





WINDY CITY TIMES





"How sharper than a serpent's tooth it is to have a thankless child."-King Lear, as written by William Shakespeare. Or maybe Christopher Marlowe, Sir Walter Raleigh, or Francis Bacon. All I know is someone with a way with words said it. Last week, 20/20 had a story about "affluenza"—a term used to defend the actions of rotten, spoiled, rich kids. This made me think

of King Lear. For those of you less literary types (and thank God for you), let me explain. King Lear had three daughters. On their own, they had no money, no talent, nothing. They were kinda like the 17th-century version of the Kardashians—except they didn't all sleep with Black men.

Then there's Isabella Cruise-the daughter of Tom Cruise and Nicole Kidman. I hasten to add that she is not the spawn of either of their loins-not that this matters, of course. I'm simply pointing out that you can just tell there's no genetic link—kinda like when you look at Tom and Suri Cruise. Isabella just got married in London-where her mom, Nicole Kidman, is doing a play. But Kidman was not invited to the nuptials. Why? Allegedly, the couple wanted to keep everything low-key. But we hear it was a Scientology ceremony and, according to the "religion," Nicole is a non-person. And how do you invite a non-person? Do they have a non-address?

We hear that John Travolta's recent dinner with Barbra Streisand was all part of his bid to be cast in her remake of Gypsy. Am I the only one who thinks this is inspired casting? If I close my eyes, I can almost see him as Miss Mazeppa! Alas, he's angling for the role of Herbie.

Last week, I was a special guest at the Miami and Fort Lauderdale Gay and Lesbian Film Festival, now known as MiFo (and special thanks to Will from Argentina, who took such good care of me). One of the highlights was Kiss Me, Kill Me, a new film by director Casper Andreas. I must say that Casper has a way of making a small budget look like a million bucks. While I think the movie aspires to be some sort of "nouveau film noir," star Van Hansis calls it "West Hollywood noir"-probably a more accurate term. While one could quibble about some of the writing and acting, Hansis undeniably turns in a multilayered performance in the lead role.

America's Next Top Model was just cancelled. After 22 seasons, people will no longer get to judge models from the privacy of their own home. But the series is still making news. Nyle DiMarco (the show's first deaf contestant) was answering some Twitter questions when someone asked if he was into guys or girls. "Fluid" was his response. I presume that means his sexuality is fluid on the Kinsey scale ... but perhaps he's simply into fluids. You can wonder about that while looking at his hot photos on BillyMasters.com.

Ratings for Empire have dropped slightly since last season, and 50 Cent says he knows why: "There are 3 million less viewers who tuned into last night's 'Empire' episode!!! did you watch it? We could not take the extra gay stuff or celebrity stuff last night !!!!" When asked what she thought about 50's comments, Taraji P. Hen**son** posted one of the most brilliant responses of all time: "I pay attention to \$'s NOT cents." She then added that she had to spell out "cents" because, "I couldn't even find the 'cent' sign !! #ByeBitch #Empire"

After Michael Sam posted some photos with the cast of Empire, rumor circulated that he's





America's Next Top Model's Nyle DiMarco is fluid.

Instagram photo

dating Jussie Smollett. The Empire star was asked about this by a TMZ crew. Smollett said, "Get up outta my face about that. That's my homie right there." Well, that clears up ... absolutely nothing.

One thing we do know-Michael Sam and his ex, Vito, are still at least on speaking terms. The estranged twosome teamed up for a video celebrating Spirit Day and supporting people who are being bullied.

I just learned that we lost two more members of the gay porn community-Blue Blake and Gino Colbert. Both men were performers, directors, and producers of some pretty legendary films. Interestingly enough, both trod the boards in live stage shows written by Ronnie Larsen. I had the dubious distinction of breaking this news to Larsen. He ended a Facebook post remembering them this way: "Both starred in my plays and my documentary and both died in their 50s. Way too young. So sad. Life is way too short. I relearn that lesson every single day."

We have a first for this column. Our "Ask Billy" question will be uncredited. Why? Because I was informed that this person submitted this same exact question to two other websites-neither of which answered it satisfactorily. The question is this: "When is the 'Looking' wrap-up movie going to air? And who will be in it?"

HBO is filming Looking for an Ending in November, which coincides with Jonathan Groff's break from the Broadway musical Hamilton. The two-hour movie will air in February. When last we left the show, Groff (Patrick) had walked out on Russell Tovey (Kevin) and showed up at the barber shop of Raul Castillo (Richie). I suppose I should now say "SPOILER ALERT." With that inanity out of the way, Patrick and Kevin do not reconcile. This makes sense, since Tovey is on Broadway in Arthur Miller's A View from the Bridge and is only available for a limited shooting schedule. That leaves things wide open for Paddy and Richie to get back together-although it should be noted that Castillo was just cast as Eduardo Flamingo on TV's Gotham. Raul is awfully busy-he'll soon be starring opposite our pal Leslie Jordan in a new indy flick, Finding Albie Finch.

When HBO ain't the only one looking for an ending, it's time to end yet another column. Since we ran long, we have just a moment to remind you to check out www.BillyMasters.com, where the endings are always happy. If you have a unique question for me, send it along to Billy@BillyMasters.com, and I promise to get back to you before we figure out if being a top is a prerequisite for contestants on America's Next Top Model. So, until next time, remember, one man's filth is another man's bible.





ACQUAVIVA

BLUE

WINDY CITY TIMES

Oct. 21, 2015



Shutting it down at the raucous closing-night party, Monday, September 28. Photos by Sarah Joyce

the DISH Weekly Dining Guide in WINDY CITY TIMES

savor Nando's PERi-PERi

BY ANDREW DAVIS

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There's no denying the success of **Nando's PERi-PERi** (Nandos.com), named after co-founder Fernando Duarte.

The fast-casual chain, which originated in Johannesburg, South Africa, has more than 1,200 restaurants in almost 40 countries—and it's slowly moving west throughout the United States

I had to try this myself to see if all the hubbub was worth it—and it does seem that there's a good reason Nando's PERi-PERi has all this success happening: the food.

However, here's a warning: The fare definitely packs a kick, thanks to the African bird's-eye chili (or PERi-PERi) that's used to flavor a lot of dishes.

We hit the West Loop location (953 W. Randolph St.) but there are also restaurants in Lincoln Park (1500 N. Clybourn St.) and Lake View (670 W. Diversey Pkwy.). (In late November, a fourth location will open in the Loop at 22 S. Wabash Ave.) According to General Manager Jason Reese, each



Nando's PERi-PERi general manager Jason Reese. Photo by Ed Negron

is decorated in a different way and I was previously told that the spot my friend and I went to is the "most vibrant" of them—and vibrant it is,

with punchy colors, African patterns and intriguing portraits decorating the walls.

The menu centers around the Portuguese/Mozambican flame-grilled chicken that can be basted in lemon and herb, mango and lime, or medium, hot or extra-hot spices. Knowing how sensitive I am to spices (and not wanting to sweat while eating), I opted for chicken in mango and lime—and it was pretty tasty and moist. My friend also enjoyed his whole chicken, which was on the spicy side. (There are also bottles of mild, lemon & herb, and mango & lime sauces to add even more taste to your experience.)

As for the sides, they're also intriguing—but, again, watch out for the kick. The hummus is harmless enough, but it comes with a tiny bottle of PERi-PERi drizzle—and, as the saying goes, a 'lil dab will do ya. Even the peas (called "macho peas") can be challenging for the uninitiated, being a combo of whole peas, parsley, mint and chili. The same can be said for the butternut squashand-grilled corn combo, with chili dotting that as well—but the corn was especially tasty.

If you can somehow put away that food (or are smart enough to allocate some of your stomach for later), try the desserts. Options include chocolate spoon cake, cheesecakes and, yes, chocolate-chili cookies.

By the way, vegetarians have choices as well, including butternut squash-and-couscous salad, veggie burgers and various wraps—and you can bet the chili isn't too far away.

The women sitting next to us really admired our dishes. I asked them if they were longtime customers. They said they were first-timers, but they definitely plan on returning soon. Take it from them (and me): Nando's is certainly worth (re)visiting.



After-Peaches. Photos by Jerry Nunn

The teaches (and students) of Peaches, Sat., Oct. 17. Photos by Jerry Nunn



OUR WEEKLY PICKS TO PLAN YOUR NIGHTLIFE CALENDAR



Miller Lite presents: Night of 100 Drag Queens: Queens At Play

Wed., Oct. 21 & Thu., Oct. 22

Sidetrack, 3349 N. Halsted St. Ferocious, fierce and fabulous queens from all over the state will be taking the Sidetrack stage for a production like no other to benefit Equality Illinois. This year's theme is Queens at Play. This years' performers celebrate games, dolls, toys, and all things play-ful with large production numbers featuring sexy dancers and outrageous costumes. For over 20 years, Chicago's longest-running drag benefit has celebrated the campy, the beautiful, the avant-garde and the just plain "sickening" Chicago drag community and Equality Illinois at Sidetrack.

Directed by Jeffrey Lynch and hosted by Dixie Lynn Cartwright and Alexis Bevels, Night of 100 Drag Queens features a who'swho of Chicago drag, including Chicago's own RuPaul's Drag Race favorites Dida Ritz, Monica Beverly Hillz (pictured at last year's event; photo by Kirk Williamson) and Jade Sotomayor. A special VIP reception allows you in early to grab the best seats in the house and enjoy the beautiful and hilarious Tequila Mockingbird as she sings live for your entertainment.

Two nights only: Wednesday, October 21, and Thursday, October 22, 2015.

VIP tickets are \$20 per person in advance or \$25 at the door. Doors open for VIP reception at 7 p.m.

General admission tickets are \$15 per person in advance and at the door. Doors open for general admission at 8 p.m.

Tickets are available online at www.sidetrackchicago.com or can be purchased at Sidetrack.

-from a press release

WINDY CITY TIMES

COMMUNITY CALENDAR

Wed., Oct. 21

Genderqueer Chicago A grassroots group that works to create safe spaces for everyone to talk about, think about, explore and express gender. 7:00pm - 8:15pm Center on Halsted 3656 N Halsted St.

Jerome Pohlen Gay & Lesbian History for Kids: The Century-Long Struggle for LGBT Rights, with 21 activities. Reading and signing. A Read Local event 7:30pm Women & Children First Bookstore 5233 N Clark St Chicago http://www.womenandchildrenfirst com

Night of 100 Drag Queens A "who's who" of Chicago Drag including Chicago's own RuPaul's Drag Race favorites Dida Ritz, Monica Beverly Hillz and Jade Sotomayor Benefits Equality Illinois. Concludes Oct. 22. VIP \$20 in advance or \$25 at door, VIP starting 7 pm. General admission \$15 in advance and at the door, beginning 8 pm. Sidetrack 3349 N Halsted St. 8:00pm Tickets: http://www.sidetrackchicago.com

Thursday, Oct. 22

Open Gym Volleyball Every Monday and Thursday for 18 and over. All gender and experience levels welcome. Cost \$7/night or \$30/month. 6:00pm - 9:00pm Center on Halsted 3656 N Halsted Chicago

Queer Tango A beginner and intermediate Argentine Tango class designed specifically for the LGBTQ communities led by Paola Borden (Second Place winner at the USA Championships for Argentine Tango in 2015). \$15. 7:00pm - 9:00pm Center on Halsted 3656 N Halsted Chicago

Women Who Dared 2015 CNOW recognizes two women making a positive im-pact on the lives of women and girls: Chicago City Clerk Susana Mendoza and Scheherazade Tillet, Executive Direc-tor of A Long Walk Home. 5:30pm -7:30pm Harry Caray's 33 W. Kinzie St.



KRISTEN MINGLE Saturday, Oct. 24

Kristen Chenoweth will perform at The Chicago Theatre, 175 N. State St. Photo by Jerry Nunn

Chicago Tickets: https://act.myngp.com/ Forms/-2073777285650577408

Lambda Women & Wine Pop-up event bringing LBTQ women and all femme-identified folks who support the mission and work of Lambda Legal 5:30pm Joie De Vine 1744 W. Balmoral Ave. Chicago https://www. facebook.com/events/791906714254164/

Friday, Oct. 23 Man Cave A peer-led group for individuals that were assigned female at birth (AFAB) and also who identify as either: FtM (female-to-male), trans*masculine, genderqueer/non-conforming and masculine, or who are questioning their gender. We



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stories that deal with a variety of difficult subjects, including rape and other sexual abuse. To attend, please email Sarah (wcf-sarah@gmail.com). Respond early, as space is limited. This event is free, but attendees will be encouraged to make a \$10 donation to the Women's Voices Fund, the nonprofit arm of Women & Children First, which supports all of our publicity and events. 5:30pm - 7:00pm Womer & Children First Bookstore 5233 N Clark St Chicago

- Janeane Garofalo Janeane Garofalo is a stand-up comedian, an activist and an Emmy-nominated actress. Tickets \$28/32/35. Open to all ages. 7:30pm City Winery Chicago 1200 W Randolph St Chicago 312-733-WINE (9463) Tickets: http://www. citywinery.com/chicago/catalogsearch/ result/?q=garofalo
- Jai Horror! A Queer Bollywood Halloween Party Trikone Chicago is a not-for-profit organization that provides safe social spaces and serves as a peer-support network for queer, trans*, and gender-nonconforming individuals of South Asian/Desi heritage. \$5. 10:00pm - 2:00am Downtown Bar and Lounge 440 N. State St., Chicago

Saturday, Oct. 24 Depression & Bipolar Support Alliance (LGBTQ) Support meeting to talk about ill-nesses, symptoms, treatment, doctors, and personal issues such as dating, relationships and work. Every Saturday. 11:00am - 12:30pm Center on Halsted 3656 N. Halsted St. http://dbsa-glbt-chicago.com Howard Brown Health's Big Orange Ball Spooktacular event. Costume-clad attendees will enjoy drinks and dancing. To benefit Howard Brown Health's vital medical

care and community initiatives for adults and youth. 'RIP' admission: \$300 per person (includes VIP premium bar and other spooky surprises); General admission: \$150 per person. 6:00pm - 11:00pm The Geraghty, 2520 South Hoyne Ave., Pilsen Tickets: http://www.howardbrown.org

- Reception: Textual Empowerment Les-bian Publishing in the 1970s and 1980s Opening reception for new exhibit, which explores the period of initial growth in lesbian publishing and features the Chicago-based Metis Press. 2:00pm - 4:00pm Gerber Hart Library and Archives 6500 N Clark St Chicago
- OPALGA Gala More information to come. Volunteer info: Tiffany Tawzer at ttawzer@gmail.com 7:00pm Carleton, Oak Park https://www.facebook.com/ groups/38782535616/ Tickets: http:// opalga.org/
- Kristen Chenoweth Live Chenowith is an Emmy and Tony Award winning actress and singer. 8:00pm The Chicago Theatre (Chicago) 175 N State St Chicago Tickets: http://www.ticketmaster.com/kristinchenoweth-chicago-illinois-10-24-2015/ event/07004EC5D3794762?dma_id=&wt. mc id=EML NTF1003055 2[copy11
- The Chicago League of Lady Arms Wres-tlers Presents CLLAW-O-WEEN 2 Sideshow Theatre Company presents spooktacular Halloween benefit with eight big, bad lady-identified arm wrestlers, live musical entertainment from rockers The Fox & the Hounds, drag guest star Tippi Marie-Peppermint, costume contest with prizes for audience members. \$10 - \$40. 10:00pm Logan Square Auditorium 2539 N Kedzie Blvd Chicago http:// Tickets: http://www.cllaw.org

Sunday, Oct. 25

The Lighthouse Church of Chicago Multiethnic and LGBT-inclusive with Pastor Jamie Frazier, 10:30am Uptown Under-ground, 4707 N. Broadway St., Chicago http://www.lighthousechicago.org

Transformative: The Talk Show Taping its debut show, with a live audience. Five panelists interview on stage transgender

women and men on transgender issues, experiences, understanding, health and welfare of transgender lives and community. Free. Questions to tibsenent@gmail.com. Doors 6:30 pm. 7:00pm Chicago History Museum 1601 N Clark St.

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Monday, Oct. 26 Personal Pac Awards luncheon Keynote speaker Ellen Burstyn. Pro-Choice Leadership Award to Dr. Willie Parker. Irving B. Harris Spirit of Choice Award: Joint Action Committee for Political Affairs. 11:00 am reception. 12:00am Chicago Hilton and Towers 720 S Michigan Ave Chicago http://personalpac.org Tickets: http:// weblink.donorperfect.com/Lunch2015

Tuesday, Oct. 27

Making Homelessness History Four local experts in LGBTQ communities, homelessness, youth homelessness, fair housing issues, and cultural competencies. Kim Hunt, Executive Director of Pride Action Tank; Owen Daniel Mc-Carter, Policy and Advocacy Director of Illinois Safe Schools; Imani Rupert, Director of Broad-way Youth Center; and Mike Ziri, Director of Public Policy of Equality Illinois. RSVP 1:00pm - 4:00pm Learning Center at All Chicago, 651 W. Washington, Suite 504, Chicago http://www.surveygizmo.com/ s3/2277587/LGBTQ-Cultural-Competency-Fair-Housing

Wed., Oct. 28

Jinx Titanic and the Ladykillers release party Celebrate the release of new full-length recording I Killed Juanita. Doors at 7pm. Special appearance by The Magic of Mike. Doors at 7pm. \$10 8:00pm The Hideout 1354 W Wabansia Ave Chicago https://www.facebook.com/Hideout-Inn-139096082092/ Tickets: http://www. hideoutchicago.com/event/982395-jinxtitanic-ladykillers-chicago/

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