



An SLDN Officer's POV

page 10

Eugene Sawyer Dies

BY AMY WOOTEN

Former Chicago Mayor Eugene Sawyer, who helped push through legislation key to the local gay and lesbian community in the late '80s, died Jan. 19 at Hinsdale Hospital after a long battle with illness. He was 73.

Sawyer was originally a reluctant leader. He was Chicago's second African-American mayor, selected by a divided City Council as Harold Washington's successor in 1987. Washington, who died while in office, had presided over a tumultuous period in Chicago's political history,



Eugene Sawyer. Outlines file photo

and Sawyer was seen as a compromise candidate. Although he was mayor for only two years, he was able to play an important role in advancing the rights of the local LGBT community.

While Sawyer was in office, the City Council passed the Human Rights Ordinance in December 1988—something Harold Washington was unable to accomplish. The passing of that law, which protects gay, lesbian and bisexual people from discrimination in areas of employment, housing and public accommodations, was critical to the local movement. Gender identity was

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Burlesque Organizers Talk

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k.d. lang Marks a 'Watershed' in Her Career

page 20



Dance Fever at the Harris

page 15

Heather Steans

BY AMY WOOTEN

When State Sen. Carol Ronen, D-Chicago, announced her resignation last October, Heather Steans decided that, after years of public policy and non-profit work, now was the time to run for office.

Steans, of a prominent North Shore family, has been involved in managing state agency budgets in both Illinois and Wisconsin and working on education reform policy for Chicago Public Schools. Another key focus of this candidate's is urban community and economic development. Steans successfully launched the non-profit Windy City Harvest on the city's West Side, which helps train ex-offenders in a horticultural setting. She also serves on the boards of Chicago Public Radio and the Erickson Institute.

The two Democratic candidates vying for State Sen. Carol Ronen's seat talk with Windy City Times

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Suzanne Elder

BY AMY WOOTEN

Initially, anger is what caused community activist Suzanne Elder to run for State Sen. Carol Ronen's, D-Chicago, open seat.

When Elder heard in October 2007 that Ronen announced her resignation and that Heather Steans, of a prominent North Shore family, had her blessing to run for her open seat, she rushed to gather enough signatures to get on the ballot.

Elder said that her outrage motivated her to run, but bringing fairness to politics is something she's always been interested in.

Elder, who has a strong background in public policy, is no stranger to Springfield. When her daughter was diagnosed with Type 1 diabetes, her family's personal struggle with access to education and disability rights motivated Elder to write a bill that passed the House spring 2007.

In addition to her advocacy, Elder is a health policy analyst for the Institute of

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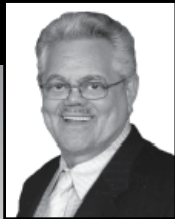


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PASSAGES: John Stroger, page 4; Earnest Hite, page 8



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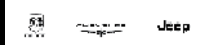
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WINDY CITY TIMES

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Ernest Hite (left) is profiled and remembered. See page 8.

Photo by Andrew Davis



Windy City Times looks at candidates in some of the more intriguing local races. Find out what Heather Steans and Suzanne Elder think about various issues. See pages 1 and 7.

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This week's online-only features include:

- Media Watch
- World roundup
- Our NEW career column with Kevin Einbinder (right)
- Theater reviews of This Is How It Goes and The Bay at Nice
- Political happenings in Nev. and S.C.



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Drug-Resistant Staph Infection Spreads Among Gay Men

BY BOB ROEHR

Gay men are significantly more likely to become infected with the "superbug" MRSA—methicillin-resistant Staphylococcus aureus—than are heterosexuals, according to a new study. Much of the transmission appears to be through sexual contact, though historically, transmission often is through non-sexual contact, generally via hands that touch infected skin or non-living surfaces contaminated with the bacteria. (See accompanying article.)

Binh An Diep, Ph.D., a researcher at the University of California at San Francisco and the lead author of the study, said part of the reason why he conducted the study was to help empower gay men to take better care of their own health. It was published online in the Annals of Internal Medicine on Jan. 14.

However, given the hysteria in much of the media coverage of recent studies on MRSA, he is concerned with a possible backlash against the gay community because of how his study might be presented through the media. He made the comparison with the early days of the HIV epidemic in this country.

One part of the study retrospectively looked at the medical charts of patients with confirmed MRSA for the period 2004 to June 2006 at sites representing 98 percent of the all hospital beds in San Francisco and two public outpatient clinics. It randomly sampled 532 (21 percent) of the 2495 cases for extensive review and the very time consuming analysis of the genetic sequences of the MRSA bacteria samples.

The USA300 strain of MRSA is dominant in community (non-healthcare) settings and often in more virulent in infecting young, healthy persons. It is resistant to some antibiotics but it is still relatively easy to treat. A subgroup of USA300 has acquired an additional genetic sequence, pUSA03, that makes it resistant to a greater number of drugs and hence more difficult to treat. It is known as multidrug-resistant (MDR) USA300.

Diep found the annual incidence of USA300 infection per 100,000 persons was 275 cases, while the incidence of the MDR variant was 26 cases in all of San Francisco. Geographically, 8 contiguous zip codes had an average incidence of 59 cases, compared with 4 cases in the rest of the city.

Overlaying that with census information, he found that higher rates of infection with USA300 correlated with higher numbers of self-reported male same-sex couples. In the first cluster of zip codes 10.3 percent of the population was male same-sex couples, compared with 2.2 percent in the rest of the city.

The Castro district (zip code 94114) had the highest percentage (25.7 percent) of male same-sex couple in the United States, and a MDR USA300 incidence rate per 100,000 of 170 cases. However, the total number of cases in an individual zip code is small and so the statistical confidence interval is large; one should be wary of drawing too many conclusions from the subset analysis.

Read the entire article at www.WindyCityMediaGroup.com.

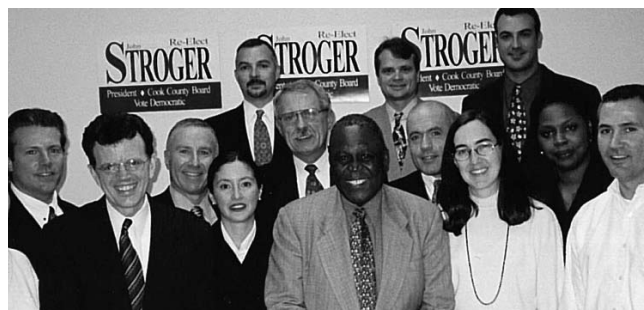
NEXT WEEK:
WINDY CITY TIMES' 2008 PRIMARY ELECTION GUIDE

SAWYER from cover

added to the ordinance several years later.

Former Ald. William Beavers, a friend of Sawyer who is now on the Cook County Board, talked about what the former mayor did for the gay community. "Harold always wanted to get a gay rights ordinance passed, but he couldn't get it passed," Beavers told The Chicago Tribune. "Gene got it passed."

"He had been an old-school ... alderman, tied only to his constituency, and originally voted no on the human-rights ordinance," recalled local activist and writer Achy Obejas. "But during his months in office, he was transformed by the challenge the gay and lesbian community put forth ... and he became our champion, risking everything by pushing through the ordinance. In the end, he really believed in the purpose and morality of the law. I counted him as a friend, to us, as well as personally, and I will



John Stroger (front, center) in a 1990s photo with gay and lesbian activists. Outlines file photo

PASSAGES John Stroger

Former Cook County Board President John Stroger died Jan. 18. He was 78.

Stroger died at the long-term care facility known as Warren-Barr Pavilion, 66 W. Oak, according to The Chicago Tribune.

Stroger, father of the current board president Todd Stroger, has been out of the public eye since his March 2006 stroke, which occurred just before the primary election. Democratic Party leaders chose his son to replace him on the ballot.

He was elected board president in 1994 after serving on the board since he was first elected in 1970. Stroger was the first African American to hold that seat, as well as the longest-serving board president.

During his time as board president, Stroger

focused largely on the construction of a new public hospital, which was named after him when it opened its doors in 2002.

Many regarded Stroger as an ally of the LGBT community. Among other things, he co-sponsored the move to amend the Cook County Human Rights to include gender identity in 2002.

Several people, including political heavyweights, have commented on the former

board president. Clerk of the Cook County Circuit Court Dorothy Brown stated, "John Stroger Jr. was a husband, father, political trailblazer, and he was a mentor and friend to many. Personally, he treated me like a daughter."

Mayor Richard Daley called Stroger "one of the most dedicated public servants of our time," the Tribune reported.

In addition to his son, Stroger is survived by his wife, Yonnie, and a daughter, Yonnie Lynn. Another son, Hans, passed away in 1982.

A wake for Stroger was scheduled for noon on Tues., Jan. 22, in St. Columbanus Catholic Church, 331 E. 71st. On Wed., Jan. 23, a viewing will be held from 9 to 11 a.m. in St. Felicitas Catholic Church, 1526 East 84th, followed by a funeral mass. Stroger's will be buried after the mass in St. Mary's Cemetery, 87th Street and Hamlin Avenue in Evergreen Park.



Eugene Sawyer (center) at a gala art auction/AIDS research fundraiser in 1989 with, among others, Hill Street Blues star Betty Thomas (right). Photo by Antonio Dickey

miss him very much."

Rick Garcia, one of the key activists lobbying for the gay-rights bill, stated to Windy City Times, "We mourn the passing of Mayor Eugene Sawyer. He not only brought the city together during a raucous time, it was under his influence and leadership that the gay-rights ordi-

nance was passed in City Council in 1988. I deeply appreciate his commitment to our community and [am] grateful for his leadership on gay issues."

Prior to being elected mayor, Sawyer was alderman of the South Side's 6th Ward from 1971 to 1988. He ran for a full term as mayor in 1989, but lost to current Mayor Richard M. Daley.

Sawyer had three children—sons Roderick and Shedrick and daughter Sheryl (McGill), who began heading the city's Department of Human Services in 2006.

A viewing of Sawyer will take place Fri., Jan. 25, 3-9 p.m. in Vernon Park Church of God, 9011 S. Stony Island. The wake is slated for Sat., Jan. 26, 9-10:30 a.m. in the same church. Funeral services will then take place at 11 a.m. in the church. Sawyer will be buried in Oak Woods Cemetery, 1035 E. 67th.

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NATIONAL ROUNDUP

BY AMY WOOTEN

A founding member of one of the first gay rights organizations, the Mattachine Society, has passed away. **Kenneth Burns died** Dec. 16 of lung failure. Burns was president of Mattachine Society in the mid- and late- '50s, according to L.A. Times.

Iowa's Supreme Court ruled that it is legal for a same-sex parents to co-adopt children. A district court had previously ruled that co-adoptions by same-sex parents was illegal during a case where a lesbian was trying to obtain visitation rights with her and her ex-partner's children after the relationship dissolved. The Supreme Court said that it is considered legal "second parent adoption," according to 365gay.com.

Prominent lesbian activist Claire Lucas is dealing with charges of defamation and perjury related to a discrimination-based lawsuit filed against the Democratic National Committee (DNC), The Washington Blade reported. Legal papers claim that Lucas lied when the DNC volunteer filed an affidavit stating she does not reside in Washington, D.C. so she could get out

of a deposition.

A Minneapolis Lutheran Church recently **ordained a lesbian pastor** during an "Extraordinary Ordination," called so because it takes place outside ordinary guidelines for Lutheran ordinations. Ordinary Lutheran guidelines ban non-celibate LGBT people from serving as pastors. Rev. Jennifer Nagel was ordained as pastor of Salem English Lutheran Church on Jan. 19.

The Mautner Project has announced its new executive director. The national lesbian health organization announced Leslie Calman as its executive director. According to The Mautner Project, Calman has a long track record in non-profit work, with a primary focus on women's rights.

National gay-rights organization Freedom To Marry has announced the launch of a **new Web site** at www.freedomtomarry.org. The site, according to the organization, is more user-friendly, and contains info on marriage equality, an archive of tools and more.

A University of Utah study finds that **bisexuality in women should qualify as a distinct orientation**, according to the Salt Lake Tribune. The study, which was published in Developmental Psychology, strives to debunk the myth that bisexuality is a phase. The study also suggested that sexuality appears to be very fluid among many women.



KEEN ON THE TRAIL

Gay news from the presidential campaign trail ...

BY LISA KEEN, KEEN NEWS SERVICE

FRONTRUNNERS CLEAR NOW: There are two clear front-runners now in the race for the Democratic presidential nomination, and while John McCain has enjoyed a surge of popularity in New Hampshire and South Carolina, Mitt Romney has the delegate lead in the race for the Republican nomination.

Much of the media was focused last weekend on Hillary Clinton's securing the most votes during Saturday's caucuses in Nevada and Barack Obama winning the most delegates. The two are in a virtual tie for the lead in delegate election, and both have been the predominant favorites among LGBT voters. John Edwards, who appeared to have pockets of support among gays scattered throughout the country, especially in Texas, has fallen behind, winning only four percent of the vote in Nevada and having only half the delegates that Clinton and Obama have. Mike Gravel and Dennis Kucinich, the only two remaining candidates for either party who have said they would support equal rights in marriage

licensing for gay couples, have won no delegates.

The Republican race's most gay-supportive candidate—former New York City Mayor Rudy Giuliani—is at the bottom of the GOP heap, with only one delegate. Arizona

Senator John McCain, who has distinguished himself on gay issues by standing firmly against a constitutional amendment to ban same-sex marriage, won the South Carolina primary Saturday, while former Massachusetts Governor Mitt Romney won the Nevada caucuses with 51 percent. McCain came in third in Nevada with only 13 percent of the votes, behind Texas U.S. Rep. Ron Paul with 14 percent.

Romney now leads the GOP field with 66 delegates, followed by McCain with 38, former Arkansas Governor Mike Huckabee with 26, former U.S. Senator Fred Thompson with 8, Ron Paul with 6, and Giuliani with one.

The next ballot contest is this Sat., Jan. 26, when Democrats face off in South Carolina, followed by a Republican primary in Florida Jan. 29 and caucuses in Maine Feb. 3.

OBAMA CHALLENGES BLACKS: In an important pre-super-duper Tuesday speech before the Atlanta congregation that Martin Luther King, Jr., once presided over, Democrat Barack Obama did Sunday what presidential candidates rarely do: He spoke out for gay people to a non-gay audience. "Our own community," said Obama, speaking to the predominantly African-American Ebenezer Baptist Church in Atlanta, "has not always been true to Dr. King's vision of a beloved community. If we're honest with ourselves," he said, "we have to admit there have been times when we have scorned our gay brothers and sisters instead of embracing them." Although the congregation had applauded almost everything Obama said up until that point, there were only a few faint voices of encouragement following that remark.

EVANGELICALS SPLIT: Huckabee seemed to be the favorite of evangelical Christians in the Iowa primary, but in New Hampshire, says the Baptist Press, Huckabee found himself sharing that vote with John McCain, and in Michigan, Mitt Romney won the greatest percentage of the evangelical vote. According to the Baptist Press, Romney took 34 percent of the evangelical vote in the Michigan Republican primary, followed by Mike Huckabee with 29 percent and John McCain with 23 percent.

DNC APPOINTMENTS: The Democratic National Committee (DNC) issued a press release heralding the appointment of a "Record number of LGBT members to 2008 Democratic National Convention Standing Committees." The press release came just six days after a gay political Web site—www.queerty.com—published an internal DNC e-mail in which a deputy finance director, Julie Tagen, quipped that she uses the Washington Blade "and other gay papers in the bottom of the birdcage."

HUCKABEE BACKFIRING? Although scattered news reports quoted the occasional Republican voter indicating he or she was motivated by a candidate's stand on gay marriage (and even though all GOP candidates oppose it), Huckabee continues to experience considerable flack over his. National Public Radio reporter Michelle Norris told NBC's Meet the Press Sunday that even many evangelical Christian voters in South Carolina were put off by his well-publicized remarks recently against gays and gay marriage. Norris of National Public Radio said that Huckabee's comments about amending the constitution "spooked some of the evangelicals, the conservative Christians that we spoke to" in South Carolina. "They're drawn to Mike Huckabee because he speaks their language," said Norris, "... but people who are on the fence, when he starts talking about amending the constitution, they started to back away from him.

Read the entire Keen on the Trail at www.WindyCityMediaGroup.com.

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STEANS from cover

Windy City Times: What prompted you to run for office?

Heather Steans: It's hard to point to any one factor. I'm new to the idea of ever running for office. It's a number of different things. I have three kids: 14, 10 and a six-year-old. My six-year-old is now in school full-time, and I had been working part-time since she was born. I was ready now to go back full-time. Sen. [Carol] Ronen was thinking that she might retire at some point, and had at one point suggested, "You should think about doing this." I said, no, I wouldn't be interested; it's not my thing. Then, when it became a reality and she said she was really going to do it, the other factors had changed. I felt I had more flexibility because my daughter was in school full-time. I was just so much more frustrated with what's not getting done in Springfield, that I felt more strongly about and willing to put myself out there and see if I can actually make a difference and try to push things forward in Springfield.

WCT: Your opponent says that this race is an example of pay-to-play politics. I know your family, as well as yourself, have been large contributors over the years. How do you respond to that?

HS: With pay-to-play, you have to get something personal out of it. I've had no personal benefit, nor has that ever been my intention. I've been very issue-related and, overall, much of my giving has been focused on non-profit work than it is on political stuff. My political contributions have been very issue-orientated as on outgrowth of what I'm doing non-profit-wise, seeing that you have to also push things along politically to get stuff to happen. ... Pay-to-play is I make a payment so I get some sort of contract from the state. I'm not doing anything for any personal benefit. I find it a very false accusation, very negative, for no purpose. ... That's not me. I'm not saying there are not issues with it. I agree. One of the first things I do



Heather Steans.

if I get elected is sign HB1 [legislation aimed at ending pay-to-play], for example. I wholeheartedly agree that pay-to-play has to go in this state. I think I have a lot more ability to get it passed and make some progress with it.

WCT: You are a very issue-oriented person, and Ronen has been an LGBT ally over the years. I know one of your issues is LGBT rights. Can you tell us where you stand on some issues, and what you think are some of the issues most affecting the community right now?

HS: We have to get civil unions. I'm all for gay marriage, but I think we have to start with civil unions. I very much support civil union legislation. I've already talked to some of the legislators who are sponsoring that. ... I'm hopeful I can play a role in moving that forward. I think that's a pretty fundamental right. I also think the parenting laws need to be equalized. We need to make sure there are not unfair opportunities for adoption or to be foster parents for the GLBT community, as well.

Read the full interview—including Steans's thoughts about Gov. Blagojevich's healthcare plan—at www.WindyCityMediaGroup.com.

ELDER from cover

Policy Research at The University of Chicago and a small business owner. She is also a consultant for adolescent reproductive health initiatives.

Windy City Times: What motivated you to run for office?

Suzanne Elder: Initially, to be honest, it was outrage. What has been going on in this district has been going on for nearly 40 years. The initial reaction was outrage.

WCT: Is your outrage coming from pay-to-play politics? Where is it coming from?

SE: It is. It is a failure of representation. It's a very simple principle, ...but I really feel strongly about it. Politics does not necessarily have to be played exclusively as an inside game. If we keep ratifying the *status quo*, we are going to keep marginalizing and excluding more and more people, and more and more voices, and we are just going to keep getting more of the same old—you know. It's become so costly. It's idealistic, sure, but that hasn't sustained me. What is going on down there [Springfield] is just really bad. We have to start somewhere, and why not me?

I have a very strong background in policy.

WCT: I was going to say, you're quite used to working alongside legislators. You wrote the Care of students with Diabetes Act.

SE: It's HB146. ... It will benefit all children with disabilities, not just children with diabetes. It basically says that in the state of Illinois, you do have to abide by federal law—the Americans with Disabilities Act applies to you. [Laughs]. I understand you are scared of needles and everything, but get over it.

WCT: Right, because you had first-hand experience dealing with this, didn't you?

SE: Yes.

WCT: We are a gay and lesbian newspaper, and Carol Ronen was and is an ally of the community. How would you continue that, and where do you stand on issues such as civil unions and marriage?



Suzanne Elder.

SE: You will have the same, if not a stronger advocate with Suzanne Elder. When it comes to civil unions, I think they are a poor substitute to marriage equality. They essentially create a separate class, and I'm not a big fan of that. But I'm also a privatist, and if we can't get a good bill passed, and have to come up with a compromise, lesser is not a bad strategy. I'm not going to say no [to civil unions], but I'm very aware it is an imperfect response to a human rights issue.

WCT: One of the issues greatly affecting our community is the healthcare system. I know that one of your main issues is the current healthcare and insurance system. What are some ideas you have for trying to fix that?

SE: I'm a supporter of universal healthcare coverage. This is a larger issue that goes beyond the boundaries of Illinois. It's an emerging federal conversation that has to happen. Right now, what we have is a highly stratified system where you have the very poor or the elderly, as well as everyone in the middle, basically squeezed to the point of breaking. When you have situations like in our family, chronic illness [diabetes], it is not unlike HIV/AIDS, because it is a chronic illness. In the early '80s, it was anything but. HIV, like diabetes, is so costly to treat.

Read the full interview at www.WindyCityMediaGroup.com.

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LCCP to Offer Drop-In Night

BY AMY WOOTEN

A free, monthly drop-in night for lesbian and bisexual women is launching at the end of January.

The Lesbian Community Care Project (LCCP), a program of Howard Brown Health Center, announced that starting Jan. 30, medical and mental screenings and services for lesbian and bisexual women will be available during a free drop-in night the last Wednesday of each month. Not only will health providers be available for screenings and services from 6-8 p.m., but each month will also feature an informal discussion of a specific topic from 6-7 p.m.

LCCP hopes to provide a comfortable, informal environment for women to learn more about health issues that impact them and get the care that they need.

"For lesbians, and queers in general, health-care is always within the community," LCCP Director Cat Jefcoat said. "This will be a very informal environment about some great issues. We can present them in a way that is relevant to lesbians."

January's topic will be cervical cancer and HPV, which impacts one in four lesbians. Each month will feature a different topic relevant to the lesbian and bisexual women's community. Future topics may include other issues pertinent to the LGBT community, such as substance abuse and nutrition.

"The message is, let's get you taken care of," Jefcoat said, "and not divorce your identity from your healthcare."

No appointment or RSVP is necessary for the drop-in night, and services and screenings are provided on a first-come, first-serve basis. For those who can't make it to the monthly drop-in night, breast and cervical exams are always free at LCCP. Other screenings and services are provided on a sliding scale.

LCCP is located at Howard Brown Health Center, 4025 N. Sheridan. See www.lccp.org.

Lambda Legal Files Suit Over Name Dispute

BY AMY WOOTEN

According to a recent suit filed by Lambda Legal, Will County court officials weren't following the rules when they denied a transgender woman's request for a waiver of the fees associated with a legal name change.

Lambda Legal is asking the Illinois Supreme Court to make Will County Court officials follow Illinois law so the low-income, suburban transgender woman can legally change her name.

According to the suit, Twelfth Judicial Circuit Chief Judge Stephen White and Circuit Court Clerk Pamela McGuire allegedly rejected Daunn Turner's request to waive her court fees because they felt that changing her name was unnecessary. Illinois law entitles low-income people to a waiver of court fees if they can't afford it. The suit claims that court officials violated Turner's right to due process of the law by not following proper procedures.

Lambda Legal wants Will County court officials to comply with the law so that Turner, 52, can continue the process of legally changing her name.

Turner is permanently disabled, and Social Security Disability Insurance benefits are her only source of income. She has been using the first name "Daunn" since January 2006, according to the suit, and wants it legally changed to reflect her female identity and in order to obtain legal documents.

The suit states that Turner went to the Will County courthouse in Joliet on July 6, 2007, to begin the process of changing her name. She brought the necessary supporting documents, and requested an application for a fee waiver. According to the suit, Turner's documents were never filed, and she was told that her request was denied because the chief judge felt her situation was "not that important," and not urgent.

The suit added that the chief judge later called Turner and allegedly said, "I am not spending the County's money on something like this," because he felt a name change was unnecessary.



Earnest Hite, Jr. (left) with Darrell Gordon at a forum in 2007. Photo by Andrew Davis

PASSAGES Earnest Hite, Jr.

BY ANDREW DAVIS

Earnest Hite, Jr., a prevention coordinator with the organization known as Better Existence with HIV (BEHIV)—and a former columnist for BLACKlines and OUTlines (now Windy City Times), passed away Jan. 14. He was 53.

Hite died of blunt force trauma to the head and neck after losing control of his vehicle and crashing into an oncoming garbage truck on U.S. Route 20 in Porter, Ind., according to The Beacon News.

Porter Police Chief Jamie Spanier told Windy City Times that "[a]t the time of the crash, we had extremely bad weather with the roads being snow-covered and slick. Impact occurred in the garbage truck lane, with the passenger side rear quarter panel of [Hite's vehicle] hitting the front of the truck."

Hite was transported to Porter Hospital, where he was pronounced dead.

Hite was born Aug. 24, 1954, in Urbana, Ill., the oldest child of Earnest, Sr. and Dorothy L. Patterson Hite.

Hite attended the Champaign, Ill., public schools and graduated from Centennial High School in 1972. He received an associate of arts degree from Parkland College and pursued additional studies at the University of Illinois, Chicago State University and National Louis University.

He worked for many years as an HIV/AIDS health educator and youth worker for community-based groups in east-central Illinois, metropolitan Chicago and the San Francisco Bay area.

He will be greatly missed by his mother, of Champaign; a sister, Karen Hite, of Champaign;

and three brothers—Louis Hite, of Birmingham, Ala.; Darryl Hite of Rantoul; and Marvin Hite of Peoria. He was preceded in death by his father and grandparents.

Services were held Sat., Jan. 19, at Salem Baptist Church, 500 E. Park (on the corner of 5th and Park), Champaign, Ill. The burial took place at the Mount Hope Cemetery in Champaign.

ADODI, an organization of which Hite was president during the years 2003-2005, will hold a tribute to him Sat., Feb. 2, at 2 p.m. at Center on Halsted, 3656 N. Halsted.

Remembrances

The following individuals either e-mailed or talked with Windy City Times about Earnest Hite. Here are their thoughts:

—*John Ryan, executive director of the 1989-1993 cable program The 10% Show, which featured Hite as a co-host: "I first met Earnest Hite when my television program was seeking new members in 1990. ... We all found out how poetic it was that his name was Earnest because all our experience with him showed us what a very earnest person he was.*

—*Darrell Gordon, activist: "I knew him for 23 years and I remember him for his activities with the African-American [LGBT] community, [like] the Proud Black Gays and Lesbians. ... I think he was forthright, but also gentle, and he was a longtime survivor of HIV. [His death] was such a tragic end."*

—*Eric Nelson, executive director of Better Existence Through HIV (BEHIV): "Earnest just had such complete knowledge of what needed to be done [regarding] the hoops you need to jump through the CDC and everybody else. ... [He had] that ability to put it all together, and it's not always the easiest thing to go from point A, implementing, to point B. He [also] had a great attitude, and was always smiling and laughing. He was just great to have around the office."*

—*Greg Sanchez, BEHIV educational outreach/prevention specialist: "I am devastated by the loss of our Earnest. He was our fearless leader in [the] prevention department at BEHIV but, besides a manager, he was a mentor, a good friend and a great inspiration. ... I will miss his laugh, his childlike spirit, his leadership, his jokes and his insight. I will love and miss him immensely. He was a light amongst us."*

Read more fond memories of Earnest Hite at www.WindyCityMediaGroup.com.

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VIEWPOINT

WINDY CITY TIMES

VOL. 23, No. 18, Jan. 23, 2008

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MONROEKing's Vision
on Healing
Injustice

Many people working for justice today stand on the shoulders of Martin Luther King, Jr. But King's vision of justice is often gravely limited and misunderstood. Too many people thought then, and continue to think, that King's statements regarding justice were only about race and the African-American community. However, we fail to see how King's vision of justice was far wider and challenging that we might have once imagined.

For King, justice was more than a racial issue, more than a legal or moral issue. Justice was a human issue. And this was evident in King's passionate concern about a wide range of concerns: "The revolution for human rights is opening up unhealthy areas in American life and permitting a new and wholesome healing to take place." King once told a racially mixed audience. "Eventually the civil rights movement will have contributed infinitely more to the nation than the eradication

of racial injustice."

Moral leadership played a profound role in the justice work that King did. He argued that true moral leadership must involve itself in the situations of all who are damned, disinherited, disrespected and dispossessed, and moral leadership must be part of a participatory government that is feverishly working to dismantle the existing discriminatory laws that truncate full participation in the fight to advance democracy. And surely part of our job, in keeping King's dream alive, is to also work to dismantle discriminatory laws and dehumanizing structures.

However, if King were among us today, he would say that it is not enough to look outside ourselves to see the places where society is broken, like our institutions and workplaces that fracture and separate people based on race, religion, gender and sexual orientation. We must also look at the ways we manifest these bigotries.

Often, we find that these institutions and workplaces are broken, dysfunctional and wounded in the very same ways that we are; thus, being mirrors not of who we want to be, but who we really are.

King would remind us that we cannot heal the world if we have not healed ourselves. So perhaps the greatest task, and the most difficult work we must do in light of King's teachings, is to heal ourselves in relationship to our justice work in the world.

In *The Old Man and the Sea*, Ernest Hemingway said that the world breaks us all, but some of us grow strong in those broken places. King's teach-

ings invites us to grow strong in our broken places—not only to mend the sin-sick world in which we live in, but also to mend the sin-sick world that we carry around within us. And we can only do that if we are willing to look both inward and outward, healing ourselves of the bigotry, biases and the demons that chip away at our efforts to work toward justice in this world.

I know that the struggle against racism that King talked about is only legitimate if I am also fighting anti-Semitism, homophobia, sexism, classism—not only out in the world but also in myself. Otherwise, I am creating an ongoing cycle of abuse that goes on unexamined and unaccounted for.

We are foolish if we think we can heal the world and not ourselves. And we delude ourselves if we think that King was only talking about the woundedness of institutional racism, and not the personal wounds we all carry as human beings.

In light of King's teachings, I believe that when we use our gifts in the service of others as King has taught us, we then shift the paradigm of personal brokenness to personal healing. We also shift the paradigm of looking for moral leadership from outside of ourselves to within ourselves; thus, realizing we are not only the agents of change in society, but also the moral leaders we have been looking for.

Our job, therefore, in keeping King's dream alive is to remember that our longing for social justice is also inextricably tied to our longing for personal healing.

GUEST VIEWPOINT

VICTOR
MALDONADOGive Me Your
Tired,
Your Poor,
Your Huddled
Masses...

On the heels of reports that the U.S. military is lowering its standards to meet recruiting goals, including signing up felons and senior citizens, comes this story from the Denver Post that the U.S. Army is sending wounded and injured soldiers

back to Iraq and Afghanistan rather than allowing openly gay service members into the ranks.

In e-mails obtained by the Denver Post, reporter Erin Emory reveals that soldiers at Ft. Carson, Colo., who were designated not medically fit were sent to war despite their injuries, in order that the Army could meet its "deployable strength" goals.

One of the soldiers, Master Sgt. Denny Nelson, who was sent overseas last month, despite doctors' orders that he not run, jump or carry more than 20 pounds, told the newspaper that he was one of at least 52 soldiers deployed who should not have been.

"There were two soldiers deployed with a torn rotator cuff. Another soldier was sent overseas who had mental-health issues, and another suffered from nerve damage to his groin area and had been taking morphine for seven months. When that soldier went to a clinic in Iraq to ask for more pain medication, medical professionals said he could not have it and he was sent home," said Nelson.

At a time when the military is fighting two wars simultaneously, when recruiting is difficult, when standards are being lowered and injured soldiers

are being sent off to war, why is Congress still not allowing gay military personnel to serve? Why is "Don't Ask, Don't Tell" still the law?

Repeal of "Don't Ask, Don't Tell" is not about giving into the whims of the gay community. Repeal means allowing gay soldiers to serve so that straight soldiers do not have to deploy on a third or fourth tour of duty. Repeal means giving every sailor and airman the chance to serve next to law abiding men and women rather than next to a felon. Repeal means that we can give senior citizens the opportunity to enjoy their retirement and allow wounded servicemen and women that chance to heal before sending them back to the frontlines. Repeal means having a better, stronger, more capable military that can take on the challenges of defending America by allowing our very best and brightest the chance to serve.

Click here to email your representative and tell them that enough is enough, the time has come to repeal "Don't Ask, Don't Tell."

Victor Maldonado is the senior communications associate for the Servicemembers Legal Defense Network (SLDN). His viewpoint first appeared on SLDN's Web site, www.sldn.org.

sumed the role of lead sponsor for the bill. Working with Tauscher, SLDN and our allies has implemented a legislative strategy to build support for repeal both inside and out of Congress. To date, 139 bipartisan members of Congress have agreed to co-sponsor HR 1246 and with changes expected in Congress next year, this trend is likely to continue. Congresswoman Susan Davis, D-Calif., who chairs the House Armed Services Military Personnel Subcommittee, has made it clear that when the appropriate time comes, hearings on the bill will be held. SLDN's goal and that of our allies is to ensure that we do not have hearings just for the sake of hearings but rather to have a timely and substantive debate that actually moves the bill forward rather than a show for the nightly news.

While this and much more was accomplished in 2007 in the effort to repeal Don't Ask Don't Tell,

including a letter from 28 generals and admirals urging Congress to repeal the law, we do not believe repeal is likely in this Congress or with this president. We do, however, believe 2008 will be about building a national campaign to educate the public on the issue, and developing stronger legislative support in Congress, including introduction of a bipartisan Senate bill coupled with House hearings in the next session.

That is why I encourage you to go to the SLDN Web site at www.sldn.org to see how you can help end this last vestige of federally sanctioned discrimination against our community.

Sincerely,
 Michael Magee
 Board Member, SLDN
 San Diego

LETTER

Repealing DADT

Dear Editor:

On behalf of Servicemembers Legal Defense Network (SLDN), I would like to respond to Bob Roehr's Year in Review column where Mr. Roehr implied that there had been little or no progress on the bill to repeal the military's Don't Ask, Don't Tell policy. I would offer that quite the opposite is true and that substantial momentum was achieved in the long journey to repeal during 2007.

The Military Readiness Enhancement Act (H.R. 1246) was re-introduced by Representative Marty Meehan, D-Mass., early in 2007 with a bipartisan group of 109 original co-sponsors from the previous Congress. Upon Meehan's retirement from the House, Representative Ellen Tauscher, D-Calif., as-



From left: Todd Keich, Rhett Lindsay, Keith Elliott and Rick Bejlovec. Photo by Andrew Davis

Chicago Takes Off: A 'Top' Draw

BY ANDREW DAVIS

A cold Chicago night will be a whole lot steamier Feb. 9 when Chicago Takes Off, a burlesque-centered benefit for HIV/AIDS agency Test Positive Aware Network (TPAN), takes place at the Park West, 322 W. Armitage, for the second consecutive year. (This year's theme is "Under a Big Top.") Windy City Times recently talked with Chicago Takes Off producers Keith Elliott and Todd Keich; TPAN Executive Director Rick Bejlovec; and TPAN Special Events Coordinator Rhett Lindsay about the event.

Windy City Times: Tell me about the genesis of Chicago Takes Off. How did it come about?

Keith Elliott: Danny Kopelson and I were always joking around that we wanted to do Dance for Life [another annual benefit] without clothes. In other words, we wanted to do a high-energy show, but burlesque. Danny was working here at Test Positive Aware Network, and he and his staff wanted to create an event that would bring in much-needed funds. So I was brought in—and well as Todd Keich, for his creative abilities and power—and Chicago Takes Off was born.

We decided to base it on a little-known event [laughs] called Broadway Bares/Equity Fights AIDS. For our first year, we based [Chicago Takes Off] on that, but we've grown it into its own

event. We've parlayed it into more high-energy Las Vegas revue-type show, with sparkling, dazzling costumes and lots of entertainment. It's something everybody must see.

Rick Bejlovec: [The show's] also congruent with TPAN's philosophy of being sex-positive. It's about being comfortable with our bodies and with who we are, so I think it's a good mesh that way.

Todd Keich: I can't imagine any other organization that could do this event...

KE: ...and pull it off, hence it's tagline: "Charity at its sexiest!"

WCT: There'll be two shows this time, correct?

KE: Based on the success from last year [with the show raising \$70,000], we've decided to invite the masses and have a 7 o'clock and a 10 o'clock show. The [later] show is about three-quarters sold out.

WCT: Will the later show be more risqué?

KE: We're billing both as equally fun and enticing. One will be just as sexy as the other.

TK: They'll be equally risqué.

KE: By the way, there's a new element this year. It's called our strip camp, and it provides an opportunity for anyone to purchase a way into the show. You can pay \$1,000 and become part of the strip camp; you have four classes with Michelle L'Amour, an amazing burlesque queen, who'll teach a number to the participants. They also get a membership to Equinox [Gym], personalized workout programs and class programs.

Call Rhett Lindsay at 773-989-9400, see www.tpan.com or e-mail r.lindsay@tpan.com.

Read much more about the Feb. 9 show—including another skin-tastic surprise—at www.WindyCityMediaGroup.com.

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QUOTELINES

BY REX WOCKNER

"THIS BILL WOULD ESTABLISH A CLEAR RULE THAT the federal government will provide the same benefits to all its employees regardless of sexual orientation. This is not only the right thing to do, it is smart policy. This bill will treat domestic partners with the equity and fairness they deserve." — *Presidential candidate and U.S. Sen. Hillary Clinton, as she co-introduced the Domestic Partner Benefits and Obligations Act in late December. The measure extends all spousal rights to federal workers' same-sex partners—in areas such as health, long-term care and retirement benefits, and the Family and Medical Leave program—as well as spousal obligations in areas such as anti-nepotism and financial disclosure.*

"NEW HAMPSHIRE'S DECISION TO RECOGNIZE CIVIL UNIONS AND

grant gay and lesbian couples the same rights granted by the state to heterosexual married couples is an important step forward on the march toward equality, fairness and justice." — *Presidential candidate John Edwards in a Jan. 1 statement.*

"[I] PROBABLY WOULD LET THE MILITARY MAKE THAT DECISION

[on whether to keep Don't Ask, Don't Tell]. One thing I don't think you need is a president who's trying to tell the military how to run the military, other than set broad policy agenda." — *Presidential candidate Mike Huckabee to CNN, Dec. 17.*

"IN HIGH SCHOOL, EVERYONE WAS LIKE, 'I WANNA BE A DOCTOR!' I WAS LIKE, 'I wanna be on Survivor.' And I did it! So now I'm like, cool, I'm 22 and my goals are accomplished. What next? There's always a possibility of going back to college, but it's a possibility of not knowing what to go into, ultimately." — *Openly gay Utaher Todd Herzog, winner of the most recent season of TV's Survivor, to the gay newspaper QSaltLake, Jan. 3.*

"WE [BARRY MANILOW AND I] WERE BOTH SO HAPPY to have a gig that, you know, we didn't care because it was, you know, the guy was really nice to us and he was paying us what was really good money in those days, which was like \$300 a night. I mean, that was

an extraordinary amount of money in those days and we were just, like, we didn't care. We would have, you know, been at the zoo singing, we didn't care. We were just thrilled. ... I know people expect me to have been, you know, appalled and stunned and all that stuff. I mean, maybe they're surprised that I was so blasé. ... I had seen plenty by that time, so, I have to say, it was not a big surprise. I had a great time. They were great to me and I had a chance to learn all these songs and play all these songs and move into the mainstream, and it was just like a dream come true." — *Bette Midler on performing in gay bathhouses in the 1970s, to TheStripPodcast.com, Jan. 10.*

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—*Presidential candidate and U.S. Sen. Hillary Clinton.*



Photo by Rex Wockner

"DON'T TELL ME I DON'T READ! I SCAN THE OBITS every day to look for apartments. And I regularly devour the less challenging parts of the National Enquirer and some of the lighter profiles on BigMuscle.com. Oh, and also publishers catalogues! They're much easier than actual books, and if you turn the page you really don't miss anything." — *Gay Village Voice columnist Michael Musto on his blog, Jan 10.*

"GAY RIGHTS ARE INEVITABLE. How long the road, how painful the journey, how expensive the struggle are the only details. And they are just details." — *Actor Harvey Fierstein to London's Pink Paper, Dec. 20.*

—Assistance: Bill Kelley

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FORGING AHEAD

Windy City Times reviews *Hephaestus*, a production about the Greek god of the forge. See page 13.

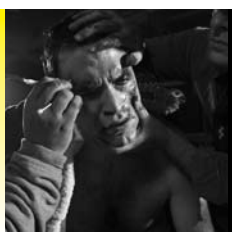
MUSIC

k.d. dives in.
Page 20.



THEATER

'Weight'-y issue.
Page 14.



MOVIES

'Field' of screams.
Page 16.



Stage Door Jonny

BY JONATHAN ABARBANEL

The newest horror fiction from Rick Reed, **Deadly Vision**, has hit the stands. Rick, of course, was a longtime theater critic for Windy City Times (and *Outlines* before that) until he moved to Florida in 2006. Jonny hasn't read *Deadly Vision*, but Rick has supplied Jonny with this short synopsis: What if you suddenly became psychic and could stop two cold-blooded killers? And what if no one believed you? Small-town single mom Cass D'Angelo sees into the deepest secrets of those around her. Some teenage girls have gone missing, and Cass sees their grisly fates. The police are suspicious, the press wants to make her a celebrity and the killers are desperate to know how she found them out. Of course, if Jonny knows Rick, he'd rather top two killers than stop them. You can purchase *Deadly Visions* through Amazon.com and Barnes and Noble among other booksellers of truly evil horrific stuff.

Jonny knew it: Those kinky folk in Winnetka are into water sports in a big way. Why else would the Big Noise Theatre Company produce **Urinetown: The Musical**? Those of Jonny's readers who can chew gum and piss at the same time, or at least sing, can audition for *Urinetown* Feb. 18-19 at 7 p.m. at the Winnetka Community House (620 Lincoln, Winnetka). No appointment is required but you need to prepare a humorous song and dress for movement. Call Helga 708-763-0056 with questions. *Urinetown* is a Tony Award-winning musical comedy that satirizes corporate greed, corrupt government, evil (is there any other kind?) totalitarianism and unsustainable consumerism. Well, that covers all the bad people except the Christian Right. Big Noise Theatre Company is a member of the League of Chicago Theatres.

Jonny's readers are very chic, very smart, uniformly attractive and exceedingly well-informed on all subjects (thanks, in no small part, to Jon-



Bradford Newquist.

ny), so Jonny's readers probably know that the City of Chicago's big wintertime cultural thing is the **Museum of Modern Ice**, which isn't a museum at all, although some of it is real ice. In fact, it's a series of indoor and outdoor events—some of which are decidedly hot.

For example, during February the Museum of Modern Ice presents free cabaret performances every Saturday at noon at the Chicago Cultural Center. The kick-off is Feb. 2 with Bradford Newquist and his Red, Hot & Cole performance of Cole Porter songs. Others in the series: Joan Curto and Beckie Menzie (Feb. 9); Paul Marinaro (Feb. 16); and Kat Taylor doing Broadway (Feb. 23).

Additional Museum of Modern Ice events will be offered in Millennium Park at the American Express Heated Tent (between Michigan Ave. and Columbus Drive at Washington). The centerpiece of the Museum of Modern Ice will be *Paintings Below Zero*, a 95' x 12' wall made of boldly colored, abstract paintings in ice by Canadian artist Gordon Halloran, who will also embed an abstract ice painting within the Millennium Park Ice Rink. Details: www.museumofmodernice.com.

Kate the Great's Book Emporium in Andersonville, 5550 N. Broadway, has made a habit of presenting women of comedy the first Saturday of every month, doing stand-up routines among the bookshelves. The next *Comedy @ Kate's* is Feb. 2 at 7 p.m. and features Sarah Clark, Jennifer Ann Coffeen, Kelsie Huff, Janet Kane, Kendra

Stevens and Amy Sumpter, all trying to out-haha one another. There's a suggested donation of \$10; free coffee and great book deals.

Jonny's friend of many years, Penny Lane, reminds Jonny that the AFTRA/SAG Radio Players will present **All About Eve** on Feb. 6, 7 p.m., at the Chicago Cultural Center (Claudia Cassidy Theatre). And it's *free*! Jonny knows that many of you will want to down a couple of stiff ones (Jonny means martinis, of course) and then fasten your seat belts for the show. This is the famous 1950 film, as adapted in 1951 for the Lux Radio Theatre. The AFTRA/SAG Radio Players—all veteran Chicago actors many of whom worked

during the era of live radio—use the original script and present it as if it were a live radio broadcast. Details: www.seniorradioplayers.com.

Another of Jonny's friends, chanteuse Claudia Hommel, joins forces with Megon McDonough in **A Tribute to the Great Female Voices of Cabaret**, this Saturday, Jan. 26, at the Metropolitan Centre (sic) in downtown Arlington Heights; \$37.50. Meanwhile, local jazz mainstay Elaine Dame will be at **Pops for Champagne** Jan. 24 and 31, 9 p.m.-midnight with pianist Dennis Luxion and bassist Joe Policastro. The Great Dame is at Philander's in Oak Park this Sunday (Jan. 27), 7:30-9 p.m. (no cover charge).

What a 'Drag': Teatro Luna Entertains Berwyn

BY CATEY SULLIVAN

Audiences who missed Teatro Luna's insightful, moving and balls-to-the-wall hilarious *Machos* the first time around take heart: The acclaimed production created and directed by Coya Paz is running Fridays through Sundays through Feb. 17 at Berwyn's 16th Street Theater.

"We sold out our entire run when we did it before; we could have sold out longer but in Chicago it can be very, very challenging to get a space," said Paz. "We're thrilled to be able to open it again. The theater is so close—it's like 10 miles from the Loop [it's actually 9.6], but it's great for us to be able to reach out to a new population. This is our first time taking a show to the suburbs."

Machos is a female drag show, minus all elements of camp and parody, but with layer upon layer of complex wisdom, humor and heartbreak. Focusing on the nature of manhood, masculinity and societal expectations, the script is culled from in-person interviews, online surveys and performance workshops.

As they aimed to get to the bottom of the endless query 'What are men really thinking?,'

cast members asked men about everything from their penis size ("That's one we did online—we were too shy to ask in person," Paz said) to their musical preferences.

"It's a fairly complicated conversation about gender and masculinity," Paz said. "I think the basic thing we discovered is that gender is a learned behavior."

"We had some men come back to see the show three and four times, which made me feel like well, we really got it. We listened to what men said and we got them right," Paz added.

"The number one comment we got from audiences was that they couldn't believe these were women in the cast," she continued. "People would say they got crushes on cast members and then start laugh because it was so confusing," Paz said.

The rest of the inaugural season at the 16th Street Theater is as follows:

—April 4—May 4: *The Ascension of Carlotta*, by Will Dunne

—July 10—20: *Aiming for Sainthood*, by Arlene Malinowski

—Sept. 19—Oct. 19: *Kita y Fernanda*, by Tonya Saracho

For more information about the 16th Street Theater, call 708-795-6704, ext. 105 or e-mail info@16thstreettheater.org.

Look for a full feature on 16th Street Theater next week.



Hephaestus.

THEATER REVIEW Hephaestus: A Greek Mythology Circus Tale

Playwright: Tony Hernandez
At: Lookingglass Theatre, 821 N. Michigan
Phone: 312-337-0665; \$30-\$60
Runs through: Feb. 24

BY CATEY SULLIVAN

If you don't find your heart racing with adrenaline in the final, excruciatingly dangerous moments of *Hephaestus: A Greek Mythology Circus Tale*, it's best to check your pulse. Queen Hera, wife of Zeus; Ares, god of war; Hephaestus, god of the forge; a silver wire; and a golden throne combine to create a jaw-dropping scene where in one false move—or even one quarter of an inch of one false move—would result in a hideous tangle of broken, badly mangled bodies.

It's no surprise that Hera is played by Lijana Wallenda Hernandez, a seventh-generation member of the famed wire-walking family the Flying Wallendas. A cursory glance of Wallenda history shows that the danger inherent to Hephaestus and its dazzling cavalcade of wirewalkers and aerial artists is very real: Wallenda patriarch Karl died wire walking in San Juan. Karl's son Mario Wallenda became a paraplegic after a stunt went wrong in Detroit. And while Lookingglass often uses the term "theatre without a net" as something of a precious metaphor, with *Hephaestus*, they really mean it.

The cast is an-all star team of artists from Cirque du Soleil, elite-level gymnastics and Ringling Brothers. The Water Tower space is small enough so that you can almost feel the whoosh of displaced air as Iris, goddess of the rainbow and Hera's handmaiden, flings herself skyward and then drops down to dangle by her heels from a length of rope set hurtling toward the overhead light fixtures.

Created by Tony Hernandez and directed by Hernandez and Heidi Stillman, *Hephaestus* is as rich with infectious, percussive music and quirky humor as it is with gorgeous stunt work. It's no coincidence that Hernandez—who also plays Hephaestus—was a member of the Wallendas' Guinness record-breaking seven-man pyramid in 1998. True to the myth of Hephaestus, he literally falls from the sky (well, the fly space) in an early scene, an astounding human gunshot catapulted through a raging thunderstorm. Then, soaking wet as he crawls up from the maw of underground oceans, Hephaestus begins his journey as he encounters a bevy of ethereal sea nymphs, floating on silk waves that swirl far above the ground.

Molding a team of silver men from the forge to keep him company, Hephaestus embarks on a series of adventures that ultimately lead him to vengeance on his estranged mother, Hera. The story is almost beside the point, a coat hanger for an endlessly rich tapestry of dare devily. But *Hephaestus* succeeds despite having only a wisp of a story and paper-thin characters. This is a piece about gorgeous danger, a spectacle of steely nerves. Unlike so many spectacles, this spectacle is firmly rooted in pure human

achievement rather than special effects or extraordinary sets.

Composers Kevin O'Donnell and Josh Horvath and Ray Nardelli's contributions can't be understated. The trio collaborated to create a soundscape that is alternately eerie, winsome and rollicking and serves to ensure a seamless flow between scenes.

ONLINE THIS WEEK...

THEATER REVIEWS OF

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www.windycitymedia-group.com

SPOTLIGHT



My Fair Lady is, and shall remain, one of the greatest musical comedies ever with a luscious score, romance, wit, sparkling production numbers and even a touch of social philosophy. Hard to believe it's almost 52 years old and the play upon which it's based (Shaw's *Pygmalion*) is approaching 100! This touring production is from the award-winning Royal National Theatre of Great Britain revival, as transferred to London's West End by producer Cameron Macintosh. So what if you never heard of its stars? They are gods in Britain, the show is divine, and Mr. Macintosh never puts out shoddy product. *My Fair Lady* plays only through Feb. 3; Cadillac Palace Theatre; 312-902-1400; \$25-\$75. Photo of Liza O'Hare and Christopher Cazenove by Joan Marcus

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Photo of Elizabeth Ledo and Timothy Edward Kane by Michael Brosilow.

THEATER REVIEW

The Little Dog Laughed

Playwright: Douglas Carter Beane

At: About Face Theatre at Center on Halsted

Hoover-Leppen Theatre, 3656 N. Halsted

Phone: 773-784-8565; \$20-\$40

Through Feb. 17

BY SCOTT C. MORGAN

Local theater fans should be sobbing about the departure of Eric Rosen, a playwright and co-founder of Chicago's gay-and-lesbian-focused About Face Theatre. But instead of tears, Rosen leaves the Windy City on a tidal wave of titters with his savvy directorial take *The Little Dog Laughed*, a catty 2006 comedy by out playwright Douglas Carter Beane.

The *Little Dog Laughed* is Beane's arch and scathingly sarcastic attack on the hypocrisy of Hollywood when it comes to homosexuality. Despite the gains made by the gay rights movement in other areas of the country, Beane underlines how Hollywood and many of the gays and lesbians who work in the industry are trapped in a paranoid and self-loathing closet.

Take, for instance, the hard-talking lesbian Hollywood agent Diane, played to neurotic shallow perfection by Mary Beth Fisher. She'll do anything to claw her way up to the top of Hollywood's power ladder, even if that means stifling romantic entanglements for herself and particularly those of Mitchell (Lea Coco, who more than



Levi Holloway (left) and Lea Coco in *The Little Dog Laughed*. Photo by Michael Brosilow

lives up to his role of being Diane's hot young actor client).

Problem is that Mitchell's flings with hustlers ruins his heterosexual marketability on a new property Diane has just acquired where (ironically enough) he has to play gay. So she goes catatonic when Mitchell says he's falling in love with a trick.

Like Mitchell, that 24-year-old hustler named Alex (Levi Holloway) initially thinks himself "straight" and that the adjective of "homosexual" applies only to the sexual acts he does for money. Complicating the situation is Alex's girlfriend, Ellen (Heather Prete, who is quite adept at playing the party girl who tries live like a tabloid celebrity).

To some, Beane's comedy might be contrived, especially with the notion of a Hollywood celebrity falling in love with a hustler. Others might

also be disappointed that the male nudity in the original New York production gets covered up in Chicago behind two pairs of boxer-briefs.

But the significance of having Alex be a hustler (especially when he's played with so much honest emotion by Holloway), only drives home Beane's irony of gay and lesbian Hollywood types who are more beholden to money than to helping their queer brothers and sisters gain acceptance in society.

Rosen smartly keeps everything at a speedy clip pace around the enormous luxury hotel room set designed by Tom Burch. Aided by Christopher Ash's shifting lighting design, the whole show fits comfortably in the sometimes difficult Hoover-Leppen Theatre space.

About Face's *The Little Dog Laughed* is a glorious parting gift by Rosen before he takes up the artistic directorship of Kansas City Repertory Theatre. Here Chicago's loss is definitely Kansas City's gain.

THEATER REVIEW

Requiem for a Heavyweight

Playwright: Rod Serling

At: Shattered Globe Theatre at the

Victory Gardens Greenhouse,

2257 N. Lincoln

Phone: 773-871-3000; \$27-\$35

Runs through: March 8

BY MARY SHEN BARNIDGE

When Rod Serling passed away into that cosmos whose perimeters he charted in his award-winning teleplays for the seminal *Twilight Zone* series, our world lost more than just a capable writer of science fiction. In the early days of television, when viewers were assumed to have attention spans commensurate with those of live-theatre audiences, the networks devoted large portions of their evening hours to full-length dramas crafted for small-screen intimacy

with topics chosen for their appeal to a wide spectrum of American citizens.

Serling's *Requiem For A Heavyweight* was one of these, the struggle of its protagonist—a prizefighter at the end of his career—resonating with a population confronting the return of war veterans likewise endeavoring to re-assimilate into a suddenly alien society. (Serling had first-hand knowledge of both, having himself dabbled in the sport during his military stint in WWII.) Our Everyman-hero, Tennessee-native Harlan "Mountain" McClintock, is aided in his quest for identity by his longtime trainer and a plucky social worker, herself no stranger to hardened men. His efforts are hindered, however, by his manager, whose fundamental humanity is crippled by the brutality of his milieu. (As one character puts it, "If they had the head-room, they'd hold [the matches] in the sewers!")

This is gritty realism at its grittiest. We are introduced to our environment at the outset, the final round of McClintock's last fight finishing less than three feet away from us in a welter of blood, canvas burns and the slap of gloves on flesh. It doesn't stop there: Director Lou Contey has assembled a platoon of players whose appearance invokes a Boschean inferno inexplicably transposed to a shabby corner on the edge of despair, featuring a total-immersion performance by Sean Sullivan as the broken pug, along with sturdy support from veteran character actors Bill Bannon and Brian McCartney (but don't overlook Paula Stevens' delicately nuanced portrayal of the employment counselor who refuses to give up on her client.)

The late Norman Mailer once commented on the conflicting emotions aroused by fisticuffs: the fear associated with being hurt, to be sure, but also the fear of hurting others—a contradiction not explored by Chicago playgoers since 1994's *Never Come Morning*. And now, in 2008, this Shattered Globe Theatre production offers a ringside view of a subculture whose difficult choices mirror those faced by every soul searching for dignity in a harsh universe.

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THEATER REVIEW

Like the Moon
Behind the CloudsPlaywright: Donald Gecewicz
after Carla VasioAt: Caffeine Theatre, Cultural Center Studio
Phone: 312-742-8497; \$20
Runs through: Feb. 24

BY JONATHAN ABARBANEL

Caffeine Theatre's challenging world-premiere play is more interesting than effective, although its subject matter is darkly fascinating. It's about three real women writers of considerable achievement living in different eras in two vastly different cultures: Lady Murasaki (circa 978-1031), Higuchi Ichiyo (1872-1896) and Carla Vasio (living in Rome). To cover the turf, the play juggles scenes of contemporary reality with fabricated historical reality and dramatizations of the writings of Murasaki and—especially—Ichiyo. The narrative leaps from contemporary Italy and Japan to late 19th-century and early 11th-century Japan.

It's all based on Vasio's memoir of living in Japan while researching the life of Ichiyo, who remains obscure in the West. Thus, Donald Gecewicz's script is an English adaptation of an Italian work which itself includes translations from Japanese literature. This creates an exceedingly complicated structure with narrative and dramatic lines that are fluid, to say the least. Structure aside, it also means the examination of Japanese literary and social history has been triple filtered before reaching audiences.

Like the Moon Behind the Clouds needs to decide upon its focus: Vasio or Ichiyo? Lady Murasaki (whose *The Tale of Genji*, written 1001-1015, is considered the first novel) is secondary to Vasio and Ichiyo. The work wants to pull in Ichiyo's direction but, to do so, Gecewicz needs to eliminate distracting (although amusing) scenes of Vasio and her friends and lover. Their point—the difficulty understanding another culture—is easily grasped or better expressed as Vasio wrestles with Japanese poetic devices.

Ichiyo herself seems a model of the proto-modern woman but also a Japanese Emily Bronte: the educated daughter of a lower-middle-class bureaucrat, she struggled against poverty and the glass ceiling to become published, estab-

lishing herself with gritty yet poetic short stories about the Tokyo demimonde before dying at 24 of tuberculosis. Now, that's opera! I don't need Vasio and friends arguing over eating poisonous puffer fish liver.

As staged by Jennifer Shook, the production has visual impact and integrity but a slow and deliberate pace which isn't useful during the lengthy establishing scenes. Also, Ian Miller's evocative video work is lost because the projection screens are too widely spaced in relation to the stage. His images and stage movement are separate from each other rather than integrated. Shook and company utilize a few flourishes of Japanese theater and design—a kabuki-like stage platform, *kogen*, puppets, clapper sticks, *tatami* mats, *shoji* screens, *kimonos*—but correctly keep the performance vernacular thoroughly Western. Dana Black (Carla), Tanya Chu McBride (Ichiyo) and Tom Bateman as the men in their lives effectively lead a congenial ensemble. There's a really strong stage piece in this ambitious script and production, but it's not there yet.



Like a Trock

The all-male dance troupe Les Ballets Trockadero de Monte Carlo returned to Chicago's Harris Theater to entertain hundreds of attendees Jan. 17. The Harris Theater, 205 E. Randolph, partnered with The AIDS Foundation of Chicago to present the group, with 100 percent of the net proceeds from the show benefiting the foundation. Photos by Kat Fitzgerald; see more at www.WindyCityMediaGroup.com and www.MysticImagesPhotography.com.

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CRITICS' PICS

Missing Man, Live Bait Theater; through March 2. Hooray, Mary Scruggs' 2007 Fillet of Solo show returns! Scruggs' account of her cross-country motorcycle journey to the Vietnam Memorial with a cadre of Vietnam Vets is hilarious and deeply affecting. SCM

Forbidden Broadway: Special Victims Unit, Royal George Theatre, through Jan. 27. The costume changes come fast and furious in this hilarious musical revue that takes potshots at all things Broadway. After 10 months it's going, going, gone this week! SCM

Titus Andronicus, Court Theatre, through Feb. 10. Iconoclastic director Charles Newell updates Shakespeare's Roman tragedy as a tale for our times; a blood-soaked saga of revenge, rape, mayhem, murder, mutilation and cannibalism. And then it gets nasty. JA

White People, Gift Theatre, through March 1. An erudite academic, a long-fallen prom queen and a corporate shark reveal the damning, damned side of human nature in blazing monologues directed by Michael Patrick Thornton; an intense, troubling drama. CS

—By Abarbanel, Morgan and Sullivan

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Untraceable, Cloverfield, Film Notes

BY RICHARD KNIGHT, JR.

Untraceable, from Frequency and Fracture director Gregory Hoblit, is yet another of those movies featuring a cute but horrific serial killer fixated on a beautiful and intelligent female law officer. Joseph Cross, who played the gay writer Augusten Burroughs in *Running with Scissors*, is the sadistic killer. We know he's a baddie long before we see his face because in the opening sequence we've watched him electrocute a cute little kitty live on a Web site he's set up called "Kill With Me." Diane Lane plays the law officer, an FBI agent named Jennifer Marsh who specializes in tracking down perpetrators of cybercrime in the Pacific Northwest. When Cross's Web site—in which he goes from frying the kitty to torturing male victims to death live on a webcam—becomes a Web sensation, the hunt is on.

The movie is run-of-the-mill stuff—fairly entertaining but not particularly inventive—with the standard twists and turns. We know that

at some point the killer's going to turn his attention to the smart but world-weary Jennifer, who's still mourning the death of her husband (a fellow officer), and that he will use his superior geek intelligence to get to her (portions of the plot seem to have been lifted whole cloth from *Copycat* and other serial-killer movies). The script—which makes some valid points about the unlimited censorship the wild, wild Web affords and its potential consequences—confuses that message by also letting the audience deplore torture yet see it in Technicolor close-up at the same time.

Even though *Hoblit's* movie is pretty much by-the-numbers, Diane Lane lifts it head and shoulders above where it deserves to be. Lane, a great screen actress, turns in another terrific, emotionally complex performance—reason enough to try out *Untraceable*. Lane is ably supported by Mary Beth Hurt, hunky Billy Burk, Tyrone Girodano (the deaf actor who played the gay son in *The Family Stone*) and Peter Lewis (my ex-brother-in-law), who plays Lane's boss. Nice eerie music by Christopher Young, reminiscent of his score for *Jennifer 8*.

One thought above all kept coming back to me as I lay strapped in for the thrill ride that is director Jim Reeves and producer J.J. Abrams' **Cloverfield**: Hitchcock would have loved this—if for nothing else than for the ingenuous decision to shoot the movie within specific constraints as Hitchcock did in *Lifeboat*, *Rope* and *Rear Window*. Here, the entire movie is shot by one handheld digital camera (though, apparently, different levels of these were employed). Though the movie played hell with my vertigo, this brilliant little idea has the effect of transforming the typical monster-attacks-Manhattan movie into nothing less than an instant classic of the genre. It's gimmicky, alright, but one that works on thrill-hungry audiences like a triple espresso of terror.

The set up for *Cloverfield* is simplicity itself—a going-away party for Rob (Chicagoan Michael Stahl-David) by a group of young Manhattanites



Diane Lane in *Untraceable*.

being videotaped by one of them is interrupted when an unseen (for a while) monster attacks New York City. Once the attack starts, so does the fun and the vertigo and the special effects—and it's pretty much non-stop for the remaining 70 minutes. Screenwriter Drew Goddard and director Matt Reeves throw in enough creepy curves and audacious special effects to keep the suspense high. This is a movie stripped down to the basics—Monster Movie 101—it's just us with those clichéd survivors against that giant, lethal creature who's really, really pissed off. There's no attempt to do anything other than scare the bejesus out of susceptible audience members and keep us in suspense. This is as basic as the tagline for *The Poseidon Adventure*, which asked audiences members to blatantly decide, "Who will survive?"

On that score, I'd say that *Cloverfield* is a monster-sized success. I found it to be the cinematic equivalent of Orson Welles' "War of the Worlds" broadcast, a big "boo" of a movie, helped immeasurably by that refreshing one camera twist (enough to almost single-handedly revive the moribund horror genre) and canny enough to have redesigned it for the YouTube generation as well as for those elder folks like myself who still like a good ride on the roller coaster every once in a while.

Film Notes:

—Daniel G. Karslake fascinating, informative documentary, **For the Bible Tells Me So**, which explores the chasm between religious fundamentalists and homosexuality through the stories of five families confronting the issue, plays a return engagement in Chicago Jan. 25-31 at the Gene Siskel Film Center, 164 N. State; www.siskelfilmcenter.com

—Two DVD releases of note: Rita Moreno, Jack Weston and Treat Williams star in the 1976 film version of gay playwright Terrence McNally's **The Ritz**. The movie—a comic farce set in a bathhouse—is highlighted by the exuberant Moreno as Googie Gomez, the ratty, over-the-top entertainer who steals the film with her rendition of Everything's Comin' Up Roses. Moreno's performance is worth the price of admission alone, as is the cast of towel-clad extras and the '70s-era decor and sexual mores. It's a piece of gay movie history worth checking out.

Also worth checking out is **Personal Best**, the 1982 classic of lesbian cinema that stars Mariel Hemingway, Patrice Donnelly and Scott Glenn. Writer-director Robert Towne made his directorial debut with this very sexy story of a young runner (Hemingway) who falls in love with her mentor (Donnelly) as the two compete for a spot at the Olympics. Things take a turn for the two when Hemingway's character falls under the spell of a coach (played by ultra-sexy Glenn). The early love scenes between the two women, sensual and very frank for the time, were revelatory—although the about-face that Hemingway's character makes as the film progresses is a little harder to believe, not to mention heart-breaking. Both movies from Warner Home Video are making their DVD debuts.

Check out my archived reviews at www.windycitytimes.com or www.knightatthemovies.com. Readers can leave feedback at the latter Web site, where there is also ordering information on my new book of collected film reviews, **Knight at the Movies 2004-2006**.

BOOK REVIEW

First Person Plural

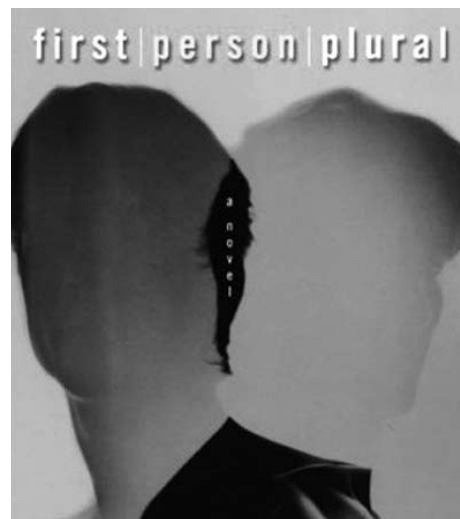
Written by Andrew W. M. Beierle,
336 pages, \$15
REVIEW BY YASMIN NAIR

A 2007 J. Crew catalog cover featured two women who looked like conjoined twins, pressing closely to each other. They weren't, of course, really joined; even consumerist fantasies can only go so far.

The image spoke to our conflicting emotions about conjoined twins, who've always evoked a mixture of horror, erotic fascination and curiosity about technical details. How do they do "it," we wonder. By "it," we mean sex. Even after death, their bodies are fetishized and labeled as medical anomalies. The now politically incorrect term for them was "Siamese twins," after Chang and Eng Bunker, whose liver, their only shared organ, is displayed at Philadelphia's Mutter Museum. Twin Falls Idaho, a 1999 film about a pair of conjoined twins, depicted them as beautiful, if tragic and doomed young men.

In Andrew Beierle's evocative novel, *First Person Plural*, Owen and Porter Jamison are conjoined twins who reject the role of tragic anomalies and live complex and literally entangled lives. They share a single body with one torso, two heads, two necks, three lungs, two gall bladders, two stomachs, a single penis and two hearts. Or, as Owen emphasizes: "...two very different hearts."

Owen is quiet and reserved, and Porter outgoing and popular. Beierle assiduously details each brother's uniqueness, a hard task given that Porter and Owen share so much and that the latter



is the narrator. Any possible economic issues are resolved by the fact that their parents are well off; the men attend college and even form a successful two-man rock band named Janus. This is not a spectacular novel, but it is a carefully crafted one, and with a great deal of subtle humor that's a refreshing change from the usual faux-campy Will-and-Grace hyperactivity of some of today's gay fiction.

Their first sexual experience is at the hands and mouth of a groupie who's cheered on by her roommate when she goes down on them as they lie half-drunk on a couch. Porter is ecstatic, but Owen is ashamed of what he calls a "tawdry" experience. Where one feels pleasure, the other only experiences revulsion, and their responses define their separateness from each other: Owen is gay, Porter is straight. We often read about gay twins and gay men with straight twins. *First Person Plural* asks what it means to be both gay and straight in the same body.

Beierle vividly evokes Owen's deeply unhappy

interior life as he struggles to understand both his sexuality and his twinness. As a child, he relates, he loved the Doublemint gum commercial, "...and every time I saw two people kiss on TV, I turned and kissed Porter, who usually started to cry and eventually responded by hitting me." As he sees it, his delight in what he saw as self-images helped him survive the realization "...that existence is a solitary thing in our world..."

while lovers may look a lot like Porter and me when they kiss, they inevitably part."

Matters get complicated when Porter marries Faith, and when Owen and her brother Chase find themselves attracted to each other. The novel ends with a quietly beautiful closing line that promises as much as it questions.

Yasmin Nair can be reached at welshzen@yahoo.com. She also blogs at bilerico.com.

Deep Inside Hollywood

BY ROMEO SAN VICENTE

Jessica Biel Takes It Easy

Jessica Biel is going to England for her next role, but she won't be required to fake a British accent. In *Easy Virtue*, she'll play an American woman who travels to France, meets an Englishman, marries him, and then has to return with him to the U.K. to meet his parents. Ben Barnes will play the husband, and Colin Firth and Kristin Scott Thomas star as mom and dad. And as hetero as it all sounds, it has queer roots. The film is based on the play by Noel Coward (brought to the screen by Alfred Hitchcock in 1928), and Stephan Elliott, gay director of *The Adventures of Priscilla, Queen of the Desert*, will helm the project. Shooting is underway in London for a late 2008 release.

Big Hugs for Penelope Cruz

Having already worked together on three acclaimed films, *Live Flesh*, *All About My Mother*, and *Volver*, gay director Pedro Almodovar and his muse, Penelope Cruz, seem to be the peanut butter and jelly of Spanish cinema. And though they'd planned on a fourth venture, a revenge drama called *The Skin I'm In*, it's now

been back-burnered in favor of a noir called *Broken Hugs*. Weird name for a noir, perhaps, but it sounds great as *Abrazos Rotos*, the Spanish title. Plot details are still in the hushed-up stage, yet the drama is, according to Almodovar, the longest script he's ever written. No matter the eventual running time, there's no reason to expect that the fourth collaboration—due out sometime in 2009—won't be as charmed as the first three.

Here Wants More Lesbian Sex

There's more to lesbians than what you see on *The L Word*, the show that seems to spend its entire clothing budget on Marc Jacobs tops. How about a dose of lesbian reality? That's where *Here TV's* documentary series, the plainly titled *Lesbian Sex and Sexuality*, steps in. The show spent its first season hanging out with lesbian academics in sex-toy shops, but for the recently greenlighted second season, the party is on, as the filmmakers travel to the Dinah Shore Weekend (or "The Dinah," as it's known), the hugely popular annual lesbian event in Palm Springs. What better way, outside of actually attending, to see how real-life queer girls hook up? The answers will unfold this summer.

Romeo San Vicente can be reached at DeepInsideHollywood@qsyndicate.com. Read the whole column at www.WindyCityMediaGroup.com.

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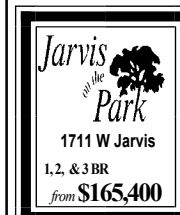
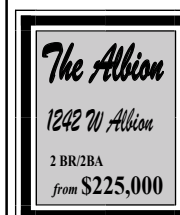
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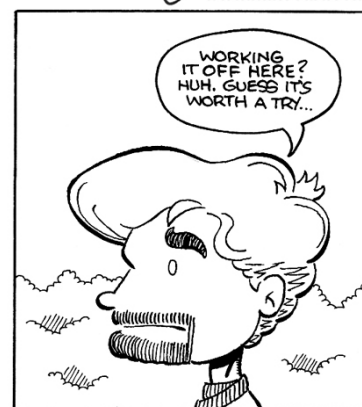
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k.d. lang. Photo courtesy of Bravo

k.d. lang: And on the Seventh Day She Got Naked

BY LAWRENCE FERBER

k.d. lang's on the phone, and I immediately sense that it's probably been a long day of press and publicity chores: perhaps of fielding the same questions over and over again, suffering ill-prepared journalists—who knows? She's short with her answers. Too succinct. She even clams up a couple of times, leaving only dead air on the line.

That's fine, though. lang's latest CD, *Watershed* (Nonesuch), does more than enough speaking for itself: a sumptuous, dreamy, melodic affair bedding introspective lyrics romantic and melancholy. Producing, writing, singing and playing multiple instruments, lang proves a true musical auteur. Country twang can be found within I

Dream of Spring, and *Once in A While*, harkening back to her country roots (after all, she hails from the cattle and prairie country of Alberta, Canada), while *Je Fais La Planche's* combo of shimmering vibraphone, strings and effects bring to mind Chicago post-rock legends Tortoise. And *Sunday* and *Shadows and Frame* are so lushly beautiful they could melt a boulder-sized knot of angst.

"*Watershed* is like a culmination of everything I've done," lang explained in the CD's press release. "There's a little bit of jazz, a little country, a little of the *Ingénue* sound, a little Brazilian touch. It really feels like the way I hear music, this mash-up of genres, and I think it reflects all the styles that have preceded this in my catalogue."

Watershed represents lang's first album of all-original material since 2000's *Invincible Summer*. Since then she's kept quite busy, however, with the 2002 Tony Bennett collaboration, *A Wonderful World*, 2004's *Hymns of the 49th Parallel*, a cover album of fellow Canadian artists' songs and numerous duets/guest appearances with the likes of Anne Murray, Madeleine Peyroux and Nellie McKay.

But back to that phone call, during which we spoke of the meanings behind her songs, ex-girlfriend/L-Word star Leisha Hailey and election predictions...

Lawrence Ferber: Did *Watershed's* songs pour out all at once?

k.d. lang: No, I wrote it over around six years.

LF: You produced, wrote, sang, played multiple instruments... What was your biggest indulgence in making this album?

k.d. lang: Time. Giving myself the time to do it.

LF: On *I Dream of Spring*, you sing: "She arrives like autumn in a rainstorm/ the threat of thunder above/ I'll return from the streets of Melbourne/ I'll return my love." Who is the "she" in question?

k.d. lang: It's not necessarily about a woman. It's

just about a love. It's about a pure love that makes you feel new life in you. Not necessarily about one particular person.

LF: There are a few songs about being in love, but also songs about being vulnerable, adversities and, possibly, breakups.

k.d. lang: Well, even though I use 'love' as the conduit for expressing and examining oneself, it's really a record about looking at myself and how I am in relationships. It's not necessarily about a relationship or even love relationships, because it can be applied to spiritual relationships, to art, to myself, to a lover.

LF: In *Sunday*, you sing, "Six days a week/ I spend waiting to be spending Sunday afternoon/naked in your room." I find myself wondering, why you have to wait until Sunday to get naked with her. Why not Tuesday?

k.d. lang: Good question. I don't know the answer to that one. [Laughs] I just like Sundays.

LF: What mood were you in when you wrote *Flame of the Uninspired*, and what light can you shed upon its meaning?

k.d. lang: It was sort of a self-reflecting, introspective mood. I was looking at, I guess, my relationship towards being an artist or someone who has to look for inspiration. Habitually, I have this tendency to look for chaotic experiences to write about. That is the flame of the uninspired. To be habitual in my seeking out inspiration. It was really a moment where I decided to look past the pattern I was in.

LF: When 2000's *Invincible Summer* came out, you were in a relationship with Leisha Hailey, very much love love love and in a happy place. Where does today find you?

k.d. lang: I've been in a relationship for the last six years and I'm happy. Her name is Jamie Price.

LF: There hasn't been a lot written about you and Jamie so far.

k.d. lang: That's because it doesn't really have that much to do with my music.

LF: And which song does she like you to sing to her while she eats grapes?

k.d. lang: Oh, she's not thrilled by me singing to her while she's eating grapes.

LF: Are you a better person when single or when in a couple?

k.d. lang: I don't know. I'm probably not good at either one!

LF: What are three things that bring k.d. a smile?

k.d. lang: Sundays. My dogs, definitely. And I guess the unexpected.

LF: And three things guaranteed to make you unhappy or disgusted?

k.d. lang: Hypocrisy. Violence, definitely. And too much work.

LF: What about *foie gras* – yea or nay?

k.d. lang: Nay.

LF: You're one of the all-female singers who appear on Annie Lennox's *Sing* fundraiser single. When she approached you, were you hoping it was a flirt at first?

k.d. lang: No. Annie and I have known each other forever. She contacted me to do it and, of course, I would do it.

LF: What is the strangest duet or guest appearance you've been approached to do?

k.d. lang: [Matt Johnson of] The The contacted me way back in the early days. Never happened but that was pretty out there.

LF: Would you like to sing with one of Rufus Wainwright's parents?

k.d. lang: Sure, why not? I'd rather sing with Rufus, but yeah. I had him open for me at the Hollywood Bowl and in both of our sets we did our renditions of Hallelujah, which I thought was lots of fun.

LF: You're a Canadian, and Canadians are rather secular. But you're living in the USA, a country that has taken quite a religious turn. How do you feel about that?

k.d. lang: That's a big can of words to open. I'm all for people having faith, and spiritual foundation. I think when it starts creating dualistic thinking, which is I'm right and you're wrong, then I don't condone it.

LF: If Hilary Clinton could pick one of your songs as her campaign song, which would you recommend?

k.d. lang: Miss Chatelaine.

LF: And Mike Huckabee?

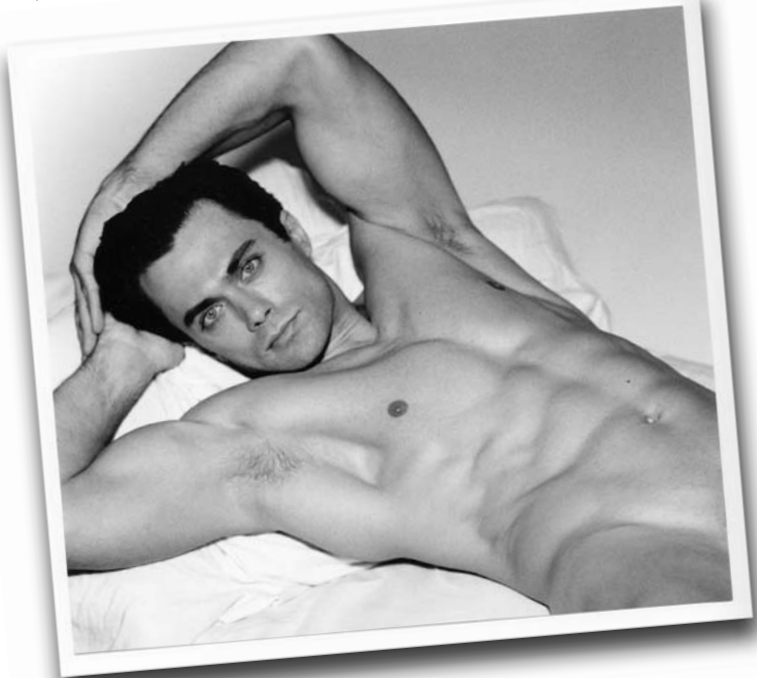
k.d. lang: Umm... this is fun... *Jealous Dog*, from the new record.

Read the full k.d. lang interview—and find out what her election predictions are—at www.WindyCityMediaGroup.com.

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'Meth' DVD Out Jan. 29

"Meth," Todd Ahlberg's new documentary that looks at crystal meth abuse among gay men, will be out on DVD by Cinema Libre Studio Tues., Jan. 29.

Having screened at several U.S. film festivals and featured at town-hall events, the documentary examines past and present use among gay men as well as a "party and play" sex events popular among users.

The film tracks eight gay users of varying ages and from all walks of life, yet focuses on a common thread: the drug prevails and all other priorities and cognitive, decision-making functions gradually disappear. The film profiles an addicted drug dealer, several men who have gone into rehab and a few who cannot shake the habit.

Extras include a director's commentary and follow-up interviews.

'Fat Girls' Out Feb. 12

On Feb. 12, Genius Products, Liberation Entertainment and here! Films will release *Fat Girls* on DVD (\$24.95). This award-winning and critically acclaimed comedy is written, directed and stars up-and-coming filmmaker Ash Christian, who filmed *Fat Girls* at the age of 20.

Fat Girls is a coming-of-age story focusing on the trials and tribulations of Rodney Miller (Christian), a gay, theater-obsessed high

school senior in small-town Texas who has his heart set on Broadway and love. With the help of his overweight best friend and fellow out-cast Sabrina (Ashley Fink), the pair goes on a journey of self-discovery.

See the trailer at www.fatgirls-themovie.com.

Upcoming Shows

Listed below are upcoming local concerts that, for various reasons, may be of special interest to the LGBT community. Venues are in Chicago unless otherwise indicated:

—**Jan. 26:** Lenny Kravitz, Riviera Theatre, 4746 N. Racine

—**Jan. 30:** Go-Gos, House of Blues, 329 N. Dearborn

—**Feb. 1:** Matchbox 20 and Alanis Morissette, Sears Centre Arena, 5333 Prairie Stone Parkway, Hoffman Estates

—**Feb. 2, 4:** Indigo Girls and Michelle Malone, Rialto Square Theatre, 102 N. Chicago, Joliet (Feb. 2); House of Blues, 329 N. Dearborn (Feb. 4)

—**Feb. 5:** Mika, House of Blues, 329 N. Dearborn

—**Feb. 7:** Josh Kelley, Rockit Bar & Grill, 22 W. Hubbard

—**Feb. 10:** Cat Power & Dirty Delta Blues, Vic Theatre, 3145 N. Sheffield

—**Feb. 14:** Neil Sedaka, Centre East, 9501 Skokie, Skokie

—**Feb. 15:** Chris Botti, Chicago Theatre, 175 N. State

WHAT TO DO?

Wednesday, Jan. 23

Center on Halsted The Art and Science of Negotiation. Develop the skills you need to get ahead. Part of the Women's Career Development Series. 6-8 p.m., \$5 donation, 3656 N. Halsted St., www.centeronhalsted.org

Chicago Prime Timers Book Group. The Short History of a Prince by Jane Hamilton. 7:30-9 p.m., free, Center on Halsted, 3656 N. Halsted St.

Danny's Tavern Smiths Night. Fourth Tuesday of every month. 10 p.m., no cover, 1931 W. Dickens

St. Clements Church The church's gay and lesbian network presents Dr. Patricia Beattie Jung, speaking on "Catholicism and Homosexuality: Developments in Twentieth Century Church Teachings." 7 p.m., Fireside Hall, 2524 N. Orchard

Thursday, Jan. 24

Planned Parenthood 35th Annual Roe v. Wade Celebration and Benefit Gala. 5:30 p.m., Ritz Carlton Hotel, contact Andrea Cedusky at 312-592-6838 for more info

Women and Children First Elizabeth Gregory, Ready: Why Women are Embracing the New Later Motherhood. 7:30 p.m., 5233 N. Clark St., 773-769-9299, www.womenandchildrenfirst.com

Friday, Jan. 25

Cake Chicago Purple Passion theme featuring Ripley Caine, The Addy Janes and The Blisssters. 9 p.m., \$5 cover, Red Line Tap, 7006 N. Glenwood

Crew Fratboy Friday, with Hot Jock Contest, 1st prize \$300 cash, 4804 N. Broadway St., 773-784-CREW, worlds-greatestbar.com

Equality Illinois Meet and Greet with the candidates running in the Feb. 5 primary, co-sponsored by EI, Lake View Citizens Council and the Lesbian and Gay Bar Association of Chicago. Non-partisan event; includes all

categories of candidates. 6-8 p.m., Sidetrack, 3349 N. Halsted St.

Homocore Chicago 40th Birthday Party Punk Show for Mark Freitas (a.k.a. Mark Homocore). Featuring Vee Dee, Hot Lips Messiah and Plasma Drive. 8 p.m.-midnight, Jackhammer, 6406 N. Clark St., no cover, after party downstairs at midnight at the Hole Bar

Hydrate DJ Mark Picchiotti, 3458 N. Halsted St., hydratechicago.com

Man's Country Alex, Kurtis, Christian and Paris, 5017 N. Clark St.

Saturday, Jan. 26

Chicago Spirit Brigade 5th Anniversary Party and Fundraiser. Doors open 8 p.m. for cabaret style show, 9 p.m. performance by CSB, advance tickets \$15/\$20 at door, Circuit Nightclub, www.chicagospiritbrigade.org for info

Circuit Nitro presents Asian Invasion, with DJ Joe Gauthreaux, 3641 N. Halsted St.,

Crew Second Annual Customer Chili Cookoff, \$10 to enter, proceeds to The Care For Real charity, 4804 N. Broadway St., 773-784-CREW, worlds-greatestbar.com

Eagle Hanky Panky party, free hanky for all, 5015 N. Clark St.

Man's Country Luciano and Manuel, 5017 N. Clark St.

Services and Advocacy for GLBT Elders Pizza and a Movie: Lawrence of Arabia. 6-10 p.m., \$3, Center on Halsted's John Baran Senior Center, 3656 N. Halsted St., www.centeronhalsted.org, 773-472-6469, ext. 444

Hydrate Pop Jukebox! with DJ Brett Locascio, no cover before midnight, \$5 after, 3458 N. Halsted St., hydratechicago.com

Urban Art Retreat Presentation: What Happened and What's Coming Up? 6 p.m., Lou Malnati's, 3859 W. Ogden, RSVP at 773-542-9126, more info at www.urbanartretreat.com or sophie-belle@sbcglobal.net

Sunday, Jan. 27

Achurch4me/MCC Worship service. 11 a.m., Center on Halsted's Hoover-Leppen Theatre, 3656 N. Halsted St.

Berlin Prince Night, DJ Samnaton, 954 W. Belmont Ave., 773-348-4975, berlinchicago.com

Citizens for Deb Mell Meet and greet with Deb Mell. Appetizers, wine and conversation with the candidate. 3-7 p.m., 1449 W. Summerdale

Hydrate L Word at 8 p.m., followed by DJ Jeannette, 3458 N. Halsted St., hydratechicago.com

Oak Park Area Lesbian and Gay Association and BUNGALO "Aren't You Glad the Holidays are Over" Brunch. 1-4 p.m., \$25 per person, Trattoria 225, 255 Harrison St., Oak Park, tickets at 708-848-0273 or at door

Pillar of Love Fellowship Church Service. 1 p.m., Center on Halsted's John Baran Senior Center, 3656 N. Halsted St.

Ride for AIDS Chicago Kickoff Brunch. 10 a.m., Crew Bar and Grill, 4804 N. Broadway, www.rideforaids.org for more info

Windy City Gay Naturists Paradise Lost? Found! An afternoon of steam, sauna, soaking in the hot tub or just hanging out. 3 p.m., \$18 fee at door, Paradise Spa, 2910 W. Montrose Ave.

Women of the Western Suburbs Monthly meeting at member's home. 2-5 p.m., email wovsevents@aol.com, call 847-622-4327

Monday, Jan. 28

Center on Halsted Youth Program: Homeless Youth Art Show and Performance. 7 p.m., 3656 N. Halsted St., www.centeronhalsted.org

Tuesday, Jan. 29

Center on Halsted Youth Program: Find Free Money For College seminar. 5-8:30 p.m., 3656 N. Halsted St., www.centeronhalsted.org

Funky Buddha Lounge Outdanced with E-snaxxx (live), and Eryka (Office). 10 p.m.-2 a.m., 728 W. Grand Ave., www.funkybuddha.com

POW-WOW Boi's Will be Boi's featuring Terri Boi and others. Seating 7:30, open mic begins 8 p.m., \$5, Lee's Unleaded Nightclub, 7401 S. South Chicago, powwowchicago@yahoo.com, www.myspace.com/powwow-chicago

Services and Advocacy for Gay, Lesbian, Bisexual and Transgender Elders Coffee and Conversation. 12-3 p.m., Center on Halsted (unless otherwise noted), 3656 N. Halsted, 773.472.6469, ext. 444

Wednesday, Jan. 30

AIDS Foundation of Chicago "A Place to Call Home," the release of the Chicago area five-year AIDS housing plan and continental breakfast and networking. 9-11:30 a.m., John Marshall Law School, 315 S. Plymouth Ct., 12th floor, RSVP to Sean Morris at 312-922-2322, ext. 524 or smorris@aidschicago.org

Anita Alvarez LGBT reception for Anita Alvarez, Democratic candidate for Cook County State's Attorney. 6-8 p.m., Sidetrack, 3349 N. Halsted St., www.anitaalvarez2008.com

Howard Brown Health Center Lesbian Health Drop-In Night. Last Wednesday of each month. This month, discuss cervical cancer and HPV. 6 p.m., free, 4025 N. Sheridan Rd., www.howardbrown.org

Women and Children First Dr. Susan Wicklund, This Common Secret: My Journey as an Abortion Doctor. 7:30 p.m., 5233 N. Clark St., 773-769-9299, www.womenandchildrenfirst.com

Sun., Jan. 27



CHOOSING MY RELIGION

Rev. Deborah Lake is one of those involved in the achurch4me/MCC worship services at Center on Halsted, 3656 N. Halsted.

Wed., Jan. 30



HOLDING COURT

Anita Alvarez, one of the Democratic candidates for Cook County State's Attorney, will hold an LGBT reception at Sidetrack, 3349 N. Halsted.

See our online calendar: www.windycitymediagroup.com/calendar

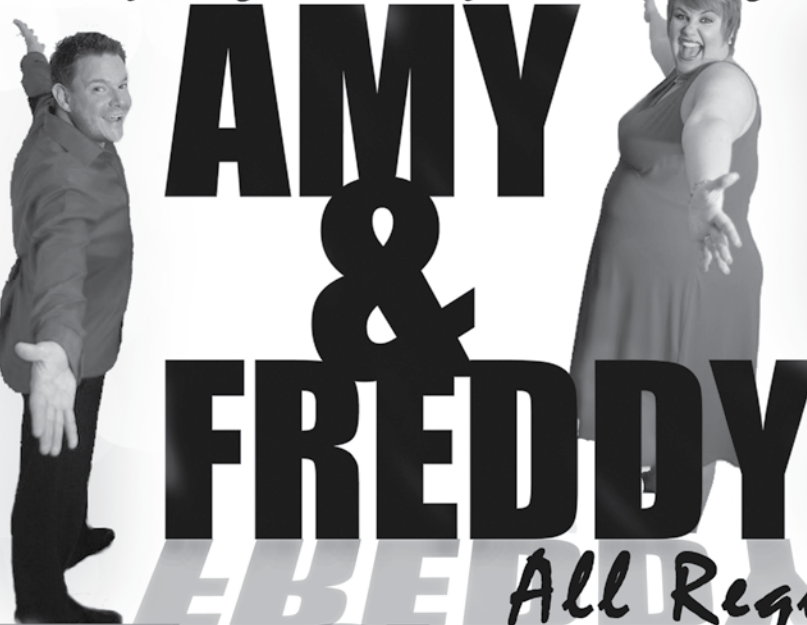
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John Amaechi.

John Amaechi Reflects

BY ROSS FORMAN

John Amaechi was walking through Orlando International Airport last February, within days after announcing to the world that he was gay.

An African-American airport employee spotted Amaechi and started staring. He was about 20 years old and started walking toward Amaechi, who admittedly was nervous about the pending confrontation.

The youngster reached out to shake hands with Amaechi. He then simply said, "I respect what you did," and walked away.

"There have been so many, many more lovely and surprising interactions like that," since coming out and becoming the first current or former National Basketball Association (NBA) player to reveal publicly that he is gay, Amaechi said.

Amaechi's coming-out not only was the biggest LGBT sports stories of 2007, but one of the biggest LGBT stories overall.

Amaechi broke into the NBA during the 1995-96 with Cleveland. He later played for the Utah Jazz and Orlando Magic. His last season was the 2002-03 campaign, and his NBA career spanned 294 regular-season games.

"Before I moved over to America to start the [coming out] process, I was very, very comfortable with the fact that I was out here in Europe, that people knew [I was gay] and that no really cared; it wasn't really a big issue," in his native England, he said. "Days before I was going to come to America [to come out], I was petrified. I just didn't know what reaction I would get, how it would go. It definitely was very frightening. Within days, I was OK."

That's because the sporting world and the mainstream media got behind Amaechi, especially after former All-Star Tim Hardaway vented

shocking anti-gay, hate-filled comments during a radio interview direct at Amaechi.

The two did not speak last year. "It doesn't surprise me [that we have not spoken], though it does disappoint me," Amaechi said.

But, if the two ever crossed paths, Amaechi is certain what he'd say to Hardaway: "[I would say] 'Do you realize the magnitude, the power of the words you used? Do you realize the damage you did?'" Amaechi said. "I got thousands of e-mails, starting literally the second his words were first broadcast, from kids who felt less safe, less confident and less good as a person because of his words. And this was from kids as far away as Japan, Australia and Eastern Europe. Hardaway's words didn't just have an effect in America but, rather, worldwide."

Amaechi splits his time these days between England and America, working as a psychologist, talking to groups and individuals about diversity.

"I will continue to speak out against people who speak with hatred, much like Tim Hardaway or others," he said.

"I don't really know if the NBA has changed. Actually, I don't know if I could look at any sports organization and say that, yes, [that league] wants an LGBT player to be able to come out because they are afraid of all the problems that [announcement] may cause, including the Tim Hardaway's who you may have to shut up.

"I have not seen any [league] take any proactive steps, and that's what it's all about.

"I don't think [Europe] is any further ahead in sports necessary but, in a holistic sense, we have decided that [being LGBT] is not an issue over which politics will be decided. Such that, LGBT is not an issue, but just people."

Amaechi said he is paying close attention to the U.S. presidential elections, and he definitely plans to vote—he just isn't sure for whom, yet.

The U.S. presidential candidates, he said, "are frightening."

"What's clear is we have no one who is absolutely an advocate for unequivocal equality," he added. "That means, no asterisks over LGBT rights, just equality. And that's clear, from both parties. There are politicians in America who, if they had said some of their rhetoric in Europe, well, their political careers would be over in Britain; they'd be done because we'd look at them and think, 'You are a frightening monster!' And the fact that that type of rhetoric can garner approval [in America] is scary.

"I'm really stuck right now because I don't believe there's a real advocate for LGBT issues."

Amaechi was the grand marshal for the 2007 Chicago Gay Pride Parade, and had a blast with the gig.

"Chicago really surprised me," he said. "It almost had this feel like a European sidewalk everywhere I was, particular in Lakeview. There was a wonderful mix of all different types of people—gay, straight, Black, white, etc.

"I had a really relaxing time there and really enjoyed the craziness. I couldn't believe [the crowd]. It was outrageous the number of people there for the parade. It was, by far, larger than

any event I've ever been to."

Amaechi also was the grand marshal for 2007 Gay Pride parades in Salt Lake City and Los Angeles.

Quoting John Amaechi:

On himself: "I'm going to make it in time so that people will have to recognize what I've done, because that's the kind of person I am. I want to make an impact, to make a differ-

ence and, believe me, I will. I just have not yet m[done so]. It's an enduring part of my legacy, I believe."

On John Amaechi, and the fact he now is single: "I think my schedule is a little frightening to people," he said, then starting to laugh, "Or maybe I don't look as good in person as I do [while wearing] makeup while on TV, or maybe I have really bad habits."

See www.skibudz.org or e-mail information@skibudz.org.

London to Host Gay Soccer Tourney

The Leftfooters FC team will bring the International Gay & Lesbian Football (a.k.a. Soccer) Association (IGLFA) World Championship to London Aug. 24-30.

The early-registration fee (extended until Feb. 1) is 50 pounds (approximately \$100) plus IGLFA membership for players; 25 pounds (approximately \$50) for coaches; and free for referees.

See www.londonwc2008.co.uk to register. E-mail brian@londonwc2008.co.uk for registration-related inquiries.

Badminton Doubles Start Jan. 28

The 2nd City BADminton Club starts doubles league play Jan. 28 at 6:30 p.m. at the Broadway Armory, 5917 N. Broadway.

Play will be the same format as last year's doubles, with teams of three or four players playing against other teams in their divisions (advanced, competitive, intermediate or recreational).

Matches take place every Monday; the season ends April 28. E-mail badminton@chicagomsa.com or see www.chicagomsa.com for more info.

Tunney Concerned About Ballpark Deal

Tom Tunney, alderman of Chicago's 44th ward, has stated concerns about the possibility of changing ownership of Wrigley Field and the ramifications of said change, according to The Chicago Tribune.

Tribune Co.—owner of the ballpark and the Chicago Cubs—is weighing the possibility of selling Wrigley Field to private investors or the Illinois Sports Facilities Authority. Tunney is concerned about "any use of tax dollars" and the possibility of settled issues—such as the field's landmark status—being re-negotiated.

(MSNBC.com reported Jan. 21 that a proposal to sell the ballpark to the authority has slowed progress on the Cubs' sale. Team Chairman Crane Kenney said that Tribune Co. likely will own the team through the 2008 season.)

Seattle to Host Softball World Series

Seattle, Wash., and the Emerald City Softball Association will host the 32nd Gay Softball World Series (GSWS), also known as Series 2008, Aug. 23-30, according to a press release from the the North American Gay Amateur Athletic Alliance (NAGAAA). This year's motto is "Northwest Quest."



Sasha Cohen.

Stars on Ice Here Feb. 23

Now in its 22nd year, the Smucker's Stars on Ice tour will present "Live and In Color," the all-new production featuring Olympic silver medalist Sasha Cohen. The tour will stop at the Allstate Arena Sat., Feb. 23, for a 7:30 p.m. performance.

Cohen's will be joined by a cast of Olympic and world champions, including 1998 Olympic champion Ilia Kulik (Russia); world Champion and six-time U.S. national champion Todd Eldredge; world champion and two-time Japanese national champion Yuka Sato; two-time world bronze medalist and three-time U.S. national champion Michael Weiss; world bronze medalists and three-time U.S. national pair champions Kyoko Ina and John Zimmerman; and six-time Canadian national champion Jennifer Robinson, among many others.

Tickets for the performance in Rosemont start at \$25 and may be purchased at the Allstate Arena box office or Ticketmaster ticket centers; by logging onto www.ticketmaster.com; or by calling 312-559-1212. Group (15+) information is available by calling 847-891-8916.

SkiBudz Outing Jan. 25-27

SkiBudz, Chicago's gay ski and snowboard club, has announced plans for their 2007-2008 Midwest Ski Weekend.

SkiBudz will be heading to Granite Peak Ski Area in Wausau, Wis., on Jan. 25-27. The weekend trip will include downhill skiing/snowboarding, dinners, a bar night and Sunday brunch. Skiers and snowboarders of all levels are welcome.

BOWLING - CMSA Mixed Standings

Division A	W	L	Gutter Fluffers	7	14	Salon Michael	13	8
GYOF	18	3	Second to None	7	14	Scot Sholtz	13	8
Hamburger Mary's	16	5	Crew's Ball Busters	7	14	Rough Trade	12	9
Cornelia's	14	7	North End	5	16	Wells Fargo ONYX 5	12	9
5 Pins 10 Balls	13	8	Marty's	4	17	Castaways	10	11
REMAX Edge	12	9				Lady & Her Tramps	10	11
Bowlers-A-GO-GO	11	10	Division B	W	L	Juana Bees	9	12
Funky Five	9	12	Bobby Love's	17	4	Extremely Striking	7	14
Bowlers	9	12	Windy City Sweets	17	4	Done More 5 Less	7	14
FVB Interiors	9	12	Wicked	15	6	Great Scots	5	16
Jury's	8	13	Halsted Bar & Grill	14	7	Looney Tunes	5	16

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BY TERRI KLINSKY

Winter is in full swing and I bet your dogs are getting cabin fever. Even our small dogs get restless, as noted by Bowie digging to China when I let them out in the yard. Typically, dogs sleep about 14 hours a day (I am so jealous), but they do need their exercise as well—even if it is only a walk or two each day. So, what can we do with our dogs in this weather? If you can believe it, there is such a thing as a treadmill for dogs. That is if you want to spend \$1,000+ for one that can sit there with your dogs clothing piled on it next to the treadmill full of your clothing.

One thing you can do is find a doggy group that meets indoors. We belong to the Chicago Dachshund Lovers (www.chicagodachshund-lovers.com)—for anyone who has dachshunds or dachshund mixes), and we meet once a month at various indoor doggy day care places. There is nothing like running around with 40-60 other little wieners to wear our two out. They are crashed for a couple of days after one of those meets. The bonus is that we have met some really great people there too. Groups like ours can be found on MeetUp.com or on Yahoo.

If the group thing is not for you or you just want to get your dog out of your hair and have him come back tired, you can send him to dog-

gy day care a couple of days a week. Make sure the place you choose is a reputable one. Many will now even pick your dog up and bring him home at the end of the day and some have cameras going so you can log on to their Web site and see what your dog is up to all day. Be prepared to pay \$30 or more a day. Having small dogs, I would also want to make sure that the small dogs are separated from the large dogs.

In the house you can also spend a little time playing fetch. I know it is the last thing you want to do at the end of your day but I find that if I throw a toy down the hallway say, oh, 8,578,435,435 times, I then get to sit on the couch and watch TV for a while undisturbed.

Mental stimulation can also help to tire out your dog. Do some training, play hide and seek using a treat or toy or use interactive toys where your dog has to figure out how to release a treat.

When the temperature hits the 30s again force yourself to get out there and take a walk with your dog. And remember, in just five months or so we will be getting our summer version of cabin fever!

Events:

- Thurs., Jan. 31: 7-9:30pm. Red/White, A wine tasting benefit for Red Dog Animal Shelter. \$35 per person, reservations required. Fine Wine Brokers, 4621 N. Lincoln; www.reddoorshelter.org
- Sat., Feb. 2: 11-4pm, Valentine Open House, Harmony House for Cats 3809 N. Kedzie, free; www.hhforcats.org



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no health issues. I have been at Tree House Animal Foundation for a couple of months now, and am quite ready to be adopted by you. I was a former stray cat who was adopt-

ed, but returned seven years later for reasons that have nothing to do with me. It's been a difficult transition. I am a curious cat. I am personable, and love to get affection from humans around me. I am sweet-natured. I like to keep the peace, and will back away from any altercations. I would do fine as an only cat, but I would also be fine to go to a home with another cat. I am exceptional, and you should meet me. My receiving hours are: Wednesdays through Sundays from 12-6 p.m., Thursdays until 8 p.m. No appointment is necessary. I'll be here—waiting.

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- Sidetrack
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- Steppenwolf Theatre Company
- Susan O'Dell, PhD
- The Gutrich Group
- The Men's Room
- Tom Doran for Cook County Judge
- Women And Children First Bookstore
- Writers Theatre
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one important night, one important cause.

HARRIS presents

Justice for All

2008 EQUALITY ILLINOIS GALA

Saturday, February 2nd

CHICAGO HILTON & TOWERS - 720 South Michigan Avenue

PREMIER RECEPTION for Premium Ticketholders
Friday, February 1 at the Chicago Illuminating Company
Valet available

Mission To secure, protect and defend equal rights for lesbian, gay, bisexual and transgender people in Illinois.

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All gala proceeds will benefit the Equality Illinois Education Project, a 501(c)(3) nonprofit organization. Donations are tax-deductible to the full extent provided by law.



I DON'T NEED AN INTERPRETER.
I LET MY BAT DO THE TALKING.

2008 SEASON SCHEDULE

SUN	MON	TUES	WED	THUR	FRI	SAT
	31 MIL 1:20	1	2 MIL 1:20	3 MIL 1:20	4 HOU 1:20	5 HOU 12:05
6 HOU 1:20	7 PIT 12:35	8	9 PIT 6:05	10 PIT 6:05	11 PHI 6:05	12 PHI 6:05
13 PHI 12:35	14	15 CIN 7:05	16 CIN 7:05	17 CIN 1:20	18 PIT 1:20	19 PIT 12:05
20 PIT 1:20	21 NYM 6:05	22 NYM 1:20	23 COL 7:35	24 COL 2:05	25 WSH 6:35	26 WSH 6:10
27 WSH 12:35	28	29 MIL 7:05	30 MIL 7:05	March/April		

SUN	MON	TUES	WED	THUR	FRI	SAT
		1 SF 9:15	2 SF 9:15	3 SF 6:05	4 STL 7:15	5 STL 2:55
6 STL 2:15	7	8 CIN 7:05	9 CIN 7:05	10 CIN 1:20	11 SF 1:20	12 SF 2:55
13 SF 1:20	14	15 All-Star Game New York "A.L."	16	17	18 HOU 7:05	19 HOU 6:05
20 HOU 1:05	21 AZ 8:40	22 AZ 8:40	23 AZ 8:40	24 FLA 7:05	25 FLA 1:20	26 FLA 12:05
27 FLA 1:20	28 MIL 7:05	29 MIL 7:05	30 MIL 7:05	31 MIL 1:05	July	

SUN	MON	TUES	WED	THUR	FRI	SAT
May					1 MIL 1:20	2 STL 7:15
3 STL 2:45	4 STL 7:05	5 CIN 6:10	6 CIN 6:10	7 CIN 11:35	8	9 AZ 1:20
10 AZ 12:05	11 AZ 1:20	12 SD 7:05	13 SD 7:05	14 SD 7:05	15 SD 1:20	16 PIT 1:20
17 PIT 12:05	18 PIT 1:20	19 HOU 6:05	20 HOU 7:05	21 HOU 7:05	22	23 PIT 6:05
24 PIT 6:05	25 PIT 12:35	26 LAD 1:20	27 LAD 6:05	28 LAD 7:05	29 COL 7:05	30 COL 1:20
31 COL 12:05						

SUN	MON	TUES	WED	THUR	FRI	SAT
August					1 PIT 1:20	2 PIT 12:05
3 PIT 1:20	4 HOU 7:05	5 HOU 1:20	6 HOU 1:20	7	8 STL 1:20	9 STL 2:55
10 STL 12:10	11	12 ATL 6:05	13 ATL 6:05	14 ATL 6:05	15 FLA 6:10	16 FLA 6:10
17 FLA 12:10	18	19 CIN 7:05	20 CIN 7:05	21 CIN 1:20	22 WSH 1:20	23 WSH 12:05
24 WSH 1:20	25 WSH 1:20	26 PIT 6:05	27 PIT 6:05	28 PIT 11:35	29 PHI 7:05	30 PHI 2:55

SUN	MON	TUES	WED	THUR	FRI	SAT
1 COL 1:20	2 SD 9:05	3 SD 9:05	4 SD 9:05	5 LAD 9:10	6 LAD 9:40	7 LAD 2:55
8 LAD TBD	9	10 ATL 7:05	11 ATL 7:05	12 ATL 1:20	13 TOR 6:07	14 TOR 12:07
15 TOR 12:07	16	17 TB 6:10	18 TB 6:10	19 TB 6:10	20 CWS 1:20	21 CWS 12:05
22 CWS TBD	23	24 BAL 7:05	25 BAL 7:05	26 BAL 1:20	27 CWS 3:05	28 CWS 2:55
29 CWS 1:05	30 SF 9:15	June				

SUN	MON	TUES	WED	THUR	FRI	SAT
September					1 HOU 3:05	2 HOU 7:05
3 HOU 7:05	4	5 CIN 6:10	6 CIN 6:10	7 CIN 12:15	8	9 STL 7:15
10 STL 7:15	11 STL 7:15	12 HOU 7:05	13 HOU 6:05	14 HOU 1:05	15	16 MIL 7:05
17 MIL 7:05	18 MIL 1:20	19 STL 1:20	20 STL 12:05	21 STL TBD	22 NYM 6:10	23 NYM 6:10
24 NYM 6:10	25 NYM 6:10	26 MIL 7:05	27 MIL 12:05	28 MIL 1:05	29	30

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