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weekly nightlife section in





MR. LEATHER 64TEN @ JACKHAMMER

Welcome the new Mr. Leather 64TEN, TJ Howard (center).
Special shout-out to first runner-up Chip Wegner II and second runner-up Scott Farrel.
Photos by Ed Negron

New leather women's night at Touche

Touche, 6412 N. Clark St., announces a revamping of the bar's monthly Leather Women's Cruise Night which has been hosted by International Slave 2014 slave angie on the first Tuesday of each month since June 2016.

Beginning Friday, March 10, this monthly gathering for women in leather will be held on

the second Friday of each month as **Chicago's Leather Women Night**. Slave angie, with support from several leatherwomen leaders, will continue to host these monthly gatherings from 8 to 10 pm for kinky women to network and allow other women curious about the leather/kink scene to meet and make friends with other kinky women.

Chicago Leather Women Night's are an *inclusive* party for all who identify within the woman- and female-spectrum including those who identify as Trans and who are Allies as well.

'Dapper Ball' celebrates androgyny, queer culture

BY M SHELLY CONNER

March 4 marked Chicago's first Dapper Ball.

The event—which AMFM, Slo 'Mo and Boi Society presented at the Hairpin Art Center—celebrated queer culture and dapper style. Live performances by celebrated drag kings Oh, Snap and Switch the Boi Wonder, paired with hosts Fawzia Mirza and Tribble, provided an entertaining evening.

DJs Dapper and Audio Jack kept the dance floor packed while The Violet Hour's signature cocktails kept the bar line full. Notable dapper supporters included burlesque performers Jeez Loueez and Po' Chop of the upcoming 6th Annual Jeezy's Juke Joint: A Black Burley-Q review.

The ball was an extravaganza of bowties, oxfords and the most dapper queer people in the city. It easily sold out days before the event and social media erupted in pleas for additional tickets.

The Hairpin Art Center was an amazing venue. If this event repeats (and judging by the successful attendance, it most certainly should annually), the organizers will need additional bar service and a later run time. Partial proceeds from the Dapper Ball will benefit Trans Lifeline, a 501(c)3 nonprofit dedicated to the well-being of transgender people.



Note: M Shelly Conner is Chicago-based writer, scholar and humorist. She is executive director of Quare Square Collective, Inc., a 501(c)(3) nonprofit supporting queer artists of color. Shelly is also the creator of the DapperVista.com lifestyle website, which explores culture through a dapper queer lens, and the upcoming web series *Quare Life*.

Photos by M Shelly Conner

the DISH

Weekly Dining Guide in
WINDY CITY TIMES

SAVOR

Max & Leo's; WingFest

BY ANDREW DAVIS

Some of you may have heard about Kings Bowl Lincoln Park, which has some unique features—such as a semi-private bowling room and a bar that measures a total of more than 200 feet.

However, connected to Kings is **Max & Leo's Artisan Pizza** (1500 N. Clybourn Ave.; <https://KingsBowlAmerica.com/lincoln-park/max-and-leos>), which twin brothers Max and Leo Candidus started in 2011 in Boston.



Max & Leo's Chef Mikkus.
PR photo

Max & Leo's specialized in coal-fired pizzas (offered in personal and larger sizes) tossed in 900-degree ovens for two minutes. The results are masterful: The L'Umina is my favorite—an olive oil-based pizza with sliced roasted pears, caramelized onions, basil and ricotta cheese topped with prosciutto and a drizzle of organic wildflower honey. The ingredients may not sound like they work but, boy, they certainly do.

Other tasty options include The Brooksy (olive oil, grilled chicken, caramelized onions, wild mushrooms, mascarpone and mozzarella cheese) and L'Enza (tomato sauce, Italian sausage, wild mushrooms and mozzarella cheese), among others. And that's not all that's coal-fired: Other options include wings, ribs and nachos. I'm waiting for a coal-fired salad.

WingFest 2017

What is probably the sauciest of Chicago's many food fests (literally) took place March 3, when Chicago WingFest was held at the UIC Pavilion, 525 S. Racine Ave.

Dozens of vendors—including Howells & Hood, Estrella Negra, Q's Tips & Wings and Timothy

O'Toole's Pub—offered items such as habanero, PB&J and goat cheese-and-chive wings for hundreds of hungry attendees. In addition, WGN sportscaster Pat Tomasulo hosted the event, while the band Cadillac Dave provided music.

Restaurant winners were declared in various categories (include mild, BBQ and rookie of the year), and there were also competitive-eating contests for men and women.

Note: Restaurant profiles/events are based on invitations arranged from restaurants and/or firms.



From WingFest.
Photo by Andrew Davis



BILLY Masters

"I did pee-pee once on the stage. Things happen. It's live. The show must go on. It's not a decision that I made, it just happened and you keep going."—**Ricky Martin** makes a startling revelation to **Kelly Ripa**—who seems surprisingly unfazed. Try and remember that the next time you see her all lovey-dovey with her hubby, **Mark Consuelos**!

Can you believe the Oscars were only a week ago? For me, it seems like a distant memory—kinda like **Faye Dunaway's** last hit. But you know what this shows? You're only one hit—or scandal—away from being back. But, it really wasn't Faye's fault. If she weren't legally blind, none of this would have happened. And you know how people in California treat glaucoma!

Before I tackle this next story, let me make something clear—I loves me some **Grace Slick**. But, she's also a crazy old lady. She's living near the water, painting, and refuses to sing. But you know what she was willing to do? License Chick-fil-A the rights to use "Nothing's Gonna Stop Us Now" for a TV commercial. This is a curious thing because Chick-fil-A is supposedly anti-gay, and Grace Slick is very pro-gay. So when the chicken folks asked for the rights to the Starship single, Grace's first instinct was, "Fuck no!" Then she decided, "Fuck yes!" Why the about-face? She said, "I am donating every dime that I make from that ad to Lambda Legal, the largest national legal organization working to advance the civil rights of LGBTQ people, and everyone living with HIV." Atta girl.

We've all heard stories about people who order pizzas to be delivered to a neighbor just to piss them off. Well, here's a story about somebody who set up a fake Grindr account and sent over 700 guys to a New York resident! The assailant snagged photos from the victim's Instagram feed for the fake Grindr profile. Then he'd chat with guys on the app and invite them over—giving them the victim's actual address! In some cases, the guys were instructed to let themselves in and enact a "rape fantasy"—which I believe was the plot of an early Barbra Streisand movie. Even after numerous complaints from the victim, Grindr refused to remove the fake profile. So he's filed suit in New York Supreme Court and is pressuring Grindr to crack down on fake profiles.

Didya know that **Ricky Martin** met his fiance on Instagram? We hasten to say that Ricky was not cruising online. No, he wouldn't do something so base and common. He claims to have stumbled upon a piece of **Jwan Yosef's** art. Then he checked out Jwan himself and liked what he saw. They chatted online for six months before it turned into a romance. The moral of this story? Write to Billy@BillyMasters.com and wait a few months. Who knows what'll happen!

As we went to press, we learned that gay porn star **Matthew Rush** had been arrested in Fort Lauderdale for what some outlets are describing as "assault, battery, culpable negligence." However, after reviewing the arrest report from



According to Ricky Martin, the show must go on—even if there's a physical malfunction.

Photo by Nino Muñoz

the Broward County sheriff's office, the charges are described as "touch or strike/battery/dating violation." When he was released, the official charges filed amounted to a first-degree misdemeanor, which could result in up to one year in jail. Say what you will about him, but he sure takes a good mug shot!

I've made a shocking discovery—ABC uses the same talent pool as gay-pride organizations around the country. If you've performed at Gay Pride, you have a good shot at being cast on *Dancing with the Stars*. This season, we have not one but two people who have graced Pride festivals around the country. First is **Charo**—the irrepressible Latin spitfire who I can only hope wins. Then there's **Erika Jayne**, "singer," "actress" and one of the "Real Housewives." It wouldn't be *DWTS* if we didn't have the current Bachelor, **Nick Viall**—who I bet cuts a dashing figure on the floor. He also has a bit of an edge—ABC audiences are already used to watching him on Monday nights. A week after *The Bachelor* finale airs, *Dancing with the Stars* kicks off season 24 on March 20.

Lastly, we've learned several details about the upcoming *Dynasty* reboot. Like what? Well, Steven Carrington still has a fling with Cristal's relative, **Sammy Jo**. [Editor's note: The name was spelled "Krystle" in the original series.] But this time around, niece **Sammy Jo** is called **Sam** and—oh, yes—he's her nephew! The show has eschewed the Denver locale and is now set in Atlanta. Therefore, **Blake's** company is no longer *Denver Carrington*—it's *Carrington Atlantic*. BTW, **Blake** is being played by that thespian, **Grant Show**! So, lemme do some quick calculations. When the original *Dynasty* hit the airwaves, **John Forsythe** was 63 and wooed the much-younger **Linda Evans**, who was 39. Shocking. When they shoot this pilot, **Grant Show** will be 55 and his Cristal, **Nathalie Kelley**, is 32. Actually, that all works out.

When **Joan Collins** could be cast as **Blake's** mother, it's definitely time to end yet another column. My God—if the Oscars felt like a long time ago, imagine how long ago *Dynasty* was. Why, it's making me feel simultaneously old and young! While I sort that out, you can check out www.BillyMasters.com—the site that certainly doesn't look its age. If you didn't e-mail me for a date, you can still send a question to Billy@BillyMasters.com and I promise to get back to you before I get cast on *Dancing with the Stars*. Until next time, remember: One man's filth is another man's bible.

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my images attempt to dance the line between beauty and chaos, sometimes simultaneously comforting and unsettling."

Atwood grew up in rural Vermont and there is a very clear affinity for those who, as Atwood described them, "keep our country running." Farmers, ranchers, beekeepers and craftsmen of all variety found their way into *Kings and Queens*. "It was my hope that this series would inspire young people. Maybe an LGBTQ youth somewhere out there wants to be a farmer. Now they can actually look at someone who is," said Atwood.

"I wanted to show other people that gay men and women are not always what they see in mass media," Atwood added. "There is a unique gay sensibility that we are different—different and creative, all."

For more information on **Tom Atwood's** work or to see or order *Kings and Queens in Their Castles*, visit TomAtwood.com. Readers can view more photos and purchase books at www.TomAtwood.com/kings-queens.