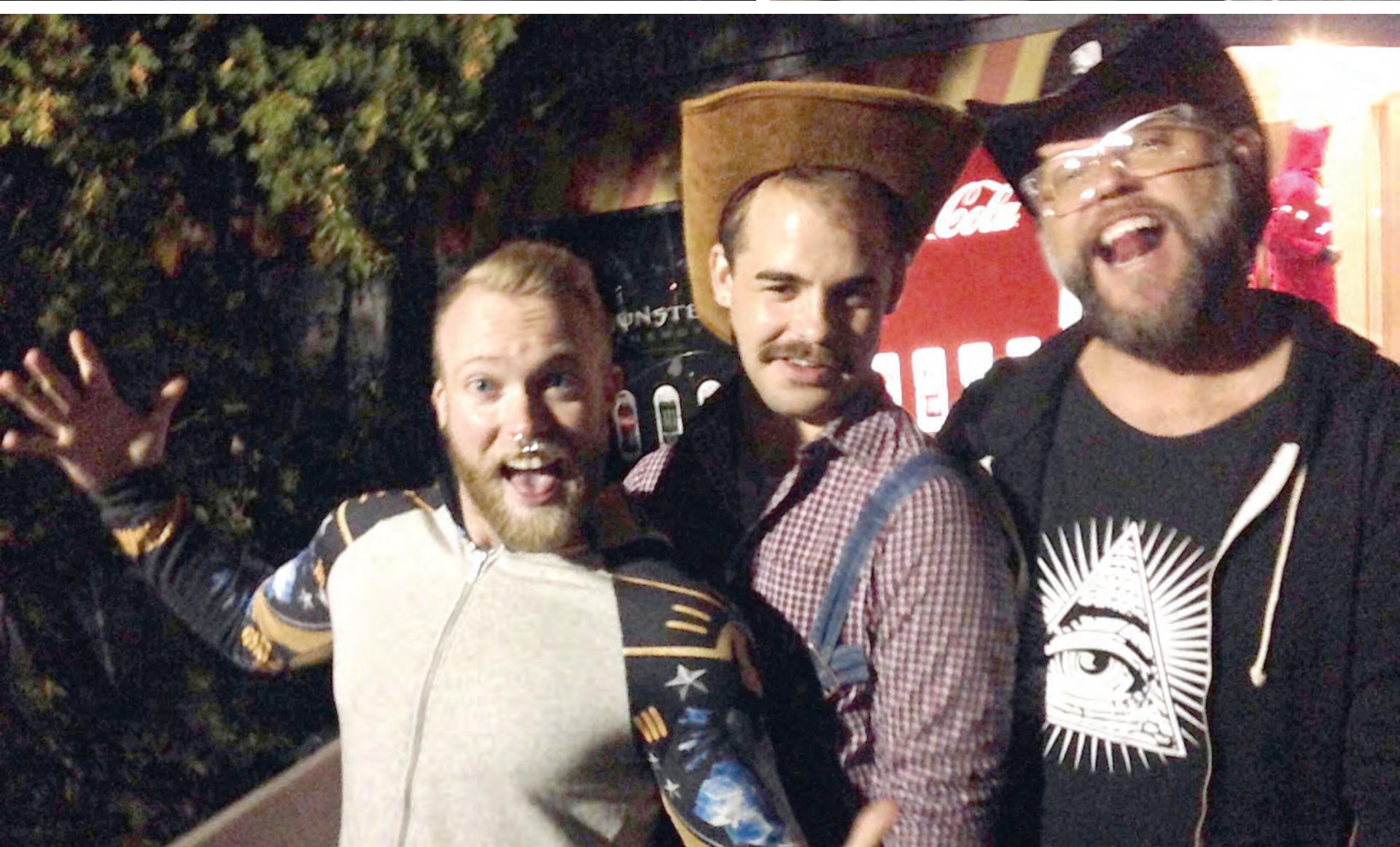


nightspots

weekly nightlife section in

WINDY
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TIMES





nightspots

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CREW

Winning smiles at the Cubs Win, You Win promotion, Fri., September 11.
Photos by Kyle Henderson

The Chicago Host Committee for the Creating Change 2016 Conference invites you to come out for our

fall fundraiser kickoff event!

Friday, September 18
6:00 PM – 9:00 PM
Sidetrack 3349 N Halsted Street
Chicago, IL 60657

Early Bird (\$15) At the Door (\$20)
Early Bird Sales end September 17th at 5:00 PM

Your cost of admission includes: free refreshments and 1 free drink
This is a 21 and over event; valid ID required for entrance

Purchase your ticket at www.creatingchange.org/fundraiser

Get some action. Create change.

creating**change**
conference

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SIDE TRACK

DANCING ABOUT ARCHITECTURE

BY MARC 'MOOSE' MODER



1979: The Year Disco Rocked

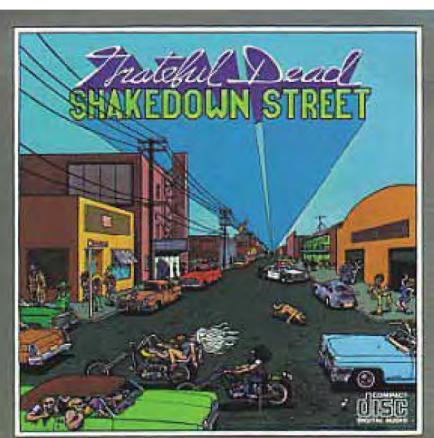
Disco's first go 'round was nearly as long, or welcomed, as dance music's current mainstream renaissance. The genre increased, peaked, and fell within the second half of the '70s and was dead by the Reagan administration. Within that short space, record labels and some artists saw an opportunity to reach a newer (read: less white/straight/male) audience that had eluded them previously by adding a touch of disco to their tracks. Heavily influenced by nights out at Studio 54 and similar venues, acts like KISS, Blondie, The Clash, Queen and Rod Stewart worked in some greasy rhythm guitar and a 4/4 drum beat to achieve unexpected disco hits—and still made it out alive. Many others tried and were grateful to be forgotten about quickly, but I remember 1979.



(WISH I COULD FLY LIKE)

SUPERMAN

The Kinks struggled to sell big numbers in the US until Ray Davies tried his hand at disco in 1979 with "(Wish I Could Fly Like) Superman" off their (believe it or not) best-selling album to date, Low Budget. Not surprisingly deep under the disco fluff, Davies sang about insecurity in a superficial world filled with



workers on strike and bills to pay and got a Top 20 album out of it.

The Grateful Dead, known for psychedelia and 45-minute drum solos, embraced their inner Andy Gibb on 1978's "Shakedown Street," one of the most tolerable and funky Dead tracks ever. Languid, dreamy and very groovy, the guys often did extended live version of this disco track well after disco was not cool, but then they never knew when to stop.



Paul McCartney's Wings project ended on a literal high note with the sexy "Goodnight Tonight." Disguised as a flamenco track, "Goodnight Tonight" was pure sexy disco vibe with its flawless bass (complimented by John Lennon, who actually hated the song itself), hi-hat and touches of Moog organ.

In 1979, The Beach Boys had well lost their '60s surf vibe, and were slowly losing their '70s hipster cred as leader Brian Wilson sank more



into drugs and insanity, leaving the others to pick up the slack. Without Brian to add the weirdness and creativity, Bruce, Carl and Mike took a desperate stab at a needed hit for their new label and created a synthy, eleven-minute opus called "Here Comes the Night." Originally recorded in 1967, they brought it out of mothballs and gave it the remix treatment. It bombed horribly, and spawned the terrible/wonderful trend of remixing old hits.

Now, bands like Maroon 5, The Killers, Kings of Leon and Mumford and Sons think nothing of going off into a danceable direction, and many rock bands have made the beat part of their regular sound instead of a one-off, making it pretty much permanently acceptable. Time will tell if twenty years from now, I'm writing about the worst cases of guest rappers on pop/country songs or if hard rock will make a comeback like in the '90s and wipe the beat away—for a while.

Follow DJ Moose/Marc on Twitter at @moosesicman



"Representing the Dairy State, come smell our dairy-air. I'm Rosalie Smith, Miss Wisconsin."—You don't often get a potential Miss America working blue in the first five minutes of the pageant. But Miss Wisconsin managed to slip a derrière joke right past the censors. Shockingly, she didn't make the top 15!

What would you be willing to die for? Anything? Many people would die for their child, but being barren as the day is long, I can't relate. I'm always fascinated by people who are voluntarily willing to die for their country, but that's also not me. So, let's lower the stakes. What would you be willing to go to jail for? Honestly, nothing springs to mind. And yet, there's Kim Davis, willing to go to jail rather than issue marriage certificates to gay couples. Forget our thoughts on the subject, there is something admirable there. I hasten to add, she's probably nutty as a fruitcake—a term, I'm sure, she would take offense to. I also don't understand her having the job her mother held for 38 years. And she's grooming her son, who is a junior clerk in the office. Since when did the position of county clerk become dynastic? Who do they think they are? The Kennedys? The Bushes? And here's a tidbit that has gotten lost in all the hubbub: She's a Democrat. But while I'm willing to applaud her willingness to pay the price for her beliefs, she should not—as an elected official—be allowed to inflict those beliefs on others.

Let's clear up some misinformation out there regarding Million Dollar Listing: New York. It was reported in the magazine In Touch that Fredrik Eklund (better known to you all as the Ingrid Bergman of gay porn, Tag Eriksson) is being dumped from the show. An unnamed "source" said, "Not only did he want to be paid \$1 million per season, but he wanted to be treated like a king. He demanded hair, makeup and wardrobe for every shoot." His agent has stated that there is no truth to the story and that Eklund will be back next season. I doubt Freddie's too worried either way—the bulk of Eklund's alleged \$30 million net worth comes from actual real-estate deals and not from this show. But he has confirmed some drama in his life—his real-estate office in Norway declared bankruptcy. When asked of the situation, Fredrik said, "The market in Oslo is too small." Truer words were never spoken.

Tori Spelling has gone public about a harrowing incident—she was seriously burned while dining at Benihana. As I'm sure you know, the main feature of the Japanese restaurant is that you sit around a grill where they prepare the food in a high-flying and theatrical manner. According to Spelling, she slipped and fell and received "deep second- and third-degree burn injuries requiring hospitalization and surgery." Now, I know what you're all thinking—did she fall on the grill? As a matter of fact, she did! Presumably, it wasn't face first—melted silicone can really ruin a good dinner. Because of this incident, Tori claims that lost wages and "earning capacity." If anyone took a video of this, please come forward. Not only could it help Tori's case, but I bet it could win some cash on America's Funniest Home Videos!

Did you know that gay people stayed away from Magic Mike XXL in droves? As a friend of mine always says, when people don't want to see a show, nothing will keep them away. In this case, the reasons are somewhat murky, especially



Tori Spelling's new song could be "Grill, You Know It's True."

Photo by Jason Merritt for GLAAD

since the film was strongly marketed to the gay community. What I heard from most people was that they were so turned off by the first film, they wouldn't even bother with the sequel. But, will they stay away from Magic Mike: Live? We all know that a Broadway musical based on the film has been in the planning stages even before this sequel. But Channing just announced that there's going to be a Las Vegas revue based on the film. Will he appear in the show? "I'll never say never. ... I wouldn't mind going out there and doing it one more time," he said. "Or maybe twice. But, you know, every time I've put on a thong and am getting ready to walk onstage again, I'm like, 'Why do I want to do this?' It's very uncomfortable to be in a thong in front of a thousand people." Don't I know it!

Our "Ask Billy" question comes from Jasper in Detroit: "I thought Gio Benitez was dating David Muir. But for the past few months, all he does is post photos of him and some hot guy named Tommy. What's going on?"

The whispers were that Muir was quite enamored with Gio and bent over backwards (and forwards) to help him up the network ladder. But those same people claim that Gio was less than thrilled to live in the shadows and have a clandestine relationship with a particularly paranoid poseur. Enter Tommy DiDario—model, actor and reality-show wannabe.

Oh, perhaps you saw him on the short-lived CW show High Society. While he was a peripheral character (at best), he's most notable for breaking up with his boyfriend, Paul Johnson Calderon. "I go online and you're making out with a porn star? You introduced me to your mom, Paul—your fucking mom!" And you people think these shows are scripted! You don't get prose like that on Downton Abbey. Back to Gio and Tommy. Apparently, they met around the first of the year and they've been inseparable ever since. They're often traveling—either for personal reasons or when Gio is on assignment. And they constantly post photos together on social media—usually in various forms of undress. I'll post some of the more titillating snaps on [BillyMasters.com](#).

When I'm somehow connecting gay porn with Ingrid Bergman, it's definitely time to end yet another column. Oh, in case you were wondering, the porn star that Calderon cheated with was the gigantic Ben Andrews. 'Cause that's what we do on [www.BillyMasters.com](#), the site that never skimps on size. If you've got a question for me, send it along to Billy@BillyMasters.com, and I promise to get back to you before ABC greenlights a remake of The Ghost and Mrs. Muir! Until next time, remember: One man's filth is another man's bible.

SIDETRACK
PRESENTS
All Things Madonna
WEDNESDAY SEPTEMBER 23

Madonna DANCE CONTEST
HOSTED BY DIXIE LYNN CARTWRIGHT
9PM-2AM/NO COVER

LIVING FOR DRAG FROM
KIM CHI, KELLY LAUREN,
RHONDA RAE MORSE
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Weekly Dining Guide in
WINDY CITY TIMES

SAVOR

GreenRiver opening; Ceres' Table

BY ANDREW DAVIS

GreenRiver (259 E. Erie St., 18th floor; GreenRiverChi.com) is among a crop of restaurants receiving a lot of buzz before its autumn openings. (GreenRiver officially opens Sept. 17.)

A media preview was held Sept. 9—and, believe me, there are many impressive aspects to this restaurant. One is the sweeping view of Streeterville and the lake once you step out onto the massive (and stylish) terrace. All sorts of modern couches and pillows dot the outside, almost making attendees wish the space opened in late spring or early summer so they can enjoy the exterior a bit more.

As for the food, we sampled a few dishes, and I especially relished the whitefish tartine as well as the farro salad. It's a promising start for Executive Chef Aaron Lirette.

The restaurant is a collaboration between The Best Bar in the World (BBITW) and Union Square Events, the catering and venue hospitality business from Danny Meyer's Union Square Hospitality Group. The teaming has also resulted in event spaces that can accommodate up to 300 people, which probably won't be too hard to get in an area dominated by Northwestern Memorial Hospital and Northwestern University.

GreenRiver is supposed a modern Irish-themed restaurant—and, at least to me, the motif wasn't readily apparent. However, a closer look at the



Above: Crostini with beets and Skuna Bay salmon at Ceres' Table. Below: Head bartender Julia Momose and whitefish tartine at GreenRiver.

Photos by Andrew Davis



Sept. 16, 2015

cocktail menu (which is organized by basic ingredient—which is not the same as the basic spirit) reveals the stories of famous (and infamous) Irish-American Chicagoans. The creative team behind the drinks consists of BBITW's Sean Muldoon and Jack McGarry, with GreenRiver Head Bartender Julia Momose—not too shabby.

I look forward to trying more items at this restaurant. It'll be interesting to see if it lives up to the buzz.

Craig Degel has joined Lake View restaurant **Ceres' Table** (3124 N. Broadway; CeresTable.com) as its new executive chef. (Former Executive Chef Giuseppe Scurato will remain aboard as chef emeritus.)

Before moving back to Chicago, Degel was most recently helming the kitchen at Solo Trattoria in Phoenix. In 2013, Degel joined the team at Eataly Chicago—Chef Mario Batali's Italian spot featuring a range of eateries and food markets.

I recently returned to the spot to try Degel's contributions, which continue Scurato's farm-to-table tradition as well as the Sicilian theme of the restaurant's fare.

Savory options include the panzanella salad (heirloom tomatoes, rustic crouton and basil-avocado green goddess), crostini (especially the chicken liver/pickled onion) and DiStefano burrata. (By the by, some of these items are part of the expanded bar menu.)

I was also drawn to the Skuna Bay salmon (flaky and tasty) as well as the hanger steak (a little rarer than I usually like, but still quite appealing). Do not skip the meatballs, in any way; they're divine.

Pastry chef Leticia Zenteno deserves a special shout-out for her offerings, which include millefoglie (basically a peach Napoleon), blueberry pie and (my fave) salted caramel budino (with butterscotch cream and chocolate biscotti).

Also, the drinks are as tasty as ever. I tried the Eighty-Six Mule, a drink that has part of the proceeds go to the "86 Hunger" campaign.

Degel has been a presence at several restaurants over the years. Hopefully, he'll stay at Ceres' Table for a while.

nightspots

the big TO-DO

OUR WEEKLY PICKS TO PLAN YOUR NIGHTLIFE CALENDAR

Haus of Edwards LIVE

Friday, Sept. 18, 8 pm

Seven, 3206 N. Halsted St.

RuPaul's Drag Race superstars Alyssa Edwards (pictured), Laganja Estranja and Shangela take the stage. General admission \$12, meet-and-greet tickets \$30. Portion of proceeds goes to Reeling Film Fest. Tickets available at bit.ly/hausofseven



Tipsy Craft Circus

Sat., Sept. 19, Noon - 5 pm

R Public House,

1508 W. Jarvis Ave.

Shop homemade crafts, vintage fiber arts, photography and more with a cocktail in hand. For more info, email craftspecrp@gmail.com.



Sidetrack Saturday Market

Sat., Sept. 19, 1-4 pm

Sidetrack, 3349 N. Halsted St.

Since we're on the topic of shopping while drinking, check out this special autumn market, featuring produce, flowers, cheese, preserves, confections, herbs, baked goods and many more wonderful products.



MARY'S ATTIC

OUT IN THE PARK '15

Thrill-seekers at the annual Six Flags event, Sat., Sept. 12.

Photos by Kirk Williamson



COMMUNITY CALENDAR

Wed., Sept. 16

Genderqueer Chicago A grassroots group that works to create safe spaces for everyone to talk about, think about, explore and express gender. 7:00pm - 8:15pm Center on Halsted 3656 N Halsted St.

Asian Pop-up Cinema opening night Advance showcase of the Asian language films that will be screened biweekly Sept. 16 through Dec. 4 at the AMC River East 21 and Wilmette Theatre 7:30pm AMC River East 21 Theater, 322 E Illinois Ave. Tickets: [https://www.amctheatres.com/](http://www.amctheatres.com/)

Lauren Holmes, author of Barbara the Slut and Other People Lauren Holmes is a newcomer who writes like a master. Her work has appeared in Guernica and Granta, where she was a 2014 New Voice. 7:30pm Women & Children First Bookstore 5233 N Clark St Chicago <http://www.womenandchildrenfirst.com>

All Things Beyonce Monthly party where Chicago comes to celebrate all things Queen B. 9:00pm - 2:00am Sidetrack 3349 N Halsted St Chicago <http://www.sidetrackchicago.com/>

Thursday, Sept. 17

Open Gym Volleyball Every Monday and Thursday for 18 and over. All gender and experience levels welcome. Cost \$7/night or \$30/month. 6:00pm - 9:00pm Center on Halsted 3656 N Halsted Chicago

Onyx Midwest Blackout XX National/international leather club for men of color—20th anniversary. Open to all genders and orientations who embrace the leather lifestyle. Many events through Sunday, Sept. 20. Time:TBA Location detailed on website Tickets: [http://www.onymidwest.com/black-out-xx!](http://www.onymidwest.com/black-out-xx)

Queer Tango A beginner and intermediate Argentine Tango class designed specifically for the LGBTQ communities led by Paola



SKY EXPECTATIONS Sept. 17

The Chicago Sky (led by Elena Delle Donne, above) is again competing in the playoffs.

Photo by Ross Forman

Borden (Second Place winner at the USA Championships for Argentine Tango in 2015). Free. 7:00pm - 9:00pm Center on Halsted 3656 N Halsted St.

Chicago Sky Host Game One of Eastern Conference Semifinals After securing the second seed in the Eastern Conference, the Sky will face the number three seed (Indiana/Washington) in the first round of the 2015 WNBA Playoffs presented by Boost Mobile 7:00pm UIC Pavilion, 525 S. Racine Ave. Tickets: <http://www.chicagosky.net>.

Gay Dads Chicago Peer discussion group run by and for gay men who are fathers. We are here to provide resources, friendship,

socializing and dating opportunities. Free. 7:30pm - 9:00pm Center on Halsted 3656 N Halsted Chicago

Reeling 2015 33rd Chicago LGBTQ International Film Fest Opening film Fourth Man Out, about a sweet car mechanic (Evan Todd, SWITCHED AT BIRTH) in a small, working class town who comes out of the closet to his unsuspecting, blue-collar best friends. Through Sept. 24. 7:30pm Music Box Theatre 3733 N Southport Chicago <http://reelingfilmfestival.org>

Friday, Sept. 18

Open Door observes National HIV/AIDS and Aging Awareness Day Throughout this day Open Door will focus on the difficulties that come along with being HIV positive in the aging community. Thirty-nine percent of Open Door's clients are age over the age of 45. 12:00am - 12:00pm <http://www.opendoorclinic.org>

Creating Change 2016 Fall Fundraiser By the Chicago Host Committee for the Creating Change 216 Conference. Learn how to get involved. \$15 before Sept. 17 at 5 pm. \$20 at door. Includes one free drink and 1 raffle ticket. 21+ 6:00pm Sidetrack 3349 N Halsted St. Tickets: <http://www.creatingchange.org/fundraiser>

Man Cave Plus A peer lead group for individuals that were assigned female at birth (AFAB) AND ALSO who identify as either: FTM (female-to-male), trans*masculine, genderqueer/non-conforming and masculine, or who are questioning their gender. Free. On the 4th Friday of each month, we hold ManCave Plus. This is an open meeting, co-hosted by SOFFA's of ManCave, to which you are encouraged to bring family, friends, lovers, etc. The format closely resembles that of the regular meetings. 6:30pm - 8:30pm Center on Halsted 3656 N Halsted St.

Saints & Sinners by Chicago Gay Men's Chorus A night filled with pop, Broadway, standards, and performances. Cast of 18 singers from the chorus. 7:30pm St. John's Episcopal Church, 3857 N. Kostner Ave., Chicago Tickets: <http://www.cgmc.org>

World premiere of Funnyman George Wendt, Tim Kazurinsky, Amanda Driskall, Steve Haggard and Rob Lindley. Through Oct. 18, 2015. 8:00pm Northlight Theatre 9501 Skokie Blvd., Skokie; Tickets: <http://northlight.org>

Saturday, Sept. 19

Depression & Bipolar Support Alliance (LGBTQ) Support meeting to talk about illnesses, symptoms, treatment, doctors, and personal issues such as dating, relationships and work. Every Saturday. 11:00am - 12:30pm Center on Halsted 3656 N Halsted St., <http://dbsa-glbt-chicago.com>

Family Formation Weekend Two days of information, dialogue, and networking for individuals and couples considering starting a family, by Center On Halsted, Howard Brown Health Center and Men Having Babies. Saturday: Pathways to Parenthood. Sunday: Surrogacy Seminar and Gay Parenting Expo. For more information, contact Andrew Fortman (aforstman@centeronhalsted.org). 2:00pm - 8:00pm Center on Halsted 3656 N Halsted Chicago Tickets: <https://howardbrown1165.thankyou4caring.org/pathways-to-parenthood-ticket-page>

Project&EXPO Series, An Open Conversation: Social Aesthetics Project& panel with Hank Willis Thomas, Naomi Beckwith, the Marilyn and Larry Fields curator at the Museum of Contemporary Art, Chicago, and Jane M. Saks. 5:00pm - 6:00pm EXPO's VIP Anchor Lounge on Navy Pier <http://www.projectand.org>

Chicago Danztheatre Ensemble 15th Season Dedicated to "The Woman's Voice" Quinceanera-themed fundraiser. \$15 in advance, \$20 at the door, \$10 college students, seniors 7:00pm - 11:00pm Ebenezer Lutheran Church 1650 W Foster Chicago Tickets: <http://www.brownpaperTickets.com>

Sunday, Sept. 20

The Lighthouse Church of Chicago Multi-ethnic and LGBT-inclusive with Pastor Jamie Frazier, 10:00am Uptown Underground, 4707 N. Broadway St., Chicago

<http://www.lighthousechicago.org>
Chigayo: Back to School edition LGBT comics and the folks that love them. This month's line up: Rebecca V. O'Neal, Gwen La Roka, Cody Melcher, Shannon Noll, Casey Larwood and Scott Duff: the hostess with the mostest. 9:00pm The Laugh Factory Chicago 3175 N Broadway; <http://www.LaughFactory.com>

Monday, Sept. 21

Get Personal with Personal PAC Panel discussion with Congresswoman Jan Schakowsky and Dr. Amy Whitaker, MD. Networking, conversation, and chance to win tickets to Personal PAC's Annual Awards Luncheon 5:30pm - 8:00pm Holland and Knight, 131 S Dearborn St, Chicago Tickets: <http://bit.ly/1gNjogR>

Tuesday, Sept. 22

Gender Performance and Creative Process Join photographer Niki Grangruth and multimedia artist James Kinser for a conversation on how gender, play, performance, documentation and collaboration are all incorporated into their creative process. Questions to Lex Lawson at llawson@colum.edu. 6:30pm C33 Gallery 33 E. Congress Pkwy. <https://www.facebook.com/events/437346586461891/>

Wednesday, Sept. 23

Action Against State Budget Impasse On behalf of youth experiencing homelessness. More info from BETH@CHICAGO-HOMELESS.ORG 10:00am Thompson Center Plaza 100 W. Randolph St.; <http://CHICAGOHOMELESS.ORG>

Wednesday Night Out With Victory Gardens - Sucker Punch A social event in conjunction with a performance of Sucker Punch. After the performance, a panel discussion on the experience of "out" LGBTQ athletes. Tickets \$10 with code WNO. 6:30pm - 9:30pm Victory Gardens Theater 2433 N Lincoln Ave. <http://victorygardens.org/our-season/sucker-punch/> Tickets: <http://victorygardens.org/our-season/sucker-punch/>

The Curtain Closes at the Bijou Theater

Chicago's Gay Movie House Closes 9/29 After 45 Years

Your final chance to see the best Bijou Classic films starring Jack Wrangler, Casey Donovan, Al Parker, and many more on our big screen, playing 24 hours a day.

The Big Climax: September 25 - 29

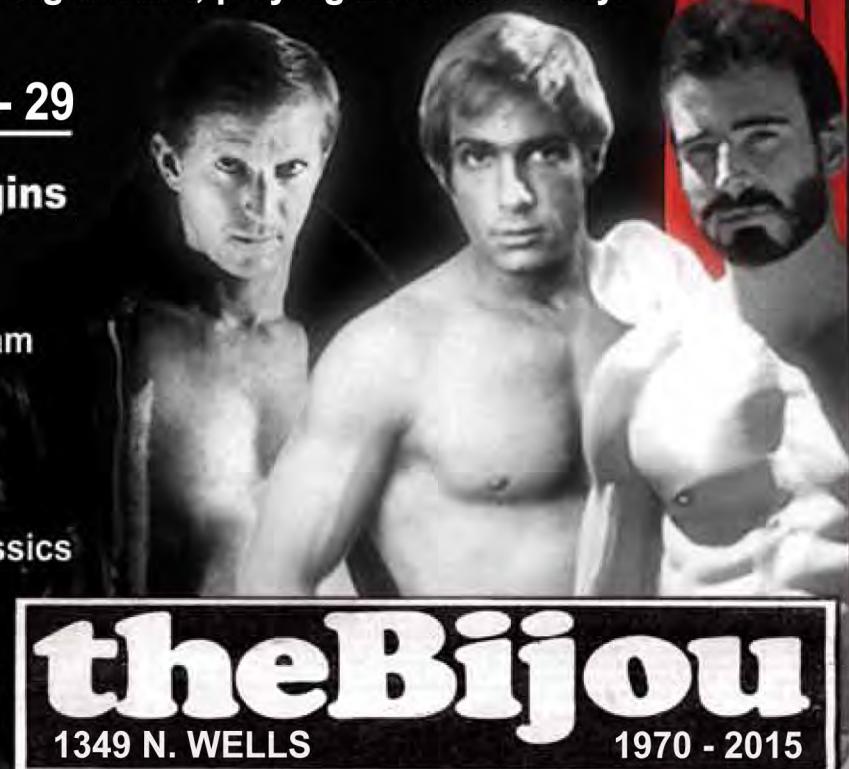
Warehouse Clearance Sale Begins
\$5 DVDs / \$1 VHS All Titles

One Final Nude Revue
Hot Men Letting It All Go - 10pm to 12am

Touché Invades
4pm - Leathermen & Bears at Bijou

The Last Night for S.I.N.
Dance & Party 'Til Dawn to '70s/'80s Classics

More Screening & Event Info:
Bijouworld.com/Theater.html



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