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DANCING ABOUT ARCHITECTURE

BY MARC 'MOOSE' MODER



even, fair and balanced approach to these simple songs of summer of 2016.

What's been said about Fergie's "M.I.L.F \$" (Mothers I'd Like To Follow...Money): "Fergie's stuck in 2006 and in a post-Iggy world, is her white lady rap needed?". Yes. Much like Nicki Minaj, being the only Top-40 female rapper standing, there's more than enough room for Fergie and Iggy. Especially since one of them actually can sing as well and does so way too far into the track. I'll admit, "M.I.L.F \$" is a dead re-



Bringing the party together

Yes, we've all noted the vitriol floating about the webs this year. The hot-button issues have all our people up in arms and coming down hard on anyone who disagrees with the important issues of the day and who disputes their choice of who should run the world—girls. Of course, I'm referring to new singles out by long-term gay icons **Katy Perry**, **Britney Spears** and **Fergie**. Was there anything else happening?

The time has come, my fellow Americans, to lay down our arms and come together by taking an

tread of songs of 2006's "The Duchess," but since her new LP is called Double Duchess, we'll accept it. When one comes back from a long break, one wants to be reminded of what one missed. So, this single should be considered a sequel, of sorts, before she (hopefully) hits us with a less Will.I.Am-y collection of tracks. Plus, the video and her body are just sickeningly hot, though points taken off for thinking it's still okay to say "on fleek."

What's been said about Britney Spears' "Make

Me (Oooh)" (feat G-Eazy): "Where's my Britney club banger?". Yes, like Janet Jackson before her, Brit Brit is known for smacking us up out the box with a killer dance/pop hit for her first singles. Well, since "Work Bitch" didn't light her last album, Britney Jean, on fire, she's shaking it up for the new album, #B9. Working with chilled out hip-hop sensation G-Eazy, the original B takes us to the bedroom. It's a shock to hear the first few notes of a Britney track that don't make you want to put on heals and stomp, but give this one a chance. Feeling yourself on the dance floor doesn't have to be so obvious. Recent hits by Ariana Grande, Bieber, Beyoncé and Tove Lo prove you don't need the 4/4 beats. Sometimes you can just move, move, move (see "Make Me") slower, but just as sexy.

What's been said about Katy Perry's "Rise": "Um, it was called 'Roar'". Yes, I'll admit this sounds thematically like Katy's 2013 single "Roar" with a touch of "Dark Horse," but what do you want from the theme song to NBC's coverage of the Rio Olympics? Now, I've never been the biggest Katy supporter, so this comes from a neutral (at best) place, but this track is ten

Lollapalooza Sideshow at Berlin

Step right up, folks. Red Bull, Do312, and Stardust invite you to let out your inner freak on Thursday, July 28, for the 7th Annual Lollapalooza Sideshow, at Berlin, 932 W. Belmont Ave. Enter a world of depravity and delight, where beauty and strange blur. The sideshow, in its seventh consecutive year, pays homage to the early '90s at Lollapalooza by revisiting the festival's side stage freak shows, alongside artists playing Lollapalooza. Join the fantasy as Berlin Nightclub transforms into a glorious playground full of outrageous antics, mystifying spectacle, and other-worldly debauchery.

Photo from 2014 by Kirk Williamson



Embrace the bizarre with DJ sets by LCD Soundsystem members Pat Mahoney, Gavin Russom and Tyler Pope. Marvel at the astonishing performances curated by Gutter Glam Mafia, featuring the twisted pageantry of Sally Marvel, MP, Mr. Spring, Sammy Trump, Spyder Dupree, JoJo Baby and The Dog Faced Boy, Half Woman (Debbie Fox) Half Man (Loren Agron), Eva la Feva The Snake Woman, Mark and Spider Shaina, and recent Vic Mensa album cover queen Lucy Stoole as The Bearded Lady. Hosted by effervescent ring-leaders Club Daddy Scott Cramer and Jenae Wrk Williams. 9.3438 in

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PARK WEST CHICAGO

Wishing a very sweet and happy 75th birthday to Chicago legend Jim Flint from The Baton and Continental.
Photos by Kat Fitzgerald/www.MysticImagesPhotography.com

the DISH

Weekly Dining Guide in
WINDY CITY TIMES

SAVOR

Uncle Julio's

BY NINA MATTI

Originally opened in Dallas, Uncle Julio's (855 W. North Ave. and other Chicagoland locations; UncleJulios.com) has now spread to locations across the country, but its Texas roots are still strong. Everything from its south-of-the-border-inspired decor to its mesquite-grilled fajitas and "go big or go home" portions transports its patrons away from the busy Lincoln Park streets and into a truly laid back Texan experience.

Everything from my first sip of the strawberry guava lemonade to the very last bite of dessert was well-made, delicious and something I would definitely order again.

A few must-try items: The ceviche fresca was a wonderfully light and refreshing medley of shrimp, scallops and tilapia marinated in citrus juices that



Shrimp tacos
at Uncle
Julio's.
Photo by
Andrew Davis

served as a perfect appetizer to start a meal.

I ordered the jalisco fajitas for my entree. Our server recommended them, and they did not disappoint. They were a lovely combination of mesquite-grilled jumbo shrimp, chicken and steak topped with a garlic-butter sauce.

The real icing on the cake that was this meal, though, was the chocolate pinata my dining companion and I ordered for dessert. It was delivered in the form of a large, hollow chocolate ball suspended over a platter that was nearly the size of our table. Our server handed me a wooden baton and told me to hit the pinata. When I did, an assortment of fresh fruit and bits of homemade

churros came tumbling down. I would honestly return to Uncle Julio's just for that chocolate pinata. The fruit was all juicy and delicious; the shell was chocolate, so how could it be bad? And the homemade caramel sauce paired perfectly with the fallen items for dipping.

As if the chocolate pinata isn't reason enough to make a trip to Uncle Julio's, the atmosphere should be. Even at 3 p.m. on a Friday, the bar was pleasantly full of happy hour drinkers. Families and couples surrounded us in the dining area. The decor was charming and the staff was friendly and welcoming, but the food puts Uncle Julio's over the top.

Salute the Peanut: Honoring George Washington Carver



Thu., July 28, 7 pm
Elixir Lounge,
3452 N. Halsted St.

An event filled with peanut-y drinks and treats to honor George Washington Carver's birthday. Presented by The Legacy Project, Northalsted Business Alliance and Center on Halsted.

CGHA Beer Bust and Hot Jock Contest



Fri., July 29, 8-11:30 pm
Crew Bar + Grill
4804 N. Broadway

Chicago Gay Hockey Association hosts this beer bust fundraiser. \$20 wristbands entitle you to 50 cent Lagunitas IPA. Raffle with great prizes. Hot jock contest with the players of the CGHA at 11.

July Queer Contra



Sat., July 30, 6:30-9:30 pm
Second Unitarian Church of
Chicago,
656 W. Barry Ave.

Lauren Peckman will be calling and music will be provided by John Huber and Steve Hinds. To help pay for the band, caller and dance hall, we request attendees donate \$10.



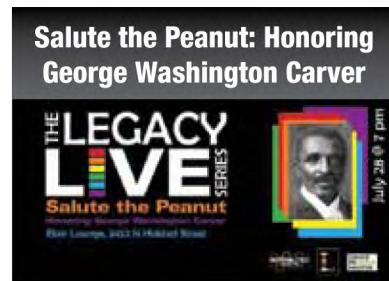
OUR WEEKLY PICKS TO PLAN YOUR NIGHTLIFE CALENDAR

Fabitat: Lucy's Birthday Bash



Wed., July 27, 9 pm
Double Door's Door No. 3,
1551 N. Damen Ave.

Cum celebrate Chicago's favorite bearded queen, Lucy Stoole, with performances from The Vixen, Nico, Imp Queen, Beverly Lately, Madame Marvel, Curlene Ribbon, Joan Waters and live music from The Cell Phones.



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"I used to think that I would be like Keith Haring or Robert Mapplethorpe. But instead I've become Neil Patrick Harris—only not as cool 'cause I can't tap dance."—Agustin (Frankie J. Alvarez) shares a secret with Patrick (Jonathan Groff) on Looking: The Movie. How does Paddy respond? "You could learn." And you wonder why the show was cancelled.

In these troubled times when you don't know who to trust, let me assure you that I, Billy Masters, have written each and every word of this column every week for more than two decades. Why, I was just telling my children Sasha and Malia about how this started—when their father and I were community activists in Chicago. Hold on. I might be channeling my inner Michelle Obama—something we all do occasionally. Who could blame Melania for that? Plus, Melania/Malia—they're very similar! While the hopeful First Lady is trying to find her way, might I suggest a niche which may fit her to a T: she can be the first First Lady to have intentionally posed topless? Oh, sure, Jackie Kennedy was a Hustler centerfold, but at least Melania had the good sense to get paid for it. Unless someone can prove me wrong with photos of a spread-eagle Eleanor Roosevelt (a sight precious few would ever want to see), I think Melania's place in history is secured. Am I the only one to note her resemblance to Caitlyn Jenner?

Political conventions are always big money-makers. And you know who made out well with the Republicans? Gay escorts. We hear the GOP couldn't get enough of men for hire. In fact, hookers were actually carpooling and being bused into the Cleveland area! The New York Post got a few of the rentboys on the record—with actually using their names, naturally. They provided such tantalizing morsels as, "Business has been way better. I've seen 10 clients so far;" "I normally only make \$200 to \$300, but I've been seeing lots of guys in hotels downtown" and "Most of them were first-timers. You could tell they were nervous, but once they became more comfortable, they seemed to be having a good time." Apparently, the female prostitutes did not experience a proverbial bump in business. But I bet they'll be doing banner business in the City of Brotherly Love!

You know how after you've broken up with someone, you start to romanticize the relationship? It wasn't that bad. Maybe you shouldn't have broken up. After a while, you give the ex a call and get together ... just to see. And you know what you will invariably discover? That they were right to break up in the first place. That sums up the long-awaited *Looking: The Movie*. Spoiler alert: HBO has found a way to unmovingly tie up the loose ends of a show that was unmemorable to begin with.

Only time will tell if this film will also (erroneously) be regarded fondly upon reflection. But it reminded me of every reason why initial viewers tuned out in droves. For the first half hour, I kept wondering, "Who talks like this?" I distracted myself trying to figure out whether the problem was the writing, the direction, the acting or (d) all of the above. Then, after 45 minutes, something finally happened. That oasis lasted 10 minutes. Precious little has changed for these characters since HBO put them out of their misery last March. But that didn't stop the thirtysomethings from apologizing for being out of touch. Hello? Is it 1983? Perhaps. After all, the



HBO's new movie isn't worth "Looking" at, Billy says.

Photo of Jonathan Groff and Russell Tovey from the TV series from HBO

best acting came from 1983 Best Actress Emmy Award winner Tyne Daly!

One member of the Looking cast had reason to celebrate last week. Daniel Franzese (formerly best known for his role in Mean Girls) got engaged. The proposal took place at the same North Hollywood Starbucks where he met his beau, Joseph Bradley Phillips, more than a year ago. Daniel gave the barista a ring and had him put it in a cup labeled "Mr. and Mr. Franzese." Needless to say, Phillips said yes. "Joseph has given me the best of his heart. Finding my soulmate has made all the years I struggled with myself worth it," said Franzese. Congrats!

Someone who didn't necessarily believe in monogamy was Peter O'Toole. According to Peter O'Toole: Hellraiser, Sexual Outlaw, Irish Rebel, the acclaimed actor had 1,033 lovers—give or take. The book includes quite juicy exploits. One of the most outrageous is about an evening he shared with Richard Burton and Ava Gardner while they were filming Night of the Iguana near O'Toole's home in Puerto Vallarta. After a night of heavy drinking, Gardner allegedly said to the duo, "There's a fire raging inside me. And I think that it will take two stout-hearted men—a Welshman and an Irishman—to extinguish the flame."

O'Toole later told his business partner, "She was right. It took the both of us to satisfy her that night." What makes the book even more timely is the inclusion of an affair Peter had with one of my dear friends. Lady April Ashley is noted as being one of the first Brits to have gender-reassignment surgery. As a woman with an unknown past, April was a successful model and actress in the '60s and was wooed by O'Toole. She didn't share her secret until they were at the height of passion. "I was born a boy," she told him. "Peter was too far gone at that point to worry about what sex I had been born," said Ashley.

Our "Ask Billy" question comes from Sander in Illinois: "A friend of mine just showed me a video of Zayn Malik (formerly of One Direction) sucking dick. It sure looks legit to me. Thoughts?"

Looks real to me, too. And the woefully over-worked Filth2Go forensic examiners have told me that no editing or altering has been done to the footage. But our legal team wants me to make it clear that we cannot say without any doubt that this is Zayn. We can say, however, that if you'd like to see someone who appears to be Zayn sucking on what appears to be an enormous dick (and sucking it rather enthusiastically), then go to [BillyMasters.com](#).

When Melania needs a birth certificate to use the restroom, it's time to end yet another column. I bet if she gave the speech in her native Slovenian, nobody would have noticed—nobody except moi. Because we always get to the bottom of things at [www.BillyMasters.com](#)—the site that's multilingual. If you have a question, send it to Billy@BillyMasters.com, and I promise to get back to you before Zayn proves he doesn't suck. Until next time, remember: One man's filth is another man's bible.

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