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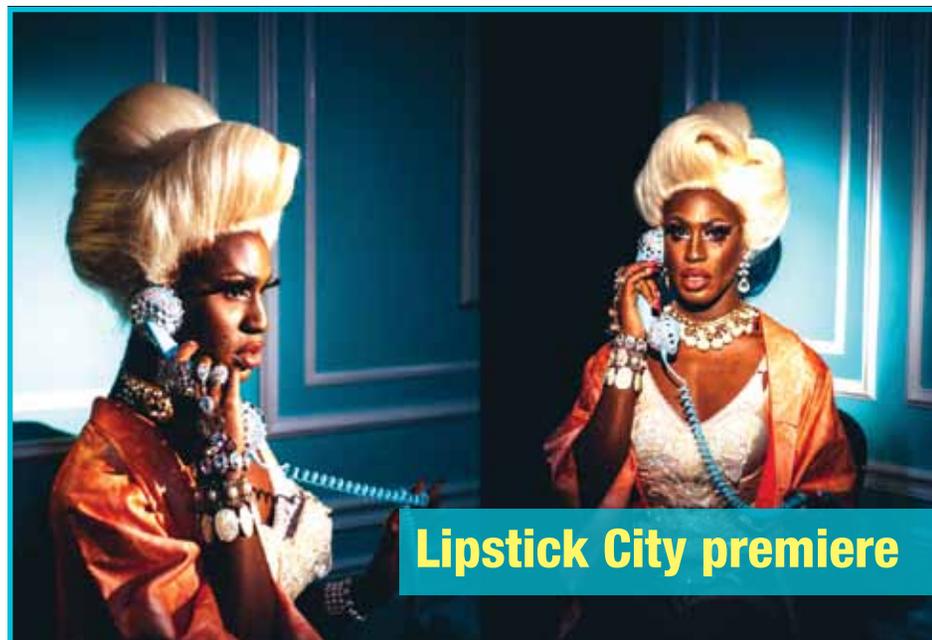




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Lipstick City premiere

Chicago drag performer **Shea Couleé** is set to premiere her short fashion film, **Lipstick City**, May 1 at 7 pm at Soho House Chicago, 113-125 N. Green St. The film features the majority of Chicago's finest drag performers, including **Kim Chi**, current season-8 contestant on LogoTV's *Rupaul's Drag Race*. The event will feature performances by Couleé, **Valentine Addams**, **DiDa Ritz**, and **Lucy Stoole**, all queens who acted in the film. The screening will be followed by a Q&A with Couleé and her team, Kelly Schmader and Dan Polyak.

The story of *Lipstick City* follows high-end fashion model Miss Couleé, who discovers evidence that her powerful husband, Mr., isn't the faithful man she thought she married. Miss Couleé teams up with dancer and ally, Shea, to go underground into a glamorous and gritty world run by powerful entrepreneur, Chic, to exact her revenge.

Couleé plays the two starring roles, with each character representing a side of her drag persona.

"This project is an important chance to showcase the capabilities of Chicago drag and a particular moment in time for a vibrant artistic community," Couleé said. "One of our goals was to display the incredible range of diverse talents in our scene."

Couleé conceived of the film in July 2015, and worked with her team Dan Polyak and Kelly Schmader to write, fundraise, direct, and produce the film over the course of the end of 2015. *Lipstick City* is a Dark Barrel Media production, filmed by Brian Morgan. The film will be distributed by Open TV (beta). Open TV is a Chicago-based platform for television by indie arts and artists run as a research project by Northwestern University professor Aymar Jean Christian.

A special afterparty will be held at Queen! at Smart Bar, 3730 N. Clark St.

Photo of Shea Couleé from *Lipstick City*, courtesy of Aymar Jean Christian

DANCING ABOUT ARCHITECTURE

BY MARC 'MOOSE' MODER



Sometimes It Snows In April

My Darling Prince,

They say U're never supposed 2 outlive your children, but your recent death has felt like we all lost not only a father of funk, but a very youthful man-child, who, like Cher or Madonna, we always expected 2 outlive all of us. At just 57, you were gone 2 soon like Bowie, Whitney, Amy, Donna and Michael before. While those were shocking and tragic, each had clues B4hand, preparing us for eventual loss. Not since Elvis' death have I watched a nation of many generations work so hard to process celebrity grief. Why? Every Prince influence is like a snowflake (in April), so the only way to take this is personally.

I was a lost little boy hitting puberty and confused about everything, getting over his crush on Olivia Newton John and obsessing over Michael Jackson's *Thriller*. I'd had "I Wanna Be Your Lover" back when I was 9, and liked it. I was lukewarm on "1999" but was keen on "Little Red Corvette" and crazy about "Delirious," but not obsessed. Then, while I was waiting and waiting for new MJ material to fill my obsessive tendencies, "When Doves Cry" hit in the summer of 1984, just as I was going on a road trip with my family. I taped it off the 45 and listened 2 it and its b-side, "17 Days," on a loop that week and the minute Purple Rain hit Walmart, I was there. My dilemma: It was on shelves at the same time as *Victory* by The Jacksons. I saw my choices as "safe" vs. "dangerous." At 14, I loved safe, but something wooed me 2 the dark side 4 the first time. It was Prince. I did eventually buy both, but *Purple Rain* stole my heart and mind that day over those crazy Jacksons. What I got with *Purple Rain* (besides the 2' x 3' poster over my bed and the best album I've ever heard and just about since) was a window into real life. Not the imaginary Hollywood life Michael, Olivia, The Carpenters and Air Supply gave me up until then, and not the white-washed life MTV presented, but something outside my comfort zone that turned me from boy 2 man in 9 songs.

"Take Me With U," "Baby I'm a Star" and "Let's Go Crazy" gave me the pop bridge I needed, leading into the mournful melodrama of the title track and "The Beautiful Ones," both of which sparked my fire for future love of Depeche Mode, The Cure and The Smiths with their sadness; but most importantly, "When Doves Cry," "Darling Nikki," "Computer Blue" and "I Would Die 4U" challenged me. That day, I stepped out of the box my parents, family, friends and church had laid before me, and into a world with limitless

possibilities in art, culture, profanity, pornography, love and God. And with later purchases of the back catalog, I saw a straight man (like Bowie), standing up and being sort of gender queer and gay-friendly and inclusive.

Now later, Prince, U found your spiritual path and, along the way, lost those who were different in the first place from you, both musically, sexually and ethically, stiling you with a smothering cocoon and not the wings of a dove on which you flew into our hearts and minds. But there hope was always that you'd come back to us all in time. U never did, and now we'll never know what could have been from a man still pro-



ducing new songs constantly.

Your loss has taken away from us a friend, lover, father, mother, brother, sister, a god and a devil, but you've left us with one of the biggest legacies (and vaults of unreleased material) of any pop star in our lifetimes. A legacy of recorded music, but also of acceptance, magic, diversity, beauty and the belief that we can do anything. While U never did convince me your god was my god, give her a message from all of us anyway.

Prince, we love U and miss U, and thank U 4 your time on Earth. U were a cultural gift we can never repay. We hoped U'd live 2 see the Dawn, and Wish U Heaven, as U wished us.



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"There have been very few complaints the way it is. People go, they use the bathroom that they feel is appropriate. There has been so little trouble."—Donald Trump voices his opposition to North Carolina's so-called bathroom law. Who would have thought the voice of reason in the Republican Party would be Donald Trump?

Picture it—a world where being in a same-sex couple is the norm and being in an opposite-sex couple is unusual. That kinda happened last week on *Dancing with the Stars*. Nyle DiMarco (from *America's Next Top Model*) was asked by his partner for the week, Sharna Burgess, if he'd ever been hurt in a relationship. Nyle said (through his interpreter), "Yeah; I was in a 10-year relationship." Sharna followed up by asking, "And was he deaf as well?" Nyle responded, "SHE was deaf." Sharna, somewhat mortified, said, "She. Sorry. Why did I say 'he'?" I'm sorry. I didn't mean it that way." It was an honest mistake—Nyle is handsome, talented and artistic. You'd think he's gay, but he actually calls himself "sexually fluid"—which sounds terrible unsanitary to moi!

Everyone is still talking about the "bathroom law" in North Carolina, but there's another bill being proposed by members of the Kansas legislature. The Student Physical Privacy Act would require all students in colleges to use the public restroom that corresponds to the gender on their birth certificates. Sounds like the N.C. law, but this one has a twist. If a student sees someone using the "wrong" bathroom, that student can sue the school for \$2,500 for "psychological, emotional and physical harm suffered." As if going to school in Kansas didn't do that already!

If you ask me, HBO's Gloria Vanderbilt/Anderson Cooper documentary *Nothing Left Unsaid* left quite a bit unsaid. Huge chunks of both of their lives were completely glossed over or ignored. Like what? Well, Anderson's personal life was verboten. OK, so maybe it was more about Gloria.

It was nice to see some attention paid to the two sons she had with Leopold Stokowski. We heard from eldest son, Stan, but when it came to the second son, Gloria said, "Chris has disassociated himself from us all. He never wants to see any of us again." Even the death of Anderson's father and the suicide of his brother didn't bring Chris back. Gloria seems sanguine on the separation: "It's been very hard for me to come to this conclusion and point in my life, but I think that is really what he wants." I find it fascinating that Vanderbilt is resigned to having no contact with a living son for four decades, but has such angst and regret about a son who killed himself in front of her 28 years ago.

So, what happened with Chris? According to sources, everything started to unravel when Gloria became involved with psychiatrist Dr. Christ Zois. Their relationship went far beyond the typical therapist/client type. Gloria paid for Dr. Zois, his family and his lawyer to have first-class vacations, gave them access to her homes, and lavished them with gifts. She also turned a blind eye when he meddled in the affairs of her kids—particularly with Christopher.

Her blind eye also extended to her finances. She trusted Zois enough to give him (and his lawyer) power of attorney and control of her finances. She claimed they emptied out her bank accounts, sold off the license to use her name for home furnishings, and didn't pay her taxes. She sued them and won \$1.5 million, with the court



Nyle DiMarco set things straight on *Dancing with the Stars*, Billy says. Instagram photo

saying they preyed on her wealth and emotional fragility. While she got some money back, her relationship with Chris was irreparably damaged. What exactly happened is a mystery.

Last week, producer Peter Marc Jacobson (formerly married to Fran Drescher) found himself the center of attention for all the wrong reasons. Austrian police were trying to track down a "suspected fraudster" who allegedly bilked a woman of roughly \$52K. The alleged fraudster went by the name Peter R. and gave the victim a photo of Jacobson when he convinced her to invest her life savings in gemstones. When she came to her senses, she went to the police with the photo and they issued a warrant—for Peter Marc Jacobson, who was nowhere near Vienna. A police spokesman said that the real suspect "must look deceptively similar" to Jacobson. They're now looking for him. And if he looks anything like Jacobson, I'm looking for him, too!

I was the first to tell you who Ricky Martin's new beau is. Since then, they've gone public. Ricky and Jwan Yosef even held hands on the red carpet of the amfAR Inspiration Gala in Sao Paulo, Brazil. Ricky posted a photo of two and wrote the caption, "Yup"—which I translate as "Yes, Billy Masters was right." But that wasn't the most momentous thing that happened at the benefit. Ana Paola Diniz is a big Ricky Martin fan—and, apparently has big bucks. She bid the equivalent of \$90K for a passionate kiss on the lips by the Latin heartthrob. Ricky is nothing if not accommodating, and I would say Diniz got her \$90K worth—as you will see in the video on BillyMasters.com.

This leads perfectly into a quick follow-up "Ask Billy" question. Nick in Miami writes, "Thanks for telling us about Ricky and Jwan. I know you said Jwan was an artist. Has he ever modeled? Because he's gorgeous."

I don't know if he's officially worked as a model, but I just received a fully nude, full-frontal photo purported to be Jwan. It appears to have been taken during a photo session. Maybe it was a modeling shoot. Maybe it was part of an art project. Wherever it came from, you'll certainly enjoy it at BillyMasters.com.

When Jwan is showing how he can hold his palette without using his hands, it's definitely time to end yet another column. It may cost \$90K to get a kiss from Ricky Martin, but you can read this column for free each and every week on www.BillyMasters.com, the site that's the best bargain online. If you've got a question, send it along to Billy@BillyMasters.com, and I promise to get back to you before Nyle leaves something unsaid. Until next time, remember: One man's filth is another man's bible.

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Havana in Chicago

First Hand Aid will host Havana In Chicago, Saturday, April 30, from 4 to 8 pm at Sidetrack, 3349 N. Halsted St. Proceeds will be used to help First Hand Aid fulfill their mission of delivering medical and day-to-day supplies, servicing families, and feeding seniors in Cuba. All money raised during this event—from ticket sales, silent auction and drink sales—will go directly to First Hand Aid.



The party will feature a Cuban buffet from Siboney Cuban Restaurant and Cuban music by Angel D'Cuba and guests. There will also be a Cuban-inspired silent auction with artwork, artifacts and gift certificates.

Entrance to this event includes a Cuban buffet, music and dancing, a Cuban inspired cocktail, and the silent auction.

Tickets available on-line and at the door. Visit www.firsthandaid.org/purchase-tickets to purchase tickets online.

Valet parking will be available. Cost is \$50 per person.

Photos from last year's Havana in Chicago event by Jed Dulanias

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BOBBY LOVE'S

Getting purple at a special Prince-themed karaoke night, Sat., April 23. Photos by Kirk Williamson and David Brown

the DISH
Weekly Dining Guide in
WINDY CITY TIMES

SAVOR

Fig & Olive offers spring menu; Dining Out for Life

BY ANDREW DAVIS

Fig & Olive (104 E. Oak St.; <http://www.figandolive.com/menu/chicago/>) recently hosted a media dinner that showcased Chef Wilfrid Hocquet's spring menu. As expected, the dishes had a lighter feel—but still managed to be quite delicious

Items sampled included a refreshing burrata and asparagus, complete with burrata, asparagus, snow peas, hazelnut, arugula, microbasil and blood-orange dressing; a solid crab salad that incorporated such ingredients as celeriac, horseradish mayo and pink pepper; and primavera risotto, complete with arborio rice, asparagus, green pea, garlic and shallot.

The filet mignon (marinated with rosemary and thyme)—and which was accompanied by garlic barley risotto with hedgehog mushroom, manche-



Primavera risotto at Fig & Olive. Photo by Andrew Davis

goand mascarpone cheese—was a dish to remember. Lastly, the dessert, a clementine vacherin, was almost cleansing; it was served with blood-orange coulis, clementine sorbet, white-chocolate mousse and meringue.

Of course, the spring menu is not limited to these options. Just a few of the other choices include salmon crudo, fennel salad, various carpaccios (such as beef and yellowfin tuna), a fig-Gorgonzola tartlet, Chilean sea bass, Provence roasted chicken, chocolate pot de creme and tableside-for-two items like whole branzino and chateaubriand.

Dining Out for Life

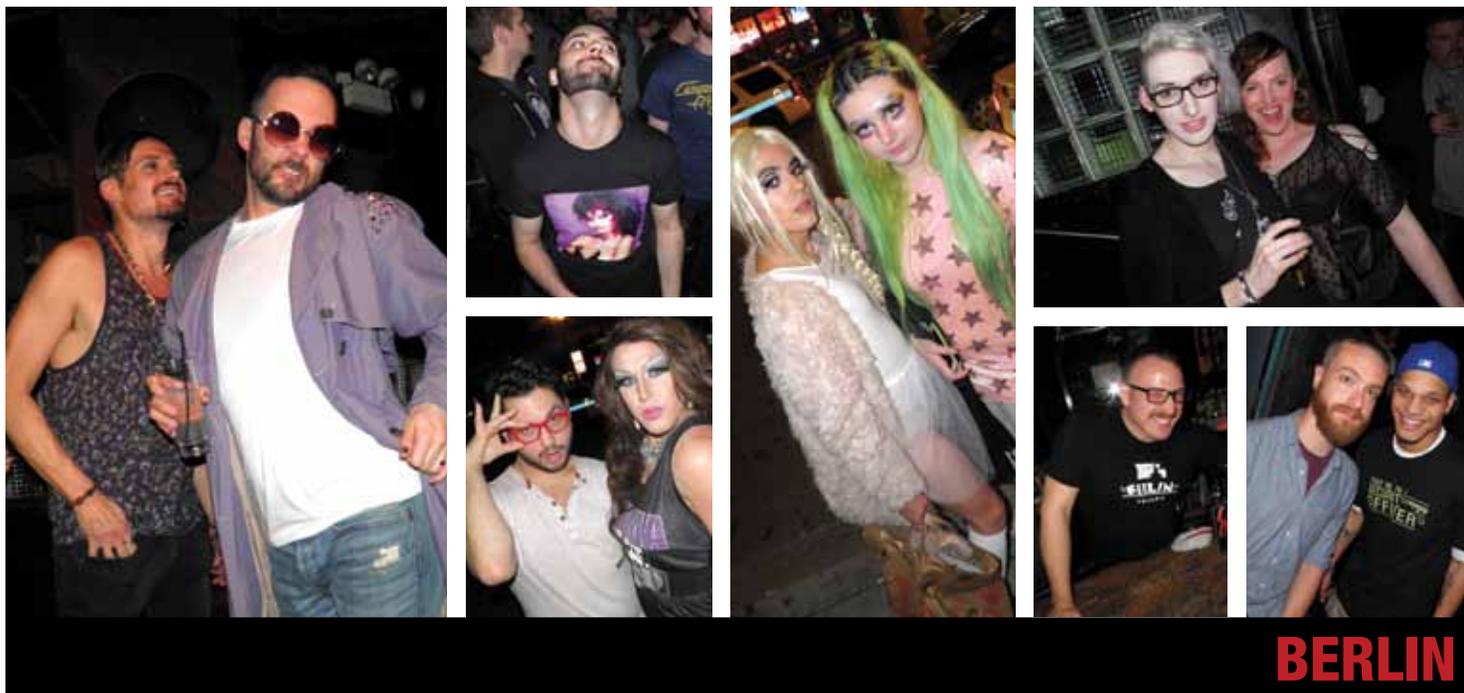
The annual event Dining Out for Life will take place Thursday, April 28, in various cities across North America. Dine at one of the 3,000 partici-

pating restaurants in nearly 60 cities and that restaurant will donate a portion of the day's proceeds to fund HIV/AIDS care, prevention, education, testing, counseling and other essential services in their city.

Volunteer spokespeople include Ted Allen, host of Food Network's Chopped, actor Pam Grier (Foxy Brown, Jackie Brown), designer Mondo Guerra, winner of Lifetime's Project Runway All-Stars, and chef Daisy Martinez from Food Network's Viva Daisy.

Chicago is among the cities participating this year. Some of the others include Atlanta, Indianapolis, Philadelphia and the Delaware Valley, Houston, Vancouver Island, Seattle, Key West and San Francisco.

See DiningOutForLife.com.



BERLIN

Girls and Boys dancing to Voxbox's special Prince set, Sat., April 23. Photos by Kirk Williamson

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OUR WEEKLY PICKS TO PLAN YOUR NIGHTLIFE CALENDAR

Fabibat: A Whole Lewd World



Wed., April 27, 10 pm
Double Door's Door No. 3,
1551 N. Damen Ave.

A dirty Disney disaster with Lucy Stoolie, Joan Waters, Curlene Ribbon, Soju, Debbie Fox, Tom2, DJ Adam El and Ldy Prblms.

Dining Out For Life at Cantina 1910



Thu., April 28, 8 pm
Cantina 1910,
5025 N. Clark St.

Raise much-needed funds for Edge Alliance and its work helping people living with HIV/AIDS. Just one of many participating locations around the city. Reservations at www.cantina-1910.com.

Hamburger Mary's Oak Park Grand Opening



Fri., April 29, 7 pm
Hamburger Mary's Oak Park,
155 S. Oak Park Ave., Oak Park, IL

The Andersonville favorite branches out into the burbs. Two "Dining With the Divas" drag shows at 8 and 9:30 (seating for first show at 7). Then, sing the night away with MaryOke after the show.

All Geeks: Gotta Catch 'Em All



Fri., April 29, 9 pm
Berlin,
954 W. Belmont Ave.

Play Pokemon-themed games from 9-10 pm. Then, trainers and Pokemon alike will be brought to life in drag with Lucy Stoolie, Alexis Bevels, JoMcQueen, Fox E Kim, Misty and more.



Leather Eye for the Preppy Guy

Touche, 6412 N. Clark St., will team up with **Leather64TEN**, 6410 N. Clark St. to present the 11th annual **Leather Eye for the Preppy Guy** makeover contest, to benefit **Vital Bridge's Groceryland Pantry**. This year's contest will be held Friday, April 29 at Touche. The contest begins at 11 pm, with the winner announced at midnight.

Along with over \$500 in leather gear from Caliber Leathers, the winner will also receive a pair of tickets to the International Mr. Leather 2016 Contest, to be held Sunday, May 29.

The Groceryland Pantry serves PWAs across the northside, providing food and personal care items to their many clients. During the holiday season, the pantry receives huge donations of non-perishable food and other supplies. By springtime, the Pantry's shelves begin to hold less, making this benefit crucial to keep them stocked and serving their clients.

Donations of non-perishable foods and personal care products will be collected during the Leather Eye contest. There will also be raffles during the night, with prizes including Touche gift bags, gift certificates from Leather64TEN and much more. Admission is free, but cash donations will also be accepted.

Contestant applications are available at Touche and Leather64TEN. A \$10 contestant entry fee will be donated to the Groceryland Pantry and each contestant will receive a gift bag. Entry forms must be submitted by 10 pm, Friday, April 28.

Photo from last year's Leather Eye for the Preppy Guy contest by Kirk Williamson



Quarterback **Rasan Gore** (right). Photo by Preston Tewell

Game on: Force looks to regain championship form

BY ROSS FORMAN

There are a lot of new faces this season on the Chicago Force roster, including recruits from local flag football leagues and several international players.

But the team carries the same drive to land back in the championship game of the Women's Football Alliance (WFA).

This is the team's 14th season and the Force has been nothing short of a perennial powerhouse. Chicago entered the season with a 108-25 overall record, and has already won its first two road games of the season. Just consider the power of this Force:

- The team has never had a losing season.
- The team has won eight division titles, three conference championships and one national championship.

—In the history of women's football, Chicago holds the record for most points scored in a season (771), largest margin of victory overall (3,728) and in a season (643) and largest margin of victory in a playoff game (84); it is also tied for most shutouts (55 games).

"On paper, we look pretty good [this season], although you never have as much depth as you'd like," said Force owner Linda Bache. "If we can avoid injuries, I like our chances. Our goal every year is to win the national championship and that's an attainable goal for us."

But it certainly won't be an easy road. "This is by far the most competitive regular-season schedule we've had," Bache said. "We play three of the top teams in the league: Boston Renegades, Pittsburgh Passion and the defend-

ing champion DC Divas."

The Force home opener is Saturday, April 30, against the Columbus Comets. Kickoff at Lane Stadium on the campus of Lane Tech High School, 2501 W. Addison St., is at 5 p.m.

"We've lost a handful of veteran players for various reasons," Bache said. "Roz Bennett (OL) retired. Jeanette Gray is our all-world receiver and it's not yet clear if she will be able to play this season. Due to work conflicts running backs Cassey Brick and Brandy Hatcher are unlikely to play this season. And linebacker Melissa Nelson is in the police academy and thus unable to play.

"We've done a very good job bringing in more talent, but it's hard to replace that level of talent and experience."

Some key newcomers who have joined the Force from flag football are Tamika Robinson (RB), Emma Vanderheyden (RB), Ashlea Lane (WR) and Alli Alberts (WR/S). The team also has a contingent of seven international players, including second-year players Sonja Drangsholt (Norway), Anke Kutzscher (Germany) and Aynslee Rodger (New Zealand).

Drangsholt was the defensive rookie of the year last season.

Chicago also features Mariola Weiser (Czech Republic) and three Australians: Zoe Barnes, Daniela Stosic and Tracy Day.

"Football is an American sport that is becoming huge internationally," Bache said. "We are committed to being a leader in providing opportunities for women from all over the world to come to Chicago to receive top coaching and

Turn to page 28

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