ages will be attending Equality Illinois' "Justice For All" gala at the Chicago Hilton and Towers, 720 S. Michigan.

Photo from the 2009 gala by Kat Fitzgerald
(MysticImagesPhotography.com)

BILLY MASTERS

"I had five guys looking at my shriveled, burned penis. It was the most painful thing I have ever experienced in my life. I'm good...now. Now my penis is fantastic. One hundred percent recovered. Put me back in the game, Coach."—Channing Tatum tells Details magazine about a mishap on the set of "The Eagle of the Ninth" which included a wet suit, cold temperatures, and a kettle of boiling water. I'll leave the rest to your imagination—but I'll run an unscorched pic of his penis on BillyMasters.com.

I get inspiration from the most diverse places. I was reading the Christmas bulletin in church and was struck by an essay entitled "Christmas Gifts for Tough Economic Times." The message was that if things are tight financially, you shouldn't feel obligated to spend money on holiday gifts. You could, instead, offer one of the following gifts to a loved one: the Gift of Understanding, the Gift of Thoughtfulness, the Gift of a Good Example, or the Gift of Caring. At that very moment, the collection plate came my way. I thought of setting a good example and being thoughtful enough to give the gift of caring. But the usher didn't look all that understanding. It's hard to put these gifts into a dish filled with currency!

Cher is finally back at work on a film set. She's playing a madam of a burlesque house. Of course, "burlesque" is a fancy word for a hooker who can carry a tune! In this case, the tune is being sung by Christina Aguilera, who stars alongside Cher in Burlesque, a film written and directed by our own Steve Antin. Pics from the set have surfaced showing Cher and Chrissy looking fabulous. You know who else looks good? Cam Gigandet (who was so hot in Twilight). In the pics we'll post on our Web site, Aguilera is sitting on a motorcycle and is grabbing him from behind—something I'd enjoy doing! The flick also stars Stanley Tucci, Kristin Bell, Julianne Hough, Eric Dane and Alan Cumming.

Kristin Chenoweth is going forward with plans to play Dusty Springfield in a biopic which she will co-produce! Lest you think Springfield's lesbianism will not be included, think again. Chenoweth even has someone in mind to play her onscreen lover—Kerry Washington, who is currently starring in David Mamet's Race on Broadway: "Dusty had a relationship with an African-American woman and she was supposedly very attractive. Kerry is a great actress and I think we'd be amazing together." Washington is all for the pairing. In fact, she ran into Kris at a restaurant and exclaimed, "I would love to be your lesbian lover." She continued, "It's very exciting. I feel like I've been waiting to make out with her forever." That makes one of us.

Glee has been picked up for next season. And, since this is about high school, you can expect to see a few new faces. For those youngsters out there reading this column (you know who you are), next month the producers are launching a nationwide talent search for new cast members. Don't worry if you're out of high school—or well into your 20s. After all, this is Fox—the same network that brought us Beverly Hills, 90210. Heck, even I could audition! But I won't. I do, however, know a familiar face and name who is reading for producers. But I'm sworn to secrecy (unless you follow me on Facebook—and then you probably already know).

Logo has announced a slate of new shows and, well, I suppose I should muster some enthusiasm. But really? A second show for RuPaul? A floral arranging competition? Following stylist Robert Verdi? One may accuse the Logo line-up of not being particularly inspired, but you can't accuse it of not being gay enough! The show everyone is talking about is "Kept." No, not that trainwreck where Jerry Hall tried to find a boy toy. This is a different trainwreck altogether. It's a reality show about older, rich gay men in New

York, and the young, cute boys who aspire to live off them. Why didn't they just call it The Real Houseboys of Chelsea?

As luck would have it, our "Ask Billy" question this week is about a new television show. Charlie in Seattle writes, "Did you watch 'Blue Mountain State'? My roommate told me it was really hot, but I never watch Spike TV. Tell me what I missed."

I did watch it—obviously not because I'm a big football devotee. And not because I usually watch Spike TV, but because I heard sexy Alan Ritchson would be in the show. He plays the captain of the Blue Mountain State football team. On the positive side, I'm not sure anyone



Kristin Chenoweth: "Kerry is so very..."

looks better in a jock strap than Ritchson. On the negative side, the poor thing can't act his way out of a paper bag. Still, he's funny in a quirky, spastic sorta way (and from the looks of things, his character is a little freaky, and possibly a little gay). Other sexy guys in the cast are Darin Brooks and Samuel L. Jones III (btw, Jones and Ritchson are both alums of Smallville). Aside from the boys in jockstraps, the first episode also found the freshman players getting shaved within an inch of their lives in a shower scene which is as titillating as basic cable is gonna get. Because I know many of you missed it, I'll run some of the choicest bits on BillyMasters.com. In the second episode there's no real skin, but this is such a straight-guy show!

Could it be that Cristiano Ronaldo has replaced David Beckham? In so many ways. Surely in the heart of many gay men, but also in the briefs of a Mr. Armani. When Becks' contract with Armani drew to a close, the fashion house wasted no time in choosing the 24-year-old Ronaldo, who admits to doing 3,000 sit-ups a day and is widely touted as the "newer, younger David Beckham." Ouch! His pics are scorchingly hot and really do put Davey to shame. Check 'em out on BillyMasters.com.

Lastly, I don't really give a rat's ass about this Jesus Luz character. But I know many of my fans do. He recently became the spokesmodel of Mash underwear and also did a "spread" (I bet he did) for Interview magazine. I will begrudgingly post some of the more revealing pics on our Web site, because I'm a giver.

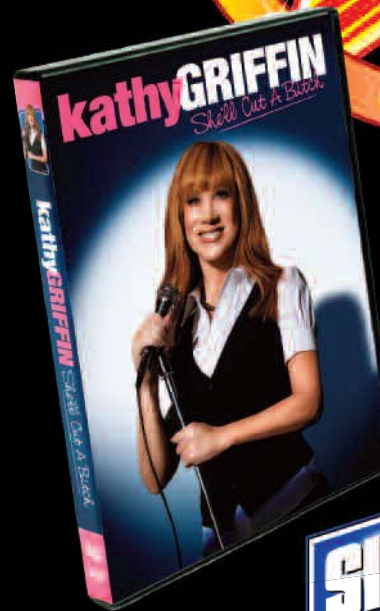
When I'm showing underwear pics begrudgingly, it's definitely time to end yet another column. By the time you read this, the Golden Globes will be a thing of the past. But my report from the festivities will be a thing of the future—which you can read about next week on www.BillyMasters.com. While I'm settling back into my Hollywood life, I'm still around to answer all your questions. Just drop a note to Billy@BillyMasters.com and I promise to get back to you before I try to pay my taxes with caring and thoughtfulness—and hopefully I'll find a judge who is understanding! Until next time, remember, one man's filth is another man's bible.

Visit SidetrackChicago.com & join the Sidetrack email list for the latest events, offers and more.

Join us for a special Comedy Thursday, Jan. 21

DVD Release Party at Sidetrack

Great Kathy give-aways!



Sidetrack and Shout! Factory are celebrating the DVD release of **KATHY GRIFFIN: She'll Cut A Bitch** the Emmy-nominated comedy special!

Kathy holds nothing back in this UNCENSORED edition of her hilarious sixth Bravo stand-up special. From Sarah Palin to The Octo Mom, no celebrity is off-limits!

Available everywhere Jan. 12

3349 N. Halsted
SidetrackChicago.com
Valet Parking Available

THE HOTTEST TICKET ON THE WEB

GayMovies.com

Only 10¢ Per Minute • 650 Gay Studios • Over 12,000 Movies
No Memberships • No Monthly Fees



Teddy Greene. Photo courtesy of Greene

SPORTS

Running gives Teddy Greene his drive

BY ROSS FORMAN

Teddy Greene had been running for about five hours, and was steps away from the finish line at the 2009 Bank of America Chicago Marathon. He was about to finish his first-ever marathon, an exhausting 26.2-mile journey that started Sunday morning, Oct. 11, with the temperature in the mid-30s.

Greene glanced to his left, and somehow among the thousands of cheering spectators, spotted his mom, Becky Bethel.

"I smiled so big," said Greene, 27, who lives in Chicago's Buena Park neighborhood.

His emotions took over.

"Thoughts went running through my head, [including,] 'I'm sorry, Mom, for contracting this virus; I promise not to get sick,'" Greene said. "I don't even know how I let it happen to me, but I'm so glad she saw me cross because to both her and me, it proved I can beat it. I'm strong enough to fight anything. I'm powerful enough to do it again and again and again."

Greene ran in 2009 with the National AIDS Marathon Training Program, which benefited the AIDS Foundation of Chicago (AFC)—a truly personal cause for Greene, who learned he was HIV-positive in 2007.

"When I started training for the 2009 Chicago Marathon, it was a time to wake up and change something," said Greene, a stylist who moved to Chicago about six years ago from Tallahassee, Fla.

"I found out that I was HIV-positive after trying to get over a bad case of strep throat. I didn't understand why I wasn't getting better with some antibiotics, and then a doctor tested me and told me the news. At first I didn't really know how it happened, my mind went through so many questions of why, how, when and why over and over. It was a really hard thing to grasp at first.

"I knew I wasn't going to win the fight [against HIV and AIDS] unless I was ready to better myself. [The fight] truly is about remembering who you are as a person."

Running was his outlet in 2009, his recovery, his motivation, his drive. He even gave up smoking to aid his cardio conditioning.

"At the end of the first run with the training program, I wasn't much of a runner but fell in love," he said. "It was a new experience for me and a great one at that. The first time we all met at the run site was the first time I had run outside longer than a mile.

"I found out about the AIDS marathon training program [from] a friend who had ran with [that program] in the past. I remember thinking he was crazy, why anyone would want to do something like that. But after watching him cross that finish line at the Half Marathon, I had

that urge. I'm not sure of his reasons to this day to want to run and fully didn't understand until this past fall when I finished my race."

Greene registered to run last spring and spent about six months training for his one day of October glory. He was driven to get healthier, "to feel like I was going to be OK," he said. "I knew I wasn't going to let this disease pull me down; I know that this disease is one that can be managed."

Greene is now managing just fine with his second chance. He's motivated to run again in 2010 and will be supporting the Team To End AIDS (T2), the new endurance training program run by AFC.

Other runners will register with T2 just to aide the cause; Greene does it to help others like himself.

"The 2009 running season was, to say the least, life-changing fantastic," Greene said. "To this day, I still cannot stop running and will continue running for me and also for the AIDS Foundation.

"Finishing the marathon made me feel as though I can do anything, [that] living with HIV is manageable. Raising money [for AFC] is an easy, selfless act that helps change the world, which is something I want to do.

"I finished the [Chicago Marathon] in 5:03:22, and it was such a strong finish at that. I would probably say mile 18 was the hardest, but not enough to get me to stop. I was able to run through exhaustion and ignore my mind telling me to give up, something no one can really explain. Was it worth it? Yes. Am I going to do it again? Yes. Can I do anything even though I'm living with HIV? Yes."

Greene will appear on one of several T2 inspirational videos for 2010, "because I want to inspire," he said.

"Teddy's commitment to the cause both as someone living with the disease and fighting to end it is both courageous and admirable," said Richard Cordova, of Chicago, who has finished multiple marathons.

GAY GAMES: BOWLING

Dick Uvyari bowls 'em over

BY ROSS FORMAN

Dick Uvyari is a fixture on the Gay Games front, having competed in six of the seven to date; the lone exception being Sydney in 2002.

He's a Legacy Award winner—presented to him Nov. 19 in Chicago—who's already set to bowl next summer in Cologne. And, no doubt, add to his medal collection. Just consider:

—Bronze, team bowling, 1986 in San Francisco.

—Silver, team bowling, 1990 in Vancouver.

—Gold, team bowling, 1994 in New York.

—Silver, team bowling, 1998 in Amsterdam.

—Gold, honorary, 2006 in Chicago.

"[The Gay Games] are a great opportunity to experience all that the host city has to offer, make new friends, and see some old friends, too, all the while trying to compete as best you can," said Uvyari, who turns 66 on Dec. 3. "[My goals for Cologne] are to compete in bowling again, but mostly to just have a great experience in Europe again.

Uvyari, who lives in Chicago's Uptown neighborhood, is admittedly semi-retired, semi-employed, working in the real estate restoration



Left: Dick Uvyari. Right: With his late partner, Joe LaPat. Left photo courtesy of Uvyari; right photo by Hal Baim

industry.

His partner of 39 years, Joe La Pat, died June 29, 2008.

"Having been so involved in running the bowling event [at the 2006 Games in Chicago] as co-director, it was a very hectic time, but also very rewarding, knowing that we did as good a job as possible," Uvyari said.

More About Dick Uvyari:

—**High school:** Muskego (Wis.) High School, Class of 1962

—**College:** University of Wisconsin-Milwaukee, Class of 1969

—**Hobbies:** Traveling, collecting antiques and, most recently, gardening

—**Superstitions:** "Hmmm, none really, but I do have some lucky numbers: 5, 25 and 69, which are the month, day and year that I met my partner, Joe."

—**Little-known fact, skill or trait:** "Nearly a photographic memory when it comes to reciting sports champions over the years."

—**Greatest sporting accomplishment:** Being the co-director for the bowling event at Gay Games VII in Chicago in 2006, and also co-directing the third IGBO (International Gay Bowling Organization) Tournament in Chicago in 1983.

—**Favorite sports team:** It's a tie between the Chicago Bears and Green Bay Packers. "Having been born and raised in Wisconsin, being a Packers fan is akin to a rite of passage."

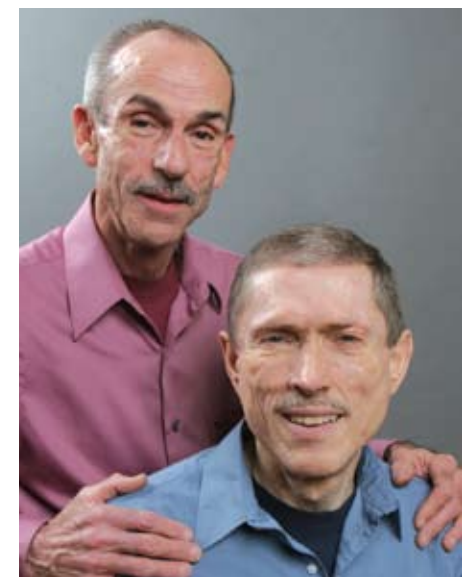
—**All-time favorite pro athlete:** Michael Jordan

—**Favorite current athlete:** Walter Ray Williams, Jr.

FGG seeking to get athletes to Gay Games

The international Federation of Gay Games (FGG) has awarded scholarships to 34 sports and cultural participants from countries as diverse as South Africa, China, Chile and The Philippines so they can attend and participate in the 2010 Gay Games in Cologne, Germany, July 31-Aug. 7, according to a press release.

Ten additional deserving applicants from Indonesia, Jamaica, Mexico, Pakistan, Philippines, South Africa and Sri Lanka have been approved, but will not be able to go to Germany unless \$20,000 in additional scholarship funds are



raised. (Games Cologne is separately funding some athletes from Eastern Europe.) Contributions can be made online at www.gaygames.com/en/donate/.

"Many of these athletes face challenges that most of us will never experience," said Paul Oostenbrug, co-chair of the FGG Scholarship Committee. "Where being openly gay or lesbian can risk life or limb, participating in the Gay Games may seem like a luxury. But the experience is extremely moving for them, and offers our scholarship athletes a chance to learn how the LGBT sports movement can be a vehicle for change in their own community. Without a full scholarship, participation would be impossible."

Kelly McGillis flag football running Feb. 7-15

Twenty-five teams of women and girls from across the United States, Canada, Mexico, the Scandinavian countries and the United Kingdom are meeting in Key West, Fla., in February for the 19th annual Kelly McGillis Classic International Women's & Girls' Flag Football Championship.

The championship—named for and endorsed by the critically acclaimed actress and former Key West resident who starred in *Top Gun*, *The Accused* and *Witness*—will take place Feb. 7-15.

Teams compete in divisions based on age and skill level. Divisions include those for girls ages 8-14; juniors ages 14-17; and beginners, middle and higher divisions for women 18 and over.

For more information and a full schedule of events for the Kelly McGillis Classic, and for information about the International Women's Flag Football Association, visit www.iwffa.com, call Diane Beruldsen at 888-464-9332 or e-mail iwffa@iwffa.com.

McGillis made news last year by officially coming out of the closet.

Winter doubles badminton starting

The winter doubles league for the 2nd City Badminton Club returns. Registration is taking place online at www.chicagomsa.org through Jan. 25.

The club suggests that teams consist of three or four players since non-league substitutes are not allowed. All players must be Chicago Metropolitan Sports Association (CMSA) members. The team fee is \$160 and the player fee is \$5.

Play starts Feb. 1 and runs for 12 weeks, including playoffs.

People looking for teammates should e-mail secondcitybad@yahoo.com. For the latest information, visit www.chicagomsa.org/cmsa_new/Leagues/Badminton/CMSAWinterDoublesBadminton.aspx.

2010 WCAA Men's Basketball

Competitive	W	L	Intermediate	W	L	Recreational	W	L
Jackhammer	2	0	Crew	2	0	Spin	1	0
Sidetrack	2	0	Sidetrack	1	0	Taste of Heaven	1	0
3160	1	1	T's	1	0	Big Chicks	1	0
Roscoe's	1	1	Apocalypse	1	1	T's	1	1
Solfire Realty	0	2	Sofo	1	1	The Green Team	0	1
Hamburger Mary's	0	2	Gotcha Covered Blinds Hamburger Mary's	0	2	Triad Entertainment	0	2
				0	2	—Teams listed by sponsor		



When experience counts...
In service to the community for 30 years.

The Law Offices of
Roger V. McCaffrey-Boss & Associates

- Bankruptcy
- Wills, Trusts & Probate
- Real Estate
- Litigation
- Powers of Attorney
- Business Law

19 S. LaSalle, Suite 1500, Chicago, IL 60603
312-263-8800, email RVMLAWYER@AOL.COM
We are a debt relief agency. We help people file for bankruptcy relief under the bankruptcy code.

The Law Offices of
Alexander Weaver
312-588-5005
email: violaw@rcn.com

A Full Service Law Firm for the Community since 1988

410 S. Michigan Ave., Suite 628, Chicago

MAKING YOUR TIME WORK FOR YOU

Improve how you spend your time?
Need more time?
Want to achieve more success?

Contact Craig for your free, no obligation 20 minute consultation



Personal Effectiveness Plus!
www.gainingtime.com
414-460-3253
Phone consultations available

iloi



CUSTOM FRAMING
25% off all custom framing!
1478 W. Berwyn - 773.784.3962

Progressive chiropractic
PHYSICAL THERAPY • MASSAGE
ACUPUNCTURE • HOMEOPATHY



Dr. Richard Ezgur Dr. Robert DiDomenico

2835 N. Sheffield (@Diversey) - 773-525-9355
711 W. North (@Halsted) - 312-664-9060

www.progressivechiropractic.com

You're a neighbor, not a number.



Linda Kuczka, Agent
954 W Webster
Chicago, IL 60614
Bus: 773-975-9111
linda@lindakuczka.com

Total average savings of \$489*
Getting to know you helps me find all the auto discounts you deserve. Like a good neighbor, State Farm is there.
CALL FOR A QUOTE 24/7.



*Average annual household savings based on national 2009 survey of new policyholders who reported savings by switching to State Farm. State Farm Mutual Automobile Insurance Company, State Farm Indemnity Company, Bloomington, IL

Ray J. Koenig III and Clark Hill PLC



A widely published author and speaker, Ray is a legal authority on all of his practice areas, which include probate, trusts, guardianship, estate planning, and elder law, including the litigation of those areas.

He is a longtime advocate for and member of the LGBT community, and is involved in several charitable groups, community associations, and professional organizations.

Clark Hill is a full-service law firm consisting of a diverse team of attorneys and professionals committed to our clients and our communities. Count on Us. Count on More.

312.985.5900 | clarkhill.com
rkoenig@clarkhill.com



CLARK HILL
ARIZONA ILLINOIS MICHIGAN WASHINGTON DC

© 2009 Clark Hill PLC



Susan O'Dell, PhD
Down to earth, change oriented therapy

I see individuals, couples, children & families for crisis and ongoing work.

I also offer wellness support for persons living with chronic illness, including cancer and HIV-AIDS, their partners and families.

773.262.7010
1422 W. THOME AVENUE, CHICAGO IL 60660

WINDY CITY MEDIA GROUP

Windy City Media Group would like to thank the following supportive businesses advertising this week in Windy City Times, Nightspots, Windy City Queercast and www.WindyCityMediaGroup.com

About Face Theatre Alexander Weaver & Associates Ann Williams for State Rep - 11th Bacardi BEHIV/ Better Existence With HIV Berlin Birchwood Lodge Brian Kurth & Company Broadway In Chicago Center On Halsted Charles Rhodes, State Farm Insurance Charlie's Chicago History Museum Chicago School Of Professional Psychology Citizens for Dan Farley Citizens for Scott Lee Cohen Citizens for Sebastian Patti	Citizens to Elect Diann K. Marsalek Citizens to Elect Joanne Fein Citizens to Elect Mary Trew Citizens to Elect William Luby Clark Hill PLC Court Theatre Creaoke Enfuse Medical Spas Friends of Jim Madigan Friends of Heather Steans Friends of Tom Dart George's Ice Cream & Sweets Good Wood Firewood Hamburger Mary's Harris Theatre for Music and Dance Hydrate Iloilo Custom Framing Independent Voters of Illinois (IVI-IPO)	Lambda Legal Defense And Educational Fund LifeLube.org Log Cabin Republicans Illinois Man's Country Mariyana Spyropolous for Commissioner Meister for Senate Miller Coors Million Dollar Quartet National A-1 Advertising North Shore Center For The Performing Arts Northlight Theatre Of Sound Mind, Inc. P & L Contracting Services Parker LePla Personal Effectiveness Plus Progressive Chiropractic	Roger V. McCaffrey-Boss & Associates Roscoe's School Street Arts Scot's Select Italy Travel Shannon Contactors Sidetrack Skyy Starla Sholl, LCSW Steppenwolf Theatre Company Susan O'Dell, PhD The Committee to Elect Raymond Mitchell Tim Beloit TimeLine Theatre Company Tom Hogan (for Judge Union for Reform Judaism Writers Theatre
--	---	---	--

Download each issue of Windy City Times and Nightspots at www.WindyCityMediaGroup.com

Let history be our guide ...

“The longer we sit back and wait for somebody else to do our bidding for us the longer it is going to take to get our rights.” — **Chuck Wolfe, Jan. 12, 2010**

“Having a person who is openly gay...gives a person a platform.”
— **Rep. Greg Harris, chicagogayhistory.org**

“To have us [LGBT] as credentialed, competent, articulate people running for office is so important”
— **Comr. Deb Shore, chicagogayhistory.org**

“A core issue is breaking that glass ceiling and being the first openly gay candidate.”
— **Alderman Tom Tunney, chicagogayhistory.org**

“I think the more public officials we have out there that are openly gay...creates a more favorable attitude.”
— **Rep. Deb Mell, chicagogayhistory.org**

“We need many and diverse gay voices in our state capitol.”
— **Rick Garcia, Windy City News Archives**

“It's not enough anymore just to have friends represent us. No matter how good that friend may be. ...if a gay person makes it, the doors are open to everyone.”
— **Harvey Milk -1978**

We can't agree more. We know, like every openly LGBT candidate that came before, that equality legislation is more successful when one of our own is in the chamber. More importantly, we know that we must elect someone from our community who will stand up and demand the equality we deserve. We know that real progress comes not from waiting, but from acting. We need someone who will not be satisfied with waiting for what the establishment thinks we should be given. **We need Jim Madigan.**

— Karen K. Dixon & Nan Schaffer

Madigan
FOR STATE SENATE ● ● ● ●
The Only Democratic Choice for Change



VOTE 62 ON FEBRUARY 2ND

Paid for by Friends of Jim Madigan