



nightspots

November 12, 2008

#970



Kissing Sarah Goodbye

Making history happen at the Election Night party at Crew.

pgs. 6, 20

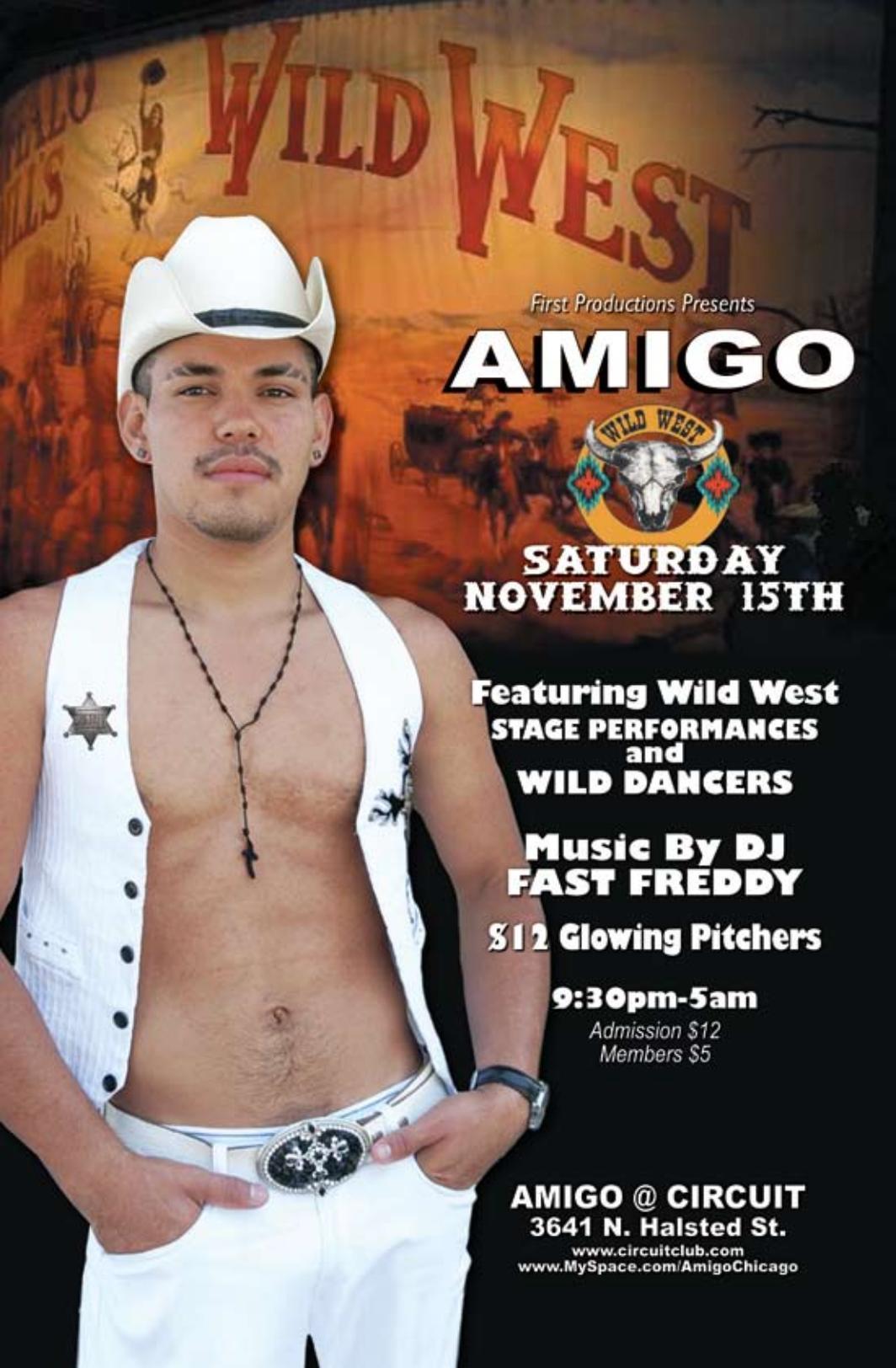
inside



Reign on me.
page 8



Eleven Minutes with Jay
McCarroll.
page 18



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nightspots

November 12, 2008 #970

cover

KIRK & SOFIA

photos by A VERY NICE GIRL WHO TOOK THE PICTURE

INDEX

- THAT GUY 6
- THE DJ, THE MUSIC & YOU 10
- WHAT DO YOU WANNA DO? 12
- DATELAND 14
- THE SPREAD 16-17
- INTERVIEW - JAY MCCARROLL 18
- INTERMISSION 22-23
- WHERE MY BAR AT? 24
- WHAT'S UP? 26
- FROM THE BOOTH 28

out in the stars

by Charlene Lichtenstein

There is something exciting and surprising just around the corner as Mars trines retro Uranus. Can you feel it coming? If not, feel harder. Oh!!

ARIES (MARCH 21 - APRIL 20) Sometimes actions create unexpected reactions. Proud Rams are naturally bold and pioneering. So what are you waiting for? Get out of your comfort zone and take a risk. You discover virgin territories to plant your flag. Hmm, anyone we know...?

TAURUS (APRIL 21 - MAY 21) Queer Bulls want to reach out and touch someone... really anyone. You are driven to build all types of relationships from love to work to platonic. Will you get these disparate groups confused? Life will be more interesting if you mix and match!

GEMINI (MAY 22 - JUNE 21) The powers-that-be will tell you that hard work will bring its own rewards. But are the meager crumbs they offer enough to keep your nose planted on the grindstone? You need a viable and valuable payoff. Don't volunteer your talents, pink Twin.

CANCER (JUNE 22 - JULY 23) Enjoy life while you can and try to go global in your mirth. Maybe it is time to travel and expand your horizons. There is a happy surprise waiting for you out there... somewhere... but you have to leave the house to find it, gay Crab.

LEO (JULY 24 - AUG. 23) Proud Lions not only prepare their surroundings for the upcoming holiday season, they also become more domesticated in general. Entertain at home. Consider reconnecting with lost relatives. Who knows what valuable stuff you can get from them?

VIRGO (AUG. 24 - SEPT. 23) Although you are known for being more on the quiet and reticent side, this week you are full of opinion and noise. Anything you say is more forceful and compelling. Don't ask for the sake of asking. Know what you want. Then go, go, go for it.

LIBRA (SEPT. 24 - OCT. 23) Proud Libras begin to chaff at the thought of being underpaid and under appreciated. Before you try to upend the corporation, take a breath and maybe a long lunch. Work smart rather than hard. The rewards and recognitions will come... eventually.

SCORPIO (OCT. 24 - NOV. 22) You have more than your usual share of charisma. Proud Scorps make the most of it by creating new social connections. The people you meet now can change the course of your life for the next few months. Schmooze wisely.

SAGITTARIUS (NOV. 23 - DEC. 22) If your gut is talking to you, listen. Interactions with family will go well and you may be able to build or rebuild bridges. This is also a good time to make changes

around the house whether you redecorate, renovate or move. Or maybe a combination?

CAPRICORN (DEC. 23 - JAN. 20) Open up lines of communications with friends. There are many things you want to say. Who knows how these relationships improve? Sprinkle comments with sugar and see how sweet folks become. Salt gets them sassy. Vinegar gets you nowhere.

AQUARIUS (JAN. 21 - FEB. 19) Aqueerians are full of energy and ambition. Do your best work and put out your best efforts in the hope that the senior staff will sit up and take notice. The payoff will be substantial. Just don't spend it all in one place or on one particular staff member.

PISCES (FEB. 20 - MARCH 20) Guppies need to get out and explore their world. Not only do you have some great ideas for adventure, you are able to capitalize on your charm. Go for the gold or the glory. Even better, go for the first class upgrade and the unlimited champagne.

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Lichtenstein's "HerScopes: A Guide To Astrology For Lesbians" is an international sensation and has just "come out" in its 6th printing. Buy it and feel the vibration.

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Kissing Sarah Palin Goodbye

Meeting former vice-pres of the Election Integrity of... page 4 & 17

page 4 & 17

friday. november 14



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SUNDAY. NOVEMBER 16

SING-A-LONG SUNDAYS GREASE



that guy

by Kirk Williamson

It's quite rare that you would ever see me on the cover of this sordid little rag. With such an endless pool of drag queens, strippers and that delicious ilk to choose from, you could imagine that it would have to take a pretty cogent reason to lead me to this decision.

How's this for cogent: I am Barack Obama.

I am a bi-racial man, having been raised by my white maternal grandmother.

My white, maternal grandmother taught me invaluable lessons about responsibility, hard work, determination and an enduring spirit.

She also recently passed away, leaving a hole in my heart that can never be filled.

And so, for these reasons, and many others which are less personal and more political (and one can certainly argue that the two are not necessarily mutually exclusive), I supported Barack Obama for the presidency of our United States.

What struck me almost immediately after the official declaration that Obama had clinched the election was this tangible spirit of togetherness, of accomplishment. Everybody seemed to be thinking, "We did it!" We

knew that this lofty ideal of equal opportunity had at long last been given a voice. We all felt, in some way, that we had made this exciting change happen. And, for one shining moment we realized in unison: We are in control of our future. We are the president. We are Barack Obama.

Any one of us who had ever come up through the shackles of any oppression which sought to prevent us from reaching our goals, and who persevered with the sharp focus that what is rightly ours is ours realized that we are Barack Obama.

Any of us who didn't fit the mass-media stereotype of success and who were wise enough and strong enough in character to blaze our own trails and to not sit quietly when there was too much work to be done realized that we are Barack Obama.

Any of us who felt inside the undeniable flutter of the sparrow, wings beating against our chest in hope of flight, of a deliverance into a higher horizon, the likes of which our predecessors never dared to dream of realized that we are Barack Obama.

So I give you these thoughts and these tears of joy I cried (pictured below) in the hope that we, as the navigators of our own tomorrows, can steer wisely clear of the pitfalls and potholes and arrive safely home together, happy, warm in the spirit of hope and secure in the future of our souls in this world and the next.

And thanks to **Crew** for throwing one hell of an election party. I promise: No more Sofia covers for at least three months.



kirk@windycitymediagroup.com



November 12, 2008



Monica Munro... and all them hos at

3160 photos by Kirk



Welcome to Emperor V Patrick Lucey and Empress V Katerina Hite of the
Windy City Empire photos by Alexandra Klimczak



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by Res-5

Somewhere Over The Rainbow:

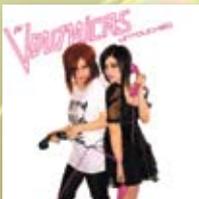
The column with a gay significance

Madonna's a new single "Miles Away" may have it's first officially commissioned remix. It's a mammoth treatment from **Stuart Price**. Though I am beginning to suspect more people were hoping for "Dance 2Night," with its bootlegs from **Edson Pride** and **Sandy Resek**, I think

Stuart will sway them. If you enjoyed Peter Rauhofer's take on "Mother & Father" from American Life, you will be all about Stuart's "Miles Away" mix. All I am really left thinking is: What took so long?



Also recently unleashed are the **Maurice Joshua** remix to "Get Me Bodied,"er "Single Ladies (Put A Ring On It)" and the DJ **Vno** mixes to both "Single Ladies" and "If I Were A Boy." I am enjoying **Vno's** take on "If I Were A Boy" and **Maurice's** rub of "Single Ladies." Whichever mix you prefer, Beyoncé is back on the dancefloor. That's all that matters.



The **Veronicas'** first US single from the "new" album (which was released a year ago in Australia) is "Untouched." I

truly wish their US label would have just opted to expand the remix package for "Hook Me Up." I have been loving the **Tommy Trash** mix of that track since January 28. Somehow, it still sounds better and more commercially viable than the **Von Doom** and **Eddie Amador** mixes of "Untouched" which were commissioned for the US market. Downgrade!

I want to use the last few words this week to say something non-music related. The success of Proposition 8 in California is terrible. Our fight for equality is not over, it just got a little longer.

Check me out Fridays at Crew, and e-mail me your music questions at djres5@windycitymediagroup.com.

Jays GOT TALENT

at Mary's Attic



1) Finalist Alex takes us for a walk in Memphis. 2) Finalist Jill has waited a lifetime for a moment like this. 3) Finalist Mark makes 'em sit up and notice with his stand-up. 4) Host Amy Matheny blows the roof off. 5) [L-R] Judge Mitchell Fain, finalist Jill, judge Kirk Williamson, finalists Mark and Alex, judge Sofia Saffire, host Amy Matheny.
photos by Kirk, Cynthia Holmes



It's **FINALLY** time for
a change.

MON NEW!!! Sofa 9:30pm-1:30am (773) 784-7636	MON Champions Dec. 1, 9:30pm-12:30am (773) 743-1797	TUES Avenue Tavern 9:30pm-1:30am (773) 975-7000	TUES Jackhammer 10pm-4am (773) 743-5772	TUES Crew 9pm-Midnight (773) 784-CREW
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what do
YOU
wanna do?

Nightspots'
Free Dating Advice
(you're welcome)

by Michael Hampton

Let's just say that you met a cute guy at the Obama rally. Your eyes met as you were watching Oprah being smuggled in and out and you shared a giggle. You need to show him that you are cultured but have a fun side too.

Take him to see a show at the **Steppenwolf** at 1650 N. Halsted St. and grab a bite beforehand at **Uncle Julio's** at 855 W. North Ave. You can park at the theatre a little before and it doesn't cost extra. Talk about multiculturalism as you walk into a huge dining room that looks like the Mexican section at Six Flags.



"AMERICA'S TOP TABLE
WINNER - TOP FOR
FAMILY DINING"
GOURMET MAGAZINE

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Uncle Julio's

photo courtesy of unclejulios.com

The chips are the best part. Light and extremely crispy, they almost melt in your mouth after the initial crunch. Our combo platters of a taco, chile relleno, tamale, enchilada and sides were so huge that we could have split one.

It's fast, it's not expensive and the Margaritas are not too bad. We bopped in 45 minutes before Sandra Bernhard (who was amazing) and still made it in time to see Terri from Project Runway adjust her wig in the lobby.

www.unclejulios.com
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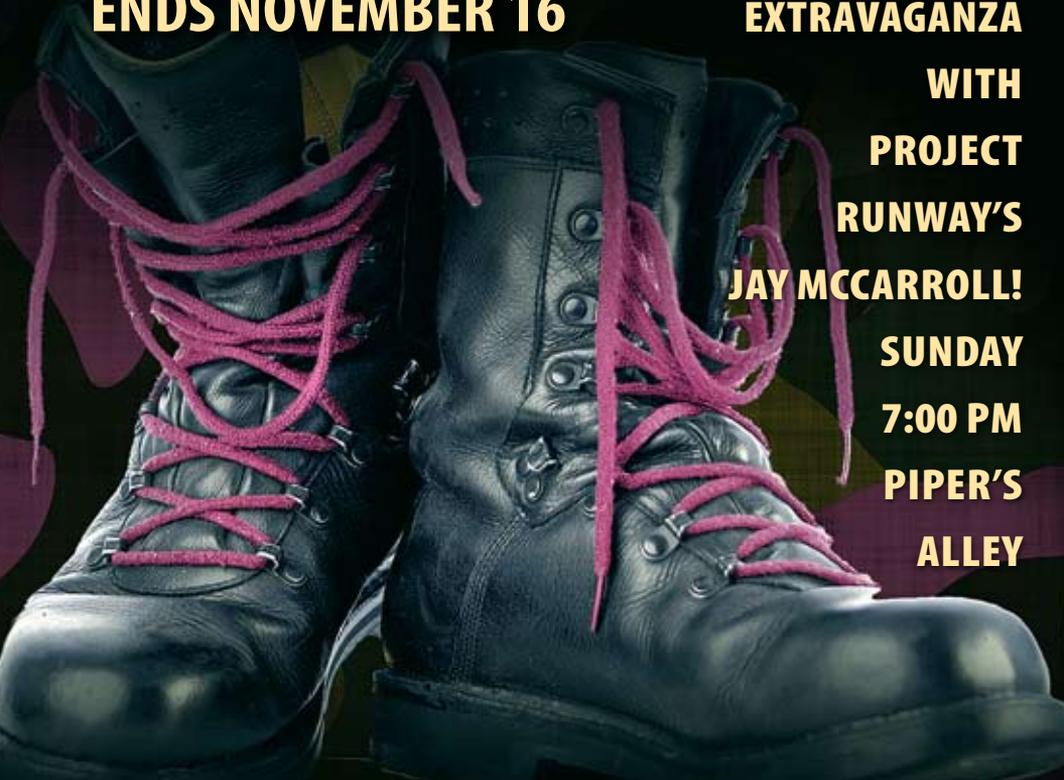
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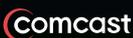


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the L word

Here's the weirdest thing about getting older: it takes a real effort to work up an attraction for anyone. I'm in my early-ish 40s and, occasionally, I'll see a flash of blonde hair and enjoy a germ of desire rumbling to life, but then I'll remember all the trouble blonde hair has gotten me into in the past, and I'll shrug it off and put myself down for a nap.

When I was in my 20s and 30s, I was attracted to everyone. Men, women, pygmy goats. Didn't matter, I was into it. So, readers, if you were one of the lucky many who crossed my path during those years and are wondering whether I would have kissed you, the answer is definitely! Yes! All you had to do was give me a half-hearted smirk and I would have been all over you.

But, now... eh, not so much.

Today, if Diane Sawyer (the mainstay in my fantasy life) rang me up and begged me to meet her in Toronto (for some strange reason, my most satisfying fantasies always take place in Canada), I'd probably turn her down in favor of a nice, hot bath. (Diane Sawyer, if you're reading this, do not be alarmed. I'm using you only to make a point. I would never, ever, in a million years turn you down. Ever. So, give me a call. My contact info is listed on the restraining order.)

The thing is that when you're young and, thus, have not yet racked up an awesome collection of poor life choices, you rarely think past the initial attraction. It's simple arithmetic: attraction + the ability to stay up past 9 p.m. = LOVE. You'll fall into bed and who the Hell cares about tomorrow. Or, more to the point, each tomorrow will be a simple repeat of that first passionate day. There are no thoughts of tense holidays with the in-laws, bitter arguments over whose turn it is to clean the bathroom, silent dinners when you no longer have anything to talk about. Because when you're young it's all about the here-and-now. Simple as $A + B = C$ you in the boudoir.

But as you get older, and have reluctantly learned from stupid mistake after stupid mistake, you realize that relationships are more akin to calculus or trigonometry or physics, or some other abstract nonsense that is impossible to calculate. Beyond the initial desire is a murky morass pocked with theoretical landmines.

For example, if I accepted Diane Sawyer's invitation to make beautiful love in a Canadian province, I would play out the entire relationship in my head as I jetted off to meet her. Instead of warming to the idea of occupying the same hotel bed as Diane Sawyer, I'd be worrying about how I'll gracefully slip out of bed the

next morning to avoid that first-morning-after awkwardness of being naked around an almost-complete stranger. Then I'd fret over whether she's clingy and would insist on calling me several times a day. Or, worse, what if she stops taking my calls? And, then, of course, there's all kinds of complications involving living situations and pets. Not to mention the anxiety of wondering whether my friends will like her, or if she'll annoy me with odd dietary demands, or who will get the house on Martha's Vineyard when we split up.

By the time I'd arrive in Toronto, I'd be ready to break up with her before we even got a chance to have sex. And wouldn't that be a shame! Better to stay home and take that hot bath instead.

*Hey, I wrote a book! You can buy **Dateland at Women and Children First, Unabridged Books, and on Amazon.***

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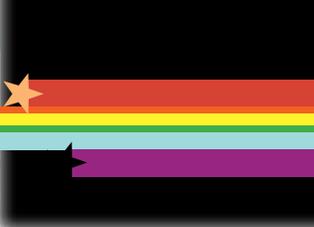
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photos by Kirk

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Having a masquerade ball with the good people of

Planet Earth



photos by Kirk

Chicago Gay Men's Chorus presents Lipstick and Lyrics at

Hydrate



Jay McCarroll's *Eleven Minutes in Heaven*

by Randy Pubert

Eclectic Jay McCarroll stood out as the winner of Bravo's first season of Project Runway. Now four years later, Jay is continuing his quest for peace of mind in the insane world of fashion. On November 16, the closing night of 27th Annual Reeling Film Festival, you can meet Jay at Salon 1800 at 157 W. North Ave., following a screening of his new film *Eleven Minutes at Piper's Alley*. Recently, he sat down for an Eleven Minute chat with Nightspots.



Nightspots: So you are coming in town for the 27th Annual Reeling Film Fest, eh?

Jay McCarroll: Yes, that's a long festival, like a week and a half.

NS: I have been excited about the festival; I was supposed to interview Ally Sheedy but she is in Puerto Rico filming some new movie.

JM: That's why you weren't able to find me yesterday. That's where I am, too.

NS: You wish! [laughs]. So you are actually in Philadelphia right now?

JM: Yes, I am teaching Drawing here. I just got out of class. I went to school here before and I love it!

NS: So how fashion changed your life?

JM: I am just this Middle-American person who has been thrown into this high fashion world. It's funny, I have had time to step back from it and watch it from the outside. I see how dumb some of those people who are involved are. They're selling their souls to be a part of it. They're playing a game. I always followed through and stood for things that are right. I just wanted to be calm and do things on my own terms.

NS: How has it been working with QVC?

JM: QVC has been a great experience and I want to grow with them. I just launched a line of fabrics with them last week. I met with shop owners at a trade show in Texas and my new line will be in stores in February.

NS: What was life like after winning Project Runway?

JM: I went for years after Project Runway thinking that I had to make fucking corsets. I was like, "Oh gawd, I could care less." I was pigeonholed. [Imitates industry voice] "You need to be successful now in what we've created for you. You have to make gowns for the Red Carpet." I tried it, but was like why I am doing that? Probably because I was brainwashed!

NS: Do you still talk to any Project Runway people?

JM: Nick Verreos. He's fun.

NS: He's the best. I could have hung out with him forever. So nice in person; we met at a fundraiser.

JM: We dish like complete fucking bitches. If people could record our conversations they would think we are the worst cocks ever!

NS: He's dirty. We were talking about the seedy bars in Chicago.

JM: He's very dirty. Every time he sees me, he wants me to sit on his face! No, he's like a real virgin. He's been in a relationship forever.

NS: His boyfriend is hot but holding him back...

JM: It's probably good for him because without him, he would have like 95 dicks in his butt! He has porn star potential. His boyfriend David is so sweet and totally keeps that bitch in line.

NS: Yes, he does.

JM: I wish I could keep in touch better. I wish them all well. It is a weird fucking world to have to navigate. I wish we could have more camaraderie. But also, I don't like knowing someone else's business because I will compare myself to them and be like [whines] "Why don't I have a book out yet?" It will come in its own time.

NS: So, that is what your new movie is about, eleven minutes of fame, correct?



JM: Yes, it came from Project Jay on Bravo. The early plans for this were to follow me around and put on a show at Fashion Week. Then it kind of didn't go that way because putting on a show takes a lots time, energy and money. So they just showed me fucking around and the producers got me to make a documentary about it.

NS: What's next for Jay?

JM: There's a new world that I am moving into which I really like. I went to this trade show in Houston and met thousands and thousands of people in my booth. People were buying my stuff and it will be sold in Japan, Ireland, New Zealand and all over the world, which is fun. The people were just so nice. It's funny in fashion because the people are so guarded and protected. They don't want to share ideas. This was a place where people were doing that for a change. It was really welcoming and nice.

NS: Sounds like the change is going really good for you.

JM: Yeah, and I am working on something else that I can't talk about but it's going to be a good one.

NS: Well, you better keep us posted.

JM: People can check out my Web site at www.jaymc-carroll.com.



NS: And we can meet you in person at Salon 1800 after the film festival on closing night.

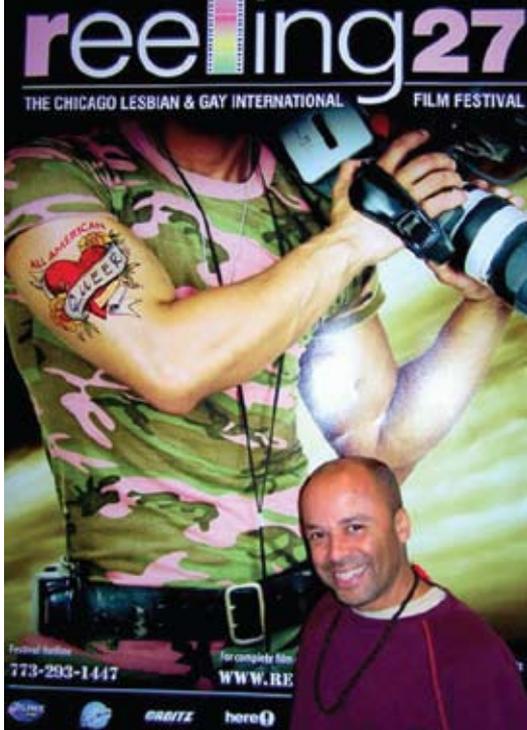
JM: Well, I am going to be way too busy to talk to anybody [laughs].

NS: Well, you better talk to me and I can take you out to some of those seedier bars Nick was talking about. Have you been to Chicago before?

JM: Yeah, but never to the gay scene. So I am looking forward to fucking some cowboy through a glory hole or something. Where do I go?

NS: Read Nighspots Magazine!

Visit www.reelingfilmfestival.org to get your closing night tickets and get a word in with Jay McCarroll! For eleven more minutes with Jay, pick up this week's *Windy City Times*.



Cut, print!

Stars, directors and more were on hand for this Reeling 27 opening event at Salon 1800, 157 W. North Ave.

photos by Steve Starr, www.SteveStarrStudios.com





After a long, cold winter, America finally sees the light as Barack Obama is elected our 44th president at

Crew photos by Kirk



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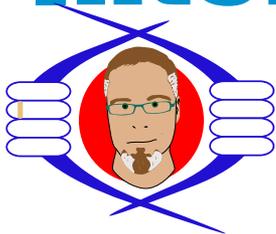
For a good time call 773.477.9189



SIDETRACK

...The Video Bar
3349 North Halsted
SidetrackChicago.com

Intermission 2.0



WORLD IDE EIRO



by grayson



A LITTLE BIRDIE TOLD ME

cursebird.com

All the world seems a-twitter these days. (Ashley Todd, the race-baiting McCain supporter, was exposed partly because she set up her "attack" with Twitter broadcasts.) As more and more of us broadcast out to the world that the bean burrito we just ate was delicious, but gave us horrendous gas, it is inevitable that some of us will use more colorful (specifically blue) language. Cursebird collects these profane twitters into a stream. Log on and see what people are cussing about.



WAH WAAAAAAAAHHHHHHH

www.sadtrombone.com

Sound effect for the epic fails in your, and others' lives. Let's all send this URL to the McCain/Palin campaign.



FLESH FOR FANTASY

www.eatmedaily.com/2008/10/meat-after-meat-joy-art-gallery-show

Meat makes everything better, but is everything better when made of meat? This is an art show where everything is made of meat. PETA hated the show, therefore you know it's good.



SCARIEST SPIN-OFF EVER

www.sarah-palin.com

Sarahtards are already jockeying for 2012. This site threatens to be our source for everything Sarah Palin for the next few years. Sadly, they ignore the recent revelations of Palin's incompetence except to refer to them as "slime" and focus on Palin cheerleading. This site reminds me of the now defunct, anti-Obama hcsfjm.com (Hillary Clinton Supporters for John McCain) except with spell check and a dash of professionalism.





DAYTIME TV SHOW YOU ALWAYS WATCH OR TIVO

I can't believe I am going to admit this - 7th Heaven. - Jessica
 The View. - Andrew
 The View, Oprah, Ellen. - Pubert
 I have no idea. What is this "Daytime TV"? - Kat
 Junkyard Wars. - Creakoe
 The news is on 24 hours a day; I don't need to TIVO. - DJ Res-5
 Maury (God help me!). - Kirk

SHOULD STUDENTS BE PAID FOR EARNING GOOD GRADES?

Sure. I got terrible grades but have gone far purely based on my looks. - Jessica
 Why not? Money motivates a lot of people. - Andrew
 Why not? I used to get comic books for them. - Pubert
 Can mine be retroactive? - Kat
 It helps poor kids achieve by giving them a tangible goal. - DJ Res-5
 Yes; later in life when they get the better paying jobs. - Creakoe
 No, they should be fined for bad grades. - Kirk

ACCORDING TO FORBES, CHICAGO IS AMERICA'S MOST STRESSFUL CITY. COMMENTS?

You try giving the world the first African-American President! - Jessica
 As opposed to New York? - Andrew
 Have you driven? That's why! I am sure Chicago also gives out the most tickets! - Pubert
 I eat my emotions, so I am stress-free. - DJ Res-5
 What the fuck did they say about Chicago?!?!? - Kirk
 Ahhhhhhhhhhhhhhhhh!! - Kat
WHAT THE FUCK DOES THAT MEAN!!!!!!!!!!!!!!!!!!!!!!
 !!!!!!! - Creakoe

Are you special enough? If you want to be included as a special guest in Nightspots MAFIA, send an email to andrew@windycitymediagroup.com and plead your case.

photos by Kirk

The Devil 
 in the details



MAIN: For those of you lamenting that this shot of Chicago Gay Men's Chorus' Lipstick & Lyrics at Hydrate doesn't contain enough gratuitous butt action...

DETAIL: ...well, you just ain't looking closely enough.

WHERE MY BAR AT?

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3160 N. Clark St.
773-327-5969
www.Chicago3160.com

Berlin

954 W. Belmont Ave.
773-348-4975
www.BerlinChicago.com

Bobby Love's

3729 N. Halsted St.
773-525-1200
www.bobbyloves.com

Bucks Saloon

3439 N. Halsted St.
773-525-1125

Cell Block

3702 N. Halsted St.
773-665-8064
www.cellblock-chicago.com

Charlie's

3726 N. Broadway Ave.
773-871-8887
www.charliesonline.com

Circuit

3641 N. Halsted St.
773-325-2233
www.circuitclub.com

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773-477-8533
www.theclosetbar.com

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773-582-3510
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Photo by S.I.R thinspace711@yahoo.com

Design by snash campsnash.com

Wednesday, Nov. 12

Jake Daniel Vosovic (from the second season of Project Runway) appears for a book signing. 6 p.m., 939 N. Rush, www.danielvosovic.net

Spyners Pub Rock Reeling: Women's Music Showcase. Features performance by Sean Wiggins. 9 p.m., \$10 (\$8 members), 4623 N. Western

Uncommon Ground 4 Women Only series. Each Wednesday, four female performers showcase their talents. 1401 W. Devon, 773-465-9801

Thursday, Nov. 13

Andy's Jazz Club CD release party for Jeannie Tanner featuring Jeannie Tanner Quartet and special guests. 8 p.m.-1 a.m., 11 E. Hubbard

Berlin Cazwell LIVE, presented by Stardust as part of Berlin's 25th anniversary weekend, 954 W. Belmont Ave., berlinchicago.com

Borders Daniel Vosovic (from the second season of Project Runway) appears for a book signing. 7 p.m., 830 N. Michigan Ave., www.danielvosovic.net

Chicago Gay and Lesbian Hall of Fame 18th annual induction ceremony. 5:30-7 p.m., Sidney R. Yates Gallery at the Chicago Cultural Center, 77 E. Randolph St., free and open to public

Skibudz Chicago's gay ski and snowboard club's kickoff event; learn about upcoming trips. 7-9 p.m., Crew Bar, 4804 N. Broadway, www.skibudz.org, information@skibudz.org

Women and Children Alison Bechdel: The Essential Dykes to Watch Out For. 7:30 p.m., 5233 N. Clark St., www.womenandchildrenfirst.com

Friday, Nov. 14

Campus Pride Nation's first conference for LGBT fraternity brothers and sorority sisters, Out and Greek.

Through Nov. 16 at DePaul University, see www.lambda10.org/outandgreek

Gerber/Hart Library Annual "Holidayze" Book Sale. Nov. 14 through Nov. 23. Noon-6 p.m. (call 773-381-8030 or see www.gerberhart.org for days and hours for other days of sale), 1127 W. Granville Ave.

Hydrate Positively Aware party, 7 - 10 p.m., followed by DJ Ralph Rosario, 3458 N. Halsted St., hydratechicago.com

Spin Fire and Ice, featuring fire breathers, an ice bar, painted model and more, hosted by Teri Yaki, DJ Chris Eterno, 800 W. Belmont Ave., spin-nightclub.com

Saturday, Nov. 15

Amigas Latinas On the Road to Breast Cancer Prevention, a program geared toward Latina LBTOQ women and their allies. In Spanish. 11 a.m.-3 p.m., location TBA

Chicago Lesbian Brunch Group Geocaching at Piltcher Park at Joliet. 9:45 a.m., \$7, contact pphd1226@yahoo.com, www.meetup.com/queergirls

Circuit AMIGO, featuring Wild West dancers and performances, DJ Fast Freddy, 9:30 p.m. - 5 a.m., \$12 (\$5 for members), 3641 N. Halsted St., circuitclub.com

DePaul University 2008 Midwest Socialist Conference: Building a Revolutionary Alternative. Through Nov. 16. Registration begins at 9 a.m., Munroe Hall, 2312 N. Clifton, www.internationalsocialist.org, littlered.rebelvoice@gmail.com

Hydrate Magical Memories, presented by ArtReach, 10 p.m., followed by DJ Abel 3458 N. Halsted St., hydratechicago.com

Spin DJ Jeanette's dance party, \$5, 800 W. Belmont Ave., spin-nightclub.com

Women and Children Sappho's Salon: A Provocative Night of Lesbian Diversions

featuring La Dulce Palabra and DJ SpinNikki. 7:30 p.m., \$7-\$10 sliding scale, 5233 N. Clark St., www.womenandchildrenfirst.com

Sunday, Nov. 16

Berlin Sterling Anniversary Party celebrating Berlin's 25th anniversary weekend, 11 p.m., 954 W. Belmont Ave., berlinchicago.com

Davenport's Piano Bar and Cabaret Melissa Young in Lucky Star—Madonna at 50: A Birthday Tribute. 9 p.m., \$15 with two drink minimum, 1383 N. Milwaukee Ave., RSVP 773-278-1830

Howard Brown TYRA's 4th Annual Night of Fallen Stars, a celebration of Chicago's transgender community. 7-9 p.m. (following the Transgender Day of Remembrance Vigil), \$5 suggested donation, Center on Halsted, 3656 N. Halsted St.

Hydrate DJ Jeannette, 3458 N. Halsted St., hydratechicago.com

Illinois Gender Advocates Day of Remembrance Vigil in Memory of Transgender Victims of Hate Crimes. 5 p.m. vigil, 7 p.m. Night of Fallen Stars, Center on Halsted, 3656 N. Halsted St.

Spin Sing-A-Long Sundays presents Grease, \$4 Skyy cocktails, 3 p.m., 800 W. Belmont Ave., spin-nightclub.com

Windy City Gay Naturists M2M Massage. BYOT. 5:30 p.m., \$12, RSVP

312-494-2654

Monday, Nov. 17

Center on Halsted An intimate discussion with soprano Marlis Petersen. \$10 (\$5 for students/seniors), 3656 N. Halsted St., tickets at www.centeronhalsted.org

Tuesday, Nov. 18

Homolatte Drew Ferguson and Ryan Mintz. 7:30 p.m., free, Big Chicks/Tweet, 5024 N. Sheridan, www.homolatte.com

Project CRYSP Tunnel of Love forum featuring Feast of Fools, porn star J.C. Carter and others. Doors 6 p.m., event 7-9 p.m., free, Center on Halsted Hoover-Leppen Thetare, RSVP at www.life-lube.org or 312-334-0939

Project VIDA Annual gala with open bar, live band, dancers, a silent auction and more. \$35 single, \$60 couple, National Museum of Mexican Art, www.projectvida.org

Windy City Media Group Gays Got Talent contest (dance, comedy, magic, impersonation, drag, burlesque, music and more). 7:30 p.m. sign up, 8:30 p.m. start, \$5 cover, \$10 sign up for talent, \$100 to winner with most votes at each bar, Lee's Unleaded Blues, 7401 S. South Chicago

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WEDNESDAY, DECEMBER 10 • 5355 N. Clark • 8pm sign up/9pm start

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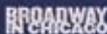
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Chi Chi LaRue's Unknown

from Channel 1 Releasing

Starring Blake Riley Vinnie D'Angelo and Trystian Sweet

JUDGING A PORN BY ITS COVER

Pubert: The cover models are looking good here.

Groeper: But what's up with the title "Unknown?"

P: The guy on the Nash Lawyer looks like that Real World guy Derrick in the picture.

G: Let's hit play and get started...

Blake Riley is parking to meet his blind date when a car backs into his truck. He takes a fancy to the driver and goes home with him instead.

P: I feel bad for Vinnie waiting inside the restaurant.

G: Why? Has it happened to you?

P: I used to have blind dates all the time back in the day.

G: I don't know if cyber hookups count as dates. I think they called tricks!

P: Hey, if you met someone like Blake, what would you do?

G: I would be right there in the shower like this guy.

P: Blake must enjoy shaving his chest. Remember when I met him at Hunters?

G: Yeah, he's shorter in person, right?

P: Well, everything looks bigger on TV.

G: Now that's a cool angle with Blake on the bench getting blown and the water coming down.

P: Very artsy and hot.

G: Damn he's almost doing the splits!

P: He's fingering himself now. "Let the fingers do the walking. It's a snap!"

G: He can dial my number anytime.

P: The cameraman is majorly impressing me; taking a step back is something I always look for in a porno.

G: When you pump out so many videos, practice makes perfect.

Afterwards, Blake settles down with his new lover. Trystian dies and then Blake is ready to sell his house. Two would-be buyers are left alone after a text from UNKNOWN.

P: Hey, it's my friend Tommy Blade.

G: All your Myspace friends are in this video.

P: It ain't easy being popular with the porn peeps.

G: They are making themselves right at home there.

P: Breaking in the new kitchen. Something is

definitely cooking on the counter.

G: Tommy is licking his bald head.

P: And Baldy is rubbing his bald head on Tommy's ass.

G: Tommy's a top today. He's usually a bottom.

P: Guess it's his new surroundings.

Blake talks to one of his friends about all the weird UNKNOWN text messages, which leads to his friend having an orgy at his house.

P: These guys are talkers in this scene. This shows off a different style.

G: That guy is literally choking on that dick.

P: And slobber is everywhere!

G: Everyone wants a taste of it. He turning it like a corkscrew to get it in his mouth deeper.

P: There're so many guys in the scene that they are tangling up.

G: He was having a hard time blowing him. Can you imagine the fucking?

P: Luckily, we don't have to. It's all here.

After getting mysterious UNKNOWN texts, Blake meets Vinnie at the restaurant and they go home together.

P: Now you get the "Unknown" part?

G: Yes, it's from the ghost of his lover wanting him to find someone new after his death.

P: Very deep, huh?

G: Looks like the scene is heading that way!

P: They seem like a good match. Chi Chi showed a little romance with this one.

G: It's like Ghost with a texting twist.

P: I will pay attention next time I get a call from Unknown!

Pubert: Thumbs up the butt.

Groper: Thumbs up the butt.

C1R.com is the place to be to purchase this DVD.

For past articles from Pubert and friends visit www.windycitymediagroup.com.

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Model: Rod

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SAT - NOV. 15: Rod - Marlone - Jovanni

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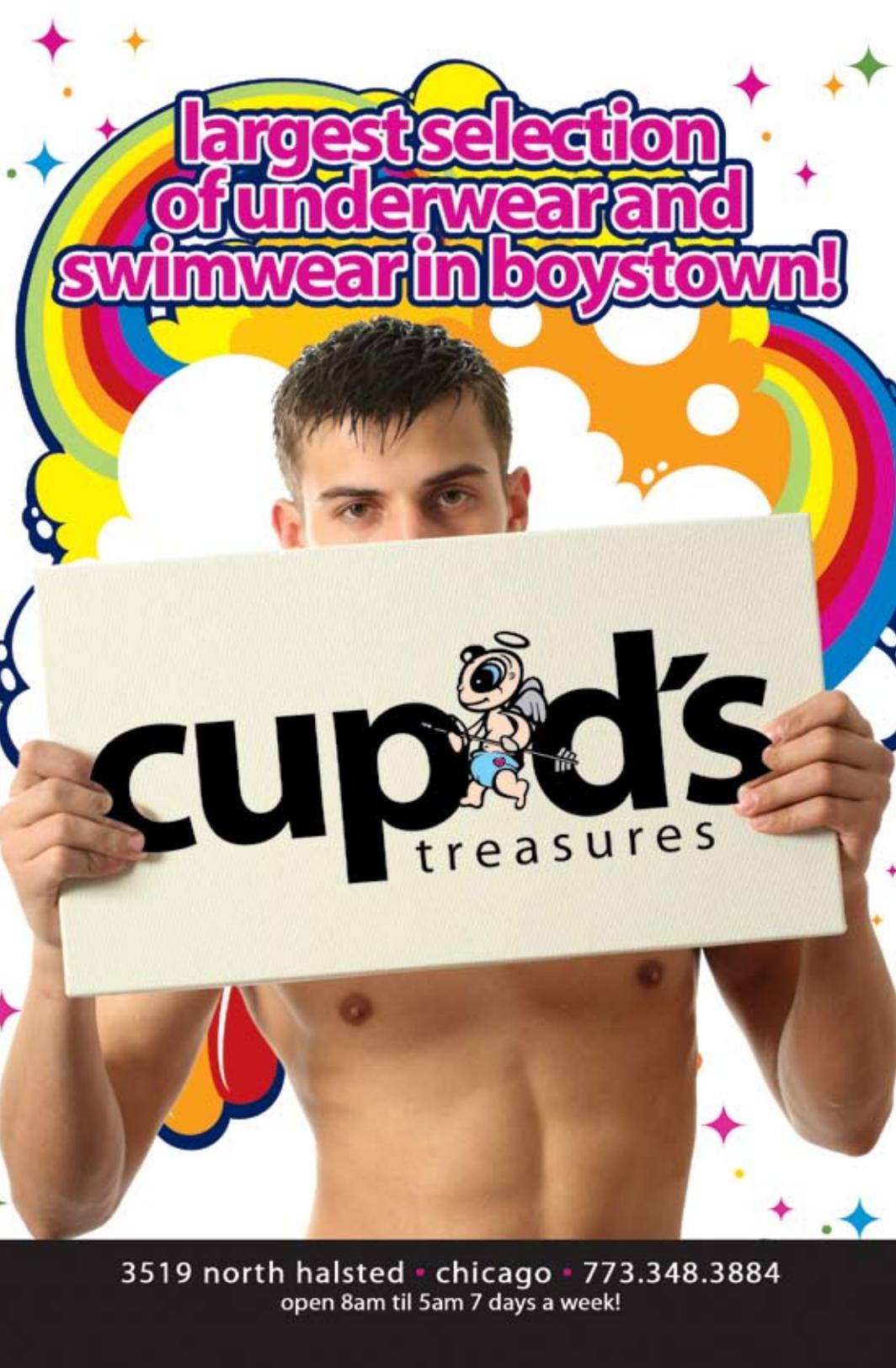
Aurora Sexton gets blown... away at

Spin

photo by Kirk



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